



M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE  
Affiliated to Thiruvalluvar University  
Hakeem Nagar, Melvisharam, Ranipet -632509



NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 DMLT Course Approval Order  
Year : 2022- 2023

## ACADEMIC BOARD

**ALL INDIA MEDICAL LABORATORY TECHNOLOGISTS' ASSOCIATION**  
Member Society, International Federation of Bio-Medical Laboratory Sciences, Hamilton, Ontario, Canada  
(Registered under Societies Registration Act XXI of 1860; Regd. No. S/12081)

**Registered Address:** No. 105 (First Floor), K.K.Business Center, 19, Veer Savarkar Block, Shakarpur, Delhi-110092  
**Head Office:** 404, Block-A,4th Floor, Capitol Tower, Fraser Road, Patna- 800001



### RENEWAL CERTIFICATE

This is to certify that

" M. M. E. S Women Arts & Science College" (Code 2051), Paramed. Course.

Place Melvisharam.....Distt.....Vellore.....State.....T.N......

registered to the privileges of AB, AIMLTA has been granted and extended the period of validity of the said Institute/College for a consecutive period of three years from 15.4.2023 - 14.4.2026 to continue One Year Post Graduate DMLT course of study subject to fulfilment of academic curriculum and honour all the provisions in the statute and ordinances of the Governing Body of ACADEMIC BOARD, AIMLTA.



Date of Issue : 25th June 2023

Seal

**Dr. B. N. Shukla**  
Chairman  
**CHAIRMAN**  
Academic Board  
AIMLTA



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1.2.1 DMLT Course Approval Order  
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 Head Office: 404, Block-A,4th Floor, Capitol Tower, Fraser Road, Patna- 800001



**RENEWAL CERTIFICATE**

This is to certify that

" *MMES Women Arts & Science College (Code 2051), Paramed. Course*  
 Place *Melvisharam*.....Distt. *Vellore*.....State *TN*.....  
 registered to the privileges of AB, AIMLTA has been granted and extended the period of  
 validity of the said Institute/College for a consecutive period of three years  
 from *15.4.2023 - 14.4.2026* to continue Two Years DMLT course of study subject to  
 fulfilment of academic curriculum and honour all the provisions in the statute and  
 ordinances of the Governing Body of ACADEMIC BOARD, AIMLTA.

Date of Issue : *25th June 2023*

Seal : 

  
**Dr. B. N. Shukla**  
 Chairman  
**CHAIRMAN**  
 Academic Board, AIMLTA



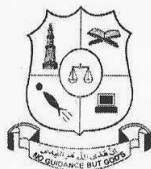


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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 DMLT Course Enrollment  
Year : 2022- 2023



M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE  
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HAKEEM NAGAR - MELVISHARAM- 632 509  
Walaja Taluk, Arcot Block Phone:04172 266167, 266463  
Email:mmeswc@yahoo.in website:www.mmeswc.edu.in



DEPARTMENT OF BIOTECHNOLOGY: PARAMEDICAL COURSE

**DMLT / I Year (2022-2024 Batch)**


S.NO	NAME OF THE STUDENT
1	ABITHA. S
2	ANIKHA FARHANA. A
3	AYESHA BEE. S
4	AYISHA SIDDIQUA. M.R
5	DEEPA. A
6	DHARSHINI. M
7	HALEEMA SADIYA. D
8	HARINI. S
9	HEMADHARANI. V
10	HEMAMALINI. P
11	JANANI SRI. S
12	JOTHIKA. D
13	KAVI SHREE. V
14	KAVITHA. P
15	KAVYA. K
16	KEERTHANA. B
17	KRISHNAPRIYA. E
18	LAVANYA. B
19	LAVANYA. E
20	MONIKA. S
21	MUMTAJ BEGAM. N
22	NARMADHA. B




23	NISHA. S
24	NIVETHA. M
25	NUSRA..R
26	PREETHI. V
27	PRINCY PRIYADHARSHINI
28	PRITHIKA. M
29	PRIYANKA. K
30	RAMYA. R
31	ROSHINI. G
32	SAHAMBARI DEVI. R
33	SANGEETHA. P
34	SARA TABASSUM. N
35	SATHYAVATHY. P
36	SHAFIYA KOWSER. A
37	SHAKTHI. C
38	SHALINI. G
39	SHARFUNNISA. R
40	SIVARUBINI. S
41	SNEKASREE. R
42	SONIYA. S
43	SWATHY. P
44	THASLEEMA. K
45	VARSHA. S
46	WASEEMA KHATOO. G
47	ZAINAB. M

No of Students Registered in 2022:

47

  
**DMLT CO ORDINATOR**  
V.R. Punithavathi, Ph.D.  
Head, Dept of Biotechnology  
M.M.E.S Women's Arts & Science College  
Melvisharam - 632509

  
**Dr. Freda Gnanaselvam, Ph.D.,**  
Principal  
M.M.E.S. Women's Arts & Science College  
Melvisharam - 632 509



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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 DMLT Course Enrollment  
Year : 2022- 2023

S No	Registration Number	Roll No.	Name of the Students	Enrollment Signature	Marksheet		Degree Certificate	Membership	Signature
					I year	II year			
1.	9799	T-784	Abidha .S	Abidha .S					
2.	9800	T-785	Anikha Farhana .A	Anikha Farhana .A					
3.	9801	T-786	Ayasha Bee .S	AYASHA BEE .S					
4.	9802	T-787	Ayisha Siddiqua .M.R	Ayisha Siddiqua .M.R					
5	9803	T-788	Bakkiyalakshmi	Bakkiyalakshmi					
6	9804	T-789	Deepa .A	A .Deepa					
7	9805	T-790	Dharshini .M	M .Dharshini					
8	9806	T-791	Halima Sadiya .D	Halima Sadiya .D					
9	9807	T-792	Harini .S	Harini .S					
10	9808	T-793	Hema Dharani .V	Hema Dharani .V					
11	9809	T-794	Hema malini .P	Hema malini .P					
12	9810	T-795	Janani Sri .S	S .Janani Sri					
13	9811	T-796	Jadhika .D	Jadhika .D					
14	9812	T-797	Kavi shree .V	V .Kavishree					
15	9813	T-798	Kavitha .P	Kavitha .P					
16	9814	T-799	Kavya .K	Kavya .K					
17	9815	T-800	Kaarthana .B	Kaarthana .B					
18	9816	T-801	Krishna Priya .F	Krishna Priya .F					
19	9817	T-802	Lavanya .B	Lavanya .B					
20	9818	T-803	Lavanya .E	Lavanya .E					
21	9819	T-804	Manika .S	Manika .S					
22	9820	T-805	Mumtaj Begam .N	Mumtaj Begam .N					
23	9821	T-806	Narmadha .B	Narmadha .B					
24			Nisha .S	Nisha .S					
25	9823	T-808	Nivedha .M	M .Nivedha					
26	9824	T-809	Nusra .R	Nusra .R					
27	9825	T-810	Prasathi .V	V .Prasathi					
28	9826	T-811	Priya Priyadharshini .P	Priya Priyadharshini .P					
29	9827	T-812	Priyanka .K	K .Priyanka					
30	9828	T-813	Ramya .R	R .Ramya					
31	9829	T-814	Rashini .G	G .Rashini					





NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 DMLT Course Enrollment  
Year : 2022- 2023

S.No	Registration Number	Roll No.	Name of the student	Enrollment Signature	Marksheet		Degree Certificate	Membership	Signature
					I year	II year			
32	9830	T-815	Sahambari Devi P	P.Sahambari					
33	9831	T-816	Sangeetha P	P.Sangeetha					
34	9832	T-817	Sara Tabassum N	N.Sara Tabassum					
35	9833	T-818	Sathyavathy P	P.Sathyavathy					
36	9834	T-819	Shafiya kowser A	A.Shafiya kowser					
37	9835	T-820	Shakthi C	C.Shakthi					
38	9836	T-821	Shalini G	G.Shalini					
39	9837	T-822	Shafunaise R	R.Shafunaise					
40	9838	T-823	Sivazubini S	S.Sivazubini					
41	9839	T-824	Sneha sree R	R.Sneha sree					
42	9840	T-825	Soniya S	S.Soniya					
43	9841	T-826	Swathy P	P.Swathy					
44	9842	T-827	Thasleema K	K.Thasleema					
45	9843	T-828	Varsha S	S.Varsha					
46	9844	T-829	Wasema khatoor G	G.Wasema khatoor					
47	9845	T-830	Zainab H	H.Zainab					









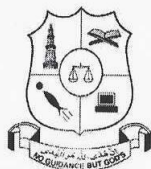
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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 DMLT Course Enrollment  
Year : 2022- 2023

2022-2023 (II YEAR)



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DEPARTMENT OF BIOTECHNOLOGY: PARAMEDICAL COURSE

DMLT / II Year (2021-2023 Batch)

S.NO	NAME OF THE STUDENT
1	AFIYA FATHIMA. A
2	ALIYA
3	ASHRAFUNNISA. M
4	BARIRA BATHUL. H.M
5	DEEPA. R
6	DHIVYAPRIYA. V
7	DIVYABHARATHI. S
8	GEETHA. B
9	HARINI. B
10	KEERTHANA. N
11	KEERTHANA. V
12	KEERTHIKA. A
13	KIRUTHIKA. M
14	KOMETHAGAM. M
15	LIEYOSHINI. D
16	LINGESHWARI. S
17	LOGANAYAKI. L
18	MEENA. S
19	MUMTAJ NAZREEN. Z
20	NARMADHA. L



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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 DMLT Course Enrollment  
Year : 2022- 2023

21	NIROSHA. T
22	NIVETHA. J
23	NIVETHITHA. J
24	PARAMESWARI. S
25	PAVITHRA. R
26	PRAVEENA. L
27	RAJESWARI. R.K
28	RANJINI. K
29	SADIYA REEMA. F
30	SANDHIYA. R
31	SANGEETHA. S
32	SARANYA. M
33	SARUMATHI. N. A
34	SHABANA. K
35	SHAFIYA FATHIMA. N
36	SHAHINA. J
37	SHAIK KARISHMA
38	SHAREEN. S
39	SHAZIYA PARVEEN. S
40	SOWMIYA. B
41	SUQIYA BANU. G
42	SUSHNITHA. V
43	THASLEEM FIRDOSE. L
44	THASREENA. S
45	UMA MAGESWARI. P
46	VANDHANA. B
47	VIJAYALAKSHMI. S
48	VIJAYAMEENAKSHI. K



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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 DMLT Course Enrollment  
Year : 2022- 2023

49	VINITHA. J
50	VISALATCHI. S
51	YUVASHREE. K

No of Students Registered in 2021: 52  
No of Students appeared for Exam in 2022 (I Year): 52

GOUSIYA FARHANA. S discontinued DMLT course in II Year

  
DMLT CO ORDINATOR  
**Dr. V.R. Punithavathi, Ph.D**  
Head, Dept of Biotechnology  
M.M.E.S Women's Arts & Science College  
Melvisharam - 632509

  
**Dr. Freda Gnanaselvam, Ph.D.,**  
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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility


1.2.1 DMLT Course Attendance  
Year : 2022- 2023


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Member Society: International Association of Medical Laboratory Technologists, Thun, Switzerland  
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Registered Address : L1/249-B, D.D.A. Flats, Kalkaji, New Delhi - 110019  
Head Office : 404, Block-A, 4th Floor, Capitol Tower, Fraser Road, Patna-800 001

 **RENEWAL CERTIFICATE FOR RECOGNISED INSTITUTION**

This is to certify (Name of the Inst.)  
"M.M.E.S Women's Arts and Science College (Paramedical Course)"  
Place Hakeem Nagar Dist. Melvisharam State \_\_\_\_\_  
Has been Granted and Extended Renewal of the  
Said Institute from 02.07.2019 - 01.07.2022 for  
three years subject to fulfilment of academic Curriculam  
and Norms of the **ACADEMIC BOARD, AIMLTA**

Dr. D. N. Shukla  
Chairman  
Academic Board AIMLTA  
2-B, Brij Enclave, Sunderpur  
Varanasi-221005  
Mob.-09451573824  
Place :  
Date : 09.01.2020  
Seal :

  
Dr. Freda Gnanaselvam, Ph.D.,  
Principal  
M.M.E.S. Women's Arts & Science College  
Melvisharam - 632 509

  
Dr. B. N. Shukla  
Chairman  
Academic Board  
AIMLTA  
Academic Board, AIMLTA



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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Essential English Skill Course  
Year: 2022-2023



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HAKEEM NAGAR, MELVISHARAM -632509  
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Serkkadu, Vellore District – 632115  
E. mail: mmeswc@yahoo.in website :www.mmeswc.edu.in  
Phone 04172 266167, 266463



#### VALUE ADDED COURSES - SYLLABUS

Course Name	Essential English Skills
Course Code	VAEE04
Duration	30 Hours
Offered By	Department of English
Academic Year	2022-2023 (ODD)

L	T	P	C
26	4		

#### **COURSE OBJECTIVES**

1. To encourage students to analyse and experiment with new words
2. To help students in developing narrative and communicative skills
3. To uplift learners to exercise their creative minds and practise using their imagination
4. To boost up learners thought process that leads to success in many areas
5. To help students in composing formal and informal writings

#### **COURSE OUTCOMES**

After course completion, the students will be able to:

##### **UNIT I – Word Formation**

1. Understand the essential skills in manipulating the language

##### **UNIT II – Description and Narration**

2. Overcome their fear in speaking by active participation in the class

##### **UNIT III – Creative Writing**

3. Refine their critical ideas, creative thinking and apply it in their writings

##### **UNIT IV – Business Communication**

4. Identifies the appropriate use of different channels of written communication in business

##### **UNIT V – Expressing Yourself**

5. Learn the skills necessary to write professional letters also develops their self-



## SYLLABUS

### UNIT I - WORD FORMATION

1. Acronyms, Analogy, Backformation, Blending
2. Borrowing, Clipping, Coining
3. Compounding, Reduplication, Prefixes, Suffixes

### UNIT II - DESCRIPTION AND NARRATION

1. Habits and Customs: Describing habits
2. Retelling a story
3. Retelling events from different viewpoint of time
4. Some scientific process: Describing how things work
5. Food and Hygiene: Classifying and Converting information

### UNIT III - CREATIVE WRITING

1. An introduction to creative writing
2. Creative writing in the world
3. Challenges of creative writing
4. Process of creative writing
5. Writing activities

### UNIT IV - BUSSINESS COMMUNICATION

1. Business Communication : Definition, Process and Kinds
2. Non-verbal and Oral Communication
3. Requisite of an Effective Letter- Principles of Business Communication
4. Meetings Agenda and Minutes
5. Reports and Report writing
6. Precis Writing

### UNIT V - EXPRESSING YOURSELF

1. Official letters: cover letter, resumes
2. Writing from experience
3. Reacting to imaginative writings
4. Reacting to poems

### REFERENCE

1. Freeman, Sarah. *Written Communication in English*. Hyderabad: Orient Printers Private Limited, 1997.
2. Jarvie, Gordon. *Bloomsbury Grammar Guide*. 2nd. New Delhi: Bloomsberry Publishing India, 2016.
3. Morley, David. *The Cambridge Introduction to Creative Writing*. New York: Cambridge University Press, 2007.
4. Raghunathan, N.S. and Santhanam, B. *Business Communication*. Chennai: Margham Publications, 2015.

Head of the Department of  
ENGLISH  
M.M.E.S. Women's  
Arts & Science College  
Hakeem Nagar,  
Melvisharam-632 509

  
Dr. Freda Gnanaselvam, Ph.D.,  
Principal  
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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Essential English Skill Enrollment List  
Year: 2022-2023



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E. mail: [mmeswc@yahoo.in](mailto:mmeswc@yahoo.in) website :[www.mmeswc.edu.in](http://www.mmeswc.edu.in)  
Phone 04172 266167, 266463



STUDENTS ENROLMENT DETAIL- 2022-2023 (ODD)

COURSE NAME	ESSENTIAL ENGLISH SKILLS
COURSE CODE	VAEE04

S.NO	NAME OF THE STUDENT	DEPARTMENT	SIGNATURE
1	A. SUJITHA	II B.SC., COMPUTER SCIENCE – 'B'	<i>Sujitha .A</i>
2	R. KEERTHANA	II B.SC., COMPUTER SCIENCE – 'A'	<i>Keethana . R</i>
3	A. SWETHA	II B.SC., COMPUTER SCIENCE – 'B'	<i>Swetha .A</i>
4	D. SENTHAMIZH SELVI	II B.SC., COMPUTER SCIENCE – 'B'	<i>Senthamizh Selvi</i>
5	S. RESHITHA	II B.SC., COMPUTER SCIENCE – 'B'	<i>S. Reshitha</i>
6	K. SUMITHRA	II B.SC., COMPUTER SCIENCE – 'B'	<i>Sumithra . K</i>
7	S. DIVYALAKSHMI	II B.COM., GENERAL	<i>Divyalakshmi</i>
8	R. DEVIKA	II B.COM., GENERAL	<i>Devika . R.</i>
9	E. THIRUMALINI	II B.COM., GENERAL	<i>E. Thirumalini</i>
10	U.D. PREETHI	II B.COM., GENERAL	<i>U.D. Preethi</i>
11	S. SWETHA	II B.COM., GENERAL	<i>S. Swetha.</i>
12	K. MUDASSIRA THASEEN	II ISM	<i>Mudassira Thaseen</i>
13	T. KAVYA	II BCA-'A'	<i>Kavya . T</i>
14	V. LAVANYA	II BCA-'A'	<i>V. Lavanya</i>
15	S. DEEPIKA	II BCA-'A'	<i>S. Deepika</i>
16	A. PRIYA	II BCA-'B'	<i>A. Priya</i>
17	G. VENNILA	II BCA-'B'	<i>Vennila . G</i>
18	S. MONICA	II BCA-'B'	<i>S. Monica.</i>
19	T. VINDHYA	II BCA-'B'	<i>T. vindhya</i>
20	R. NIVETHA	II BCA-'B'	<i>Nivetha . R</i>
21	S. VISHALI	II BCA-'B'	<i>S. Vishali.</i>
22	A. TEJASWINI	II BCA-'B'	<i>Tejaswini . A</i>



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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Essential English Skill Enrollment List  
Year: 2022-2023

23	R. SWETHA	II BCA-'B'	R.Swetha
24	A.M. HASEENA BEE	II B.COM., C.A	Am.Haseena Bee.
25	B. ROSHINI	II B.COM., C.A	B.Roshini
26	A. AATHIFA THABASUM	II B.COM., C.A	Thabasum-A
27	K. POOJA	II B.COM., C.A	K.Pooja
28	A. MONISHA	II BBA	Monisha.A
29	K.S. JANCI RANI	II BBA	Jancii Rani
30	A. KAVIYA	II BBA	A.Kaviya
31	J. VINITHA	II BIO TECHNNOLOGY	Vinitha J
32	V. KEERTHANA	II BIO TECHNNOLOGY	Keethana.V
33	K. VIJAYA MEENAKSHI	II BIO TECHNNOLOGY	Vijaya Meenuk
34	J. NIVETHITHA	II BIO TECHNNOLOGY	Nivethitha.J
35	R. DEEPA	II BIO TECHNNOLOGY	R.Deepa
36	S. PARAMESHWARI	II BIO TECHNNOLOGY	S.Parameshwari

  
Head of the Department of  
ENGLISH  
M.M.E.S. Women's  
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Dr. Freda Gnanaselvam, Ph.D.,  
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NAAC – SSR CYCLE -I  
 1.2 Academic Flexibility

1.2.1 Essential English Skill Attendance  
 Year: 2022-2023



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 E. mail: mmeswc@yahoo.in website :www.mmeswc.edu.in  
 Phone 04172 266167, 266463



ATTENDANCE SHEET 2022- 2023(ODD)

COURSE NAME: ESSENTIAL ENGLISH SKILLS

COURSE CODE: VAE04

S.N	Student Name	03.01.2023	04.01.2023	05.01.2023	06.01.2023	07.01.2023	09.01.2023
1	A. SUJITHA	X	X	X	X	X	X
2	R. KEERTHANA	X	X	X	X	X	X
3	A. SWETHA	X	X	X	X	X	X
4	D. SENTHAMIZH SELVI	X	X	X	X	X	X
5	S. RESHITHA	X	X	X	X	X	X
6	K. SUMITHRA	X	X	X	X	X	X
7	S. DIVYALAKSHMI	X	X	X	X	X	X
8	R. DEVIKA	X	X	X	X	X	X
9	E. THIRUMALINI	X	X	X	X	X	X
10	U.D. PREETHI	X	X	X	X	X	X
11	S. SWETHA	X	X	X	X	X	X
12	K. MUDASSIRA THASEEN	X	X	X	X	X	X
13	T. KAVYA	X	X	X	X	X	X
14	V. LAVANYA	X	X	X	X	X	X
15	S. DEEPIKA	X	X	X	X	X	X
16	A. PRIYA	X	X	X	X	X	X
17	G. VENNILA	X	X	X	X	X	X
18	S. MONICA	X	X	X	X	X	X
19	T. VINDHYA	X	X	X	X	X	X
20	R. NIVETHA	X	X	X	X	X	X







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NAAC – SSR CYCLE -I  
 1.2 Academic Flexibility

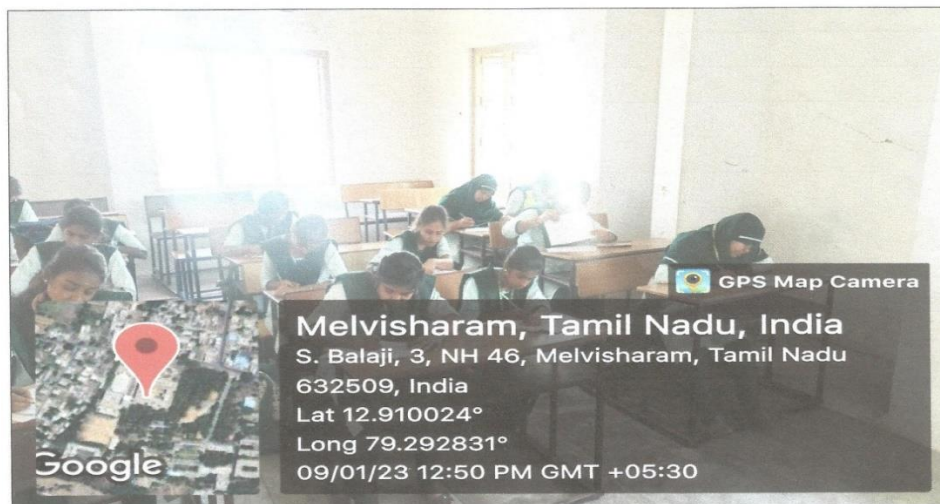
1.2.1 Essential English Skill Photos  
 Year: 2022-2023



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 Phone 04172 266167, 266463



Value Added Photos -2022-2023(Odd)



Head of the Department of  
 ENGLISH  
 M.M.E.S. Women's  
 Arts & Science College  
 Hakeem Nagar  
 Melvisharam

*Dr.*  
**Dr. Freda Gnanaselvam, Ph.D.,**  
 Principal  
 M.M.E.S. Women's Arts & Science College  
 Melvisharam - 632 509

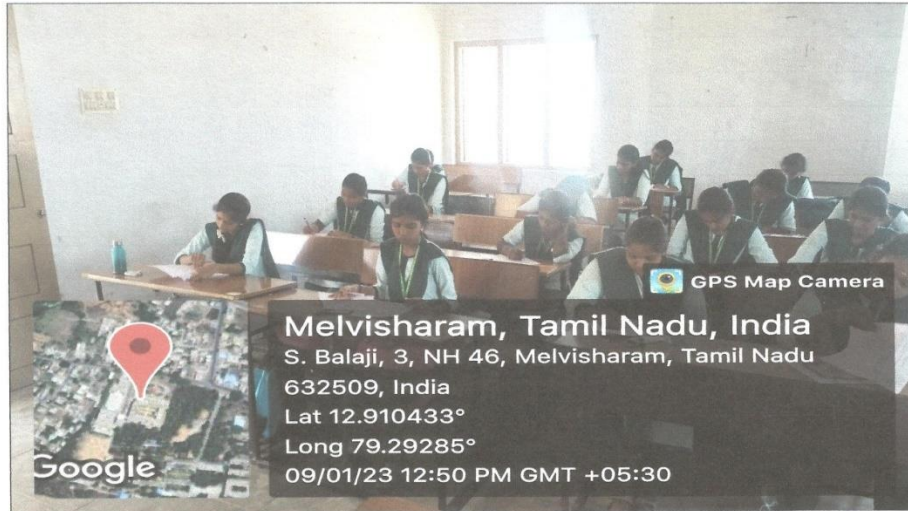


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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

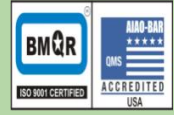
1.2.1 Essential English Skill Photos  
Year: 2022-2023



Department of  
**ENGLISH**  
M.M.E.S. Women's  
Arts & Science College  
Hakeem Nagar  
Melvisharam - 632509

Dr. Praba Suresh Kumar, Ph.D.  
Principal  
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COURSE: ESSENTIAL ENGLISH SKILLS  
CODE: VAE04  
NAME OF THE STUDENT:

ANSWER ALL THE QUESTIONS

(MARKS: 25)

1. Select the correct Blending word: Electro + Execute  
a) Elcute b) Elecute c) Electrocute d) Eleccecute
2. From which language the word "minion" is taken in English language  
a) Dutch b) Chinese c) Celtic d) German
3. In word formation the removing of some segments in an existing word to create a synonym is called as  
a) Truncation b) Blending c) Reduplication d) Back formation
4. Least common process of word formation is  
a) Infix b) Analogy c) Coining d) Clipping
5. What is the full form of COBOL  
a) Common Basic Operating Language  
b) Computer Basic Oriented Language  
c) Computer Based Operating Language  
d) Common Business Oriented Language

Read carefully the below given description of typical day in the life of Anish and answer the questions: (6- 10)

Anish usually wakes up at 6.30, when the sunrise. He shaves and then takes hot bath and dresses. Before his breakfast, he goes to fetch newspaper from the nearby shop. He has breakfast at 7.45 am also reads newspaper while he eats. At 8 O' clock he hears news in the radio. By 8.25, he says goodbye to his wife and then drives to work. He begins his work at 9 O' clock.

6. What wakes Anish up in the morning?  
a) Alarm b) sun c) phone call d) door bell
7. Anish goes to nearby shop to get  
a) newspaper b) chocolate c) book d) fruits
8. By which time Anish had his breakfast?  
a) 7.30 am b)7.45 pm c)7.46 am d) 7.45 am
9. Anish hears news through which medium?  
a) radio b) television c) mobile d) none
10. Anish says adieu to  
a) his mother b) his sister c) his wife d) his friend
11. Arrange the correct sequence: the process of creative writing



1. Drafting 2. Planning 3. Sharing 4. Revising 5. Evaluating 6. Publishing 7. Editing  
a) 1,2,3,4,5,6,7 b) 2,1,3,5,4,7,6 c) 3,2,4,1,5,6,7 d) 4, 6,7,1,3,2,5
12. Which of the following is not considered as a genre of creative writing  
a) Romance b) Memoir c) Business d) Poetry
13. Which literary technique is often used in creative writing to add tension and suspense  
a) Foreshadowing b) Symbolism c) Flashback d) Personification
14. Kinzie labels the notation of kitsch as  
a) Passionate b) Sentimental c) Affectionate d) Humorous
15. Assertion: A novel or poem is the visible part of an ice-berg that the knowledge of a writer brings to their invisible submerged section of same iceberg  
Reason: The reflective essay erects it  
a) Both Assertion and Reason are true b) Assertion is true but Reason is false  
c) Assertion is false but reason is true d) Both Assertion and Reason are false
16. The interaction among peer group is called  
a) downward communication b) upward communication  
c) horizontal communication d) diagonal communication
17. Which skills are necessary for business communication  
A) listening B) Speaking C) reading D) writing  
a) a, b b) b, c c) c, d d) d, a
18. Assertion: Agenda is virtually road map of a meeting  
Reason: It indicates the issues to be discussed, information to be passed on, problems to be sorted out and resolution to be adopted  
a) Both Assertion and Reason are true b) Assertion is true but Reason is false  
c) Assertion is false but reason is true d) Both Assertion and Reason are false
19. Which is the correct example for analytic report  
a) a conference report b) report on the marketing of a new product  
c) a report on a law commission d) report submitted by computer professionals
20. The meaning of precis Writing is  
a) writing in a different way b) to explain clearly  
c) to summarize a paragraph d) all the above
21. Educational qualification is needed to be mentioned in  
a) Proposal writing b) Technical description c) Agenda d) Resume writing

**Read the following poetic lines and answer the questions (22-25)**

Nature! Nature! So lush and green,  
The wonder of wonder anyone has seen.  
So cool, calm and full of life, makes us forget all our strife.  
Think of a forest full of trees, fluttering and dancing in the breeze.  
Cut them down and construct towers,  
Wait for ages to get a shower.  
The birds that soar high in the sky  
Can we imitate them however hard we try?  
Learn to wonder and gape at things and see the happiness it brings.  
We have got such wonderful things, do what you can and save a wing.  
So that our children in future can see the things we have nurtured.

22. What are the poets last thought?



- a) We should cut trees and wait for shower b) We can imitate birds soaring in the sky  
c) Nature should be nurtured for posterity d) Human should gape at nature for happiness
23. According to poet, what is beyond the capacity of human?  
a) gape at things b) save a wing c) construct towers d) bring a shower
24. What does the word strife means  
a) harmony b) discord c) peace d) cooperation
25. Read the following statements:  
A) Protect nature to nurture future  
B) Protect nature to protect posterity  
a) (A) and (B) both are correct b) (A) is correct and (B) is incorrect  
c) (A) and (B) both are incorrect d) (A) is incorrect and (B) is correct

  
Head of the Department of  
English  
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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Essential English Skill Answer Key  
Year: 2022-2023



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**VALUE ADDED ANSWER KEY**

1. C
2. C
3. A
4. C
5. D
6. B
7. A
8. D
9. A
10. C
11. B
12. C
13. A
14. B
15. B
16. C
17. C
18. A
19. B
20. C
21. D
22. C
23. D
24. B
25. A

  
Head of the Department of  
ENGLISH  
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COURSE: ESSENTIAL ENGLISH SKILLS  
CODE: VAEE04  
NAME OF THE STUDENT: E. THIRUMALINI

21 / 25

ANSWER ALL THE QUESTIONS

(MARKS: 25)

- Select the correct Blending word: Electro + Execute  
a) Elcute b) Elecute c) Electrocute d) Elecexecute
- From which language the word "minion" is taken in English language  
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- Arrange the correct sequence: the process of creative writing

Head of the Department of  
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1. Drafting 2. Planning 3. Sharing 4. Revising 5. Evaluating 6. Publishing 7. Editing  
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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Essential English Skill Mark List  
Year: 2022-2023



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Phone 04172 266167, 266463



**STUDENTS MARK REGISTER -2022-2023 (ODD)**

COURSE NAME	ESSENTIAL ENGLISH SKILLS
COURSE CODE	VAEE04

S.NO	Name of the Student	Department	Marks
1	A. SUJITHA	II B.SC., COMPUTER SCIENCE – 'B'	20
2	R. KEERTHANA	II B.SC., COMPUTER SCIENCE – 'A'	21
3	A. SWETHA	II B.SC., COMPUTER SCIENCE – 'B'	22
4	D. SENTHAMIZH SELVI	II B.SC., COMPUTER SCIENCE – 'B'	20
5	S. RESHITHA	II B.SC., COMPUTER SCIENCE – 'B'	20
6	K. SUMITHRA	II B.SC., COMPUTER SCIENCE – 'B'	18
7	S. DIVYALAKSHMI	II B.COM., GENERAL	19
8	R. DEVIKA	II B.COM., GENERAL	20
9	E. THIRUMALINI	II B.COM., GENERAL	21
10	U.D. PREETHI	II B.COM., GENERAL	20
11	S. SWETHA	II B.COM., GENERAL	22
12	K. MUDASSIRA THASEEN	II ISM	20
13	T. KAVYA	II BCA-'A'	18
14	V. LAVANYA	II BCA-'A'	20
15	S. DEEPIKA	II BCA-'A'	19
16	A. PRIYA	II BCA-'B'	19
17	G. VENNILA	II BCA-'B'	20
18	S. MONICA	II BCA-'B'	21
19	T. VINDHYA	II BCA-'B'	20
20	R. NIVETHA	II BCA-'B'	18
21	S. VISHALI	II BCA-'B'	20
22	A. TEJASWINI	II BCA-'B'	18



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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Essential English Skill Mark List  
Year: 2022-2023

23	R. SWETHA	II BCA-'B'	19
24	A.M. HASEENA BEE	II B.COM., C.A	20
25	B. ROSHINI	II B.COM., C.A	21
26	A. AATHIFA THABASUM	II B.COM., C.A	22
27	K. POOJA	II B.COM., C.A	18
28	A. MONISHA	II BBA	16
29	K.S. JANCI RANI	II BBA	19
30	A. KAVIYA	II BBA	20
31	J. VINITHA	II BIO TECHNNOLOGY	21
32	V. KEERTHANA	II BIO TECHNNOLOGY	22
33	K. VIJAYA MEENAKSHI	II BIO TECHNNOLOGY	21
34	J. NIVETHITHA	II BIO TECHNNOLOGY	23
35	R. DEEPA	II BIO TECHNNOLOGY	20
36	S. PARAMESHWARI	II BIO TECHNNOLOGY	21

*SP*  
Head of the Department of  
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*Dr.*  
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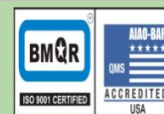
WORK DIARY						
Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
3/2/23	1	1	II year	VAEE04	Introduction to word formation	Bloomsbury
	2	1	II year		Acronyms, Analogy	Grammar
	3	1	II year		Backformation, Blending	Guide
	4	1	II year		Borrowing, clipping	
	5	1	II year		Compounding, Reduplication	
	6	1	II year		Prefix, Suffix	
2/1/23	1	1	II year		Habits and customs Describing Habits	Written
	2	1	II year		Retelling a story	Communication
	3	1	II year		Retelling events from different	in English
	4	1	II year		Some Scientific process: Describing <sup>point of view</sup> how things works	
	5	1	II year		Food and Hygiene Classifying <sup>formation</sup> <del>conversion</del>	
	6	1	II year		Retelling a story	
5/1/23	1	1	II year		An Introduction of Creative Writing	
	2	1	II year		Creative Writing in the world	the
	3	1	II year		Challenges of creative writing	Cambridge
	4	1	II year		Process of creative writing	Introduction
	5	1	II year		Writing activities	to Creative
	6	1	II year		Writing activities	Writing



WORK DIARY						
Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
6/1/23	1	11	11 year		Business Communication: Definition	
	2	11	11 year		Non Verbal and Oral Communication <i>Process Kinds</i>	Business
	3	11	11 year		Requisite of Effective letter <i>Business</i>	Communication
	4	11	11 year		Meeting Agenda and Minutes <i>Principle of communication</i>	
	5	11	11 year		Reports and Report Writing	
	6	11	11 year		Precis Writing	
7/1/23	1	11	11 year		Official letter : Resume	
	2	11	11 year		Writing from experience	
	3	11	11 year		Reacting to imaginative writings	
	4	11	11 year		Reacting to poems	
	5	11	11 year		Official letter cover letter Resume	
	6	11	11 year		Reacting to poems	
9/1/23	1	11	11 year		Evaluation	
	2	11	11 year		Evaluation	
	3	11	11 year		Evaluation	
				Head of the Department of ENG. 121 M.M.E.S. Women's Arts & Science College Hakeem Nagar, Melvisharam-632 509	Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509	



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NAAC – SSR CYCLE -I  
 1.2 Academic Flexibility

1.2.1 Essential English Skill Feed Back  
 Year: 2022-2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE  
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**STUDENTS FEEDBACK FORM – 2022-2023(ODD)**

Name of the Student: AATHIFA THABASUM.A

Course Name: ESSENTIAL ENGLISH SKILLS

Course Code: VAREEDP

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

- To what degree did the content meet your expectations  
 Excellent  Very Good  Good  Average  Below average
- To what level did the course expose you to new knowledge & practices  
 Excellent  Very Good  Good  Average  Below average
- The learning experience you had in this course was  
 Excellent  Very Good  Good  Average  Below average
- Please rate the course faculties Communication  
 Excellent  Very Good  Good  Average  Below average
- How would you rate the overall course content  
 Excellent  Very Good  Good  Average  Below average
- Please rate the relevance of the course  
 High  Average  Low
- Please rate the usefulness of the course  
 High  Average  Low

Suggestions if any:

Thabasum.A  
 Signature of the student

[Signature]  
 Head of the Department of  
 ENGLISH  
 M.M.E.S. Women's  
 Arts & Science College  
 Hakeem Nagar,  
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[Signature]  
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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Self Development Syllabus  
Year: 2022- 2023



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**VALUE ADDED COURSES**

<b>Course Name</b>	SELF DEVELOPMENT
<b>Course Code</b>	VASD08
<b>Duration</b>	30 HOURS
<b>Offered by</b>	DEPARTMENT OF BUSINESS ADMINISTRATION

L	T	P	C
28	2	0	1

**Course Objectives:**

1. The course is designed to cover various dimensions and importance of Self Development.
2. To learn basic awareness about values and importance, Priorities of self
3. To re-engineer attitude and develop communication skills.
4. To enhance holistic development of individual and improve their personal skills.

**Course Outcome:**

1. Student will be able to understand, analyze and develop their skills
2. Students will be able to identify the importance of Individual
3. Students will be able to know the values; norms practiced and develop better relationships.

*Salma Felix M.N.*  
HOD

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M.M.E.S. Women's Art & Science College,  
Melvisharam-632 509

*Dr. Freda Gnanaselvam*  
PRINCIPAL

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Principal  
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Melvisharam - 632 509



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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Self Development Syllabus  
Year: 2022- 2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE  
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### SELF DEVELOPMENT

#### SYLLABUS .

#### UNIT I- INTRODUCTION TO SELF DEVELOPMENT

Self Development – Meaning – Definition – Scope – Importance – Types – Theories of Self Development.

#### UNIT II -SELF MONITORING

PERCEPTION Definition- Factor influencing perception- Perception process Concept of motivation-Significance-Internal and External motives-Importance of self-motivation – Theories of Motivation-factors leading to de-motivation – Emotional Intelligence.

#### UNIT III-TEAM BUILDING

Team: Introduction, Types of Teams – Encouraging Teamwork. LEADERSHIP – Definition – Leadership style- Theories of leadership – Qualities of an Effect leader.

#### UNIT IV- COMMUNICATION

COMMUNICATION – Definition – Importance of communication – Process of communication - Communication Symbols – Dimensions/Flow of Communication – Modern forms of Communication – Barriers of Communication – Measures to Overcome Barriers.

#### UNIT V-HUMAN VALUES

Human Values: Meaning – Definition – Basic Guidelines – Ethics: Meaning – Morale – Harmony in Human Relationships.

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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Self Development Enrollment List  
Year: 2022- 2023



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STUDENTS ENROLMENT DETAIL 2022 – 2023(ODD)

Course Name | Self-development  
Course Code | VASD001

S.No	Name of the Student	Department	Signature
1	SUMAIYA FATHIMA P	B.SC N&D	<i>Sumaiya fathima</i>
2	LIKATH AFRIN F	B.SC N&D	<i>Likath Afrin F</i>
3	ZAIBASAMAN J	B.SC N&D	<i>Zaiba Saman J</i>
4	JEEVITHA A	B.SC CS A	<i>Jeevitha A</i>
5	KRITHIKA S	B.SC CS A	<i>Krithika</i>
6	MANJU N	B.SC ISM	<i>Manju N</i>
7	AMRIN BANU N	B.SC CS A	<i>Amrin Banu N</i>
8	GOVARDHINI G	B.SC CS A	<i>Govardhini G</i>
9	AYISHA BEE D	B.SC CS A	<i>Ayisha Bee D</i>
10	PAVITHRA S	B.COM A (G)	<i>Pavithra S</i>
11	NANDHINI D	B.SC CS B	<i>Nandhini D</i>
12	SRIMATHI S	B.SC CS B	<i>Srimathi S</i>
13	NAZEEFA FIRDHOUS	B.SC CS B	<i>Nazeefa firdhous</i>
14	JAYASHREE N	B.SC CS A	<i>Jayashree N</i>
15	DIVYA K	B.SC CS A	<i>Divya K</i>
16	DEEPIKA P	B.SC CS A	<i>Deepika P</i>
17	DHANASRI K	B.SC CS A	<i>K. Dhana Sri</i>
18	ABINAYA SHRI K	B.SC CS A	<i>Abinaya shri K</i>
19	DHANALAKSHMI M	B.SC CS A	<i>Dhanalakshmi M</i>
20	SATHIYA PRIYA T	B.SC CS B	<i>Sathiya Priya T</i>

  
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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Self Development Enrollment List  
Year: 2022- 2023

21	SWATHI V	B.SC CS B	Swathi
22	MONICA A	B.COM CA	Monica
23	ARIFA A	B.COM CA	Arifa
24	MYTHILI K	B.COM CA	Mythili
25	DURGA G	BCA A	Durga. G
26	ABINAYA M	BCA A	Abinaya. M
27	GAYATHRI R	BCA A	Gayathri. R
28	AISHWARYA LAKSHMI S	BCA A	Aishwarya lakshmi. S
29	MOHANA PRIYA G	BCA A	Mogana priya. G
30	ARUL JOTHI J	BCA A	Arul Jothi. J
31	DIVYA R	BCA A	Divya. R
32	JAYASHRI S	BCA A	Jayashri. S
33	KAVIYA S	BSC MATHS	Kavya. S.
34	YAZHINI B	BSC MATHS	Yazhini. B.
35	RESHMA S	BSC MATHS	Reshma
36	SWETHA G	BSC MATHS	Swetha. G.
37	VIJAYALAKSHMI A	BSC MATHS	Vijayalakshmi
38	JUVERIYA I	B.COM (G)	Juveriya
39	VISALATCHI S	B.SC BIOTECHNOLOGY	VISalatchi
40	SUSMITHA V	B.SC BIOTECHNOLOGY	Susmitha
41	SANDHIYA T	B.SC ISM	Sandhya. T.
42	MADHUMITHA A	BCA A	madhumitha
43	AANISHA FATHIMA A	B.SC ISM	Aanishafathima
44	NEHA THABASSUM K	B.SC ISM	Nehathabassum
45	ZAINAB AASHIKA N	B.SC ISM	Zainab Aashika N.
46	KEERTHIKA	B.SC BIOTECHNOLOGY	Keerthika

*Salma Faruq*  
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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Self Development Photos  
Year: 2022- 2023



VALUE ADDED COURSE – SELF DEVELOPMENT

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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Self Development Que Paper  
Year: 2022- 2023



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COURSE : SELF DEVELOPMENT

COURSE CODE: VASD08

TIME: 45 MINS

DATE: 09.01.2023

TOTAL MARKS:25

1. The process by which you became aware of messages through sense is called  
a. Organization b. Sensation c. Interpretation-Evaluation d. **Perception**
2. which theory is the study of people making interdependent choices.  
a. **Game theory** b. Chaos theory c. Motivation theory d. Leadership theory e. none of the above
3. An example of external factor of attention is  
a. Memory b. Forgetting c. **Competitive spirits** d. Interests
4. Which of the following words does NOT describe perception?  
a. passive process b. psychological process c. no direct with physical world d. **using sense organ**
5. Psychophysics has a central concept of measuring the ... of sensory systems?  
a. **Detection limits** b. Discrimination limits c. Thresholds d. None of the above
6. In an organization open communication should be encouraged in a successful team.  
a. **True** b. False
7. Which of the following is not a characteristic of a successful team in an organization?  
a. **Appropriate Leadership** b. Balanced Participation c. Cohesiveness d. Mutual Enmity
8. Which of the following is not a part of the forming stage of team development in an organization?  
a. **Team's purpose** b. Member's role c. Acceptance of role d. Hostiles and personal needs
9. Which of the following is not a stage of team development in an organization?  
a. Performing stage b. Maintenance stage c. Evaluation stage d. **Deforming stage**

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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Self Development Que Paper  
Year: 2022- 2023



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COURSE : SELF DEVELOPMENT

COURSE CODE: VASD08

DATE: 09.01.2023

TIME: 45 MINS

TOTAL MARKS:25

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10. Organizational efficiency is improved by the use of \_\_\_\_\_
- a. Programmed decisions** b. Non-programmed decision c. Less planning d. Lower expectations and lower demands by top manager.
11. Behavioral theories of leadership focused on \_\_\_\_\_.
- a. Who effective leader** b. what characteristics effective leaders c. How to identify effective leader d. What effective leaders did
12. Which leadership style tends to centralize authority and make unilateral decisions?
- a. Cultural Style **b. Autocratic style** c. Democratic style d. Laissez – faire
13. Communication starts with
- a. Message **b. Sender** c. Channel d. Feedback
14. The number of key elements in the communication process
- a. four b. Five c. Six **d. Seven**
15. The two board areas of communication are
- a. Oral & Written b. Verbal & Written c. **Verbal & Non-Verbal** d. Oral & Non-Verbal
16. Which of the following numbers of participants would be considered a small group?
- a. 15 b.10 c. 8 **d. 4**
17. Small-group communication is defined as
- a. Face-to-face communication among any three or more people**
- b. Face-to-face communication among a small number of people who share a common goal or objective
- c. Virtual or electronic communication among people who share a common goal or objective
- d. Intrapersonal, as opposed to interpersonal, communication
18. To maintain harmony we have to work at four levels of living .Identify second level of living.
- a. Self **b. Family** c. Nature d. Society
19. What is the third level of living?
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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Self Development Que Paper  
Year: 2022- 2023

20. What are the outcomes of realization and understanding?  
a. Work **b. Values** c. Happiness d. Health
21. Contents of self-exploration are  
**a. Desire and needs** b. Program and needs c. Program and practical  
d. Desire and Program
22. Value education is becoming important for students now a days because value education helps students to correctly identify our  
**a. Values** b. Key to success c. Aspirations d. Need
23. When we participate in the larger order, this participation at different levels is our \_\_\_\_\_.  
a. Work **b. Value** c. Behavior d. Realization
24. What is the first level of living?  
a. Society **b. Individual** c. Family d. Nature
25. The participation of human beings is seen in two forms  
a. Prosperity and Work b. Values and Understanding c. Behavior and Wealth  
**d. Behavior and Work**

  
**Dr. Freda Gnanaselvam, Ph.D.,**  
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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Self Development Answer Script  
Year: 2022- 2023



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COURSE : SELF DEVELOPMENT

COURSE CODE: VASD08

DATE: 09.01.2023

TIME: 45 MINS

TOTAL MARKS:25

25  
25

1. The process by which you became aware of messages through sense is called  
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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Self Development Answer Script  
Year: 2022- 2023

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14. The number of key elements in the communication process  
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20. What are the outcomes of realization and understanding?  
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COURSE : SELF DEVELOPMENT

COURSE CODE: VASD08

DATE: 09.01.2023

TIME: 45 MINS

TOTAL MARKS:25

19  
25

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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Self Development Answer Script  
Year: 2022- 2023

20. What are the outcomes of realization and understanding?  
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NAAC – SSR CYCLE -I  
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1.2.1 Self Development Answer Script  
Year: 2022- 2023



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COURSE : SELF DEVELOPMENT

COURSE CODE: VASD08

DATE: 09.01.2023

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TOTAL MARKS:25

18/25

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a. True b. False
7. Which of the following is not a characteristic of a successful team in an organization?  
a. Appropriate Leadership b. Balanced Participation c. Cohesiveness d. Mutual Enmity
8. Which of the following is not a part of the forming stage of team development in an organization?  
a. Team's purpose b. Member's role c. Acceptance of role d. Hostiles and personal needs
9. Which of the following is not a stage of team development in an organization?  
a. Performing stage b. Maintenance stage c. Evaluation stage d. Deforming stage

  
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10. Organizational efficiency is improved by the use of \_\_\_\_\_
- a. Programmed decisions  b. Non-programmed decision c. Less planning d. Lower expectations and lower demands by top manager
11. Behavioral theories of leadership focused on \_\_\_\_\_
- a. Who effective leader b. what characteristics effective leaders  c. How to identify effective leader d. What effective leaders did
12. Which leadership style tends to centralize authority and make unilateral decisions?
- a. Cultural Style  b. Autocratic style c. Democratic style d. Laissez – faire
13. Communication starts with \_\_\_\_\_
- a. Message b. Sender  c. Channel d. Feedback
14. The number of key elements in the communication process
- a. four b. Five c. Six  d. Seven
15. The two board areas of communication are \_\_\_\_\_
- a. Oral & Written  b. Verbal & Written c. Verbal & Non-Verbal d. Oral & Non-Verbal
16. Which of the following numbers of participants would be considered a small group?
- a. 15 b. 10 c. 8  d. 4
17. Small-group communication is defined as \_\_\_\_\_
- a. Face-to-face communication among any three or more people
- b. Face-to-face communication among a small number of people who share a common goal or objective
- c. Virtual or electronic communication among people who share a common goal or objective
- d. Intrapersonal, as opposed to interpersonal, communication
18. To maintain harmony we have to work at four levels of living .Identify second level of living.
- a. Self  b. Family c. Nature d. Society
19. What is the third level of living?
- a. Society  b. Individual c. Family d. Nature

  
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20. What are the outcomes of realization and understanding?  
a. Work  Values c. Happiness d. Health
21. Contents of self-exploration are  
a. Desire and needs b. Program and needs c. Program and practical  
d. Desire and Program
22. Value education is becoming important for students now a days because value education helps students to correctly identify our  
a. Values b. Key to success c. Aspirations d. Need
23. When we participate in the larger order, this participation at different levels is our \_\_\_\_\_  
a. Work b. Value c. Behavior d. Realization
24. What is the first level of living?  
a. Society b. Individual c. Family d. Nature
25. The participation of human beings is seen in two forms  
a. Prosperity and Work b. Values and Understanding c. Behavior and Wealth  
d. Behavior and Work

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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Self Development Mark List  
Year: 2022- 2023



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Serkkadu, Vellore District – 632115



STUDENTS ENROLMENT DETAIL 2022 – 2023(ODD)

Course Name	Self-development
Course Code	VASD08

S.No	Name of the Student	Department	Marks
1	SUMAIYA FATHIMA P	B.SC N&D	25
2	LIKATH AFRIN F	B.SC N&D	21
3	ZAIBASAMAN J	B.SC N&D	24
4	JEEVITHA A	B.SC CS A	23
5	KRITHIKA S	B.SC CS A	25
6	MANJU N	B.SC ISM	24
7	AMRIN BANU N	B.SC CS A	21
8	GOVARDHINI G	B.SC CS A	20
9	AYISHA BEE D	B.SC CS A	19
10	PAVITHRA S	B.COM A (G)	22
11	NANDHINI D	B.SC CS B	23
12	SRIMATHI S	B.SC CS B	22
13	NAZEEFA FIRDHOUS S	B.SC CS B	23
14	JAYASHREE N	B.SC CS A	24
15	DIVYA K	B.SC CS A	24
16	DEEPIKA P	B.SC CS A	21
17	DHANASRI K	B.SC CS A	19
18	ABINAYA SHRI K	B.SC CS A	18
19	DHANALAKSHMI M	B.SC CS A	18
20	SATHIYA PRIYA T	B.SC CS B	20

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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Self Development Mark List  
Year: 2022- 2023

21	SWATHI V	B.SC CS B	22
22	MONICA A	B.COM CA	18
23	ARIFA A	B.COM CA	23
24	MYTHILI K	B.COM CA	24
25	DURGA G	BCA A	22
26	ABINAYA M	BCA A	25
27	GAYATHRI R	BCA A	19
28	AISHWARYA LAKSHMI S	BCA A	22
29	MOHANA PRIYA G	BCA A	23
30	ARUL JOTHI J	BCA A	24
31	DIVYA R	BCA A	22
32	JAYASHRI S	BCA A	25
33	KAVIYA S	BSC MATHS	19
34	YAZHINI B	BSC MATHS	21
35	RESHMA S	BSC MATHS	21
36	SWETHA G	BSC MATHS	22
37	VIJAYALAKSHMI A	BSC MATHS	23
38	JUVERIYA I	B.COM (G)	24
39	VISALATCHI S	B.SC BIOTECHNOLOGY	19
40	SUSMITHA V	B.SC BIOTECHNOLOGY	22
41	SANDHIYA T	B.SC ISM	20
42	MADHUMITHA A	BCA A	22
43	AANISHA FATHIMA A	B.SC ISM	20
44	NEHA THABASSUM K	B.SC ISM	24
45	ZAINAB AASHIKA N	B.SC ISM	24
46	KEERTHIKA	B.SC BIOTECHNOLOGY	25

*Salma Faruk*  
HOD

H.O.D. of Business Administration  
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*Dr. Freda Gnanaselvam*  
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Class :		LESSON PLAN		Semester :	
SUBJECT :					
Sl. No.	Proposed Date/Week	Unit	Topics to be covered	Book referred	
			Unit I: Introduction to Self Development:		
			Self development - Meaning - Definition - scope - Importance - Types - Theories of Self Development.		
			Unit II: Self Monitoring.		
			Perception: Definition - Factors influencing perception - perception problems - Concept of Motivation - Significance - Internal and External motives - Importance of self - Motivation - Theories of Motivation - Factors leading to de-motivation - Emotional Intelligence.		
			Unit III: Team Building:		
			Team: Introduction, Types of Teams - Encouraging Teamwork Leadership - Definition - Leadership style - Theories of Leadership - Qualities of an Effect Leader.		
			Unit IV: Communication:		
			Communication - Definition - Importance of communication - process of communication -		





WORK DIARY						
Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
18.8.23	1				Self-Development: Meaning & Definition	
	2				Qualities of a Effective Leader	
	3				What is Communication & its Importance	
	4				Perception: Definition - Factors that Influence	
	5				Human Values: Meaning & Definition	
	6				Emotional Intelligence	
25.8.23	1				Scope & Importance of self development	
	2				Basic Guideliness of Human values.	
	3				Perception Concept & process.	
	4				Importance & process of communication	
	5				Team: Introduction & overview	
	6				What is Motivation & Concept	
11.3.23	1				Significance & Importance of Self-Motivation	
	2				Types of self development	
	3				What is Ethics & Morales, Harmony	
	4				Internal & External Motives	
	5				Communication symbols & Meaning	
	6				Dimensions/Flow of Communication	
25.3.23	1				Theories of Motivation	
	2				Harmony in Human Relationships? Explanation	
	3				Modern forms of communication	
	4				Theories of self-development	



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 Phone 04172 266167, 266463



**STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE**

Name of the Student: *Visalatchi S*  
 Course Name : *Self development*  
 Course Code : *VASD08*

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

- To what degree did the course content meet your expectations  
 Excellent  Very Good  Good  Average  Below average
- To what level did the course expose you to new knowledge & practices  
 Excellent  Very Good  Good  Average  Below average
- The learning experience you had in this course was  
 Excellent  Very Good  Good  Average  Below average
- Please rate the course facilities  
 Excellent  Very Good  Good  Average  Below average
- How would you rate the overall course content  
 Excellent  Very Good  Good  Average  Below average
- Please rate the relevance of the course  
 High  Average  Low
- Please rate the usefulness of the course  
 High  Average  Low

Suggestions if any : *—*

*Visalatchi*  
 Signature of the student

*Freda*

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NAAC – SSR CYCLE -I  
 1.2 Academic Flexibility

1.2.1 Office Fundamentals Syllabus  
 Year: 2022- 2023



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VALUE ADDED COURSES

<b>COURSE NAME</b>	OFFICE FUNDAMENTALS
<b>COURSE CODE</b>	VAMS09
<b>DURATION</b>	30 hours
<b>OFFERED BY</b>	DEPARTMENT OF COMPUTER APPLICATIONS

L	P	C
15	15	1

**Course Objectives:**

The Course is aiming to equip all the aspirants to have basic skills as well as hands on experience on word processing, for creating excel spreadsheets and for building databases through the use of Microsoft Office Word and Excel.

**Course Outcome**

At the end of the program students will be learnt

- To create professional quality documents, letters, reports, resumes, etc., and also allows you to edit or modify your new or existing document.
- To enter and edit data. Modify a worksheet and workbook. Work with cell references. Learn to use functions and formulas.

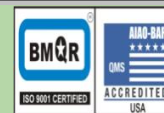
**Syllabus**

**Unit – I: Introduction to Microsoft word**

Word processor – Components of MS word – Cursor Movements – Creating Opening, Saving and Closing a document. Text Manipulations – Text Formatting – Using Cut, Copy and Paste – Spell Check – Undo and Redo- Bullets and Numbering.

**Unit – II: Page Layout**

Header and Footer – Border and Shading – Page Formatting - Watermark – Margins – Page Borders – Rulers – Printing Document.



**Unit – IV**

Computer Networks – Types of Networks – Local Area Network – Metropolitan Area Network–  
Wide Area Network – Internet and World Wide Web.

**Unit – V:**

Computers at Home, Education, Entertainment, Science, Medicine and Engineering–  
Introduction to Computer Security – Computer Viruses, Bombs, Worms.

**Reference Book:**

- 1.Fundamentals of Information Technology,Alexis Leon And Mathews
- 2.Introduction to Information technology, P. Rizwan Ahmed & A. Zakiuddin Ahmed.

**Related Links:**

Generation of Computers

<https://gksgenius.blogspot.com/2021/07/Complete-Computer-Fundamental.html>

[https://www.tutorialspoint.com/fundamentals\\_of\\_science\\_and\\_technology/information\\_technology.html](https://www.tutorialspoint.com/fundamentals_of_science_and_technology/information_technology.html)

*K. P. L. - P*  
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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Office Fundamentals Enrollment List  
Year: 2022- 2023



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HAKEEM NAGAR MELVISHARAM - 632 509

DEPARTMENT OF COMPUTER APPLICATIONS



VALUE ADDED COURSE – OFFICE FUNDAMENTALS

COURSE CODE: VAMS09

SNO	NAME	DEPARTMENT	SIGNATURE
1	SABEYA BANU.A	II BA(ENG)	Sabeja Banu.A
2	AFREEN BANU.M	II BA(ENG)	Afreen Banu.M
3	KAVIYA.S	II BA(ENG)	Kaviya.S
4	RAJALAKSHMI.Y	II BA(ENG)	V. Rajalakshmi
5	KALAPNA.G	II BA(ENG)	Kalpana.G
6	KHATHIJA BEE.S	II BBA	Jeevitha.R
7	JEEVITHA.R	II BBA	R. Jeevitha
8	KHANITHA HARMAN	II BBA	Khanitha Harman
9	AYSHA SIDDIQUA.K	II BBA	Aysha Siddiqua.K
10	SHAFIYA AAFEEN T.P	II BBA	Shafiya Aafeen T.P
11	FAIZA FIRDOUSE.M	II BBA	Faiza Firdouse.M
12	NABIYA FARHEEN.K	II BBA	Nabiya farheen.k
13	MADIHA TABASSUM.K	II BBA	Madiha Tabassum.K
14	SHAINAZ	II BBA	Shainaz
15	HEMALATHA.P	II BBA	Hemalatha.P
16	KARTHIKA.V	II BBA	Karthika.V
17	KEERTHANA.S	II BBA	Keerthana.S
18	YAMANALINI.S	II BBA	Yamanalini.S
19	YOGALAKSHMI.S	II BBA	Yogalakshmi.S
20	PAVITHRA.P	II BBA	P. Pavithra
21	BANUPRIYA.V	II BBA	Banupriya.V
22	SUJITHA.K	II BBA	Sujitha.K
23	SATHIYAPRIYA.S	II BBA	Sathiya Priya.S
24	KEERTHIKA.R	II BBA	Keerthika.R



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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Office Fundamentals Enrollment List  
Year: 2022- 2023

25	ABINAYA.H	II BCOM(G)	Abinaya. H
26	HAMIDA BANU.D	II BCOM(G)	Hanida Banu. D
27	ARCHANA.V	II BCOM(G)	V. Archana
28	YAMINI.S	II BCOM(G)	S. Yamini
29	UMITHA.B	II BCOM(G)	Umitha. B.
30	KOMATHI.S	II BCOM(G)	S. Komathy
31	SADDAF THEHAREEM.N	II BCOM(G)	Saddaf Thehareem. N
32	SABAHATH SABIHA S	II BCOM(G)	Sabahath. Sabiha. S
33	HARINI J	II BCOM(G)	J. Harini
34	SRIMATHI S.P	II BCOM(G)	S.P. Sri mathi
35	TOASMITHA P	II BCOM(G)	Toasmitha. P
36	USHA.K	II BSC(MAT)	K. Usha.
37	MEENA.M	II BSC(MAT)	Meena
38	DEEPA.R	II BSC(MAT)	R. Deepa
39	SASIKALA.B	II BSC(MAT)	B. Sasikala
40	AYISHA SIDDIGA.M.J	II BSC(MAT)	Ayisha Siddiga. M.J
41	ALIYA	II BSC(BIO-TECH)	Aliya.
42	MEENA.S	II BSC(BIO-TECH)	S. Meena
43	GEETHA.B	II BSC(BIO-TECH)	B. Geetha.
44	KEERTHANA.N	II BSC(BIO-TECH)	N. Keerthana.
45	AYISHA SIDDIQUA.E.M	II BSC(N&D)	Ayisha Siddiqua. E.M
46	FARHA AEJAZ AZEEM	II BSC(N&D)	Farhaejaz
47	SUMAIYA TABASSUM.N	II BSC(N&D)	Sumaiya Tabassum. N
48	NAFIYA SAMREEN.L	II BSC(N&D)	Nafiya Sameer. L
49	SUMAYA BANU.S	II BSC(N&D)	S. Sumaya banu.
50	HIMA TASKEEN.S	II BSC(N&D)	Hima taskeen. S
51	SUFIYA ANJUM.Y	II BSC(N&D)	Y. Sufiya Anjum
52	MUNEERA.A	II BSC(N&D)	A. Muneera
53	ANANDHI.R	II BSC(N&D)	R. Anandhi
54	THIRISHA.S	II BSC(N&D)	S. Thirisha.
55	MONIKA S	II BSC(N&D)	S. Monika
56	SHANMUGAPRIYA.K	II BSC(N&D)	K. Shanmugapriya.





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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Office Fundamentals Enrollment List  
Year: 2022- 2023

57	SHREENIDHI.A.R.S	II BSC(N&D)	A.R.S. Shreenidhi
58	SHURUTHIKA.B	II BSC(N&D)	B. Shuruthika
59	KAVITHA.V	II BSC(N&D)	V. Kavitha
60	ASHWINI.S	II BSC(N&D)	B. Ashl
61	SHALINI.A	II BSC(N&D)	Shalini.A
62	SHEERIN FATHIMA.M	II BSC(N&D)	Sheerin fathima.M
63	KEERTHANA.S	II BSC(N&D)	S. Keethana

DATE: 03/01/2023

Mr. P. L. f  
HEAD OF THE DEPARTMENT

Head Of the Department of  
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Arts & Science College,  
Hakeem Nagar,  
Melvisharam-632509

Dr.  
PRINCIPAL

Dr. Freda Gnanaselvam, Ph.D.,  
Principal  
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Melvisharam - 632 509











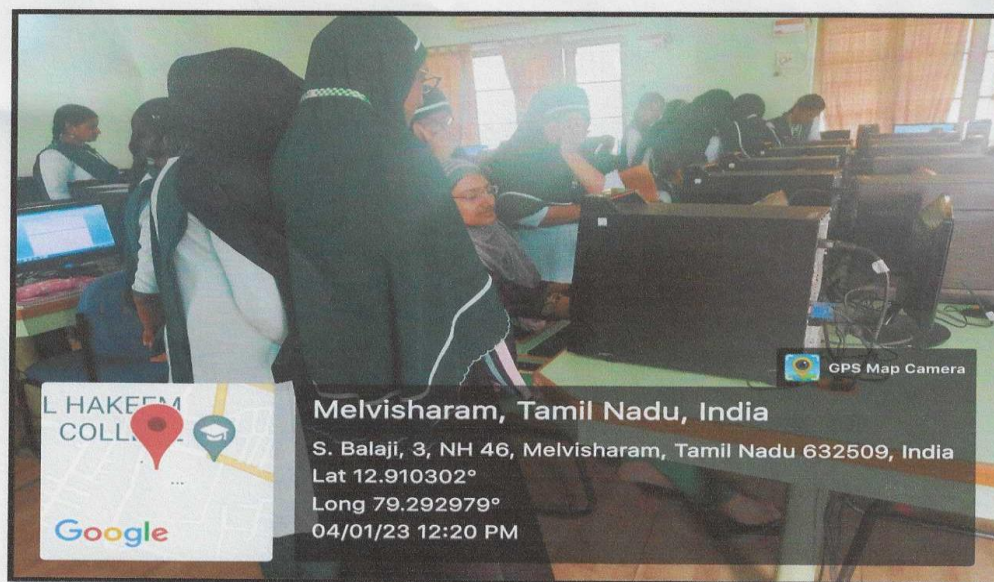


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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Office Fundamentals Photos  
Year: 2018- 2019



VALUE ADDED COURSE OFFICE FUNDAMENTALS

  
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Course Name: Office Fundamentals

Course Code: VAMS09

Date: 10.01.2023

Total Marks: 25

Student Name: Archana - V

Class: II B.com (G1)

23  
25

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I. Choose correct answer:

- The ability to combine name and addresses with a standard document is called \_\_\_\_\_  
(A) Document formatting (B) Database management (C) Mail merge (D) Form letters
- Which enables us to send the same letter to different people?  
(A) Macros (B) Template (C) Mail merge (D) None of above
- A word processor would most likely be used to  
(A) Keep an account of money spent (B) Do a computer search in media center  
(C) Maintain an inventory (D) Type a biography
- What is gutter margin?  
(A) Margin that is added to the left margin when printing  
(B) Margin that is added to the right margin when printing  
(C) Margin that is added to the binding side of the page when printing  
(D) Margin that is added to the outside of the page when printing
- Which can be used for quick access to commonly used commands and tools?  
(A) Status bar (B) Toolbar (C) Menu bar (D) Title bar
- Which bar shows the current position as far as the text goes?  
(A) Title bar (B) Menu bar (C) Scroll bar (D) Status bar
- Select all the text in MS Word document by  
(A) Ctrl+S (B) Ctrl + I (C) Ctrl + A (D) Ctrl + V
- \_\_\_\_\_ is not a part of a MS Word document.  
(A) Quick access toolbar (B) Start Menu button (C) Home panel (D) View option
- The name of a word document displays in \_\_\_\_\_.  
(A) Ribbon (B) Title bar (C) Status bar (D) Home tab
- Each line represents how many letters in WordStar?  
(A) 20 (B) 35 (C) 65 (D) 75





11. Which of the following are word processing software?  
(A) WordPerfect (B) Wordpad (C) MS Word (D) All of above
12. Which file starts with MS Word?  
(A) Winword.exe (B) Word.exe (C) Msword.exe (D) Word356.exe
13. Ctrl + N is used to  
(A) Save the Document (B) Open the Document  
(C) Create a New Document (D) Close the Document
14. How to specify cell range from A10 to A30?  
(A) A10-A30 (B) A10 to A30 (C) A10:A30 (D) A10 – A30
15. Which of the following is not valid data type in MS – Excel?  
(A) Number (B) Character (C) Label (D) Date/Time
16. Which of the following is not valid in MS –Excel?  
(A) Count() (B) Sum() (C) Subtract() (D) Min()
17. \_\_\_\_\_ in MS –Excel always begin with an equal to (=) sign.  
(A) Numbers (B) Text (C) Formulae (D) Tables
18. \_\_\_\_\_ table appears as a spread sheet grid.  
(A) Record (B) Datasheet (C) Queries (D) Tables.
19. What is the maximum height of a row in MS – Excel?  
(A) 255 points (B) 100 points (C) 409 points (D) 650 points
20. What is shortcut for writing in bold?  
(A) Ctrl+A (B) Alt+B (C) Ctrl+B (D) Shift + B
21. Ctrl + C used for \_\_\_\_\_.  
(A) Clear (B) Copy (C) Cut (D) Save
22. \_\_\_\_\_ text function useful for combining values from different cells into single cell.  
(A) ADD (B) SUM (C) CONCENTRATE (D) MERGE
23. Ctrl + S used for \_\_\_\_\_.  
(A) Save (B) Shift cells (C) Print (D) paste
24. Ctrl + P used for \_\_\_\_\_.  
(A) paste (B) Print (C) Cut (D) Copy
25. Ctrl + V used for \_\_\_\_\_.  
(A) Cut (B) Copy (C) Paste (D) save as



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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Office Fundamentals Mark List  
Year: 2018- 2019



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DEPARTMENT OF COMPUTER APPLICATIONS



MARK SHEET

COURSE NAME: OFFICE FUNDAMENTALS

COURSE CODE: VAMS09

SNO	NAME	DEPARTMENT	MARKS(25)
1	SABEYA BANU.A	II BA(ENG)	25
2	AFREEN BANU.M	II BA(ENG)	24
3	KAVIYA.S	II BA(ENG)	24
4	RAJALAKSHMI.Y	II BA(ENG)	25
5	KALAPNA.G	II BA(ENG)	23
6	KHATHIJA BEE.S	II BBA	25
7	JEEVITHA.R	II BBA	22
8	KHANITHA HARMAN	II BBA	21
9	AYSHA SIDDIQUA.K	II BBA	20
10	SHAFIYA AAFEEN T.P	II BBA	22
11	FAIZA FIRDOUSE.M	II BBA	23
12	NABIYA FARHEEN.K	II BBA	22
13	MADIHA TABASSUM.K	II BBA	21
14	SHAINAZ	II BBA	22
15	HEMALATHA.P	II BBA	23
16	KARTHIKA.V	II BBA	22
17	KEERTHANA.S	II BBA	21
18	YAMANALINI.S	II BBA	22
19	YOGALAKSHMI.S	II BBA	23
20	PAVITHRA.P	II BBA	21
21	BANUPRIYA.V	II BBA	23
22	SUJITHA.K	II BBA	23
23	SATHIYAPRIYA.S	II BBA	21
24	KEERTHIKA.R	II BBA	23
25	ABINAYA.H	II BCOM(G)	21





26	HAMIDA BANU.D	II BCOM(G)	22
27	ARCHANA.V	II BCOM(G)	23
28	YAMINI.S	II BCOM(G)	24
29	UMITHA.B	II BCOM(G)	25
30	KOMATHI.S	II BCOM(G)	25
31	SADDAF THEHAREEM.N	II BCOM(G)	24
32	SABAHATH SABIHA S	II BCOM(G)	25
33	HARINI J	II BCOM(G)	25
34	SRIMATHI S.P	II BCOM(G)	24
35	TOASMITHA P	II BCOM(G)	24
36	USHA.K	II BSC(MAT)	24
37	MEENA.M	II BSC(MAT)	22
38	DEEPA.R	II BSC(MAT)	22
39	SASIKALA.B	II BSC(MAT)	23
40	AYISHA SIDDIGA.M.J	II BSC(MAT)	22
41	ALIYA	II BSC(BIO-TECH)	21
42	MEENA.S	II BSC(BIO-TECH)	21
43	GEETHA.B	II BSC(BIO-TECH)	22
44	KEERTHANA.N	II BSC(BIO-TECH)	22
45	AYISHA SIDDIQUA.E.M	II BSC(N&D)	22
46	FARHA AEJAZ AZEEM	II BSC(N&D)	23
47	SUMAIYA TABASSUM.N	II BSC(N&D)	22
48	NAFIYA SAMREEN.L	II BSC(N&D)	23
49	SUMAYA BANU.S	II BSC(N&D)	22
50	HIMA TASKEEN.S	II BSC(N&D)	24
51	SUFIYA ANJUM.Y	II BSC(N&D)	25
52	MUNEERA.A	II BSC(N&D)	25
53	ANANDHI.R	II BSC(N&D)	25
54	THIRISHA.S	II BSC(N&D)	20
55	MONIKA S	II BSC(N&D)	25
56	SHANMUGAPRIYA.K	II BSC(N&D)	25
57	SHREENIDHI.A.R.S	II BSC(N&D)	25



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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Office Fundamentals Mark List  
Year: 2018- 2019

58	SHURUTHIKA.B	II BSC(N&D)	24
59	KAVITHA.V	II BSC(N&D)	22
60	ASHWINI.S	II BSC(N&D)	24
61	SHALINI.A	II BSC(N&D)	24
62	SHEERIN FATHIMA.M	II BSC(N&D)	23
63	KEERTHANA.S	II BSC(N&D)	22

*M. Pichai*  
HEAD OF THE DEPARTMENT

Head Of the Department of  
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*Dr. Freda Gnanaselvam*  
PRINCIPAL

Dr. Freda Gnanaselvam, Ph.D.,  
Principal  
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




Class :		LESSON PLAN		Semester :	
SUBJECT : OFFICE FUNDAMENTALS.					
Sl. No.	Proposed Date/Week	Unit	Topics to be covered	Book referred	
		I	INTRODUCTION TO MICROSOFT WORD Word processor - Components of MS word - Cursor Movements - Creating opening, Saving and closing a document - Text Manipulations - Text formatting - Using Cut, Copy and Paste - Spell check - Undo and Redo - Bullets and Numbering.	Net Content Introduction to information Technology 'P. Rizwan Ahmed'	
		II	PAGE LAYOUT Header and Footer - Border and Shading - page Formatting - Watermark - Margins - page Border - Rulers - printing Document.	Refer Website 'peter John'	
		III	TABLE MANIPULATION Table - insert and delete rows and column - Word Art - clip Art - Text Box - Background Editing - picture Insertion - picture Manipulation.	Net Content. 'Rizwan Ahmed'	





Class :		LESSON PLAN		Semester :	
SUBJECT :					
Sl. No.	Proposed Date/Week	Unit	Topics to be covered	Book referred	
		IV	INTRODUCTION TO MICROSOFT EXCEL MS Excel - Spread Sheet - Features of Excel - Creating a Workbook - Entering text, numbers, date and times, Components of MS-Excel - Entering data in a cell, Merging cells - Wrapping Text.	Net Content 'Peter John'	
		V	MANAGING WORKSHEET Working with Rows and Column - Importing an External data file - printing options - charts in Excel - Function in Excel - Mathematical and Statistical Formula.	Net Content 'Peter John'	
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OFFICE FUNDAMENTALS

**WORK DIARY**

UNIT-I- INTRODUCTION TO MICROSOFT WORD

Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
03-01-20		1		MS WORD	Word processor, Components of MS. Word.	Introduction to information Technology
		2.		MS WORD	Creating opening, Saving and closing a document.	'P. Rizwan Ahmed' & A. Zakiuddin
		3.		MS WORD	Text Manipulation	Ahmed
		4.		MS WORD	Text Formatting - Using cut, Copy and paste.	
		5.		MS WORD	Spell Check, Undo and Redo Bullets and Numbering	
UNIT-II - PAGE LAYOUT						
04-01-23		1.		MS WORD	Header and Footer	MS Word and
		2.		MS WORD	Border and shading	MS Excel 2021
		3.		MS WORD	Page Formatting- Watermark, Margins, Page Borders	'Peter John'
		4.		MS WORD	Rulers.	
		5.		MS WORD	Printing Document.	





WORK DIARY						
UNIT - III		TABLE			MANIPULATION	
Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
05-01-23	1.			MS WORD	Table, Table Manipulation	Introduction to information Technology
	2.			MS WORD	Insert and delete rows and column	'P. Rizwan Ahmed &
	3.			MS WORD	Word Art - clip Art	A. Zakiuddin Ahmed
	4.			MS WORD	Text Box - Background Editing	
	5.			MS WORD	Picture Insertion	
UNIT - IV - INTRODUCTION TO MICROSOFT EXCEL						
06-01-23	1.			MS WORD	Picture Manipulation	Introduction to information Technology
	2.			MS EXCEL	MS EXCEL, Spreadsheet	'P. Rizwan Ahmed &
	3.			MS EXCEL	Features of Excel	A. Zakiuddin Ahmed
	4.			MS EXCEL	Creating a workbook	
	5.			MS EXCEL	Entering Text, numbers, date and times	





UNIT - IV						
WORK DIARY						
Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
07-01-23		1		MS EXCEL	Components of MS Excel	MS Word, & MS Excel 2021, Peter John
		2.		MS EXCEL	Entering data in a cell	
		3.		MS EXCEL	Delete data in a cell.	
		4.		MS EXCEL	Merging cells	
		5.		MS EXCEL	Wrapping Text	
UNIT - V MANAGING WORKSHEET						
09-01-23		1		MS EXCEL	Working with Rows and Column.	MS Word, & MS Excel 2021, Peter John.
		2.		MS EXCEL	Importing External data file	
		3.		MS EXCEL	Printing options	
		4.		MS EXCEL	CHARTS in Excel, Functions	
		5.		MS EXCEL	Mathematical and Statistical Formula.	

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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Office Fundamentals Feed Back  
Year: 2018- 2019



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### STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE

Name of the Student: JEEVITHA.R  
Course Name : OFFICE FUNDAMENTALS  
Course Code : VAMS09

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

- To what degree did the course content meet your expectations  
Excellent  Very Good  Good  Average  Below average
- To what level did the course expose you to new knowledge & practices  
Excellent  Very Good  Good  Average  Below average
- The learning experience you had in this course was  
Excellent  Very Good  Good  Average  Below average
- Please rate the course faculties  
Excellent  Very Good  Good  Average  Below average
- How would you rate the overall course content  
Excellent  Very Good  Good  Average  Below average
- Please rate the relevance of the course  
High  Average  Low
- Please rate the usefulness of the course  
High  Average  Low

Suggestions if any : We learned many things from this course

R. Jeevitha  
Signature of the student





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NAAC – SSR CYCLE -I  
 1.2 Academic Flexibility

1.2.1 Organisational Behaviour Syllabus  
 Year: 2022-2023



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**VALUE ADDED COURSES**

Course Name	Organisational Behaviour
Course Code	VAOB10
Duration	30 HRS
Offered by	Department of Commerce(G)

**Course Objectives:**

- To understand the basic concepts of Organisational Behaviour.
- To understanding on different types of motivational theories.
- To facilitate the student to know the stress management.
- To understand the employee behaviour within the organisation and tries to control, improve and develop it.

L	T	P	C
30			1

**Course Outcome**

By successfully this course, students will able to :

- Summarise Organisational Behaviour.
- Summarise Motivation and Leadership.
- Describe Work, Stress, Family Issues.
- Describe procedures for Training and Development.

**Syllabus**

**Unit - I**

Organisational Behaviour- Concepts, Nature and Scope- Organisational Behaviour Model, Learning.

**Unit - II**

Personality- Perception- Motivation- Theories by Maslow, Herzberg- Effective on Work Behaviour.

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**Unit – III**

Group Behaviour- Group Decision Making- Work Stress- Stress Management- Coping Strategies of Stress.

**Unit – IV**

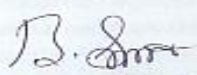
Leadership ,Types of Leadership, Theories of Leadership- Conflicts Management- Communication.


**Unit – V**

Organisational Culture- - Training and Development- Performance Appraisal.

**Reference Book**

1. Stephen P.Robbins, Organizational Behaviour, Pearson Education, New Delhi.
2. L.M. Prasad, Organisational Behaviour, Sultan Chand and Sons, New Delhi.
2. Margie Parikh and Rajen Gupta, Organisational Behaviour, Tata McGraw Hill Education, New Delhi.

  
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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

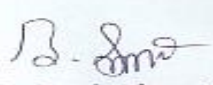
1.2.1 Organisational Behaviour Enrollment List  
Year: 2022-2023


1-3

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Phone 04172 266167, 266463

**STUDENTS ENROLMENT DETAIL 2022 - 2023 EVEN.**

S.No	Course Name Course Code	Organisation Behaviour VAOB10	Department	Signature
1	Aysha Siddiqa		II B.A English	Aysha Siddiqa
2	Hameedha. K		II B.A English	Hameedha. K
3	Sandhiya. K		II B.A English	Sandhiya. K
4	Aafrin Jainab. Y		II B.A English	Aafrin Jainab. Y
5	Sridevi. M		II B.A English	Sridevi. M
6	Afiya Fathima. A		II B.Sc – Bio-Tech	Afiya Fathima
7	Lubaba Takhrem. N		II B.Sc – Bio-Tech	Lubaba Takhrem. N
8	Praveena. L		II B.Sc – Bio-Tech	Praveena. L
9	Ranjini. K		II B.Sc – Bio-Tech	Ranjini. K
10	Sandhiya. R		II B.Sc – Bio-Tech	Sandhiya. R.
11	Shaziya Parveen. S		II B.Sc – Bio-Tech	Shaziya Parveen. S
12	Srija. K		II B.Sc –Computer Science	Srija. K
13	Ranjitha. M		II B.Sc –Computer Science	Ranjitha. M
14	Nisha. A		II B.Sc –Computer Science	Nisha. A.
15	Santhana Lakshmi. S		II B.Sc –Computer Science	Santhana Lakshmi. S
16	Vijaya Bharathi. P		II B.Sc –Computer Science	Vijaya Bharathi. P
17	Charumathy. D		II BCA	Charumathy. D
18	Devadharshini. P		II BCA	Devadharshini. P
19	Lavanya. G.S		II BCA	Lavanya. G.S
20	Harithaa. A.M		II B.Com (CA)	Harithaa. A.M
21	Janani. Y		II B.Com (CA)	Janani. Y

  
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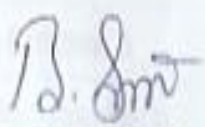
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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Organisational Behaviour Enrollment List  
Year: 2022-2023

22	Afrin Fathima. E	II B.Com (CA)	Afrin Fathima. E
23	Angelin. P	II B.Com (CA)	Angelin. P
24	Muneera. H	II B.Com (CA)	Muneera. H
25	Dhivya. A	II B.Com (CA)	Dhivya. A
26	Pavithra. s	II B.Com (CA)	Pavithra. S
27	Ramya. N	II BBA	Ramya. N
28	Suqiya Banu.G	II B.Sc - Bio-Tech	Suqiya Banu. G.
29	Praveena.M	II BA English	Praveena. M

  
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1-6



*B. Sasireka*  
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13. Maslow grouped the five needs into two categories  
a. Higher-order needs and local needs. b. Supreme needs and local needs.  
~~a~~ Self needs and others needs. d. Luxurious needs and comfort needs.
14. Most valuable asset in an organization is  
a. Land and building. ~~b~~ Cash and bank balances  
c. Human being. d. Technology
15. Conflict between actual and desired emotions is called  
a. Emotional contagion ~~b~~ Emotional dissonance
16. Who is the father of psychoanalysis?  
a. Carl Jung b. Eric Erikson c. Jacques Lacan ~~d~~ Sigmund Freud
17. When designing reward system for teams, it is best to encourage cooperative efforts rather than \_\_\_\_\_  
a. Collectivist ~~b~~ Individualistic c. Cooperative d. Competitive.
18. Which one of the following characteristics is part of the definition for group?  
~~a~~ Unstable relationship b. Personal accountability c. Interdependent efforts d. Interdependent behaviour.
19. All stress is bad and \_\_\_\_\_ for the body.  
a. Healthy b. Harmful ~~c~~ Useful d. All of the above.
20. \_\_\_\_\_ skills are very important in managing the effects of stress.  
a. Interpersonal skills b. Time management ~~c~~ Communication d. Problem solving
21. \_\_\_\_\_ skills are very important in managing the effects of stress.  
a. Interpersonal skills ~~b~~ Time management c. Communication d. Problem solving
22. The 4 A's for managing stress include:  
~~a~~ Avoid b. Alter c. Accept d. All the above
23. \_\_\_\_\_ is increasing Leadership rapidly:  
a. Strategy b. Command ~~c~~ Control d. Getting others to follow.
24. According to the situational leadership theory, a follower with the desired ability and willingness is likely.  
a. Lacking in the area of motivation b. Deficient in the specific skills required  
c. Comfortable in his ability to do the job well ~~d~~ Highly skilled in relevant areas but low on experience.
25. According to the situational leadership theory, if employees are unwilling and unable, the appropriate leadership style in this situation would be \_\_\_\_\_.  
a. Participate ~~b~~ Democratic c. Person-oriented d. Directive.





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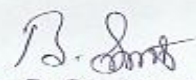


NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Organisational Behaviour Mark List  
Year: 2022-2023

MMES WOMENS ARTS AND SCIENCE COLLEGE  
DEPARTMENT OF COMMERCE(G)  
VALUE ADDED COURSE - 2022-2023  
Organisation Psychology-VAOP10

S.No	Student Name	Department	Marks(25)
1	Aysha Siddiqa	B.A English	24
2	Hameedha. K	B.A English	25
3	Sandhiya. K	B.A English	24
4	Aafrin Jainab. Y	B.A English	AAA
5	Sridevi. M	B.A English	22
6	Afiya Fathima. A	B.Sc – Bio-Tech	23
7	Lubaha Takhrem. N	B.Sc – Bio-Tech	24
8	Praveena. L	B.Sc – Bio-Tech	24
9	Ranjini. K	B.Sc – Bio-Tech	25
10	Sandhiya. R	B.Sc – Bio-Tech	24
11	Shaziya Parveen. S	B.Sc – Bio-Tech	25
12	Srija. K	B.Sc –Computer Science	24
13	Ranjitha. M	B.Sc –Computer Science	25
14	Nisha. A	B.Sc –Computer Science	24
15	Santhana Lakshmi. S	B.Sc –Computer Science	25
16	Vijaya Bharathi. P	B.Sc –Computer Science	24
17	Charumathy. D	BCA	23
18	Devadharshini. P	BCA	25
19	Lavanya. G.S	BCA	24
20	Harithaa. A.M	B.Com (CA)	24
21	Janani. Y	B.Com (CA)	22
22	Afrin Fathima. E	B.Com (CA)	24
23	Angelin. P	B.Com (CA)	23
24	Muncera. H	B.Com (CA)	24
25	Dhivya. A	B.Com (CA)	24
26	Pavithra. s	B.Com (CA)	25
27	Ramya. N	BBA	23
28	Suqiya Banu.G	B.Sc – Bio-Tech	24
29	Praveena.M	BA English	25

  
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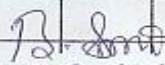
  
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1-9

Class : <u>II</u> Year		LESSON PLAN		Semester : <u>2022 - 2023</u>	
SUBJECT : <u>Organisational Behaviour</u>					
Sl. No.	Proposed Date/Week	Unit	Topics to be covered	Book referred	
	<u>I</u> 3.1.2023	<u>I</u>	Organisational behaviour - Concept - Nature, Scope	Dr. Jayaraman	
	4.1.2023	<u>I</u>	Organisational behaviour Model - Learning	"	
	5.1.2023	<u>II</u>	Personality - Perception - Motivational Theories by Maslow, Herzberg - Effective on work behaviour	"	
	6.1.2023	<u>III</u>	Group Behaviour - Decision Making - work - Stress - Stress Management Coping strategies of stress	"	
	7.1.2023	<u>IV</u>	Leadership - Types of Leadership Theories of Leadership Conflicts Management - Communication	"	
	9.1.2023	<u>V</u>	Organisational culture - Training and development - Performance appraisal.	"	

  
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1-10

WORK DIARY 2022 - 2023						
Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
3.1.23	T	1			organisation- Introduction	P. Dhara
		2			Personality	G. Gnanapavan
		3			Group Behaviour	P. Dhara
		4			Decision Making	A. Shalini
		5			organisational culture.	S. Saperan
4.1.23	II	1			organisational Concept.	P. Dhara
		2			Perception.	G. Gnanapavan
		3			Types of Leadership.	P. Dhara
		4			Theories of leadership.	V. D.
		5			Group Decision Making	A. Shalini
5.1.23	III	1			Nature of organization.	P. Dhara
		2			Decision Making Process	P. Dhara
		3			Motivational Theories.	G. Gnanapavan
		4			Training & Its need	S. Saperan
		5			Theories of leadership	V. D.
6.1.23	IV	1			Maslow's Theory	G. Gnanapavan
		2			Work Stress	P. Dhara
		3			Scope of organization	P. Dhara
		4			Coping strategies of stress	A. Shalini
		5			Conflicts & Performance	V. D.
					Appraisal.	

**Dr. B. Sasireka, Ph.D.**  
 Head, Department of Commerce,  
 M.M.E.S. Women's Arts & Science College,  
 Melvisharam-632 509.

**Dr. Freda Gnanaselvam, Ph.D.,**  
 Principal  
 M.M.E.S. Women's Arts & Science College  
 Melvisharam - 632 509









M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE  
HAKEEM NAGAR, MELVISHARAM -632509  
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Serkkadu, Vellore District - 632115

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Phone 04172 266167, 266463



STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE

Name of the Student: *N. Ramya*  
Course Name : *Organisational Behaviour*  
Course Code : *VAOB10.*

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

- To what degree did the course content meet your expectations  
Excellent  Very Good  Good  Average  Below average
- To what level did the course expose you to new knowledge & practices  
Excellent  Very Good  Good  Average  Below average
- The learning experience you had in this course was  
Excellent  Very Good  Good  Average  Below average
- Please rate the course faculties  
Excellent  Very Good  Good  Average  Below average
- How would you rate the overall course content  
Excellent  Very Good  Good  Average  Below average
- Please rate the relevance of the course  
High  Average  Low
- Please rate the usefulness of the course  
High  Average  Low

Suggestions if any :

*N. Ramya*  
Signature of the student



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Hakeem Nagar, Melvisharam, Ranipet -632509

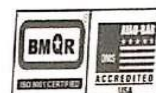


NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Innovation and Entrepreneurship Syllabus  
Year: 2022-2023



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Phone 04172 266167, 266463



VALUE ADDED COURSES

Course Name	INNOVATION AND ENTREPRENEURSHIP MANAGEMENT
Course Code	VAEM11
Duration	30 Hours
Offered by	Commerce ( Computer Applications)

L	T	P	C
25	5	-	1

Course Objectives:

- To develop idea generation, creative and innovative skills
- To understand the role and importance of entrepreneurship for economic development
- To enable students to design business plans by considering all dimensions of business

Course Outcome

At the end of the course the student will be able to

CO 1: Understand the , Steps of Innovation Management and Idea Management System,

CO 2: Know the various strategies in Entrepreneurship management.

CO 3: Elucidate strategic involvement in sustainable development

UNIT I

Analyzing the Current Business Scenario, Innovation and Creativity. Types of Innovation, School of Innovation. Challenges of Innovation, Steps of Innovation Management, Idea Management System, Divergent V/s Convergent Thinking, Design Thinking and Entrepreneurship

  
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Principal  
M.M.E.S. Women's Arts & Science College  
Melvisharam - 632 509



**UNIT II**

Experimentation in Innovation Management, Idea Championship, Participation for Innovation, Co-creation for Innovation, Proto typing to Incubation. Brainstorming ideas, reverse Brainstorming, out of the box thinking. What is a Business Model? Who is an Entrepreneur, Social Entrepreneurship, Blue Ocean Strategy-I, Blue Ocean Strategy-II

**UNIT III**

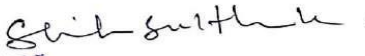
Marketing of Innovation, Technological Innovation Management Planning, Technological Innovation Management Strategies, Technology Forecasting. Disruptive Innovation and Mind Mapping

**UNIT IV**

Sustainability Innovation and Entrepreneurship, Innovation Sustainable Conditions, Innovation: Context and Pattern, SME'S strategic involvement in sustainable development, Reverse Innovation, Central and State Government schemes to foster entrepreneurship

**UNIT V**

Business Models and value proposition, Why Start-ups Fail: Reasons and Remedies, Role of venture capitalists and angel investors- Incubators: Business Vs Technology, Managing Investor for Innovation, Future markets and Innovation needs for India.

  
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Phone 04172 266167, 266463



STUDENTS ENROLMENT DETAIL 2022 - 2023 (ODD)

Course Name	Innovation and Entrepreneurship Management
Course Code	VAEM11

S.No	Name of the Student	Department	Signature
1	Mehatab Banu I	BCA	Mehatab banu .I
2	Almass Begum A	BCA	Almass Begum .A
3	Umme Kulsum S	BBA	Umme Kulsum .S
4	Shameela A	BBA	Shameela .A
5	Mehar Taj F	BCA	Mehar taj .F
6	Swetha E	B.SC.CS 'A' Sec	Swetha .E
7	Sri Durga K	B.SC.CS 'A' Sec	Sri durga .k
8	Mythili S	B.SC.CS 'A' Sec	Mythili .S
9	Nandhini R	B.SC.CS 'B' Sec	Nandhini .R
10	Musadiqha Naz M	B.SC.CS 'B' Sec	Musadiqha naz .M
11	Shahina J	B.SC.CS 'B' Sec	Shahina .J
12	Maliha Firdouse K	B.SC.N&D	Maliha Firdouse .k
13	Fathima Takreem K	B.SC.IDD	Fathima Takreem .k
14	Aiman Aafiya H	B.SC.IDD	Aiman Aafiya .H
15	Athufa Farheen A	B.A. (ARABIC)	Athufa Farheen .A
16	Hasheema Firdouse K S	B.SC.BIOTECHNOLOGY	Hasheema Firdouse .K.S
17	Ariba Madhat A	B.SC.IDD	Ariba Madhat .A
18	Aafreen Farha S	BCA	Aafreen Farha .S
19	Samha Fathima K	B.SC.N&D	Samha Fathima .k
20	Shahin A	B.SC.N&D	Shahin .A
21	Hemalatha T	B.SC.BIOTECHNOLOGY	Hemalatha .T



S.No	Name of the Student	Department	Signature
22	Rajeswari R K	B.SC.BIOTECHNOLOGY	Rajeswari.R.K
23	Loganayaki L	B.SC.BIOTECHNOLOGY	Loganayaki.L
24	Dhivyapriya V	B.SC.BIOTECHNOLOGY	Dhivyapriya.V
25	Divya Bharathi S	B.SC.BIOTECHNOLOGY	Divya Bharathi.S
26	Saliha Firdouse K	B.A. (ENGLISH)	Saliha Firdouse.K
27	Mariya Anjum	B.A. (ENGLISH)	Mariya Anjum
28	Bareera Iffat T	BCA	Bareera Iffat.T
29	Aaliya Thabasum L	BCA	Aaliya Thabasum.L
30	Deepana M	BCA	Deepana M
31	Kokila R	BCA	Kokila.R
32	Dhivya N S	BCA	Dhivya N.S
33	Nathiya B	BCA	Nathiya.B
34	Bhuvaneshwari M	B.SC.BIOTECHNOLOGY	Bhuvaneshwari.M

*S. S. Sultana K.*  
**Head**  
**Department of B.Com(Computer Applications)**  
**M.M.E.S. Women's**  
**Arts and Science College,**  
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NAAC – SSR CYCLE - I  
 1.2 Academic Flexibility

1.2.1 Innovation and Entrepreneurship Attendance  
 Year: 2022-2023



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 HAKEEM NAGAR, MELVISHARAM  
 RANIPET DISTRICT - 632509  
 ATTENDANCE SHEET - 2022-2023



COURSE NAME : INNOVATION AND ENTREPRENEURSHIP MANAGEMENT

COURSE CODE : VAEM11

S.N O	NAM OF THE STUDENTS	3.1.2023	4.1.2023	5.1.2023	6.1.2023	7.1.2023	9.1.2023
1	Mehatab Banu I	x	a	a	a	x	a
2	Almass Begum A	x	x	a	a	x	a
3	Umme Kulsum S	x	x	x	x	x	x
4	Shameela A	x	x	x	x	x	x
5	Mehar Taj F	x	x	x	x	x	x
6	Swetha E	x	x	x	x	x	x
7	Sri Durga K	x	x	x	a	x	x
8	Mythili S	x	x	a	x	x	a
9	Nandhini R	x	x	x	x	x	x
10	Musadiqha Naz M	x	x	x	x	x	x
11	Shahina J	x	x	x	x	x	x
12	Malha Firdouse K	x	x	x	x	x	x
13	Fathima Takreem K	x	x	x	x	x	x
14	Aiman Anfiya H	x	x	x	x	x	x
15	Athufa Farheen A	x	x	x	x	x	x
16	Hasheema Firdhouse K S	x	x	x	x	x	x
17	Ariba Madhat A	x	x	x	x	x	x
18	Aafreen Farha S	x	x	x	x	x	x
19	Samha Fathima K	x	x	x	x	x	x
20	Shahin A	x	a	a	a	x	x
21	Hemalatha T	x	x	x	x	x	x







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Hakeem Nagar, Melvisharam, Ranipet -632509



NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Innovation and Entrepreneurship Photos  
Year: 2022-2023



*Sril Sathya*  
Head  
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Melvisharam - 632 509

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Melvisharam - 632 509





Dhivya - N-s

M.M.E.S WOMEN'S ARTS & SCIENCE COLLEGE, MELVISHARAM  
DEPARTMENT OF COMMERCE (CA)

COURSE NAME: Innovation and Entrepreneurship Management COURSE CODE:VAEM11

CHOOSE THE CORRECT ANSWER

1. The innovation process is translating new or existing knowledge into \_\_\_\_\_.  
A) Marketable products B) Solutions C) Services D) All the above.
2. The innovation process helps business to \_\_\_\_\_, introduce new concepts, and business model innovation.  
A) Strategize B) Systematic C) Recognize D) Solving problems.
3. Idea management is a structured approach to generating and \_\_\_\_\_ ideas that could help improve an organization's bottom line.  
A) analyzing B) evaluating C) collecting D) All the above.
4. \_\_\_\_\_ thinking is the process of finding concrete and familiar solutions to problems.  
A) Convergent B) Divergent C) Flexibility D) Focused.
5. \_\_\_\_\_ is important when we need to adapt and find new paths, but it slows down the process of finding a solution.  
A) Convergent B) Processing C) Divergence D) Generating.
6. \_\_\_\_\_ thinking process in entrepreneurship focuses on the mindset towards a problem.  
A) Future B) Design C) Focused D) All the above.
7. Organizations are not able to \_\_\_\_\_.  
A) Innovate B) Imitate C) Connect D) Communicative.
8. An idea champion's main task is to help individuals usually go beyond business and form innovation as a \_\_\_\_\_, not just as a program.  
A) Technology B) Mindset C) Blue print D) Mind mapping.
9. \_\_\_\_\_ is a group problem-solving method that involves the spontaneous contribution of creative ideas and solutions.  
A) Brainstorming B) Creativity C) Innovation D) Forecasting.
10. Group think is a \_\_\_\_\_ that occurs when the team's need for consensus overshadows the judgement of individual group members.  
A) Participation B) Phenomenon C) Membership D) Brainstorming
11. A \_\_\_\_\_ describes how an organization creates, delivers, and captures value.  
A) Blue print B) Business model C) Flexibility D) All the above.
12. \_\_\_\_\_ works within the structures of the business world to influence social change.  
A) E-Commerce B) E-business C) Social entrepreneurship D) Rural Development.
13. \_\_\_\_\_ is a metaphor that means to think differently, unconventionally, or from a new perspective.  
A) Thinking outside the box B) Design Thinking C) Creative Thinking D) None of the above.
14. \_\_\_\_\_ are self-sustaining businesses that address social or environmental concerns.





- A) Environmental issues    B) Social Enterprise    C) Innovation    D) All the above.
15. Blue Ocean strategy make the competition \_\_\_\_\_.  
A) Irrelevant    B) Demand    C) Supply    D) Existing Demand.
16. Types of innovation in marketing are \_\_\_\_\_.  
A) Architectural    B) Disruptive    C) Radical    D) All the above.
17. \_\_\_\_\_ Technological break through that transforms industries, often creates a new market.  
 A) Sustaining    B) Architectural    C) Disruptive    D) Radical.
18. \_\_\_\_\_ gradual, continuous improvements on existing products and services.  
A) Incremental    B) Radical    C) Sustaining    D) Architectural.
19. \_\_\_\_\_ is a group of techniques that predict the direction, character, rate, implication, and impact of technological advances.  
A) Evaluation    B) Technology forecasting    C) Diffusion    D) Prediction.
20. \_\_\_\_\_ is about defining economic development as the creation of private and social wealth to ultimately eliminate harmful impacts on ecological systems, human health, and communities.  
 A) Innovation    B) Limitations    C) Transformation    D) Sustainable innovation.
21. \_\_\_\_\_ will transform just about every industry, including energy, health care, transportation, housing, and consumer products.  
 A) Reverse Innovation    B) Globalization    C) Sustainability Innovation    D) None of the above.
22. Government provides various incentives to entrepreneurs to \_\_\_\_\_.  
A) Encourages and support entrepreneurs.    B) Enhance their productivity, and  
C) Motivate entrepreneurs.    D) All the above.
23. \_\_\_\_\_ are a one time lump sum amount given to the entrepreneur by the government.  
A) Incentives    B) Subsidies    C) Bounties    D) Motivation.
24. Business models help developing companies \_\_\_\_\_ recruit talent, and motivate management and staff.  
 A) Attract investment    B) Trends    C) Premium    D) Clear statement.
25. Countries with \_\_\_\_\_ innovation capabilities have invested heavily in human capital development at all levels.  
A) Low    B) Medium    C) Average    D) High.



NADHIYA 'B

M.M.E.S WOMEN'S ARTS & SCIENCE COLLEGE, MELVISHARAM  
DEPARTMENT OF COMMERCE (CA)

COURSE NAME: Innovation and Entrepreneurship Management COURSE CODE:VAEM11

CHOOSE THE CORRECT ANSWER

- The innovation process is translating new or existing knowledge into \_\_\_\_\_.  
A) Marketable products B) Solutions C) Services D) All the above.
- The innovation process helps business to \_\_\_\_\_, introduce new concepts, and business model innovation.  
A) Strategize B) Systematic C) Recognize D) Solving problems.
- Idea management is a structured approach to generating and \_\_\_\_\_ ideas that could help improve an organization's bottom line.  
A) analyzing B) evaluating C) collecting D) All the above.
- \_\_\_\_\_ thinking is the process of finding concrete and familiar solutions to problems.  
A) Convergent B) Divergent C) Flexibility D) Focused.
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A) Convergent B) Processing C) Divergence D) Generating.
- \_\_\_\_\_ thinking process in entrepreneurship focuses on the mindset towards a problem.  
A) Future B) Design C) Focused D) All the above.
- Organizations are not able to \_\_\_\_\_.  
A) Innovate B) Imitate C) Connect D) Communicative.
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A) Technology B) Mindset C) Blue print D) Mind mapping.
- \_\_\_\_\_ is a group problem-solving method that involves the spontaneous contribution of creative ideas and solutions.  
A) Brainstorming B) Creativity C) Innovation D) Forecasting.
- Group think is a \_\_\_\_\_ that occurs when the team's need for consensus overshadows the judgement of individual group members.  
A) Participation B) Phenomenon C) Membership D) Brainstorming
- A \_\_\_\_\_ describes how an organization creates, delivers, and captures value.  
A) Blue print B) Business model C) Flexibility D) All the above.
- \_\_\_\_\_ works within the structures of the business world to influence social change.  
A) E-Commerce B) E-Business C) Social entrepreneurship D) Rural Development.
- \_\_\_\_\_ is a metaphor that means to think differently, unconventionally, or from a new prospective.  
A) Thinking outside the box B) Design Thinking C) Creative Thinking D) None of the above.
- \_\_\_\_\_ are self-sustaining businesses that address social or environmental concerns.



A) Environmental issues B) Social Enterprise ~~C) Innovation~~ D) All the above.

15. Blue Ocean strategy makes the competition \_\_\_\_\_.  
~~A) Irrelevant~~ B) Demand C) Supply D) Existing Demand.

16. Types of innovation in marketing are \_\_\_\_\_.  
A) Architectural B) Disruptive C) Radical ~~D) All the above.~~

17. \_\_\_\_\_ Technological breakthrough that transforms industries, often creates a new market.  
A) Sustaining B) Architectural C) Disruptive ~~D) Radical.~~

18. \_\_\_\_\_ gradual, continuous improvements on existing products and services.  
~~A) Incremental~~ B) Radical C) Sustaining D) Architectural.

19. \_\_\_\_\_ is a group of techniques that predict the direction, character, rate, implication, and impact of technological advances.  
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A) Innovation B) Limitations C) Transformation ~~D) Sustainable innovation.~~

21. \_\_\_\_\_ will transform just about every industry, including energy, health care, transportation, housing, and consumer products.  
~~A) Reverse Innovation~~ B) Globalization C) Sustainability Innovation D) None of the above.

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A) Encourage and support entrepreneurs. B) Enhance their productivity, and  
C) Motivate entrepreneurs. ~~D) All the above.~~

23. \_\_\_\_\_ are a one-time lump sum amount given to the entrepreneur by the government.  
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24. Business models help developing companies \_\_\_\_\_ recruit talent, and motivate management and staff.  
~~A) Attract investment~~ B) Trends C) Premium D) Clear statement.

25. Countries with \_\_\_\_\_ innovation capabilities have invested heavily in human capital development at all levels.  
A) Low B) Medium C) Average ~~D) High.~~





Mohandas Barua . I

M.M.E.S WOMEN'S ARTS & SCIENCE COLLEGE, MELVISHARAM  
DEPARTMENT OF COMMERCE (CA)

COURSE NAME: Innovation and Entrepreneurship Management COURSE CODE:VAEM11

CHOOSE THE CORRECT ANSWER

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A) analyzing  B) evaluating C) collecting D) All the above.
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 A) Convergent B) Divergent C) Flexibility D) Focused.
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11. A \_\_\_\_\_ describes how an organization creates, delivers, and captures value.  
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A) E-Commerce B) E-business  C) Social entrepreneurship D) Rural Development.
13. \_\_\_\_\_ is a metaphor that means to think differently, unconventionally, or from a new perspective.  
 A) Thinking outside the box B) Design Thinking C) Creative Thinking D) None of the above.
14. \_\_\_\_\_ are self-sustaining businesses that address social or environmental concerns.



A) Environmental issues B) Social Enterprise  Innovation D) All the above.

15. Blue Ocean strategy make the competition \_\_\_\_\_.  
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16. Types of innovation in marketing are \_\_\_\_\_.  
A) Architectural  Disruptive C) Radical D) All the above.

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20. \_\_\_\_\_ is about defining economic development as the creation of private and social wealth to ultimately eliminate harmful impacts on ecological systems, human health, and communities.  
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23. \_\_\_\_\_ are a one time lump sum amount given to the entrepreneur by the government.  
A) Incentives  Subsidies C) Bounties D) Motivation.

24. Business models help developing companies \_\_\_\_\_ recruit talent, and motivate management and staff.  
 Attract investment B) Trends C) Premium D) Clear statement.

25. Countries with \_\_\_\_\_ innovation capabilities have invested heavily in human capital development at all levels.  
A) Low B) Medium C) Average  High.



Kokila . R

M.M.E.S WOMEN'S ARTS & SCIENCE COLLEGE, MELVISHARAM  
DEPARTMENT OF COMMERCE (CA)

COURSE NAME: Innovation and Entrepreneurship Management COURSE CODE:VAEM11

CHOOSE THE CORRECT ANSWER

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 A) Strategize  B) Systematic  C) Recognize  D) Solving problems.
3. Idea management is a structured approach to generating and \_\_\_\_\_ ideas that could help improve an organization's bottom line.  
 A) analyzing  B) evaluating  C) collecting  D) All the above.
4. \_\_\_\_\_ thinking is the process of finding concrete and familiar solutions to problems.  
 A) Convergent  B) Divergent  C) Flexibility  D) Focused.
5. \_\_\_\_\_ is important when we need to adapt and find new paths, but it slows down the process of finding a solution.  
 A) Convergent  B) Processing  C) Divergence  D) Generating.
6. \_\_\_\_\_ thinking process in entrepreneurship focuses on the mindset towards a problem.  
 A) Future  B) Design  C) Focused  D) All the above.
7. Organizations are not able to \_\_\_\_\_.  
 A) Innovate  B) Imitate  C) Connect  D) Communicative.
8. An idea champion's main task is to help individuals usually go beyond business and form innovation as a \_\_\_\_\_, not just as a program.  
 A) Technology  B) Mindset  C) Blue print  D) Mind mapping.
9. \_\_\_\_\_ is a group problem-solving method that involves the spontaneous contribution of creative ideas and solutions.  
 A) Brainstorming  B) Creativity  C) Innovation  D) Forecasting.
10. Group think is a \_\_\_\_\_ that occurs when the team's need for consensus overshadows the judgement of individual group members.  
 A) Participation  B) Phenomenon  C) Membership  D) Brainstorming
11. A \_\_\_\_\_ describes how an organization creates, delivers, and captures value.  
 A) Blue print  B) Business model  C) Flexibility  D) All the above.
12. \_\_\_\_\_ works within the structures of the business world to influence social change.  
 A) E-Commerce  B) E-business  C) Social entrepreneurship  D) Rural Development.
13. \_\_\_\_\_ is a metaphor that means to think differently, unconventionally, or from a new perspective.  
 A) Thinking outside the box  B) Design Thinking  C) Creative Thinking  D) None of the above.
14. \_\_\_\_\_ are self-sustaining businesses that address social or environmental concerns.





A)Environmental issues B)Social Enterprise C)Innovation D)All the above.

15. Blue Ocean strategy make the competition \_\_\_\_\_.  
A)Irrelevant B)Demand C)Supply D)Existing Demand.

16. Types of innovation in marketing are \_\_\_\_\_.  
A)Architectural B)Disruptive C)Radical D)All the above.

17. \_\_\_\_\_ Technological break through that transforms industries, often creates a new market.  
A)Sustaining B)Architectural C)Disruptive D)Radical.

18. \_\_\_\_\_ gradual, continuous improvements on existing products and services.  
A)Incremental B)Radical C)Sustaining D)Architectural.

19. \_\_\_\_\_ is a group of techniques that predict the direction, character, rate, implication, and impact of technological advances.  
A)Evaluation B)Technology forecasting C)Diffusion D)Prediction.

20. \_\_\_\_\_ is about defining economic development as the creation of private and social wealth to ultimately eliminate harmful impacts on ecological systems, human health, and communities.  
A)Innovation B)Limitations C)Transformation D)Sustainable innovation.

21. \_\_\_\_\_ will transform just about every industry, including energy, health care, transportation, housing, and consumer products.  
A)Reverse Innovation B)Globalization C)Sustainability Innovation D)None of the above.

22. Government provides various incentives to entrepreneurs to \_\_\_\_\_.  
A)Encourages and support entrepreneurs. B)Enhance their productivity, and  
C)Motivate entrepreneurs. D)All the above.

23. \_\_\_\_\_ are a one time lump sum amount given to the entrepreneur by the government.  
A)Incentives B)Subsidies C)Bounties D)Motivation.

24. Business models help developing companies \_\_\_\_\_ recruit talent, and motivate management and staff.  
A)Attract investment B)Trends C)Premium D)Clear statement.

25. Countries with \_\_\_\_\_ innovation capabilities have invested heavily in human capital development at all levels.  
A)Low B)Medium C)Average D)High.



ALMASS BEGUM • A

M.M.E.S WOMEN'S ARTS & SCIENCE COLLEGE, MELVISHARAM  
DEPARTMENT OF COMMERCE (CA)

COURSE NAME: Innovation and Entrepreneurship Management COURSE CODE: VAEM11

CHOOSE THE CORRECT ANSWER

1. The innovation process is translating new or existing knowledge into \_\_\_\_\_.  
A) Marketable products B) Solutions C) Services D) All the above.
2. The innovation process helps business to \_\_\_\_\_, introduce new concepts, and business model innovation.  
A) Strategize B) Systematic C) Recognize D) Solving problems.
3. Idea management is a structured approach to generating and \_\_\_\_\_ ideas that could help improve an organization's bottom line.  
A) analyzing B) evaluating C) collecting D) All the above.
4. \_\_\_\_\_ thinking is the process of finding concrete and familiar solutions to problems.  
A) Convergent B) Divergent C) Flexibility D) Focused.
5. \_\_\_\_\_ is important when we need to adapt and find new paths, but it slows down the process of finding a solution.  
A) Convergent B) Processing C) Divergence D) Generating.
6. \_\_\_\_\_ thinking process in entrepreneurship focuses on the mindset towards a problem.  
A) Future B) Design C) Focused D) All the above.
7. Organizations are not able to \_\_\_\_\_.  
A) Innovate B) Imitate C) Connect D) Communicative.
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11. A \_\_\_\_\_ describes how an organization creates, delivers, and captures value.  
A) Blue print B) Business model C) Flexibility D) All the above.
12. \_\_\_\_\_ works within the structures of the business world to influence social change.  
A) E-Commerce B) E-business C) Social entrepreneurship D) Rural Development.
13. \_\_\_\_\_ is a metaphor that means to think differently, unconventionally, or from a new perspective.  
A) Thinking outside the box B) Design Thinking C) Creative Thinking D) None of the above.
14. \_\_\_\_\_ are self-sustaining businesses that address social or environmental concerns.



A) Environmental issues B) ~~Social~~ Enterprise C) Innovation D) All the above.

15. Blue Ocean strategy make the competition \_\_\_\_\_.  
A) ~~Irrelevant~~ B) Demand C) Supply D) Existing Demand.

16. Types of innovation in marketing are \_\_\_\_\_.  
A) Architectural B) Disruptive C) Radical D) ~~All~~ the above.

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A) Sustaining B) Architectural C) Disruptive D) ~~Radical~~.

18. \_\_\_\_\_ gradual, continuous improvements on existing products and services.  
A) ~~Incremental~~ B) Radical C) Sustaining D) Architectural.

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A) Evaluation B) ~~Technology~~ forecasting C) Diffusion D) Prediction.

20. \_\_\_\_\_ is about defining economic development as the creation of private and social wealth to ultimately eliminate harmful impacts on ecological systems, human health, and communities.  
A) Innovation B) Limitations C) Transformation D) ~~Sustainable~~ innovation.

21. \_\_\_\_\_ will transform just about every industry, including energy, health care, transportation, housing, and consumer products.  
A) ~~Reverse~~ Innovation B) Globalization C) Sustainability Innovation D) None of the above.

22. Government provides various incentives to entrepreneurs to \_\_\_\_\_.  
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C) Motivate entrepreneurs. D) ~~All~~ the above.

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24. Business models help developing companies \_\_\_\_\_ recruit talent, and motivate management and staff.  
A) ~~Attract~~ investment B) Trends C) Premium D) Clear statement.

25. Countries with \_\_\_\_\_ innovation capabilities have invested heavily in human capital development at all levels.  
A) Low B) Medium C) Average D) ~~High~~.





AAFREEN FARHA -S

M.M.E.S WOMEN'S ARTS & SCIENCE COLLEGE, MELVISHARAM  
DEPARTMENT OF COMMERCE (CA)

COURSE NAME: Innovation and Entrepreneurship Management COURSE CODE:VAEM11

CHOOSE THE CORRECT ANSWER

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A) Thinking outside the box B) Design Thinking C) Creative Thinking D) None of the above.
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- A) Environmental issues ~~B) Social Enterprise~~ C) Innovation D) All the above.
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16. Types of innovation in marketing are \_\_\_\_\_.  
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24. Business models help developing companies \_\_\_\_\_ recruit talent, and motivate management and staff.  
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25. Countries with \_\_\_\_\_ innovation capabilities have invested heavily in human capital development at all levels.  
A) Low B) Medium C) Average ~~D) High.~~



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(Affiliated to Thiruvalluvar University)  
Serkkadu, Vellore District – 632115



Course Name Innovation and Entrepreneurship Management

Course Code VAEM11

ASSESSMENT MARKS

S.NO.	NAMES	DEPT	MARKS
1	Mehatab Banu I	BCA	20
2	Almass Begum A	BCA	25
3	Umme Kulsum S	BBA	24
4	Shameela A	BBA	23
5	Mehar Taj F	BCA	22
6	Swetha E	B.SC.CS 'A' Sec	24
7	Sri Durga K	B.SC.CS 'A' Sec	21
8	Mythili S	B.SC.CS 'A' Sec	23
9	Nandhini R	B.SC.CS 'B' Sec	21
10	Musadiqha Naz M	B.SC.CS 'B' Sec	22
11	Shahina J	B.SC.CS 'B' Sec	24
12	Maliha Firdouse K	B.SC.N&D	18
13	Fathima Takreem K	B.SC.IDD	20
14	Aiman Aafiya H	B.SC.IDD	23
15	Athufa Farheen A	B.A. (ARABIC)	22
16	Hasheema Firdhouse K S	B.SC.BIOTECHNOLOGY	21
17	Ariba Madhat A	B.SC.IDD	25
18	Aafreen Farha S	BCA	24
19	Samha Fathima K	B.SC.N&D	22
20	Shahin A	B.SC.N&D	21
21	Hemalatha T	B.SC.BIOTECHNOLOGY	21
22	Rajeswari R K	B.SC.BIOTECHNOLOGY	22
23	Loganayaki L	B.SC.BIOTECHNOLOGY	24
24	Dhivyapriya V	B.SC.BIOTECHNOLOGY	19
25	Divya Bharathi S	B.SC.BIOTECHNOLOGY	18
26	Saliha Firdouse K	B.A. (ENGLISH)	22
27	Mariya Anjum	B.A. (ENGLISH)	21
28	Bareera Iffat T	BCA	23
29	Aaliya Thabasum L	BCA	24
30	Deepana M	BCA	23
31	Kokila R	BCA	21
32	Dhivya N S	BCA	20
33	Nathiya B	BCA	22
34	Bhuvaneshwari M	B.SC.BIOTECHNOLOGY	21

Dr. Freda Gnanaselvam, Ph.D.,  
Principal  
M.M.E.S. Women's Arts & Science College  
Melvisharam - 632 509





Class		VALUE ADDED COURSE	LESSON PLAN	Semester :	
SUEJECT : INNOVATION AND ENTREPRENEURSHIP MANAGEMENT					
Sl. No	Proposed Date/Week	Unit	Topics to be covered	Book referred	
1.	3:01:2023	I	Analyzing the current business scenario, Innovation and creativity - Types of innovation, School of innovation - challenges of innovation - Steps of innovation management - idea management system - Divergent v/s convergent thinking - Design Thinking and Entrepreneurship.		
2.	4:01:2023	II	Experimentation in innovation management, Idea championship - participation for innovation, co-creation for innovation - prototyping to incubation, brainstorming ideas - reverse brainstorming - out of the box thinking - what is business model? who is an Entrepreneur - Social Entrepreneurship blue Ocean strategy - 1		



Class		LESSON PLAN			Semester :	
SUBJECT :						
Sl. No.	Proposed Date/Week	Unit	Topics to be covered	Book referred		
3.	5:01:23	III	Marketing of innovation, Technological innovation management planning, Technological innovation management strategy, Technology forecasting, disruptive innovation and mind mapping			
4	6:01:23	IV	sustainability innovation and Entrepreneurship, innovation sustainable conditions, innovation; context and pattern, SME's strategic involvement in sustainable development, reverse innovation, central and state Government schemes to the foster entrepreneurship.			









WORK DIARY						
Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
3.1.23		1		I	SHAMISA SULTANA.K Analyzing the Current Business Scenario.	Net Source.
		2		II	FASIA BEGUM.A.S Types of Innovation School of Innovation.	Net Source.
		3		V	HINA KOUSER Business Models and Value proposition, Why start-ups fail!	Net Source.
		4		III	ZULAIKHA BEG.P.K Marketing of Innovation Technological Innovation Management planning.	Net Source.
		5		IV	KAMILA.S Sustainability Innovation and Entrepreneurship.	Net Source.
4.1.23		1		II	FASIA BEGUM.A.S Idea Championship, participation fest	Net Source.



WORK DIARY						
Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
					Innovation, Co-Creation For Innovation prototyping to Incubation.	
				I	KAMILA.S Challenges of Innovation, Steps of Innovation Management.	
				III	HINA KAUSER. Technological Innovation Management Strategies.	Net Source.
				IV	SUJAYAKA BEE.P.K Innovation Sustainable Conditions, Innovation.	Net Source
				V	SHAMKA SULTANA.K Reasons and Remedies Role of Venture capitalists and angel investors - Incubators.	Net Source
5.1.23				I	HINA KAUSER Idea Management System, Divergent v/s Convergent Thinking,	Net Source.





WORK DIARY						
Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
				III	ZULAIKHA BEE. P.K Technology Forecasting	Net Source.
				II	FASILA BEGUM.A.S Brain storming Ideas reverse Brainstorming, out of the Box Thinking	
				IV	KAMLA.S Context and pattern SME'S strategic involvement in Sustainable development.	Net Source.
				V	SHAMULA SULTANA.K Business Vs Technology Managing Investor for Innovation.	Net Source.
6.1.23				I	FASILA BEGUM.A.S Design Thinking and Entrepreneurship.	Net Source.
				II	SHAMICA SULTANA.K what is a Business Model? who is an entrepreneur, Social Entrepreneurship.	Net Source.





WORK DIARY						
Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
				III	Zulaikha Re.p.k	
					Disruptive Innovation	Net Source.
				IV	HINA COURSE	
					Reverse Innovation	Net Source.
				V	KAMILA.S	
					Future Markets and Innovation needs for India.	Net Source.
7.1.23				I	SHAMILA SULTANAH	
					Idea Management system.	Net Source.
				III	FASILA BEGUM.A.S	
					Mind Mapping.	Net Source.
				II	HINA COURSE	
					Blue Ocean Strategy	Net Source.
					Blue Ocean Strategy	
9.1.23				IV	ZULAIKHA REE.P.K	
					Central and state Government Schemes to foster entrepreneurship	Net Source
				V	KAMILA.S	
					Future Markets and Innovation needs for India.	Net Source



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE  
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 Phone 04172 266167, 266463



**STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE**

Name of the Student: MEHAR TAJ • F  
 Course Name : INOVATION AND ENTERPRENEURSHIP MANAGEMENT  
 Course Code : VAEM11

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

- To what degree did the course content meet your expectations  
 Excellent  Very Good  Good  Average  Below average
- To what level did the course expose you to new knowledge & practices  
 Excellent  Very Good  Good  Average  Below average
- The learning experience you had in this course was  
 Excellent  Very Good  Good  Average  Below average
- Please rate the course faculties  
 Excellent  Very Good  Good  Average  Below average
- How would you rate the overall course content  
 Excellent  Very Good  Good  Average  Below average
- Please rate the relevance of the course  
 High  Average  Low
- Please rate the usefulness of the course  
 High  Average  Low

Suggestions if any :

We need more classes, we need more relevant updates on this courses. Need more knowledge on this course

*Mehar Taj • F*  
 Signature of the student

*Dr. Freda* Gnanaselvam, Ph.D.,  
 Principal  
 M.M.E.S. Women's Arts & Science College  
 Melvisharam - 632 509



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE  
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 Phone 04172 266167, 266463

**STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE**

Name of the Student: *Swetha.E*

Course Name : *Innovation and Entrepreneurship management*

Course Code : *VAEM11*

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

1. To what degree did the course content meet your expectations  
 Excellent  Very Good  Good  Average  Below average
2. To what level did the course expose you to new knowledge & practices  
 Excellent  Very Good  Good  Average  Below average
3. The learning experience you had in this course was  
 Excellent  Very Good  Good  Average  Below average
4. Please rate the course faculties  
 Excellent  Very Good  Good  Average  Below average
5. How would you rate the overall course content  
 Excellent  Very Good  Good  Average  Below average
6. Please rate the relevance of the course  
 High  Average  Low
7. Please rate the usefulness of the course  
 High  Average  Low

Suggestions if any : *This course was really helpful to the students and we still expect more classes like this....*

*Swetha.E*  
 Signature of the student

*Dr.*  
**Dr. Freda Gnanaseivam, Ph.D.,**  
 Principal  
 M.M.E.S. Women's Arts & Science College  
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M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE  
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**STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE**

Name of the Student: *Nandhini R.*

Course Name : *Innovation and Entrepreneurship Management*

Course Code : *V A E M 11*

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

1. To what degree did the course content meet your expectations

Excellent  Very Good  Good  Average  Below average

2. To what level did the course expose you to new knowledge & practices

Excellent  Very Good  Good  Average  Below average

3. The learning experience you had in this course was

Excellent  Very Good  Good  Average  Below average

4. Please rate the course faculties

Excellent  Very Good  Good  Average  Below average

5. How would you rate the overall course content

Excellent  Very Good  Good  Average  Below average

6. Please rate the relevance of the course

High  Average  Low

7. Please rate the usefulness of the course

High  Average  Low

Suggestions if any :

*we need extra class*

*Nandhini R*

Signature of the student

*[Signature]*

Dr. Freda Gnanaselvam, Ph.D.,  
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**STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE**

Name of the Student: KOKILA.R

Course Name : INNOVATION AND ENTREPRENEURSHIP MANAGEMENT

Course Code : VAEM11

Dear Student,

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 Excellent  Very Good  Good  Average  Below average
- To what level did the course expose you to new knowledge & practices  
 Excellent  Very Good  Good  Average  Below average
- The learning experience you had in this course was  
 Excellent  Very Good  Good  Average  Below average
- Please rate the course faculties  
 Excellent  Very Good  Good  Average  Below average
- How would you rate the overall course content  
 Excellent  Very Good  Good  Average  Below average
- Please rate the relevance of the course  
 High  Average  Low
- Please rate the usefulness of the course  
 High  Average  Low

Suggestions if any : We need more  
 update version.

*Kokila.R*

Signature of the student

*Dr. Freda*  
 Dr. Freda Gnanaselvam, Ph.D.,  
 Principal  
 M.M.E.S. Women's Arts & Science College  
 Melvisharam - 632 509



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE  
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STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE

Name of the Student: *Divya Ishaarathi . S*  
Course Name : *Innovation & Entrepreneurship Management*  
Course Code : *VAEM11*

Dear Student,

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- To what degree did the course content meet your expectations  
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Excellent  Very Good  Good  Average  Below average
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Excellent  Very Good  Good  Average  Below average
- Please rate the course faculties  
Excellent  Very Good  Good  Average  Below average
- How would you rate the overall course content  
Excellent  Very Good  Good  Average  Below average
- Please rate the relevance of the course  
High  Average  Low
- Please rate the usefulness of the course  
High  Average  Low

Suggestions if any :

*we want more innovatives ideas and knowledge about the course.*

*Divya Ishaarathi . S*

Signature of the student

*[Signature]*  
Dr. Freda Gnanaselvam, Ph.D.,  
Principal  
M.M.E.S. Women's Arts & Science College  
Melvisharam - 632 509





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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Nursery and Gardening Syllabus  
Year: 2022-2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE  
HAKEEM NAGAR, MELVISHARAM -632509  
(Affiliated to Thiruvalluvar University)  
Serkkadu, Vellore District – 632115



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Phone 04172 266167, 266463

#### VALUE ADDED COURSE

<b>Course Name</b>	<b>NURSERY AND GARDENING</b>
<b>Course Code</b>	<b>VANG16</b>
<b>Duration</b>	<b>30 Hours</b>
<b>Offered by</b>	<b>Department of Biotechnology</b>

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25	0	5	1

#### Course Objectives:

1. To know about Nursery and gardening
2. To study about types of seed
3. To understand about the Hardening of plants
4. To know about gardening operation
5. To study about the cultivation of vegetables, storage and marketing procedure

#### Course Outcome

1. The student will be able to gain knowledge on Nursery and gardening
  2. The student will be able to study the types of seed
  3. The student will be able to understand Hardening of plants
- The student will be able to know the gardening operations
5. The student will be able to learn cultivation, storage and marketing methods of vegetables

#### Syllabus

##### Unit- I

Nursery: definition, objectives and scope and building up of infrastructure for nursery, planning and seasonal activities-Planting-direct seeding and transplants.

##### Unit-II

Seed: structure and types-seed storage: Seed banks, Factors affecting seed viability, Seed production technology- Seed testing and certification.

##### Unit-III

Hardening of plants- green house-mist chamber, shed root, shed house and glass house, vegetative propagation: air layering, cutting, selection of cutting, collecting season, treatment of cutting.



#### Unit-IV

Gardening: definition, objectives and scope- Different types of gardening, Gardening operation- soil types & laying, manuring, watering, management of pests and diseases.

#### Unit-V

Transplanting of seedlings - Study of cultivation of vegetables: Cabbage, spinach, brinjal, lady's finger, onion, tomato, radish, green chilies- Storage and marketing procedure

#### Reference Book

1. Basic Concept of Vegetable Science, Neeraj Pratap Singh, Second Revised & enlarged edition, CBS Publishers.
2. Janick Jules. 1979. Horticultural Science. (3<sup>rd</sup> ED.), W.H. Freeman and co., San Francisco, USA.
3. <https://www.agrifarming.in/>
4. Sandhu, M.K., 1989, Plant Propagation, Wile Eastern LTD., Bangalore, Madras.
5. Kumar, N., 1997, Introduction to Horticulture, Raja Lakshmi Publications, Nagercoil.

  
**Dr.V.R.Punithavathi, Ph.D.**  
Head & Assistant Professor  
Department of Biotechnology  
M.M.E.S. Women's Arts and Science College  
Melvisharam - 632509.

  
**Dr. Freda Gnanassivam, Ph.D.**  
Principal  
M.M.E.S. Women's Arts & Science College  
Melvisharam - 632 509



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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Nursery and Gardening Enrolment List  
Year: 2022-2023



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Phone 04172 266167, 266463



STUDENTS  
ENROLMENT DETAIL

Course Name	NURSERY AND GARDENING
Course Code	VANG16

S.No	Name of the Student	Department	Signature
1	AISHA RIDA. A. P	B.COM (CA)	A.P. Aisha Rida
2	AYESHA RIDHA. A	B.COM (CA)	Ayesha Ridha.A
3	AYSHA MA	B. A. ENGLISH	Aysha MA
4	AYSHA NIDA. A	B.COM (CA)	Aysha Nida.A
5	AZRA MARIYAM. I	B.COM (G)	Azra Mariyam.I
6	KAVIYA PRIYA. R	B. SC MATHEMATICS	Kavya Priya.R
7	MUNEERA KOUSER. S.G	B.COM (G)	Muneera Kouser.SG
8	NASIKA FARHAT. N	B.COM (CA)	Nasika Farhat.N
9	PRIYA DHARSHINI. V	B.COM (CA)	Priya Dharshini.V
10	PRIYADHARSHINI. G	B. SC COMPUTER SCIENCE	Priyadharsini.G
11	RASHIQHA. S	B.COM (CA)	Rashiqha.S
12	SABIHA FATHIMA. K	B.COM (CA)	Sabha Fathima.K
13	SADIYA. N	B.COM (CA)	Sadiya.N
14	SANDHIYA. E	B. SC COMPUTER SCIENCE	Sandhya.E
15	SANTHOSHINI. Y	B. SC COMPUTER SCIENCE	Santhoshini.Y
16	SEEMA BADAR. T. Y	B. SC MATHEMATICS	P.Y. Seema badar
17	SINDHUJA. S	B.COM (G)	Sindhujha.S
18	SITHARA BEGUM. S. K	B. A. ENGLISH	Sithara Begum.S.K
19	UMA MAGESHWARI. K	B. SC COMPUTER SCIENCE	Uma Mageshwari





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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Nursery and Gardening Enrollment List  
Year: 2022-2023

20	UMERA. S	B. SC COMPUTER SCIENCE	<i>Umera S</i>
21	VITHYA. A	B.COM (CA)	<i>Vithya A</i>
22	VITHYA. P	B. A. ENGLISH	<i>Vithya P</i>
23	VITHYA. S	B. SC COMPUTER SCIENCE	<i>S.vithya</i>
24	ZAINAB. M	B.COM (CA)	<i>Zainab M</i>

*V.R.P. HK*

**Dr V R Punithavathi, Ph.D.**  
Head & Assistant Professor  
Department of Biotechnology  
M.M.E.S. Women's Arts and Science College  
Melvisharam - 632509.

*Dr*  
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NAAC – SSR CYCLE -I  
 1.2 Academic Flexibility

1.2.1 Nursery and Gardening Attendance  
 Year: 2022-2023

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 RANIPET DISTRICT - 632509  
 ATTENDANCE SHEET - 2022-2023

COURSE CODE : VANG16

COURSE NAME : NURSERY AND GARDENING

S.NO	NAM OF THE STUDENTS	3.1.2023	4.1.2023	5.1.2023	6.1.2023	7.1.2023	9.1.2023
1	AISHA RIDA. A. P	a a a a	x x x x	x x x x	x x x x	x x x x	x x x x
2	AYESHA RIDHA. A	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x
3	AYSHA MA	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x
4	AYSHA NIDA. A	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x
5	AZRA MARIYAM. I	a x x x	x x x x	x x x x	x x x x	a a a a	x x x x
6	KAVIYA PRIYA. R	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x
7	MUNEERA KOUSER. S.G	x x x x	x x x x	x x x x	x x x x	a a a a	x x x x
8	NASIKA FARHAT	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x
9	PRIYA DHARSHINI. V	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x
10	PRIYADHARSHINI. G	x x x x	x x x x	a a a a	x x x x	x x x x	x x x x
11	RASHIQA. S	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x
12	SABIHA FATHIMA. K	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x
13	SADIYA. N	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x
14	SANDHIYA. E	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x
15	SANTHOSHINI. Y	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x
16	SEEMA BADAR. T. Y	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x
17	SINDHUJA. S	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x
18	SITHARA BEGUM. S. K	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x
19	UMA MAGESHWARI. K	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x
20	UMERA. S	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x
21	VITHYA. A	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x
22	VITHYA. P	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x
23	VITHYA. S	x x x x	x x x x	x x x x	x x x x	x x x x	x x x x
24	ZAINAB. M	x x x x	x x x x	x x x x	x x x x	a a a a	x x x x

Staff Signature: *V.R.P. I.T.E.*

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NAAC – SSR CYCLE -I  
 1.2 Academic Flexibility

1.2.1 Nursery and Gardening Photos  
 Year: 2022-2023

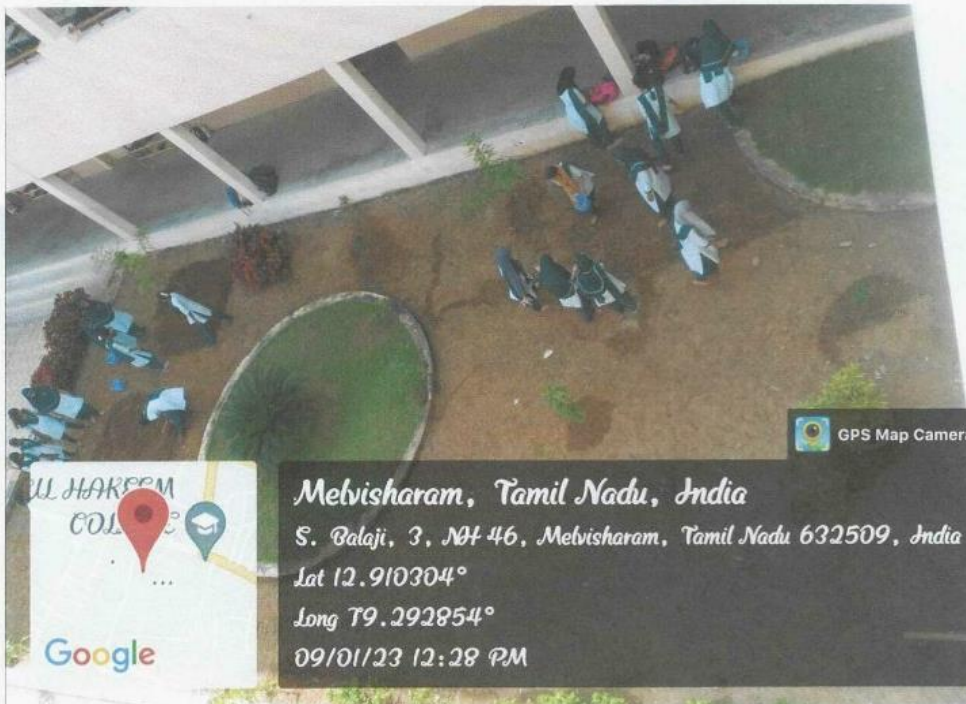


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**VALUE ADDED COURSE**

Course Name	NURSERY AND GARDENING
Course Code	VANG16
Duration	30 Hours
Offered by	Department of Biotechnology







M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE

(Affiliated to Thiruvalluvar University)

HAKEEM NAGAR - MELVISHARAM- 632 509

VALUE ADDED COURSE



SUBJECT CODE: VANG16

NAME OF THE STUDENT: VITHYA A

DATE: 09.01.2023

SUBJECT NAME: NURSERY & GARDENING

TOTAL MARKS: 25 MARKS

MULTIPLE CHOICE QUESTIONS

1. What is the primary purpose of a nursery?

- a)  Plant conservation
- b)  Pet breeding
- c)  Music production
- d)  Building construction

2. Which infrastructure component is essential for controlling temperature and humidity in a nursery?

- a)  Fencing
- b)  Greenhouse
- c)  Storage shed
- d)  Watering cans

3. Which season is ideal for sowing seeds of spring-flowering plants in a nursery?

- a)  Summer
- b)  Winter
- c)  Autumn
- d)  Spring

4. What is the main objective of a nursery's pest and disease management?

- a)  Maximize pest populations
- b)  Ensure plant biodiversity
- c)  Minimize pest and disease damage
- d)  Promote pest infestations

5. What is the key activity during the winter season in a nursery?

- a)  Active plant growth
- b)  Harvesting vegetables
- c)  Dormancy period for plants

25  
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PVA



- d) Planting new seedlings
6. **What is the outer protective covering of a seed called?**
- a) Endosperm
  - b) Embryo
  - c)  Seed coat
  - d) Seed layer
7. **What is a major challenge in seed storage over long periods?**
- a)  Excessive moisture
  - b) High temperature
  - c) Low humidity
  - d) Rapid seed germination
8. **What is the purpose of seed treatment in seed production technology?**
- a) To increase seed moisture content
  - b) To reduce seed size
  - c)  To protect seeds from pests and diseases
  - d) To speed up seed germination
9. **Which of the following is NOT typically included in seed testing?**
- a) Purity analysis
  - b) Germination testing
  - c)  DNA sequencing
  - d) Moisture content analysis
10. **What does seed certification aim to ensure?**
- a) That seeds are of high genetic diversity
  - b) That seeds are organic
  - c)  That seeds meet specific quality standards
  - d) That seeds are stored in a seed bank
11. **What is the purpose of hardening off plants?**
- a) To make plants softer
  - b)  To acclimate plants to outdoor conditions
  - c) To increase water supply to plants
  - d) To promote rapid growth
12. **Which structure is primarily used for protecting plants from extreme weather conditions while allowing controlled sunlight and temperature regulation?**
- a)  Greenhouse
  - b) Mist chamber
  - c) Shed roof
  - d) Glass house



13. What is the purpose of a mist chamber in plant propagation?
- a) To reduce humidity around plants
  - b) To provide artificial lighting
  - c) To maintain high humidity levels for rooting cuttings
  - d) To protect plants from pests
14. What is the term for a method of vegetative propagation that involves removing a ring of bark from a stem and encouraging it to root while still attached to the parent plant?
- a) Air layering
  - b) Cutting
  - c) Grafting
  - d) Seed propagation
15. When is the best season for collecting cuttings for propagation from most plants?
- a) Spring
  - b) Winter
  - c) Summer
  - d) Autumn
16. What is the primary purpose of adding organic matter (manure) to garden soil?
- a) To reduce soil pH
  - b) To provide structural support to the soil
  - c) To improve soil fertility and nutrient content
  - d) To increase soil compaction
17. Overwatering plants can lead to which of the following problems?
- a) Dehydration
  - b) Root rot
  - c) Increased growth
  - d) Enhanced nutrient absorption
18. What is the term for a propagation method in which a stem or branch of a plant is bent down and covered with soil to encourage root formation while still attached to the parent plant?
- a) Grafting
  - b) Pruning
  - c) Layering
  - d) Transplanting
19. Which of the following is a common disease control method that involves removing and destroying infected plant parts to prevent the disease from spreading?
- a) Fertilization
  - b) Mulching





- Pruning ✓
- d) Watering
20. What is a common organic method for controlling garden pests that involves introducing natural predators or parasites of the pests into the garden?
- a) Chemical spraying
- Companion planting ✓
- c) Crop rotation
- d) Pesticide application
21. Why is it common to transplant seedlings rather than directly sowing seeds for some crops?
- a) Transplanting saves time. ✓
- b) Transplants are more disease-resistant.
- It allows for better control over plant spacing and growth. ✓
- d) It conserves water.
22. What is a common method of storing onions to keep them fresh for an extended period?
- a) Refrigeration
- b) Sun drying
- Underground storage ✓
- d) Canning
23. Brinjal is another name for which vegetable?
- a) Cabbage
- b) Spinach
- Eggplant (Aubergine) ✓
- d) Radish
24. Which factor is essential for successful marketing of vegetables to consumers?
- a) Planting depth
- b) Temperature during storage
- Packaging and presentation ✓
- d) Seedling transplantation technique
25. Which vegetable is often dried and used as a spice, adding flavor and heat to various dishes?
- a) Spinach
- Green chilies ✓
- c) Cabbage
- d) Tomato

V.R. Punithavathi

**Dr.V.R.Punithavathi, Ph.D.**  
Head & Assistant Professor  
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M.M.E.S. Women's Arts and Science College  
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Freda

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HAKEEM NAGAR - MELVISHARAM- 632 509



14  
25

SUBJECT CODE: VANG16

NAME OF THE STUDENT:

DATE: 09.01.2023

PRIYADHARSHINI-G

SUBJECT NAME: NURSERY & GARDENING

TOTAL MARKS: 25 MARKS

MULTIPLE CHOICE QUESTIONS

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- a) Plant conservation
- b) Pet breeding
- c) Music production
- d) Building construction

X

14  
25

2. Which infrastructure component is essential for controlling temperature and humidity in a nursery?

- a) Fencing
- b) Greenhouse
- c) Storage shed
- d) Watering cans

✓

3. Which season is ideal for sowing seeds of spring-flowering plants in a nursery?

- a) Summer
- b) Winter
- c) Autumn
- d) Spring

X

4. What is the main objective of a nursery's pest and disease management?

- a) Maximize pest populations
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- d) Promote pest infestations

X

5. What is the key activity during the winter season in a nursery?

- a) Active plant growth
- b) Harvesting vegetables
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✓



- d) Planting new seedlings
6. What is the outer protective covering of a seed called?
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  - c)  Seed coat ✓
  - d) Seed layer
7. What is a major challenge in seed storage over long periods?
- a) Excessive moisture
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  - c)  Low humidity ✗
  - d) Rapid seed germination
8. What is the purpose of seed treatment in seed production technology?
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- a) To make plants softer
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12. Which structure is primarily used for protecting plants from extreme weather conditions while allowing controlled sunlight and temperature regulation?
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  - d) Glass house





- d) Planting new seedlings
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  - c) ~~To improve soil fertility and nutrient content~~
  - d) To increase soil compaction
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  - d) Enhanced nutrient absorption
18. What is the term for a propagation method in which a stem or branch of a plant is bent down and covered with soil to encourage root formation while still attached to the parent plant?
- a) Grafting
  - b) Pruning
  - c) ~~Layering~~
  - d) Transplanting
19. Which of the following is a common disease control method that involves removing and destroying infected plant parts to prevent the disease from spreading?
- a) ~~Fertilization~~
  - b) Mulching



c) Pruning  
d) Watering

20. What is a common organic method for controlling garden pests that involves introducing natural predators or parasites of the pests into the garden?

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c) Crop rotation  
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a) Cabbage  
b) Spinach  
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24. Which factor is essential for successful marketing of vegetables to consumers?

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b) Temperature during storage  
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d) Seedling transplantation technique

25. Which vegetable is often dried and used as a spice, adding flavor and heat to various dishes?

a) Spinach  
b) Green chilies  
c) Cabbage  
d) Tomato

V.R. Punithavathi

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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Nursery and Gardening Mark List  
Year: 2022-2023



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Course Name	<b>NURSERY AND GARDENING</b>
Course Code	<b>VANG16</b>

S.No	Name of the Student	MARKS
1	AISHA RIDA. A. P	24
2	AYESHA RIDHA. A	23
3	AYSHA MA	21
4	AYSHA NIDA. A	22
5	AZRA MARIYAM. I	24
6	KAVIYA PRIYA. R	21
7	MUNEERA KOUSER. S.G	25
8	NASIKA FARHAT. N	25
9	PRIYA DHARSHINI. V	24
10	PRIYADHARSHINI. G	14
11	RASHIQHA. S	20
12	SABIHA FATHIMA. K	24
13	SADIYA. N	23
14	SANDHIYA. E	21
15	SANTHOSHINI. Y	20
16	SEEMA BADAR. T. Y	21
17	SINDHUJA. S	25
18	SITHARA BEGUM. S. K	24
19	UMA MAGESHWARI. K	20
20	UMERA. S	19
21	VITHYA. A	25



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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Nursery and Gardening Mark List  
Year: 2022-2023

22	VITHYA. P	24
23	VITHYA. S	23
24	ZAINAB. M	22

V.R. PUNITHAVATHI

**Dr.V.R.Punithavathi, Ph.D.**  
Head & Assistant Professor  
Department of Biotechnology  
M.M.E.S. Women's Arts and Science College  
Melvisharam - 632509.

*Dr. Freda Gnanaselvam*

**Dr. Freda Gnanaselvam, Ph.D.,**  
Principal  
M.M.E.S. Women's Arts & Science College  
Melvisharam - 632 509



WORK DIARY						
Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
3.1.23		1	II Year	Nursery & Gardening	Definition, scope of gardening	Introduction to Horticulture by N. Kumar
		2	II year	"	Objectives of Gardening.	Text book of gardening
		3	II year	"	Gardening tools, Potting Soil	"
		4	II year	"	Types of propagation, planning and seasonal activities	Vegetable Science by Pratap Singh
		5	II year	"	Different types of Gardening (vegetable gardening)	"
A-1-23		1	II year	Nursery & Gardening	Flower and Root Gardening.	"
		2	II year	"	Herbal gardens, fruit gardens, terrace gardening	Herbal gardens
		3	II year	"	Composting - types of composting,	Text book Vermicomposting by Mary Violet
		4	II year	"	Types of Manure, green Manure Farmyard Manure .	"
		5	II year	"	Vermi composting	"





WORK DIARY						
Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
5.1.23		1	I Year	Nursery & Gardening	Fertilizer and its types	Vegetable Science Mazy violet
		2	II Year	"	Gardening Operations - Intro	Net Source
		3	II Year	"	Soil types & laying, manuring watering	Introduction to Horticulture N. Kumar
		4	II Year	"	Management of pests & diseases.	Vegetable Science
		5	II Year	"	Cabbage Cultivation Methods	Vegetable Science
06.1.23		1		Nursery & Gardening	Spinach cultivation methods	"
		2	II Year	"	Brinjal cultivation methods	"
		3	II Year	"	Onion cultivation Methods	"
		4	II Year	"	Lady's finger cultivation methods	"
		5	II Year	"	Potato cultivation methods	"
07.1.23		1	II Year	Nursery & Gardening	Raddish Cultivation Methods	"
		2	II Year	"	Green chilies cultivation methods	"
		3	II Year	"	Storage & marketing	Basic concept ab Vegetable science
		4	II Year	"	Procedure involved in cultivated plants & fruits	Vegetable science Neeraj pratap
09.1.23		1,2,3 4,5	II Year	Nursery & Gardening	Field Work [Planting & Sowing Seeds]	

V.R.P. [Signature]

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 Head & Assistant Professor  
 Department of Biotechnology  
 M.M.E.S. Women's Arts and Science College  
 Melvisharam - 632509.

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 Principal  
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 Phone 04172 266167, 266463

**STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE**

Name of the Student: *Vithya.P*  
 Course Name : *Nursery and Gardening*  
 Course Code : *VANG16*

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

- To what degree did the course content meet your expectations  
 Excellent  Very Good  Good  Average  Below average
- To what level did the course expose you to new knowledge & practices  
 Excellent  Very Good  Good  Average  Below average
- The learning experience you had in this course was  
 Excellent  Very Good  Good  Average  Below average
- Please rate the course faculties  
 Excellent  Very Good  Good  Average  Below average
- How would you rate the overall course content  
 Excellent  Very Good  Good  Average  Below average
- Please rate the relevance of the course  
 High  Average  Low
- Please rate the usefulness of the course  
 High  Average  Low

Suggestions if any : *no*

*Vithya.P*

Signature of the student





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Phone 04172 266167, 266463



**STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE**

Name of the Student: *Kaviya Priya . R*  
Course Name : *Nursery & Gardening.*  
Course Code : *VANG16*

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

1. To what degree did the course content meet your expectations

Excellent  Very Good  Good  Average  Below average

2. To what level did the course expose you to new knowledge & practices

Excellent  Very Good  Good  Average  Below average

3. The learning experience you had in this course was

Excellent  Very Good  Good  Average  Below average

4. Please rate the course faculties

Excellent  Very Good  Good  Average  Below average

5. How would you rate the overall course content

Excellent  Very Good  Good  Average  Below average

6. Please rate the relevance of the course

High  Average  Low

7. Please rate the usefulness of the course

High  Average  Low

Suggestions if any : *—*

*R. Kaviya Priya.*

Signature of the student





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### STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE

Name of the Student: *Sithara Begum. S.K*  
Course Name : *Nursery & Gardening*  
Course Code : *VANG16*

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

1. To what degree did the course content meet your expectations

Excellent  Very Good  Good  Average  Below average

2. To what level did the course expose you to new knowledge & practices

Excellent  Very Good  Good  Average  Below average

3. The learning experience you had in this course was

Excellent  Very Good  Good  Average  Below average

4. Please rate the course faculties

Excellent  Very Good  Good  Average  Below average

5. How would you rate the overall course content

Excellent  Very Good  Good  Average  Below average

6. Please rate the relevance of the course

High  Average  Low

7. Please rate the usefulness of the course

High  Average  Low

Suggestions if any : *No*

*S.K. Sithara Begum*  
Signature of the student



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**STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE**

Name of the Student: *Santhoshini.y*  
Course Name : *Nursery & Gardening*  
Course Code : *VAN616*

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

- To what degree did the course content meet your expectations  
Excellent  Very Good  Good  Average  Below average
- To what level did the course expose you to new knowledge & practices  
Excellent  Very Good  Good  Average  Below average
- The learning experience you had in this course was  
Excellent  Very Good  Good  Average  Below average
- Please rate the course faculties  
Excellent  Very Good  Good  Average  Below average
- How would you rate the overall course content  
Excellent  Very Good  Good  Average  Below average
- Please rate the relevance of the course  
High  Average  Low
- Please rate the usefulness of the course  
High  Average  Low

Suggestions if any :

*J. Santhoshini*  
Signature of the student



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**VALUE ADDED COURSES**

Course Name	INTERNET AND WEB TECHNOLOGY
Course Code	VAIT18
Duration	30 Hrs
Offered by	Computer Science

L	T	P	C
20	-	10	1

**OBJECTIVES:**

This course is intended to teach the basics involved in publishing content on the World Wide Web. This includes the 'language of the Web' – HTML, the fundamentals of how the Internet and the Web function, a basic understanding of graphic production with a specific stress on creating graphics for the Web, and a general grounding introduction to more advanced topics such as programming and scripting. This will also expose students to the basic tools and applications used in Web publishing.

**LEARNING OUTCOMES:**

The student will be able to:

- Analyze a web page and identify its elements and attributes.
- Create web pages using XHTML and Cascading Style Sheets.
- Build dynamic web pages using JavaScript (Client side programming).
- Create XML documents and Schemas.
- Build interactive web applications using AJAX.

**UNIT-I**

Networking Protocols and Internet: Introduction, Protocols in Computer Communications, the OSI Model, OSI Layer Functions. Why Internet Working?, Problems in Internet Working, Dealing with Incompatibility Issues, A Virtual Network, Internet Working Devices, Repeaters, Bridges, Routers, Gateways, A Brief History of the Internet, Growth of the Internet.

**UNIT-II**

Introduction, Brief History of WWW, the Basics of WWW and Browsing, Fundamentals/ Basic HTML, Text formatting on Web Pages, Incorporate images, Creating hyperlinks, Tables and Frames, Inserting web page, Setting & modifying field properties, Validating HTML.

**UNIT-III**

JavaScript: Introduction, JavaScript, Basic Concepts, Controlling JavaScript Execution, Miscellaneous Features, JavaScript and Form Processing, Pop-up Boxes.





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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Internet & Web Tech Syllabus  
Year: 2022-2023

#### UNIT-IV

Introduction to XML: What is XML?, XML versus HTML, Electronic Data Interchange, XML Terminology, Introduction to DTD, Document-Type Declaration, Element-Type Declaration, Attribute Declaration, Limitations of DTD.

#### UNIT-V

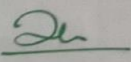
Creating Good Web Pages: Introduction, Top Level Navigation, Creating Sample Layouts, Metaphor, Theme, and Storyboard, Screen Resolution, 3-Column Layout, Using Frameworks, Using Graphics, Designing the Basic Elements of a Home Page.

#### Text Books:

1. Achyut Godbole, Atul Kahate "Web Technologies: TCP/IP, Web/Java Programming, and Cloud Computing", Third Edition, McGraw Hill Education.

#### Reference Books:

1. Deitel, Deitel, Goldberg, "Internet & World Wide Web How to Program", Third Edition, Pearson Education, 2006.
2. Raj Kamal, "Internet and Web Technologies", Tata McGraw-Hill.

  
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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Internet & Web Tech Enrollment List  
Year: 2022-2023



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Phone 04172 266167, 266463



STUDENTS ENROLMENT DETAIL 2022-2023(ODD)

Course Name	INTERNET AND WEB TECHNOLOGY
Course Code	VAIT18

S.No	Name of the Student	Department	Signature
1.	DIVYALAKSHMI .N.R	II-B.Sc NFSMD	Divyalakshmi N.R.
2.	SOWMIYA.T	II-B.Sc NFSMD	Sowmya T
3.	SALMA BANU.S.M	II-B.Sc NFSMD	Salma banu .S.M
4.	SOWMIYA.N	II-B.Sc MATHS	Sowmya
5.	SHARMILA.K	II-B.Sc MATHS	Sharmila K.
6.	PREETHIKA .M.S	II-B.Sc MATHS	Preethika .M.s.
7.	GAYATHRI.S	II-B.Sc MATHS	S. Gayathri
8.	NANTHINIA	II-B.Sc MATHS	Nanthini .A
9.	SUBASHINI.P	II-B.A ENGLISH	Subashini P
10.	SATHYA SRI.K	II-B.A ENGLISH	Sathya Sri.K
11.	RABIYA AIEMAN B.J	II-B.A ENGLISH	Rabiya Aieman B.J.
12.	AYESHA.H	II-B.A ENGLISH	Ayasha .H
13.	MAHEERA TAZEEN.A.M	II-B.A ENGLISH	Maheera tazeen .K.
14.	DIVYA BHARATHY.A	II-BBA	A. Divya Bharathy .A
15.	MONISHA.R	II-BBA	Monisha .R
16.	HEMAVATHI.A	II-BBA	Hemavathi .A
17.	KAVIYA.R	II-BBA	R. Kaviya .R
18.	SHOBANA.B	II-BBA	Shobana .B.
19.	SANDHIYA.G	II-BBA	Bi. Sandhiya
20.	ILLAIYA BHARATHI.K	II-BBA	Illaya bhavathi .K.





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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Internet & Web Tech Enrollment List  
Year: 2022-2023

S.No	Name of the Student	Department	Signature
21.	DIVYA.B	II-BBA	Divya.B
22.	AMINTHA.B	II-BBA	Amitha.B
23.	AARTHI.V	II-BBA	Aarthi.V.
24.	SOWMIYA.B	II-BIO.TECH	Sowmya.B.
25.	MOHANA PRIYA.K	II-B.Sc.,MATHS	Mohana priya.K
26.	JAYASHREE.E	II-B.Sc.,MATH	Jayashree
27.	PRAMILADEVI.M	II-B.Sc.,MATH	Pramiladevi
28.	YASMEEN.I	II-B.A ARABIC	Yasmeen
29.	KUBRA MEHAATH.D	II-B.A ARABIC	Kubra
30.	AAFIIYA IFFATH.F	II-B.A ARABIC	Aafiyah
31.	RIZWANA.J	II-B.A ARABIC	Rizwana.J
32.	AASHIKA.I	II-B.A ARABIC	Aashika.I
33.	THABASUM FATHIMA.Z	II-B.A ARABIC	Thabasum Fathima
34.	SAYEMA ANJUM .T.M	II-B.A ARABIC	Sayema Anjum
35.	NANDHINI.K	II-B.Sc.,MATHS	Nandhini
36.	DILNAAZ.M	II-B.Com[CA]	Dilnaz.M
37.	AKSHAYA NIVASINI.D	II-B.Com[CA]	Akshaya N.D
38.	PRIYAR	II-BIO.TECH	Priya.R.
39.	NIVETHA.J	II-BIO.TECH	Nivetha.J.
40.	VARSHINI.M	II-BIO.TECH	Varshini.M
41.	BHAVYA.S	II-B.Com[G]	Bhavya.S
42.	SIVA AKSIDDHA.S	II-B.Com[G]	Siva.S.
43.	PRAKALYA.N	II-B.Com[G]	Prakalya
44.	DHARANI SRI.K	II-B.Com[G]	Dharani Sri.K
45.	PRIYANKA.S	II-B.Com[G]	Priyanka.S
46.	SARANYA.K	II-B.Com[G]	Saranya.K
47.	GAYATHRI.G	II-B.Com[G]	Gayathri
48.	GOMATHI.R	II-B.Com[G]	Gomathi.R
49.	RUFAIDA	II-B.Sc.,IDD	Rufaida
50.	ARFA NUHA	II-B.Sc.,IDD	Arfa Nuha





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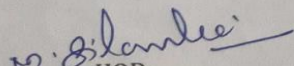
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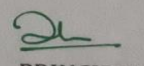
NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Internet & Web Tech Enrollment List  
Year: 2022-2023

S.No	Name of the Student	Department	Signature
51.	SAIMA AMREEN	II-B.Sc.,IDD	Saima Amreen
52.	ZUVEARIYA THABASSUM	II-B.Sc.,IDD	Zuveariya
53.	AYESHA MUTHAHARA	II-B.Sc.,IDD	Ayesha Siddiqua.S
54.	AAMINA AIMAN.H	II-B.Sc.,IDD	Aamina
55.	AYESHA SIDDIQUA.S	II-B.Sc.,IDD	Ayesha Siddiqua.S
56.	NASIRA ANJUM.N	II-B.Sc.,IDD	Nasira Anjum
57.	SAMEENA.H	II-B.Sc.,IDD	Sameena.H.
58.	SUPHIYA PARRELS	II-B.Com[CA]	Suphiya Parrells
59.	SWARNALAKSHMI.R	II-B.Com[CA]	Swarnalakshmi
60.	SHEERIN BANU.N	II-B.Com[CA]	Sheerin Banu.N
61.	KAVITHA.G	II-B.Com[CA]	Kavitha.G
62.	DEVADHARSHINI.A	II-B.Com[CA]	Devadharshini.A
63.	DIVYA.K	II-B.Com[CA]	Divya
64.	RIZWANA.K	II-B.Com[CA]	Rizwana.K
65.	KIRUTHIKA.R	II-B.Com[CA]	Kiruthika.R
66.	MADHUMITHA.M	II-B.Sc.,MATHS	Madhumitha
67.	PAPITHA.P	II-B.Sc.,MATHS	P. Papitha
68.	PRIYADHARSHINI.K	II-B.A ENGLISH	Priyadharshini.K
69.	KHANEZ FATHIMA.A	II-B.A ENGLISH	Khanez Fathima
70.	AYSHA NAAZ.A	II-B.A ENGLISH	Aysha.A

  
HOD

Head of the Department of  
Computer Science  
M.M.E.S.Women's  
Arts & Science College,  
Hakeem Nagar  
Melvisharam - 632509

  
PRINCIPAL

Dr. Freda Gnanaselvam, Ph.D.,  
Principal  
M.M.E.S. Women's Arts & Science College  
Melvisharam - 632509









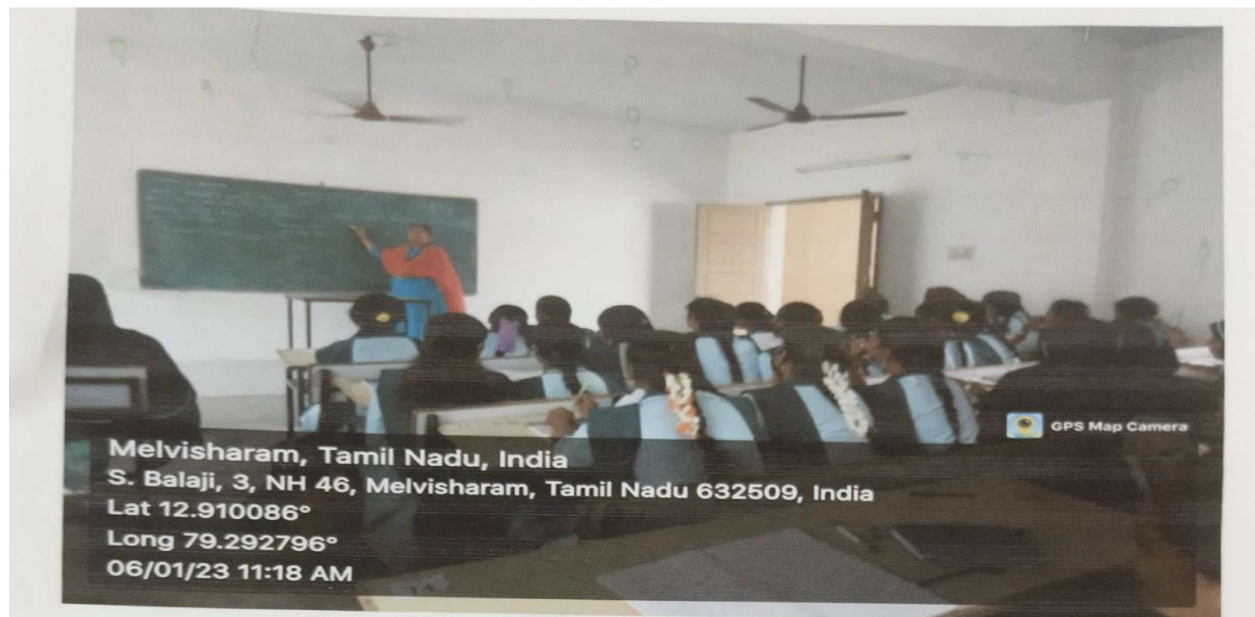


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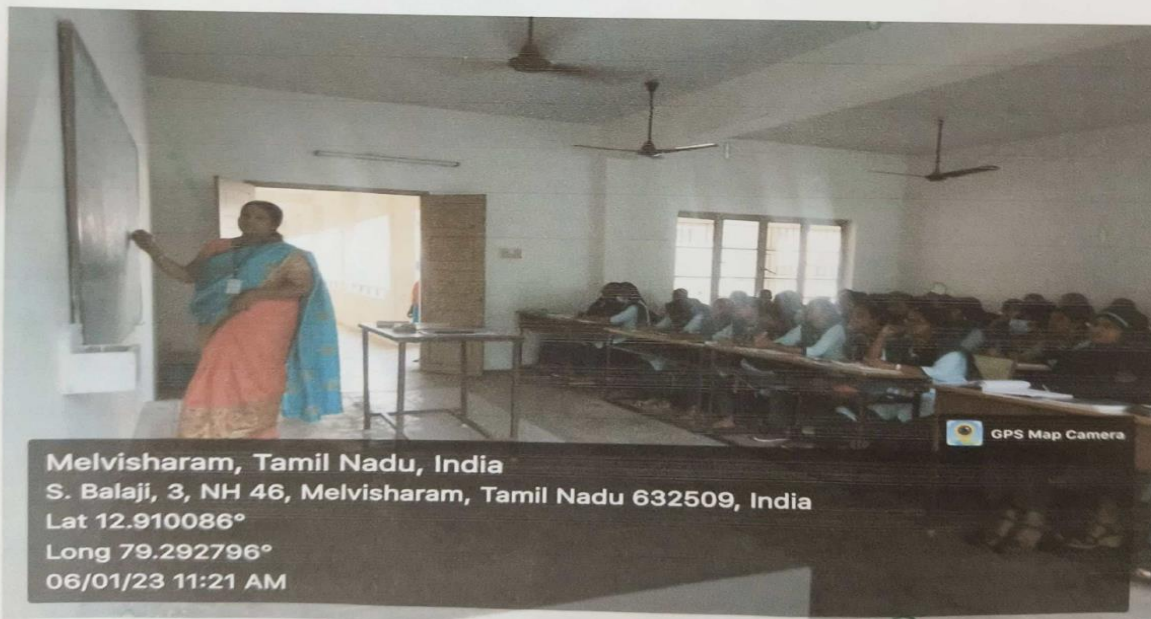


NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Internet & Web Tech Photos  
Year: 2022-2023



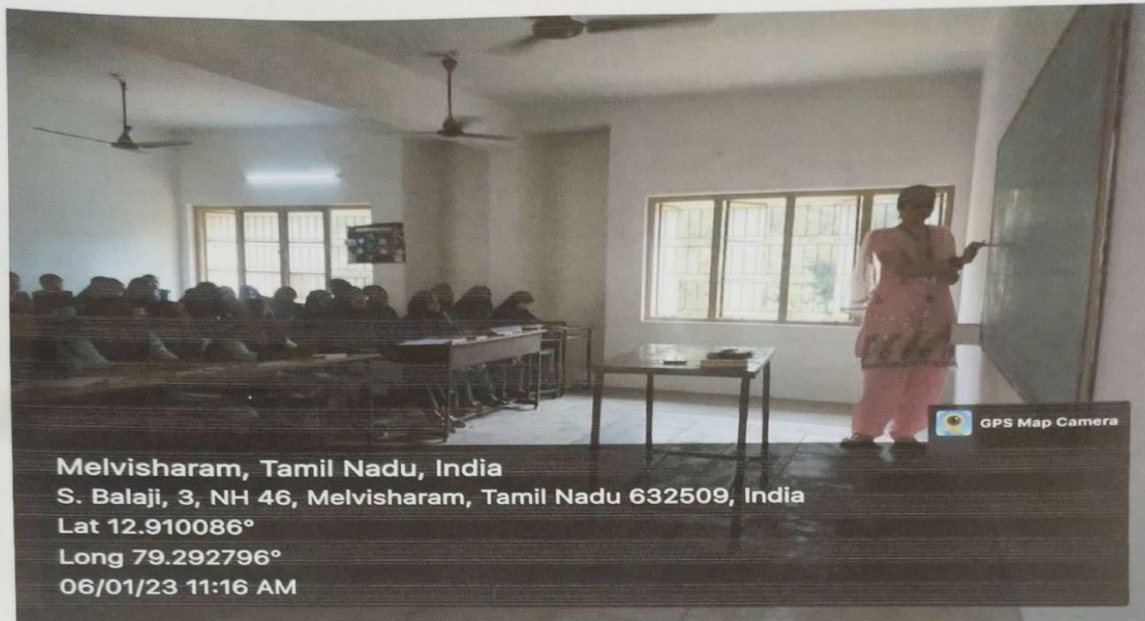
Melvisharam, Tamil Nadu, India  
S. Balaji, 3, NH 46, Melvisharam, Tamil Nadu 632509, India  
Lat 12.910086°  
Long 79.292796°  
06/01/23 11:18 AM



Melvisharam, Tamil Nadu, India  
S. Balaji, 3, NH 46, Melvisharam, Tamil Nadu 632509, India  
Lat 12.910086°  
Long 79.292796°  
06/01/23 11:21 AM

**Dr. Freda Gnanaselvam, Ph.D.,**  
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Serkkadu, Vellore District – 632115

Course Name: Internet and Web Technology Total Marks:25  
Course Code: VAIT18 Class:

1. A process is a \_\_\_\_\_.  
a. single thread of execution      b. program in the execution  
 c. program in the memory      d. task
2. The word processing feature that catches most random typographical errors and misspellings is known as \_\_\_\_\_.  
a. Grammar Checker     b. Spell Checker    c. Word Checker    d. None of these
3. What is smallest unit of the information?  
a. A bit       b. A byte      c. A block      d. nibble
4. What is the decimal equivalent of the binary number 10111?  
a. 21      b.39       c. 42      d. 23
5. What is the term for a temporary storage area that compensates for differences in data rate and data flow between devices?  
 a. Bus      b. Buffer      c. Channel      d. Modem
6. A device that allows users to feed data into a computer for analysis and storage and to give commands to the computer is called \_\_\_\_\_.  
a. Output device     b. Input device    c. Memory    d. Both a and b
7. Which of the following groups are only input devices?  
a. Mouse, keyboard, monitor, Joystick      b. Mouse, keyboard, printer, Light pen  
c. Mouse, keyboard, Scanner, Joystick, Light pen     d. Both c and b



8. Which of the following is not a pointing device?  
a. Mouse      b. Joystick      c. Light pen       d. Digitizer
9. The number of function keys in a keyboard is  
a. 14       b. 12      c. 13      d. 15
10. Ctrl, Shift, and Alt are known as \_\_\_\_\_ keys.  
a. function      b. modifier      c. alphanumeric       d. adjustment
11. RAM and ROM are the examples of :  
a. Sequential      b. Secondary      c. Primary       d. First
12. .... are manufactured as blank chips which data/program can be written on a special device called a PROM programmer.  
a. PROM      b. EPROM       c. ROM      d. EEPROM
13. Which of the following is sequential access storage device?  
a. Hard Disk      b. CD-ROM       c. Tape Cartridge      d. Main Memory
14. Pick the wrong statement about the hard disk?  
a. Hard disk has multiple platters and each platter has two read/write heads  
 b. It's a non-volatile & random access storage device  
c. Hard disk can only have IDE or USB interface  
d. Data Transfer rate is over 80 MBPS
15. What does GUI stand for?  
a. Graphical User Instruction       b. Ground User Interface  
c. General User Instruction      d. Graphical User Interface
16. What does GUI stand for?  
a. Graphical User Instruction       b. Ground User Interface  
c. General User Instruction      d. Graphical User Interface
17. The main function of computer software is to turn data into  
 a. information      b. program      c. object      d. both a and c





18. Software programs developed for performing particular tasks related to managing computer resources is called

- a. System software   b. Utility software   c. Application software   d. Helper software

19. Which among the following application software can be used to create, edit, and print documents?

- a. Spreadsheet   b. Word processing   c. Database software   d. Desktop publishing (DTP)

20. Which application software is used to perform calculations on rows and columns of data?

- a. Word processing   b. Presentation graphics   c. Database   d. Spreadsheet

21. What is the most used computer operating system?

- a. Linux   b. Windows   c. Chrome os   d. Android

22. When was the first operating system built?

- a. 1950   b. 1952   c. 1960   d. 1956

23. What operations mentioned are done by an operating system?

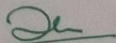
- a. Maintaining recycle bin   b. Transfer files   c. Opens a program   d. All the above

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- a. First input-output scheduling   b. First in first out scheduling  
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25. To access the services of the operating system, the interface is provided by the


- a. Library   b. System calls   c. Assembly instructions   d. API

  
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Principal  
M.M.E.S. Women's Arts & Science College  
Melvisharam - 632 509





 M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE  
HAKEEM NAGAR, MELVISHARAM -632509  
(Affiliated to Thiruvalluvar University)  
Serkkadu, Vellore District – 632115



Course Name: Internet and Web Technology  
Course Code: VAIT18  
Student Name : GAYATHRI . S

Total Marks: 25  
Class: II BSC (MATHS)

25  
25

- A process is a \_\_\_\_\_.  
a. single thread of execution     b. program in the execution  
b. program in the memory        d. task
- The word processing feature that catches most random typographical errors and misspellings is known as \_\_\_\_\_.  
a. Grammar Checker     b. Spell Checker    c. Word Checker    d. None of these
- What is smallest unit of the information?  
 a. A bit                      b. A byte                      c. A block                      d. nibble
- What is the decimal equivalent of the binary number 10111?  
a. 21                          b. 39                          c. 42                           d. 23
- What is the term for a temporary storage area that compensates for differences in data rate and data flow between devices?  
a. Bus                         b. Buffer                        c. Channel                        d. Modem
- A device that allows users to feed data into a computer for analysis and storage and to give commands to the computer is called \_\_\_\_\_.  
a. Output device    b. Input device    c. Memory     d. Both a and b
- Which of the following groups are only input devices?  
a. Mouse, keyboard, monitor, Joystick    b. Mouse, keyboard, printer, Light pen  
 c. Mouse, keyboard, Scanner, Joystick, Light pen    d. Both c and b



8. Which of the following is not a pointing device?  
a. Mouse      b. Joystick      c. Light pen       d. Digitizer
9. The number of function keys in a keyboard is  
a. 14       b. 12      c. 13      d. 15
10. Ctrl, Shift, and Alt are known as \_\_\_\_\_ keys.  
a. function      b. modifier      c. alphanumeric       d. adjustment
11. RAM and ROM are the examples of :  
a. Sequential      b. Secondary       c. Primary      d. First
12. \_\_\_\_\_ are manufactured as blank chips which data/program can be written on a special device called a PROM programmer.  
a. PROM       b. EPROM      c. ROM      d. EEPROM
13. Which of the following is sequential access storage device?  
a. Hard Disk      b. CD-ROM       c. Tape Cartridge      d. Main Memory
14. Pick the wrong statement about the hard disk?  
a. Hard disk has multiple platters and each platter has two read/write heads  
b. It's a non-volatile & random access storage device  
c. Hard disk can only have IDE or USB interface  
 d. Data Transfer rate is over 80 MBPS
15. What does GUI stand for?  
a. Graphical User Instruction      b. Ground User Interface  
c. General User Instruction       d. Graphical User Interface
16. What does GUI stand for?  
a. Graphical User Instruction      b. Ground User Interface  
c. General User Instruction       d. Graphical User Interface
17. The main function of computer software is to turn data into  
 a. information      b. program      c. object      d. both a and c





18. Software programs developed for performing particular tasks related to managing computer resources is called

- a. System software    b. Utility software     c. Application software    d. Helper software

19. Which among the following application software can be used to create, edit, and print documents?

- a. Spreadsheet    b. Word processing     c. Database software    d. Desktop publishing (DTP)

20. Which application software is used to perform calculations on rows and columns of data?

- a. Word processing    b. Presentation graphics    c. Database     d. Spreadsheet

21. What is the most used computer operating system?

- a. Linux     b. Windows    c. Chrome os    d. Android

22. When was the first operating system built?

- a. 1950    b. 1952    c. 1960     d. 1956

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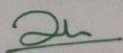
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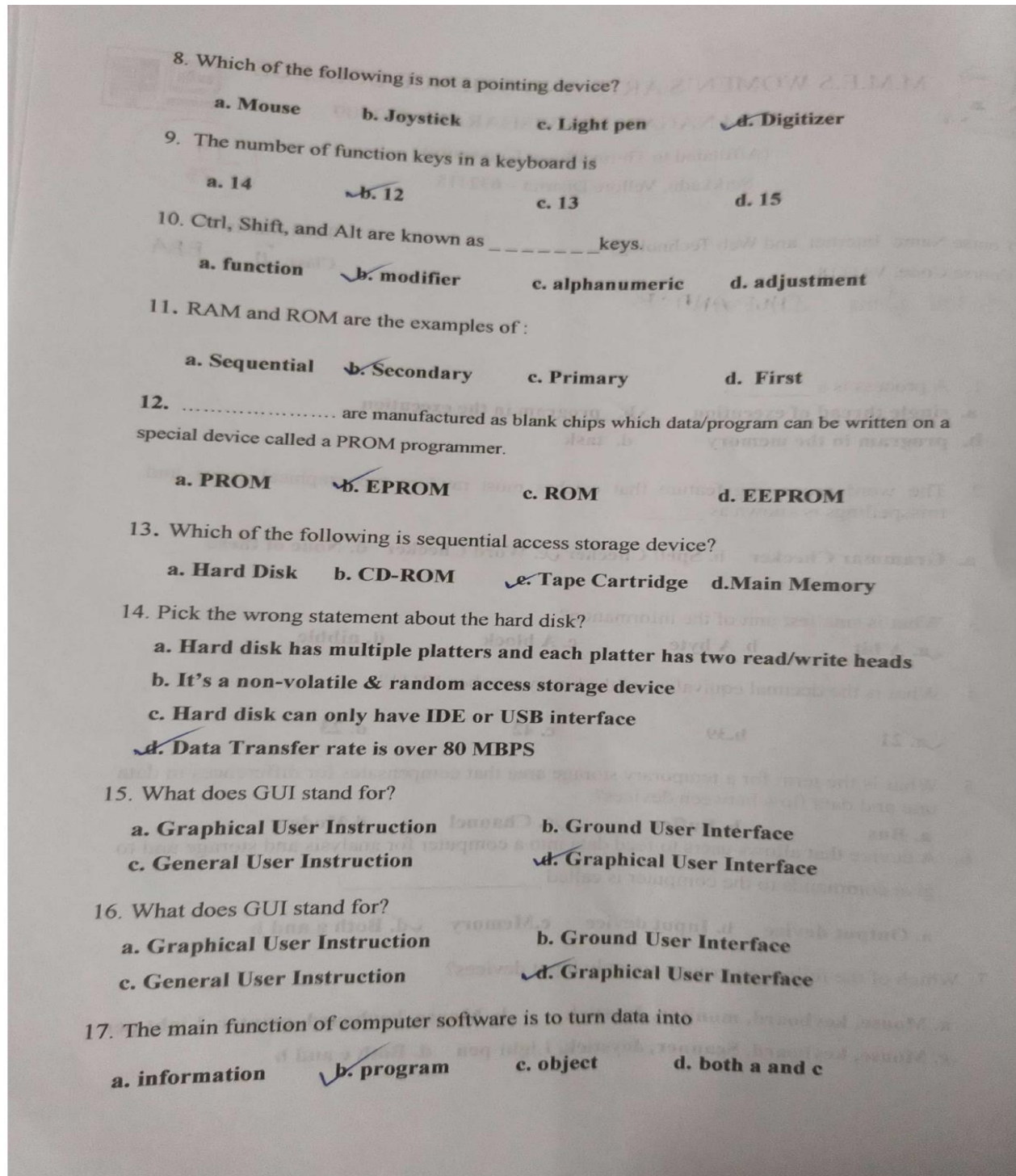


 M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE  
 HAKEEM NAGAR, MELVISHARAM -632509  
 (Affiliated to Thiruvalluvar University)  
 Serkkadu, Vellore District – 632115

 19  
25

Course Name: Internet and Web Technology Total Marks: 25  
 Course Code: VAIT18 Class: II - BBA  
 Student Name : SHOBANA 'B

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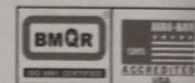


NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Internet & Web Tech Mark List  
Year: 2022-2023



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VALUE ADDED COURSE 2022-2023 (ODD)

INTERNET AND WEB TECHNOLOGY –VAIT18

S.No	Name of the Student	Department	Marks
1.	DIVYALAKSHMI .N.R	II-B.Sc NFSMD	24
2.	SOWMIYA.T	II-B.Sc NFSMD	23
3.	SALMA BANU.S.M	II-B.Sc NFSMD	21
4.	SOWMIYA.N	II-B.Sc MATHS	20
5.	SHARMILA.K	II-B.Sc MATHS	24
6.	PREETHIKA .M.S	II-B.Sc MATHS	23
7.	GAYATHRIS	II-B.Sc MATHS	25
8.	NANTHINIA	II-B.Sc MATHS	25
9.	SUBASHINLP	II-B.A ENGLISH	24
10.	SATHYA SRI.K	II-B.A ENGLISH	23
11.	RABIYA AIEMAN B.J	II-B.A ENGLISH	22
12.	AYESHA.H	II-B.A ENGLISH	21
13.	MAHEERA TAZEEN.A.M	II-B.A ENGLISH	20
14.	DIVYA BHARATHY.A	II-BBA	21
15.	MONISHA.R	II-BBA	21
16.	HEMAVATHIA	II-BBA	19
17.	KAVIYA.R	II-BBA	20
18.	SHOBANA.B	II-BBA	19
19.	SANDHIYA.G	II-BBA	21
20.	ILLAIYA BHARATHI.K	II-BBA	22



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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Internet & Web Tech Mark List  
Year: 2022-2023

21.	DIVYA.B	II-BBA	22
22.	AMINTHA.B	II-BBA	23
23.	AARTHI.V	II-BBA	22
24.	SOWMIYA.B	II-BIO.TECH	21
25.	MOHANA PRIYA.K	II-B.Sc.,MATHS	23
26.	JAYASHREE.E	II-B.Sc.,MATH	21
27.	PRAMILADEVI.M	II-B.Sc.,MATH	24
28.	YASMEEN.I	II-B.A ARABIC	23
29.	KUBRA MEHAATH.D	II-B.A ARABIC	22
30.	AAFIYA IFFATH.F	II-B.A ARABIC	21
31.	RIZWANA.J	II-B.A ARABIC	23
32.	AASHIKA.I	II-B.A ARABIC	22
33.	THABASUM FATHIMA.Z	II-B.A ARABIC	22
34.	SAYEMA ANJUM .T.M	II-B.A ARABIC	23
35.	NANDHINI.K	II-B.Sc.,MATHS	24
36.	DILNAAZ.M	II-B.Com[CA]	25
37.	AKSHAYA NIVASINI.D	II-B.Com[CA]	25
38.	PRIYA.R	II-BIO.TECH	25
39.	NIVETHA.J	II-BIO.TECH	25
40.	VARSHINI.M	II-BIO.TECH	25
41.	BHAVYA.S	II-B.Com[G]	25
42.	SIVA AKSIDDHA.S	II-B.Com[G]	23
43.	PRAKALYA.N	II-B.Com[G]	24
44.	DHARANI SRI.K	II-B.Com[G]	24
45.	PRIYANKA.S	II-B.Com[G]	25
46.	SARANYA.K	II-B.Com[G]	23
47.	GAYATHRI.G	II-B.Com[G]	24
48.	GOMATHI.R	II-B.Com[G]	24
49.	RUFAIDA	II-B.Sc.,IDD	21



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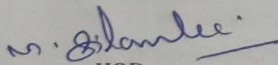
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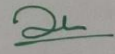


NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Internet & Web Tech Mark List  
Year: 2022-2023

50.	ARFA NUHA	II-B.Sc.,IDD	22
51.	SAIMA AMREEN	II-B.Sc.,IDD	21
52.	ZUVEARIYA THABASSUM	II-B.Sc.,IDD	23
53.	AYESHA MUTHAHARA	II-B.Sc.,IDD	22
54.	AAMINA AIMAN.H	II-B.Sc.,IDD	23
55.	AYESHA SIDDIQUA.S	II-B.Sc.,IDD	24
56.	NASIRA ANJUM.N	II-B.Sc.,IDD	25
57.	SAMEENA.H	II-B.Sc.,IDD	25
58.	SUPHIYA PARRELS	II-B.Com[CA]	23
59.	SWARNALAKSHMI.R	II-B.Com[CA]	25
60.	SHEERIN BANU.N	II-B.Com[CA]	24
61.	KAVITHA.G	II-B.Com[CA]	22
62.	DEVADHARSHINI.A	II-B.Com[CA]	21
63.	DIVYA.K	II-B.Com[CA]	21
64.	RIZWANA.K	II-B.Com[CA]	20
65.	KIRUTHIKA.R	II-B.Com[CA]	21
66.	MADHUMITHA.M	II-B.Sc.,MATHS	20
67.	PAPITHA.P	II-B.Sc.,MATHS	23
68.	PRIYADHARSHINI.K	II-B.A ENGLISH	20
69.	KHANEEZ FATHIMA.A	II-B.A ENGLISH	23
70.	AYSHA NAAZ.A	II-B.A ENGLISH	20

  
HOD  
Head of the Department of  
Computer Science  
M.M.E.S.Women's  
Arts & Science College,  
Hakeem Nagar,  
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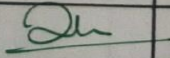
  
PRINCIPAL  
Dr. Freda Gnanaselvam, Ph.D.,  
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M.M.E.S. Women's Arts & Science College  
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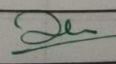
Class :		LESSON PLAN		Semester :	
SUBJECT : INTERNET AND WEB TECHNOLOGY.					
Sl. No.	Proposed Date/Week	Unit	Topics to be covered	Book referred	
		01	Networking protocols and Internet: Introduction, Protocols in computer communications, the OSI Model, OSI Layer Functions. Why Internet Working?, Problem in Internet working, Dealing With Incompatibility Issues, A virtual Network, Internet Working Devices, Repeaters, Bridges, Routers, Gateways, A Brief History of the Internet, Growth of the Internet.	Internet & World Wide Web	
		02	Introduction, Brief History of WWW, the Basics of WWW and Browsing, Fundamentals / Basic HTML, Text formatting on Web pages, Incorporate images, Creating hyperlinks, Tables and Frames, Inserting web page, Setting & modifying field properties, validating HTML.	Internet & World Wide Web	



LESSON PLAN				
Class :		Semester :		
SUBJECT :				
Sl. No.	Proposed Date/Week	Unit	Topics to be covered	Book referred
		03	JavaScript : Introduction, JavaScript, Basic concepts, controlling Java Script Execution, Miscellaneous Features, JavaScript and Form processing, POP-UP Boxes	Internet & World Wide Web
		04	Introduction to XML : What is XML?, XML versus HTML, Electronic Data Interchange, XML Terminology, Introduction to DTD, Document-type Declaration, Element-type Declaration, Attribute Declaration, Limitations of DTD.	Internet & World Wide Web
		05	Creating Good Web pages : Introduction, TOP Level Navigation, Creating Sample layouts, Metaphor, Theme, and Storyboard, Screen Resolution, 3-column layout, Using Frame works, Using Graphics, Designing the Basic Elements of a Home page.	Internet & World Wide Web
				 <b>Dr. Freda Gnanaselvam, Ph.D.,</b> Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509






WORK DIARY						
Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
6/1/22		1/2		Internet & web technology	Introduction to XML, what is XML i) XML versus HTML ii) Electronic data	Internet & world wide web
		3/4			XML Terminology, Introduction to DTD, Document type, Declaration element.	
		5		Practical	Document type Definition (DTD) HTML <sup>with class</sup>	practical Demo
7/1/22		1/2		Internet & web technology	Creating good web pages, Introduction, top level navigation, creating sample layouts metaphor	Internet & world wide web
		3/4			i) story board ii) Screen Resolution frameworks using graphic design	
		5		Practical	Creating simple layouts & design the web page, screen resolution	practical Demo
9/1/22		1/2			Inserting web page, setting, modifying field properties, validating HTML	
					(i) Growth of Internet	
		3/4			Virtual network, working devices Bridges, Router, Gateways	
		5			creating table with 3-column layout Using frame work.	practical Demo
 <b>Dr. Freda Gnanaseivam, Ph.D.,</b> <b>Principal</b> <b>M.M.E.S. Women's Arts &amp; Science College</b> <b>Melvisharam - 632 509</b>						







WORK DIARY						
Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
3/1/23		1,2	1,2	Internet & web Technology	Networking protocols and internet i) Protocols in computer communication ii) the OSI Model (iv) Why intern (iii) OSI layer functions - it works	Internet & web Technology
		5,4			A virtual network. Internet working devices, bridges, routers, gateways, a brief history of internet, growth of internet	www. javat point-com
		5		Practical	Access an HTML document in browser	Geeks for geeks . com
4/1/23		1,2		Internet & web technology	Brief history of WWW The basics of WWW & Browsing fundamentals / Basic HTML Text formatting on web pages.	Internet & world wide web
		5,4			Incorporate images, creating a hyperlink, tables and frames. (iv) Inserting web page, setting (v) Modifying field properties	
		5		Practical	Creating web pages using XHTML & CSS, text formatting on web page.	Demo
5/1/23		1,2		Internet & web technology	Javascript Introduction JavaScript (i) Basic concepts (ii) Controlling Java Script (iii) javascript eform processing	Internet & world wide web
		3,4			Pop-up boxes, miscellaneous JavaScript execution, JavaScript features	
		5		Practical	Javascript form processing	Demo



 **M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE**  
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**STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE**

Name of the Student: *Sowmiya.T (II BSc NFJMD)*  
Course Name: *Internet and Web Technology*  
Course Code: *VAJTI8*

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

- To what degree did the course content meet your expectations  
Excellent  Very Good  Good  Average  Below Average
- To what level did the course expose you to new knowledge & practices  
Excellent  Very Good  Good  Average  Below Average
- The learning experience you had in this course was  
Excellent  Very Good  Good  Average  Below Average
- Please rate the course faculties  
Excellent  Very Good  Good  Average  Below Average
- How would you rate the overall course content  
Excellent  Very Good  Good  Average  Below Average
- Please rate the relevance of the course  
High  Average  Below Average
- Please rate the usefulness of the course  
High  Average  Below Average

Suggestions if any: *This class was very useful and I learn everything about internet and web Technology*

*Sowmiya.T*  
Signature of the Student





M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE  
HAKEEM NAGAR, MELVISHARAM -632509  
(Affiliated to Thiruvalluvar University)  
Serkkadu, Vellore District – 632115  
E. mail: [mmeswc@yahoo.in](mailto:mmeswc@yahoo.in) website: [www.mmeswc.edu.in](http://www.mmeswc.edu.in)  
Phone 04172 266167, 266463



#### VALUE ADDED COURSES

<b>Course Name</b>	QUANTITATIVE TECHNIQUES FOR COMPETITIVE EXAMINATIONS
<b>Course Code</b>	VAQT25
<b>Duration</b>	30 HOURS
<b>Offered by</b>	DEPARTMENT OF MATHEMATICS

L	T	P	C
20	10	0	1

#### Course Objectives:

To introduce Concepts of Mathematics with emphasis on Quantitative Techniques and Computational Skill needed in Competitive Examinations

#### Course Outcome

At the end of the course the student should be able to

- (i) Know the Simple Interest Problems
- (ii) Know the Complex Interest Problems
- (iii) Analyze the Time And Work problems
- (iv) Analyze the Simplification and Approximation
- (v) To find percentage

#### Syllabus

##### Unit – I

##### SIMPLE INTEREST

Definition – Amount – Amount becomes N Times the Principal – Repayment of Debt in Equal Installments – Rate and Time are Numerically Equal – Simple Problems.

##### Unit – II

##### COMPOUND INTEREST

Introduction – Conversion Period - Basic Formula – Special Cases – To Find the Principal/Time/Rate – Difference between Compound Interest and Simple Interest – Simple Problems.





**Unit – III**

**TIME, DISTANCE AND WORK**

Definition – Basic Concepts – Average Speed – Distance Covered is same - Distance Covered is Different – Simple Problems.

**Unit – IV**

**SIMPLIFICATION AND APPROXIMATION**

Operation Order Sequence – Simplification of Decimal Fraction – Simplification of a Mixed Fraction – Continued Fraction and its Simplification – Simple Problems.


**Unit – V**

**PERCENTAGE**

Introduction – Fraction to Rate per cent – Rate per cent to Fraction – Rate per cent of a Number – Converting a decimal into a percentage – Converting a percentage into decimal – Simple Problems.

**Reference Book**

1. Abhijit Guha, Quantitative Aptitude for Competitive Examination, Tata McGraw-Hill Publishing Company Limited, New Delhi.
2. R. S. Aggarwal, Quantitative Aptitude for Competitive Examination, S. Chand and company, New Delhi.
3. Praveen, Quantitative Aptitude and Reasoning, PHI P.Ltd

  
Head of the Department  
Department of Mathematics  
M.M.E.S. Women's Arts & Science College  
MELVISHARAM - 632 509.

  
Dr. Freda Gnanaselvam, Ph.D.,  
Principal  
M.M.E.S. Women's Arts & Science College  
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NAAC – SSR CYCLE - I  
1.2 Academic Flexibility

1.2.1 Quantitative techniques for competitive exam Enrollment List  
Year: 2022- 2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE  
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Serkkadu, Vellore District – 632115




STUDENTS ENROLMENT DETAIL 2022 – 2023(ODD)

Course Name	Quantitative Techniques for Competitive Examinations
Course Code	VAQT25

S.No	Name of the Student	Department	Signature
1	YOGAPRIYA K	II B.COM(G)	K. Yoga Priya
2	SHANMATHI S	II B.COM(G)	Shanmathi S
3	ANITHA B	II B.COM(G)	B. Anitha
4	MEENAKSHIL	II B.COM(G)	L. Meenakshi
5	ROHITHA.S	II B.COM(G)	S. Rohitha.
6	ABINAYA SHREE. R	II B.COM(CA)	R. Abinaya Shree
7	PRIYANKA.T	II B.COM(CA)	T. Priyanka.
8	MONICKA R	II B.COM(CA)	R. Monicka
9	HARISHA KUMARI E	II B.COM(CA)	Harisha Kumari E
10	THASLIM R	II B.COM(CA)	R. Thaslim
11	UMERA A	II B.COM(CA)	A. Umera.
12	MOHANA PRIYA M	II B.COM(CA)	M. Mohana Priya
13	ASHA P	II B.SC., COMPUTER SCIENCE	P. Asha
14	LAKSHMI PRIYA K	II B.SC., COMPUTER SCIENCE	Lakshmi Priya K
15	HEMAVATHI.A.I	II B.SC., COMPUTER SCIENCE	I. Hemavathi
16	MONISHA .B	II B.SC., COMPUTER SCIENCE	B. Monisha
17	SASI S	II B.SC., COMPUTER SCIENCE	S. Sasi
18	SHREEKOMATHI R	II B.SC., COMPUTER SCIENCE	SHREEKOMATHI R
19	NIVETHA S	II B.SC., COMPUTER SCIENCE	S. Nivetha



20	PRIYADHARSHINI U	II B.SC., COMPUTER SCIENCE	U. Priyadharsini
21	NEEVETHA.M	II B.SC., COMPUTER SCIENCE	M. Neevetha
22	FOUZIYA BANU.I	II BCA	I. Fouziya Banu
23	ASIFA ANJUM H	II BCA	A. Asifa Anjum
24	KEERTHANA S	II BCA	S. Keerthana
25	FOUZIYA A	II BCA	A. Fouziya
26	DHIVYA. V	II BCA	V. Dhivya
27	MAHALAKSHMI.V	II BCA	V. Mahalakshmi
28	GOWTHAMIS	II BCA	S. Gowthami
29	LOGAPRIYA. G	II BCA	G. Loga priya
30	MOGANA PRIYA.S	II BCA	S. Mogana Priya
31	DEVIPRIYA S	II BCA	S. Devipriya
32	DHARANI R	II BCA	R. dharani
33	KALAIVANI. E	II BCA	E. Kalaivani
34	VIJAYALAKSHMI S	II BCA	S. Vijayalakshmi
35	SANDHIYA.G	II BCA	G. Sandhiya
36	VIJAYALAKSHMI P	II BCA	P. Vijayalakshmi
37	SHALINI.K	II BCA	K. Shalini
38	SABIYA ANJUM A	II BCA	A. Sabiyanjum

  
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NAAC – SSR CYCLE -I  
 1.2 Academic Flexibility

1.2.1 Quantitative techniques for competitive exam Attendance  
 Year: 2022- 2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE  
 (Affiliated to Thiruvalluvar University)  
 HAKEEM NAGAR, MELVISHARAM  
 RANIPET DISTRICT - 632509  
 ATTENDANCE SHEET - 2022-2023



COURSE NAME : QUANTITATIVE TECHNIQUES FOR COMPETITIVE EXAMINATIONS

COURSE CODE : VAQT25

S.N	NAME OF THE STUDENTS	3.1.2023	4.1.2023	5.1.2023	6.1.2023	7.1.2023	9.1.2023
1	YOGAPRIYA K	X	X	X	X	X	X
2	SHANMATHI S	X	X	X	X	X	X
3	ANITHA B	X	X	X	X	X	X
4	MEENAKSHIL	X	X	X	X	X	X
5	ROHITHA S	X	X	X	X	X	X
6	ABINAYA SHREE R	X	X	X	X	X	X
7	PRIYANKA.T	X	X	X	X	X	X
8	MONICKA R	X	X	X	X	X	X
9	HARISHA KUMARI E	X	X	X	X	X	X
10	THASLIM R	X	X	X	X	X	X
11	UMERA A	X	X	X	X	X	X
12	MOHANA PRIYA M	X	X	X	X	X	X
13	ASHA P	X	X	X	X	X	X
14	LAKSHMI PRIYA K	X	X	X	X	X	X
15	HEMAVATHI.A.I	X	X	X	X	X	X
16	MONISHA .B	X	X	X	X	X	X
17	SASI S	X	X	X	X	X	X
18	SHREEKOMATHI R	X	X	X	X	X	X
19	NIVETHA S	X	X	X	X	X	X
20	PRIYADHARSHINI U	X	X	X	X	X	X
21	NEEVETHA.M	X	X	X	X	X	X







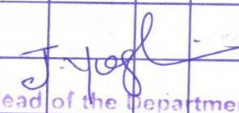

Class :		LESSON PLAN		Semester :	
SUBJECT : QUANTITATIVE TECHNIQUES FOR COMPETITIVE EXAMINATIONS [VAQT25]					
Sl. No.	Proposed Date/Week	Unit	Topics to be covered	Book referred	
1.		I	SIMPLE INTEREST Definition - Amount - Amount becomes N Times the principal - Repayment of Debt in equal Instalments - Rate and Time are Numerically Equal - Simple Problems.	Abhijit Guba, Quantitative Aptitude for competitive exam, Tata McGrawHill Publishing Company Limited, New Delhi	
2.		II	COMPOUND INTEREST Introduction - Conversion period - Basic Formula - Special cases - To find the principal/Time/Rate - Difference between Compound Interest and simple Interest - Simple problems.	Abhijit Guba, Quantitative Aptitude for competitive exam, Tata McGrawHill Publishing Company Limited, New Delhi	
3.		III	TIME, DISTANCE AND WORK Definition - Basic Concepts - Average speed - Distance covered is same - Distance covered is different - Simple problems.	R.S Aggarwal, Quantitative Aptitude for competitive exam, S.Chand and Company, New Delhi	





WORK DIARY						
Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
3.1.23	1	1	II-Y <sub>3</sub>	QTCE	Introduction about Simple interest definitions & simple problems	Quantitative Aptitude R. S. Aggarwal Quantitative Aptitude for Competitive exam, S. Chand and Company New Delhi
	2	1	II-Y <sub>3</sub>	QTCE	Introduction about Compound interest Conversion Period	
	3	1	II-Y <sub>3</sub>	QTCE	Introduction about Time, distance & work with definition	
	4	1	II-Y <sub>3</sub>	QTCE	Operation Order Sequence	
	5	1	II-Y <sub>3</sub>	QTCE	Introduction about Percentage	
4.1.23	1	1	II-Y <sub>3</sub>	QTCE	Amount becomes N Times the Principal.	Quantitative Aptitude - Abhisit Guha R. S. Aggarwal Quantitative Aptitude for Competitive exam, S. Chand & Company.
	2	1	II-Y <sub>3</sub>	QTCE	Conversion Period - Basic Formula	
	3	1	II-Y <sub>3</sub>	QTCE	Basic concepts - Average Speed.	
	4	1	II-Y <sub>3</sub>	QTCE	Simplification of Decimal Fraction	
	5	1	II-Y <sub>3</sub>	QTCE	Fraction to Rate Percent	
5.1.23	1	1	II-Y <sub>3</sub>	QTCE	Amount becomes N Times the Principal.	Quantitative Aptitude - Abhisit Guha R. S. Aggarwal Quantitative Aptitude for Competitive exam, S. Chand & Company.
	2	1	II-Y <sub>3</sub>	QTCE	Basic formula - special cases To find the Principal	
	3	1	II-Y <sub>3</sub>	QTCE	Distance covered is same	
	4	1	II-Y <sub>3</sub>	QTCE	Simplification of a mixed fraction	
	5	1	II-Y <sub>3</sub>	QTCE	Rate percent to fraction.	
6.1.23	1	1	II-Y <sub>3</sub>	QTCE	Repayment of Debt. in Equal Installment	Quantitative Aptitude - Abhisit Guha R. S. Aggarwal Quantitative Aptitude for Competitive exam, S. Chand & Company.
	2	1	II-Y <sub>3</sub>	QTCE	Special cases to find Time	
	3	1	II-Y <sub>3</sub>	QTCE	Distance covered is different	
	4	1	II-Y <sub>3</sub>	QTCE	Simplification of a mixed fraction	
	5	1	II-Y <sub>3</sub>	QTCE	Rate percent of a Number	



WORK DIARY						
Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
7.1.23	1	1	II-Ys	QTCE	Repayment of Debt. in equal Installments	
	2	1	II-Ys	QTCE	Special cases to find rate	Quantitative Aptitude - Abhishek
	3	1	II-Ys	QTCE	Problems based on average speed	R.S. Aggarwal Quantitative
	4	1	II-Ys	QTCE	Continued fraction & its simplification	Aptitude for competitive exam
	5	1	II-Ys	QTCE	Converting a decimal into a percentage	S. Chand & Company New Delhi
9.1.23	1	1	II-Ys	QTCE	Rate & Time are Numerically equal and simple problems.	
	2	1	II-Ys	QTCE	Difference between CI & SI simple problems	Quantitative Aptitude - Abhishek
	3	1	II-Ys	QTCE	Distance covered is same & different simple problems	R.S. Aggarwal Quantitative
	4	1	II-Ys	QTCE	Continued fraction & its simplification	Aptitude for competitive exam
	5	1	II-Ys	QTCE	Converting a percentage into decimals	exam S. Chand & Company, New Delhi
			 Head of the Department Department of Mathematics M.M.E.S. Women's Arts & Science College MELVISHARAM - 632 509.		 Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509	





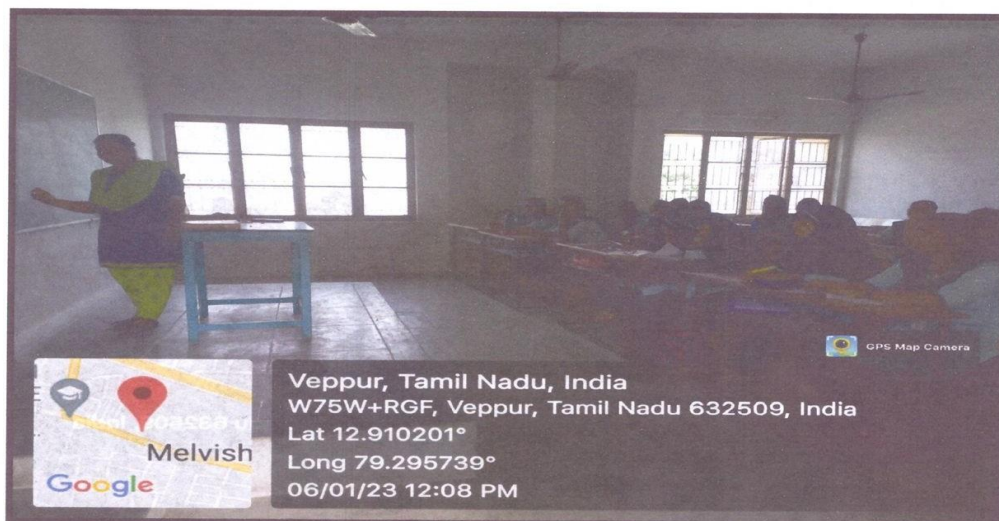
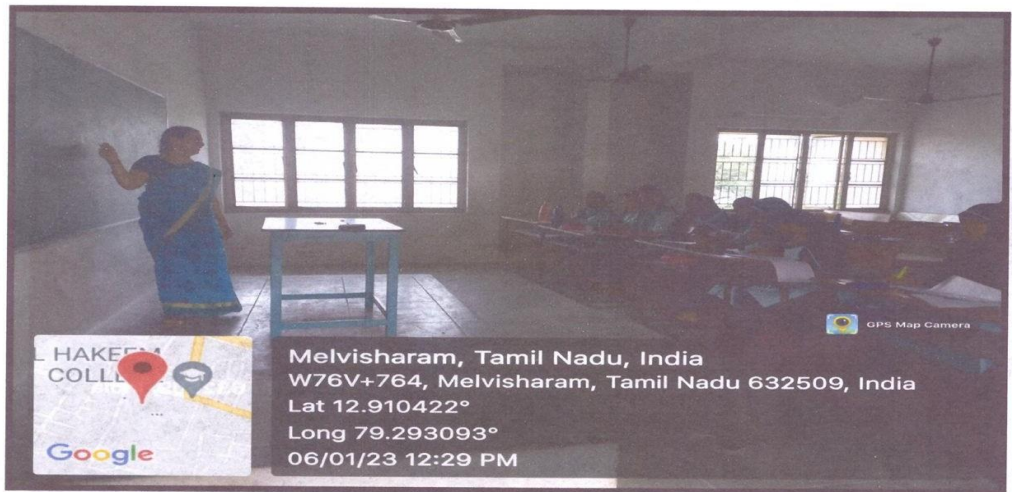
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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Quantitative techniques for competitive exam Photos  
Year: 2022- 2023

M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE  
DEPARTMENT OF MATHEMATICS  
VALUE ADDED COURSE 2022-2023







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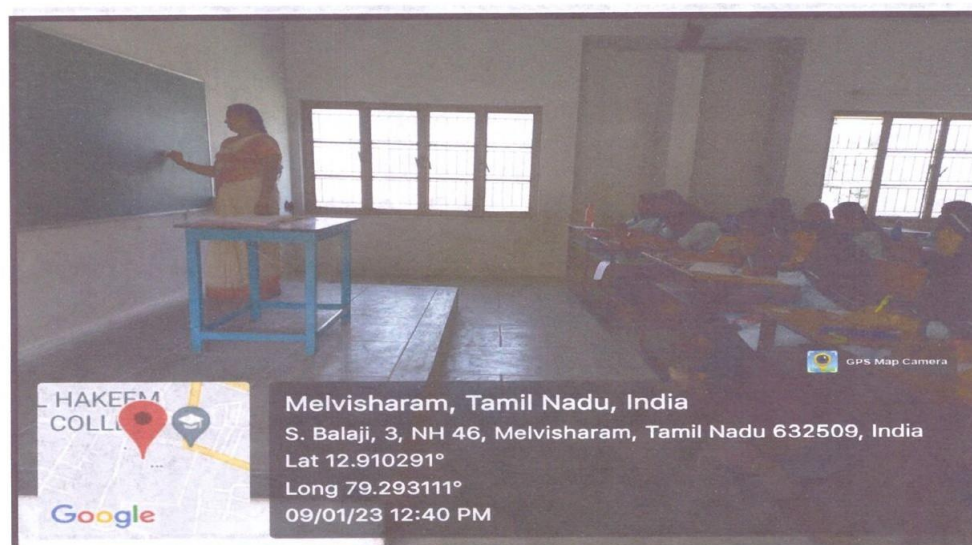
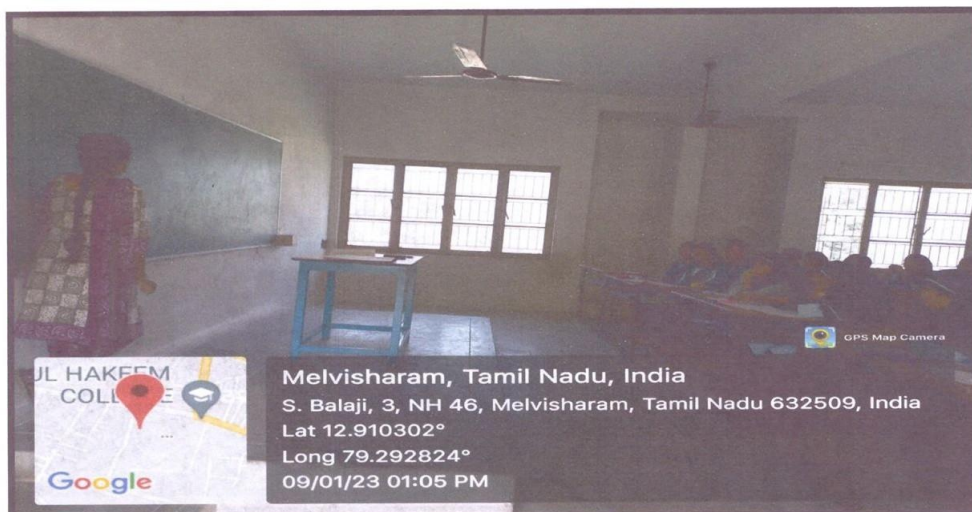
NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Quantitative techniques for competitive exam Photos  
Year: 2022- 2023

M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE

DEPARTMENT OF MATHEMATICS

VALUE ADDED COURSE 2022-2023





M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE MELVISHARAM  
VALUE ADDED COURSE ASSESSMENT

SUBJECT NAME: QUANTITATIVE TECHNIQUES FOR COMPETITIVE EXAMINATIONS

SUBJECT CODE: VAQT25

CLASS: ALL UG II YEAR

ANSWER ALL QUESTIONS (10X5=50)

1. At what rate of simple interest a certain sum will be doubled in 15 years?  
a.  $6\frac{2}{3}$  b.  $5\frac{2}{3}$  c.  $6\frac{1}{3}$  d.  $5\frac{1}{3}$
2. At what rate per cent per annum a sum of Rs. 1,800 will become Rs. 2,700 in 10 years?  
a. 5% b. 6% c. 10% d. 6.75%
3. Find the compound interest on Rs. 8,000 at 15% per annum for 2 years 4 months, compounded annually?  
a. 11100 b. 11109 c. 11111 d. 10011
4. A certain sum amounts to Rs. 1,452 in two years and to Rs. 1,597.20 in three years at compound interest then rate Per cent is:  
a. 10 b. 11 c. 13 d. 9
5. A cyclist covers a distance of 750m in 2 min 30 sec. What is the speed in km/hr of the cyclist ?  
a. 17 km/hr b. 15 km/hr c. 18 km/hr d. 10 km/hr
6. Rajesh and Ajay can complete a job in 16 days. Rajesh alone can do it in 24 days. How long will Ajay alone take to finish the whole work?  
a. 20 days b. 48 days c. 30 days d. 36 days
7. The cost of 4 bags and 3 boxes is Rs 555 and the cost of 3 bags and 4 boxes is Rs 460. What is the cost of one bag?  
a. 120 b. 1200 c. 210 d. 100
8. If  $\sqrt{2^n}=64$ , then find the value of n?  
a. 13 b. 10 c. 12 d. 20
9. Evaluate 70% of 320+45% of 240.  
a. 335 b. 323 c. 332 d. 333
10. The number 0.05 is what percentage of 20?  
a. 1.5 b. 0.025 c. 0.25 d. 2.5

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Principal  
M.M.E.S. Women's Arts & Science College  
Melvisharam - 632 509



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE MELVISHARAM  
VALUE ADDED COURSE ASSESSMENT

SUBJECT NAME: QUANTITATIVE TECHNIQUES FOR COMPETITIVE EXAMINATIONS

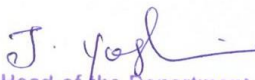
SUBJECT CODE: VAQT25

CLASS: ALL UG II YEAR

ANSWER ALL QUESTIONS (10X5=50)

40  
50

- At what rate of simple interest a certain sum will be doubled in 15 years?  
a.  $6\frac{2}{3}$  b.  $5\frac{2}{3}$  c.  $6\frac{1}{3}$  d.  $5\frac{1}{3}$
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Melvisharam - 632 509





M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE MELVISHARAM

VALUE ADDED COURSE ASSESSMENT

SUBJECT NAME: QUANTITATIVE TECHNIQUES FOR COMPETITIVE EXAMINATIONS

SUBJECT CODE: VAQT25

CLASS: ALL UG II YEAR

ANSWER ALL QUESTIONS (10X5=50)

30/50

- At what rate of simple interest a certain sum will be doubled in 15 years?  
a.  $6\frac{2}{3}$       b.  $5\frac{2}{3}$       c.  $6\frac{1}{3}$       d.  $5\frac{1}{3}$
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a. 5%      b. 6%      c. 10%      d. 6.75%
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J. Jagan  
Head of the Department  
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NAAC – SSR CYCLE - I  
1.2 Academic Flexibility

1.2.1 Quantitative techniques for competitive exam Mark List  
Year: 2022- 2023



M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE  
HAKEEM NAGAR, MELVISHARAM -632509  
(Affiliated to Thiruvalluvar University)  
Serkkadu, Vellore District – 632115



**VALUE ADDED COURSES**


**ASSESSMENT SCORE DETAIL 2022-2023 (ODD)**

<b>Course Name</b>	Quantitative Techniques for Competitive Examinations
<b>Course Code</b>	VAQT25

S.NO.	NAME OF THE STUDENT	DEPARTMENT	TOTAL MARKS(50)
1	YOGAPRIYA K	II B.COM(G)	50
2	SHANMATHI S	II B.COM(G)	45
3	ANITHA B	II B.COM(G)	50
4	MEENAKSHI L	II B.COM(G)	50
5	ROHITHA.S	II B.COM(G)	40
6	ABINAYA SHREE. R	II B.COM(CA)	45
7	PRIYANKA.T	II B.COM(CA)	50
8	MONICKA R	II B.COM(CA)	50
9	HARISHA KUMARI E	II B.COM(CA)	40
10	THASLIM R	II B.COM(CA)	50
11	UMERA A	II B.COM(CA)	50
12	MOHANA PRIYA M	II B.COM(CA)	50
13	ASHA P	II B.SC., COMPUTER SCIENCE	45
14	LAKSHMI PRIYA K	II B.SC., COMPUTER SCIENCE	45
15	HEMAVATHI.A.I	II B.SC., COMPUTER SCIENCE	50
16	MONISHA .B	II B.SC., COMPUTER SCIENCE	50
17	SASI S	II B.SC., COMPUTER SCIENCE	50
18	SHREEKOMATHI R	II B.SC., COMPUTER SCIENCE	45



19	NIVETHA S	II B.SC., COMPUTER SCIENCE	50
20	PRIYADHARSHINI U	II B.SC., COMPUTER SCIENCE	50
21	NEEVETHA.M	II B.SC., COMPUTER SCIENCE	50
22	FOUZIYA BANU.I	II BCA	30
23	ASIFA ANJUM H	II BCA	50
24	KEERTHANA S	II BCA	45
25	FOUZIYA A	II BCA	50
26	DHIVYA. V	II BCA	50
27	MAHALAKSHMI.V	II BCA	50
28	GOWTHAMI.S	II BCA	50
29	LOGAPRIYA. G	II BCA	45
30	MOGANA PRIYA.S	II BCA	45
31	DEVIPRIYA S	II BCA	50
32	DHARANI R	II BCA	50
33	KALAIVANI. E	II BCA	50
34	VIJAYALAKSHMI S	II BCA	50
35	SANDHIYA.G	II BCA	50
36	VIJAYALAKSHMI P	II BCA	45
37	SHALINI.K	II BCA	50
38	SABIYA ANJUM A	II BCA	50

  
Head of the Department  
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NAAC – SSR CYCLE - I  
1.2 Academic Flexibility

1.2.1 Quantitative techniques for competitive exam Feed Back  
Year: 2022- 2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE  
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Phone 04172 266167, 266463



**STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE**

Name of the Student: HARISHAKUMARI . E ( II B.Com(CA))  
Course Name : Quantitative Techniques for Competitive Examination  
Course Code : VAQT25

Dear Student,

You are required to give your feedback on the following aspects.

- To what degree did the course content meet your expectations  
Excellent  Very Good  Good  Average  Below average
- To what level did the course expose you to new knowledge & practices  
Excellent  Very Good  Good  Average  Below average
- The learning experience you had in this course was  
Excellent  Very Good  Good  Average  Below average
- Please rate the course faculties  
Excellent  Very Good  Good  Average  Below average
- How would you rate the overall course content  
Excellent  Very Good  Good  Average  Below average
- Please rate the relevance of the course  
High  Average  Low
- Please rate the usefulness of the course  
High  Average  Low

Suggestions if any :

Very useful class.

E. Harisha Kumari  
Signature of the student

J. Jeyaraj  
Head of the Department  
Department of Mathematics  
M.M.E.S. Women's Arts & Science College  
MELVISHARAM - 632 509.

Dr. Freda Gnanaselvam, Ph.D.,  
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 E. mail: [mmeswc@yahoo.in](mailto:mmeswc@yahoo.in) website :[www.mmeswc.edu.in](http://www.mmeswc.edu.in)  
 Phone 04172 266167, 266463



**STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE**

Name of the Student: *SASI .S (11.Bsc., computer science)*  
 Course Name : *Quantitative Techniques for competitive Examinations*  
 Course Code : *UAQT25*

Dear Student,

You are required to give your feedback on the following aspects.

- To what degree did the course content meet your expectations  
 Excellent  Very Good  Good  Average  Below average
- To what level did the course expose you to new knowledge & practices  
 Excellent  Very Good  Good  Average  Below average
- The learning experience you had in this course was  
 Excellent  Very Good  Good  Average  Below average
- Please rate the course faculties  
 Excellent  Very Good  Good  Average  Below average
- How would you rate the overall course content  
 Excellent  Very Good  Good  Average  Below average
- Please rate the relevance of the course  
 High  Average  Low
- Please rate the usefulness of the course  
 High  Average  Low

Suggestions if any :

*Good! Its a useful class*

*S. Sasi*  
 Signature of the student

*J. Yesli*  
 Head of the Department  
 Department of Mathematics  
 M.M.E.S. Women's Arts & Science College  
 MELVISHARAM - 632 509.

*Dr. Freda Gnanaselvam, Ph.D.,*  
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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Floral Arrangement Syllabus  
Year: 2022- 2023



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Phone 04172 266167, 266463



#### VALUE ADDED COURSES

Course Name	FLORAL ARRANGEMENT
Course Code	VAF24
Duration	30 HOURS
Offered by	INTERIOR DESIGN AND DECOR DEPARTMENT

L	T	P	C
15	5	15	1

#### Course Objectives:

To enable the students

1. To apply the elements and principles of design in Floral arrangement.
2. Obtain practical knowledge about flower arrangement
3. To demonstrate the ability to identify floral design styles and color harmonies along with Fresh and dry flowers and preservation methods.

#### Course Outcome:

After completion of the course the students will be able to

1. Do floral arrangement based on principles and elements of design.
2. Can able to demonstrate important value addition processes in flower.
3. Gain skill in production of floral crafts and dry flower making.
4. Make different types of floral arrangement.
5. It helps the students to become a self-employed person.

#### SYLLABUS

##### Unit – I

Flower arrangement – meaning, importance, materials and equipment needed. Principles and elements of floral arrangement, attributes of floral arrangement .

##### Unit – II

Types of flower arrangement - Line, mass, miniature, dry, floating, fruit and vegetable arrangement .Other Variations – accessories , garland, wreath.

Shapes in flower arrangement, fern, triangle, Hogarth, circle, etc. Styles - Traditional, oriental, modern. Modern - Oriental, Ikebana, moribana, negerie.

##### Unit – III

Dry flower arrangement - Materials for dried arrangement. Preservations of plant materials- foliage and flowers. Merits and demerits of dry flower arrangement. Selection and care of flowers during Arrangement.

  
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Melvisharam - 632 509





**Unit – IV**

Fresh flower arrangement – meaning ,importance ,Prolonged vase life of flowers, Merits and demerits of fresh flower arrangement. Difference between Fresh and dry flower. Care and maintenance of fresh flower arrangements.

**Unit – V**

Arranging flowers for various occasions - wedding, reception, bouquets, hair decorations, garlands and button holes. Steps involved in arranging flowers for an event.  
Flowers in interiors – flowers chosen for interiors, Importance of Flowers in Interior Design.

**Reference :**

1. [https://www.baxtercountymg.com/uploads/8/4/4/5/84459238/principles\\_of\\_floral\\_arrangement.pdf](https://www.baxtercountymg.com/uploads/8/4/4/5/84459238/principles_of_floral_arrangement.pdf)
2. <https://www.doorsan.co.uk/blog/2018/11/the-importance-of-flowers-in-interior-design/>
3. [https://agritech.tnau.ac.in/horticulture/horti\\_Landscaping\\_freshflower.html#:~:text=Flower%20arrangement%20is%20a%20tribute,in%20an%20individually%20conceived%20design.](https://agritech.tnau.ac.in/horticulture/horti_Landscaping_freshflower.html#:~:text=Flower%20arrangement%20is%20a%20tribute,in%20an%20individually%20conceived%20design.)
4. <https://www.yourarticlelibrary.com/home-management/interior-decoration-arrangement-of-flowers/47903>
5. [https://www.baxtercountymg.com/uploads/8/4/4/5/84459238/principles\\_of\\_floral\\_arrangement.pdf](https://www.baxtercountymg.com/uploads/8/4/4/5/84459238/principles_of_floral_arrangement.pdf)

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NAAC – SSR CYCLE - I  
1.2 Academic Flexibility

1.2.1 Floral Arrangement Enrollment List  
Year: 2022- 2023




M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE  
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Serkkadu, Vellore District – 632115



STUDENTS ENROLLMENT DETAIL 2022-2023 (ODD)

Course Name	FLORAL ARRANGEMENT
Course Code	VAFA24

S.No	Name of the Student	Department	Signature
1.	SADIYA MUKRIEN. S	II - B.COM (G)	S. Sadiya Mukrien
2.	ALIYA FIRDOSE. I	II - B.COM (G)	Aliya firdose.
3.	SHAHISTHA AMREEN. B	II - B.COM (G)	B. Amreen.
4.	AMREEN FATHIMA. S	II - B.COM (G)	S. Amreen fathima
5.	ARSHIYA KOUNAIN. K	II - B.COM (G)	K. Arshiya Kounain
6.	DEVI. P	II - B.COM (G)	P. Devi
7.	YOGESHWARI. V	II - B.COM (G)	V. Yogeshwari
8.	MANOSHA. S	II - B.COM (G)	S. Manosha
9.	SABIYA PARVEEN	II - B.A ENGLISH	Sabiya Parveen
10.	RABIYA BASARI. A	II - B.Sc., BIO-TECH	Rabiya Basari
11.	ASHRA FUNNISA. M	II - B.Sc., BIO-TECH	M. Ashra Funnisa
12.	KARTHIKA. N	II - B.Sc., BIO-TECH	Karthika.
13.	FARRAH. F	II - B.Sc., BIO-TECH	Farah F
14.	HARINI. B	II - B.Sc., BIO-TECH	Harini. B
15.	LINGESHWARI. S	II - B.Sc., BIO-TECH	S. Lingeshwari
16.	KOMETHAGAM. M	II - B.Sc., BIO-TECH	Komethagam
17.	LIEYOSHINI. D	II - B.Sc., BIO-TECH	Liyoshini

  
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18.	SANGAVI. V	II - B.COM (CA)	V. Sangavi
19.	BAVANI. V	II - B.COM (CA)	V. Bavani
20.	DEEPIKA BAI. R	II - B.COM (CA)	R. Deepika Bai
21.	BHAVANI. M	II - B.COM (CA)	M. Bhavani
22.	FARHANA. G	II - B.COM (CA)	G. Farhana.
23.	DHANALAKSHMI. S	II - B.COM (CA)	S. Dhanya
24.	UMME AMMARA. A	II - B.COM (CA)	A. Umme Ammara
25.	THARANI. J	II - B.COM (CA)	J. Tharani
26.	THAHA AFREEN. K	II - B.COM (CA)	K. Thaha Afreen
27.	RAJASHREE. D	II - B.COM (CA)	Rajashree
28.	VANITHA. I	II - B.COM (CA)	I. Vanitha
29.	MADHUJA. V	II - B.COM (CA)	V. Madhujha
30.	ARSHIYA BANU. S	II - B.COM (CA)	S. Arshiyha Banu
31.	MAHALAKSHMI	II - B.COM (CA)	Mahalakshmi
32.	ARUNA. C	II - BBA	C. Aruna
33.	SIVA SANKARI. S	II - BBA	S. Siva Sankari
34.	SUJATHA	II - BBA	Sujatha
35.	KOWSALYA. S	II - BBA	S. Kowsalya.
36.	NIRANJINI. B	II - BBA	B. Niranjani
37.	PAVITHRA SRI. U	II - BBA	U. Pavithra Sri
38.	ANUSUYA. S	II - BBA	S. Anasuya.
39.	RABIYA BEGUM	II - BBA	Rabiya Begum.
40.	VISWA PRIYA	II - BBA	Viswapriya
41.	ISWARIYA. E	II - BBA	E. Ishwariya
42.	HARITHA. P	II - BBA	P. Haritha





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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Floral Arrangement Enrollment List  
Year: 2022- 2023

43.	NISHA. B	II - BBA	B. Nisha.
44.	PRIYA. V	II - BBA	V. Priya.
45.	VINEETHA SHREE. S	II - BBA	S. Vineetha Shree.
46.	MAYAVATHI. P	II - BBA	P. Mayavathi.
47.	RAMYA. N	II - BBA	N. Ramya.
48.	PREETHI. P	II - BCA	P. Preethi
49.	SNEHA. C	II - BCA	C. Sneha.
50.	NISHA. B	II - BCA	B. Nisha.
51.	SAVVITHA. R	II - BCA	R. Savvitha
52.	SRINITHI. M.T	II - BCA	M.T. Srinithi
53.	SNEKA. G	II - BCA	G. Sneka.
54.	SNEHA. B	II - BCA	B. Sneha
55.	PAVITHRA. N. D	II - BCA	N.D. Pavithra
56.	UDHAYAPRIYA. T	II - BCA	T. Udhayapriya.
57.	NANCY. H	II - BCA	H. Nancy.
58.	AISHWARYA. R	II - B.Sc., CS	R. Aishwarya.
59.	ASWINI. R.S	II - B.Sc., CS	R.S. Aswini
60.	AVANTHIKA. P	II - B.Sc., CS	Avanthika
61.	BABY SHALINI. R	II - B.Sc., CS	R. Baby Shalini
62.	BHARATHI. T	II - B.Sc., CS	T. Bharathi
63.	BHUVANESWARI. R	II - B.Sc., CS	R. Bhuaneswari
64.	BOOMIKA. G	II - B.Sc., CS	G. Boomika
65.	DHVIYA. J	II - B.Sc., CS	J. Dhviya.
66.	ESWARI. K	II - B.Sc., CS	K. Eswari
67.	GOMATHI. A	II - B.Sc., CS	A. Gomathi



68.	HARINI. K	II - B.Sc., CS	K. Harini
69.	HEMA MALINI. M	II - B.Sc., CS	M. Hemamali
70.	JANANI. S	II - B.Sc., CS	S. Janani
71.	JOTHI LAKSHMI. D	II - B.Sc., CS	D. Jothi Lakshmi
72.	KALAISELVI. R	II - B.Sc., CS	R. Kalaiselvi
73.	KARTHIGA. S	II - B.Sc., CS	S. Karthiga
74.	KEERTHIGA. B	II - B.Sc., CS	B. Keerthika
75.	LAVANYA. K	II - B.Sc., CS	K. Lavanya.
76.	MAHALAKSHMI. G	II - B.Sc., CS	G. Mahalakshmi
77.	MONISHA. B	II - B.Sc., CS	B. Monisha
78.	RAGAVI. S	II - B.Sc., CS	S. Ragavi
79.	PAVITHRA. S	II - B.Sc., CS	S. Pavithra
80.	RAJALAKSHMI. S	II - B.Sc., CS	S. Rajalakshmi
81.	ROOBASUNDARI. D	II - B.Sc., CS	D. Roobasundari
82.	SANDHIYA. K	II - B.Sc., CS	Sandhiya.

*Dr.*

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**VALUE ADDED COURSE –FLOWER ARRANGEMENT**  
Students done with their practical floral arrangement

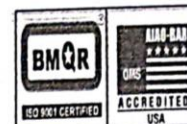


  
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VALUE ADDED COURSE TEST – 2022- 2023 YEAR

SUB NAME: FLOWER ARRANGEMENT

TIME: 1 HOUR

SUB CODE: VAFA24

MAX MARKS: 25

- Flowers for flower arrangement should be cut
  - Early in the morning
  - In the afternoon
  - In the Forenoon
  - None of these
- When the height exceeds width the container is usually referred as a
  - bottle
  - Bowl
  - vase
  - cup
- Japanese mode of flower arrangement gives the impression of
  - Fast growth
  - artificial growth
  - slow growth
  - natural growth
- The most suitable arrangement for a dinning table is
  - Vertical Arrangement
  - Mass Arrangement
  - Dry Arrangement
  - shallow arrangement
- Wood roses, wood berries and cones are more suitable for
  - Foliage arrangement
  - mass arrangement
  - dry arrangement
  - floating arrangement
- \_\_\_\_\_ is used for large formal parties
  - Line arrangements
  - Mass arrangements
  - Both a and b
  - Miniature arrangements
- The lines in Hogarth courses are
  - Straight Line
  - Curved Line
  - Serpentine Line
  - Zig Zag Line
- The Earth is refer to as \_\_\_\_\_
  - Soe representation
  - Hikae Representation
  - Shiin Representation
  - All of these
- \_\_\_\_\_ shapes which move the eye along ups and downs or in different direction of flower arrangements.
  - form
  - space
  - texture
  - line
- \_\_\_\_\_ style gives a multi coloured effect
  - traditional
  - modern
  - oriental
  - all of the above



11. ----- is refer to outline of the flower arrangement  
a) form      b) space      c) line      d) shape
12. Which type of the plant material placed on either side is not exactly in the same position.  
a) Formal Balance b) informal balance c) proportion d) radiation
13. It refers to feel of things in flower arrangements  
a) color      b) texture      c) form      d) light
14. In following which is the advancing colors in the flower arrangements  
a) Red, Yellow, Orange  
b) Green, blue, Purple  
c) Red, Yellow, Blue  
d) Blue purple, Yellow green, Red
15. Rough Texture makes colors looks like-----  
a) Lighter      b) Darker      c) Brighter      d) Both a and b
16. Plant material should be in relation to the size of container  
a) Balance      b) Emphasis      c) Proportion      d) Harmony
17. Heaven is refer to as \_\_\_\_\_  
a) Hikae Representation b) Soe Representation c) Shin Representation d) Both a and b
18. Soe represents the -----  
a) earth      b) heaven      c) man      d) none of the above
19. ----- is termed as oasis  
a) florist tape      b) florist foam      c) pin holders      d) twig stem
20. If a florist was limited to two tools, the least useful ones would have to be:  
a) oasis and cardettes  
b) pruning shears and wire cutters  
c) sharp knife and floral shears  
d) ribbon and anchor tape
21. Flower preservatives should be used when conditioning flowers for which of the following reasons?  
a) intensify color b) to aid in the absorption of dye c) prevent bacterial growth d) none
22. Ferns, baby's breath, statice, croton, huckleberry are all examples of \_\_\_\_ flowers.  
a) Mass      b) Line      c) Form      d) Filler
23. Which is another name for florist tape?  
a) green tape      b) parafilm      c) wax tape      d) none of the above
24. The Earth is refer to as \_\_\_\_\_  
a) Soe representation b) Hikae Representation c) Hikae Representation d) All of these
25. The flowers which are growing during the winter months from \_\_\_\_\_  
a) October to March b. April to September c. March to June d. September to December

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Q.2



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VALUE ADDED COURSE TEST – 2022- 2023 YEAR

SUB NAME: FLOWER ARRANGEMENT

TIME: 1 HOUR

SUB CODE: VAFA24

MAX MARKS: 25

1. Flowers for flower arrangement should be cut
  - a) Early in the morning
  - b) In the afternoon
  - c) In the Forenoon
  - d) None of these
2. When the height exceeds width the container is usually referred as a
  - a) bottle
  - b) Bowl
  - c) vase
  - d) cup
3. Japanese mode of flower arrangement gives the impression of
  - a) Fast growth
  - b) artificial growth
  - c) slow growth
  - d) natural growth
4. The most suitable arrangement for a dinning table is
  - a) Vertical Arrangement
  - b) Mass Arrangement
  - c) Dry Arrangement
  - d) shallow arrangement
5. Wood roses, wood berries and cones are more suitable for
  - a) Foliage arrangement
  - b) mass arrangement
  - c) dry arrangement
  - d) floating arrangement
6. \_\_\_\_\_ is used for large formal parties
  - a) Line arrangements
  - b) Mass arrangements
  - c) Both a and b
  - d) Miniature arrangements
7. The lines in Hogarth courses are
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  - b) Curved Line
  - c) Serpentine Line
  - d) Zig Zag Line
8. The Earth is refer to as \_\_\_\_\_
  - a) Soe representation
  - b) Hikae Representation
  - c) Shin Representation
  - d) All of these
9. \_\_\_\_\_ shapes which move the eye along ups and downs or in different direction of flower arrangements.
  - a) form
  - b) space
  - c) texture
  - d) line
10. \_\_\_\_\_ style gives a multi coloured effect
  - a) traditional
  - b) modern
  - c) oriental
  - d) all of the above

25/25 V. Good





11. ----- is refer to outline of the flower arrangement  
a) form      b) space      c) line       d) shape
12. Which type of the plant material placed on either side is not exactly in the same position.  
a) Formal Balance  b) informal balance c) proportion d) radiation
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18. Soe represents the -----  
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19. ----- is termed as oasis  
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a) Soe representation  b) Hikae Representation c) Hikae Representation d) All of these
25. The flowers which are growing during the winter months from \_\_\_\_\_  
a) October to March  b) April to September c. March to June d. September to December

  
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2022 -2023  
ODD

Class:		LESSON PLAN		Semester:	
SUBJECT: FLORAL ARRANGEMENT					
Sl. No	Proposed Date/Week	Unit	Topics to be covered	Book referred	
		1.	Flower Arrangement - meaning, importance, materials and equipment needed. Principles and elements of floral arrangement, attributes of floral arrangement.	www.floralarrangement.com	
		2.	Types of flower arrangement - Line, mass, miniature, dry, floating, fruit and vegetable arrangement. Other variations - accessories, garland, wreath. Shapes in flower arrangement, fern, triangle, Hogarth, circle, etc. Styles - Traditional, oriental, modern. Modern-oriental, ikebana, moribana, negevia.	www.wikipedia.com	
		3.	Dry Flower arrangement - Materials for dried arrangement. Preservations of plant materials - foliage and	www.dryflowercountrying.com	









WORK DIARY						
Date	Day order	Hrs	Class	Subject	Topics Covered	Book Referred
				Floral Arrangement	Types of flower arrangement - meaning, importance, materials and equipment principles & elements of floral arrangement, attributes of floral arrangement.	
				Floral Arrangement	Types of flower arrangement - material line, mass, miniature, dry, floating, fruit and vegetable arrangement. other variations - accessories, garland, wreath, shapes in flower arrangement - fern triangle, Hogarth, circle, etc. styles - Traditional, Oriental, modern, modern-oriental, Ikebana, Morikawa negerie.	
				Floral Arrangement	Dry flower arrangement - materials for dried arrangement. Preservation plant materials - foliage and flowers, merits and demerits dry flower arrangement selection and care of flower arrangement	
				Floral Arrangement	Fresh flower arrangement - meaning importance, prolonged vase life merits and demerits and fresh flower arrangement. fresh flower care and maintenance of fresh flower arrangement.	
				Floral Arrangement	Arranging flower for various occasions - wedding, reception, baskets, hair decoration, garlands and button hole steps involved arranging flower event flower in interior flower chosen interiors, importance of flower in interior design.	

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Hakeem Nagar, Melvisharam, Ranipet -632509



NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Floral Arrangement Feed Back  
Year: 2022- 2023



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Phone 04172 266167, 266463



6

**STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE**

Name of the Student: *Havini .B*  
Course Name : *floral Arrangement*  
Course Code : *VAFA24*

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

1. To what degree did the course content meet your expectations

Excellent  Very Good  Good  Average  Below average

2. To what level did the course expose you to new knowledge & practices

Excellent  Very Good  Good  Average  Below average

3. The learning experience you had in this course was

Excellent  Very Good  Good  Average  Below average

4. Please rate the course faculties

Excellent  Very Good  Good  Average  Below average

5. How would you rate the overall course content

Excellent  Very Good  Good  Average  Below average

6. Please rate the relevance of the course

High  Average  Low

7. Please rate the usefulness of the course

High  Average  Low

Suggestions if any :

*Dr.*

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*Havini .B*  
Signature of the student





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 Phone 04172 266167, 266463



**STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE**

Name of the Student: *Farrah. F*  
 Course Name : *Floral arrangement*  
 Course Code : *Vafa24*

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

- To what degree did the course content meet your expectations  
 Excellent  Very Good  Good  Average  Below average
- To what level did the course expose you to new knowledge & practices  
 Excellent  Very Good  Good  Average  Below average
- The learning experience you had in this course was  
 Excellent  Very Good  Good  Average  Below average
- Please rate the course faculties  
 Excellent  Very Good  Good  Average  Below average
- How would you rate the overall course content  
 Excellent  Very Good  Good  Average  Below average
- Please rate the relevance of the course  
 High  Average  Low
- Please rate the usefulness of the course  
 High  Average  Low

Suggestions if any :

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*Farrah. F*  
 Signature of the student





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 HAKEEM NAGAR, MELVISHARAM -632509  
 (Affiliated to Thiruvalluvar University)  
 Serkkadu, Vellore District – 632115  
 E. mail: [mmeswc@yahoo.in](mailto:mmeswc@yahoo.in) website :[www.mmeswc.edu.in](http://www.mmeswc.edu.in)  
 Phone 04172 266167, 266463



**STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE**

Name of the Student: *ManoSha.S*  
 Course Name : *floral Arrangement*  
 Course Code : *VAFABA*

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

- To what degree did the course content meet your expectations  
 Excellent  Very Good  Good  Average  Below average
- To what level did the course expose you to new knowledge & practices  
 Excellent  Very Good  Good  Average  Below average
- The learning experience you had in this course was  
 Excellent  Very Good  Good  Average  Below average
- Please rate the course faculties  
 Excellent  Very Good  Good  Average  Below average
- How would you rate the overall course content  
 Excellent  Very Good  Good  Average  Below average
- Please rate the relevance of the course  
 High  Average  Low
- Please rate the usefulness of the course  
 High  Average  Low

Suggestions if any :

*Dr.*  
**Dr. Freda Gnanaselvam, Ph.D.,**  
 Principal  
 M.M.E.S. Women's Arts & Science College  
 Melvisharam - 632 509

*S. Manu*  
**Signature of the student**



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 Phone 04172 266167, 266463



**STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE**

Name of the Student: *Devi P*  
 Course Name : *Floral Arrangement*  
 Course Code : *VAF24*

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

- To what degree did the course content meet your expectations  
 Excellent  Very Good  Good  Average  Below average
- To what level did the course expose you to new knowledge & practices  
 Excellent  Very Good  Good  Average  Below average
- The learning experience you had in this course was  
 Excellent  Very Good  Good  Average  Below average
- Please rate the course faculties  
 Excellent  Very Good  Good  Average  Below average
- How would you rate the overall course content  
 Excellent  Very Good  Good  Average  Below average
- Please rate the relevance of the course  
 High  Average  Low
- Please rate the usefulness of the course  
 High  Average  Low

Suggestions if any :

*Dr.*  
 Dr. Freda Gnanaselvam, Ph.D.,  
 Principal  
 M.M.E.S. Women's Arts & Science College  
 Melvisharam - 632 509

*P. Devi*  
 Signature of the student



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### STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE

Name of the Student: *Lieyoshini.D*  
Course Name : *Floral arrangement*  
Course Code : *VAF24*

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

1. To what degree did the course content meet your expectations

Excellent  Very Good  Good  Average  Below average

2. To what level did the course expose you to new knowledge & practices

Excellent  Very Good  Good  Average  Below average

3. The learning experience you had in this course was

Excellent  Very Good  Good  Average  Below average

4. Please rate the course faculties

Excellent  Very Good  Good  Average  Below average

5. How would you rate the overall course content

Excellent  Very Good  Good  Average  Below average


6. Please rate the relevance of the course

High  Average  Low

7. Please rate the usefulness of the course

High  Average  Low

Suggestions if any :

  
Dr. Freda Gnanaseivam, Ph.D.,  
Principal  
M.M.E.S. Women's Arts & Science College  
Melvisharam - 632 509

*Lieyo*  
Signature of the student





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 Phone 04172 266167, 266463



**STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE**

Name of the Student: *Aliya Firdose I*  
 Course Name : *floral arrangement*  
 Course Code : *VAFAS4*

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

- To what degree did the course content meet your expectations  
 Excellent  Very Good  Good  Average  Below average
- To what level did the course expose you to new knowledge & practices  
 Excellent  Very Good  Good  Average  Below average
- The learning experience you had in this course was  
 Excellent  Very Good  Good  Average  Below average
- Please rate the course faculties  
 Excellent  Very Good  Good  Average  Below average
- How would you rate the overall course content  
 Excellent  Very Good  Good  Average  Below average
- Please rate the relevance of the course  
 High  Average  Low
- Please rate the usefulness of the course  
 High  Average  Low

Suggestions if any :

*Dr. Freda Gnanaselvam, Ph.D.*  
 Principal  
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 Melvisharam - 632 509

*I. Aliya*  
 Signature of the student



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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Floral Arrangement Feed Back  
Year: 2022- 2023



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**STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE**

Name of the Student: *A. Umme Ammara , II -B.Com [CA].*  
Course Name : *Floral Arrangement*  
Course Code : *VAF24*

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

1. To what degree did the course content meet your expectations  
Excellent  Very Good  Good  Average  Below average
2. To what level did the course expose you to new knowledge & practices  
Excellent  Very Good  Good  Average  Below average
3. The learning experience you had in this course was  
Excellent  Very Good  Good  Average  Below average
4. Please rate the course faculties  
Excellent  Very Good  Good  Average  Below average
5. How would you rate the overall course content  
Excellent  Very Good  Good  Average  Below average
6. Please rate the relevance of the course  
High  Average  Low
7. Please rate the usefulness of the course  
High  Average  Low

Suggestions if any :

*Course days can be extended.*

  
Dr. Freda Gnanaseivam, Ph.D.,  
Principal  
M.M.E.S. Women's Arts & Science College  
Melvisharam - 632 509

*A. Umme Ammara*  
Signature of the student



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 Phone 04172 266167, 266463



**STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE**

Name of the Student: *G. Sneha - BCA - II yr*  
 Course Name : *Floral Arrangement*  
 Course Code : *VAF24*

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

- To what degree did the course content meet your expectations  
 Excellent  Very Good  Good  Average  Below average
- To what level did the course expose you to new knowledge & practices  
 Excellent  Very Good  Good  Average  Below average
- The learning experience you had in this course was  
 Excellent  Very Good  Good  Average  Below average
- Please rate the course faculties  
 Excellent  Very Good  Good  Average  Below average
- How would you rate the overall course content  
 Excellent  Very Good  Good  Average  Below average
- Please rate the relevance of the course  
 High  Average  Low
- Please rate the usefulness of the course  
 High  Average  Low

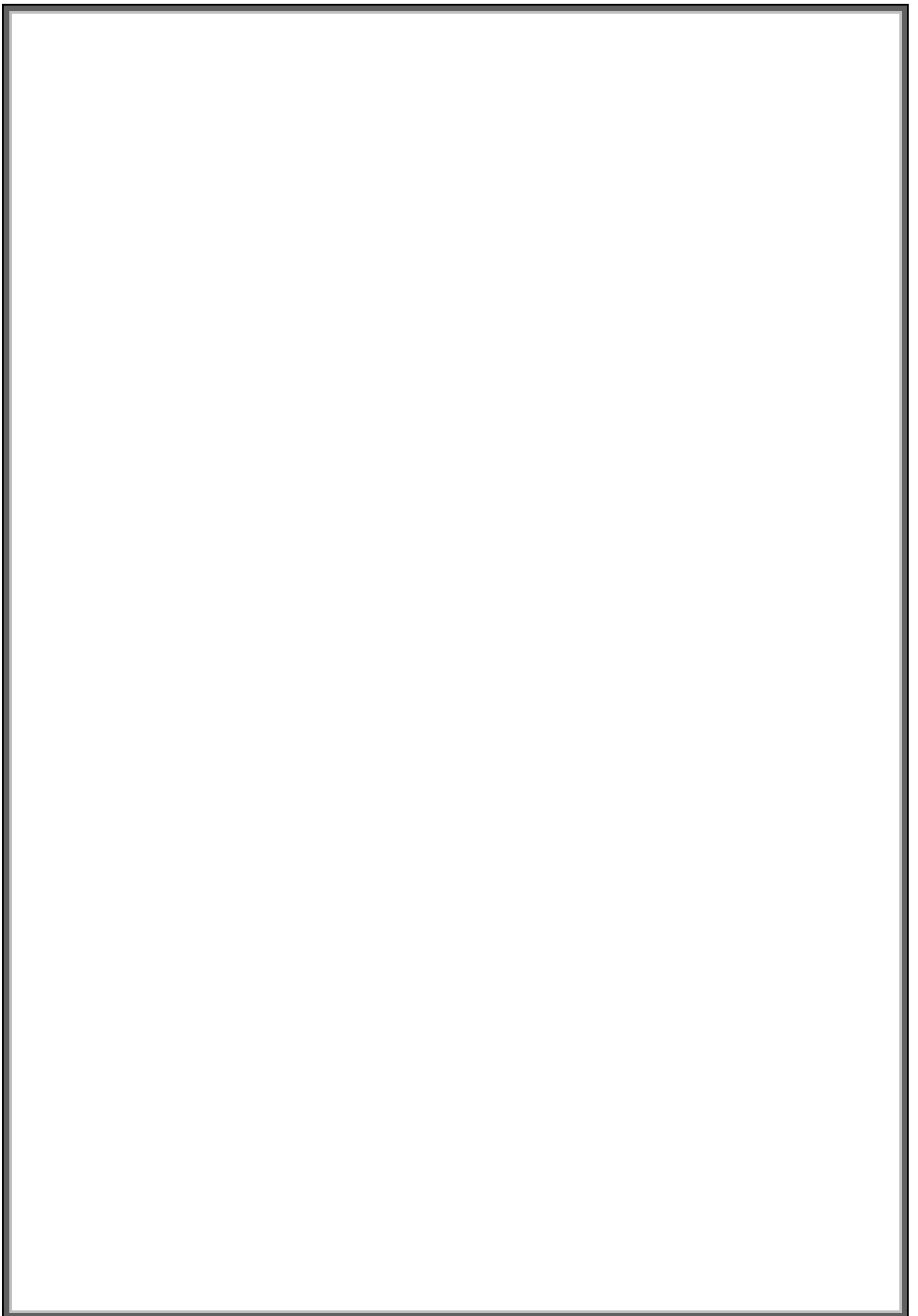
Suggestions if any :

*• Should extend the course duration .*  
*• Should we want to do practical for each students .*

*G. Sneha*  
 Signature of the student

*Dr. Freda*  
 Dr. Freda Gnanaselvam, Ph.D.,  
 Principal  
 M.M.E.S. Women's Arts & Science College  
 Melvisharam - 632 509







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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Bakery & confectionery Syllabus  
Year: 2022-2023



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#### VALUE ADDED COURSES

Course Name	CERTIFICATE IN BAKERY & CONFECTIONARY
Course Code	VABC27
Duration	30 HRS
Offered by	DEPARTMENT OF NUTRITION, FSM& DIETETICS

#### Course Objectives:

L	T	P	C
20	0	10	1

1. Understand basic concepts of baking.
2. Discuss with the role of various major and minor ingredients in bakery products.
3. Explain baking process and operation.
4. Determine quality parameters of baking products.
5. Formulate the icing and pasturing preparation.

#### Course Outcome:

1. The student will be able to understand the basic ingredients and equipment used in bakery unit.
2. The student will be able to relate preparation techniques followed in cake preparation
3. The student will be able to apply knowledge on preparation of cookies and biscuits, able find out faults and remedies in cookies and biscuits preparation
4. The student will be able to do icing and pastries products

  
Dr. Freda Gnanaselvam, Ph.D.,  
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**Reference Book:**

1. Wayne Gisslen, The Professional Baking, Sixth Edition, Publishers John Wiley & Sons (2012).
2. Pat Sinclair, Basic Baking, Publisher Agate (2006).
3. John Kingslee, Professional Text to Bakery and Confectionery, First Edition, NewAge International (P) Limited Publishers (2006).
4. Yogambal Ashokkumar, Theory of Bakery and Confectionery, Fifth Edition, PHILearning Private Limited, New Delhi(2009).
5. William C, Practical in baking, 2000
6. Kenneth J.Quail (1996).Arabic Bread production. American Association of Cerealchemist. St.Paul, Minnesota.
7. John Kingslee (2006). A professional text book to Bakery and Confectionary. NewAge International Pvt Limited Publisher, New Delhi.
8. Uttam K Singh (2011).Theory of Bakery and Confectionary An operational approach.Kanishka Publishers and Distributors, New Delhi.
9. Nicolello, I. and Foote, R (2000). Complete Confectionary Techniques. Hodder andSolution, London.
10. Bakers hand Book on practical Baking (2000). Published by U.S. Wheat Associates,New Delhi.
11. Dubey. S.C (2002). Basic Baking. Published by the society of Indian Bakers, NewDelhi.

*M. Kathy*  
HOD

Mrs. M. KATHY, M.Sc., NET.,  
HEAD & ASSISTANT PROFESSOR,  
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MELVISHARAM, RANIPET - 632 509.

*Dr. Freda Gnanaselvam*  
PRINCIPAL

Dr. Freda Gnanaselvam, Ph.D.,  
Principal  
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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Bakery & confectionery Enrollment List  
Year: 2022-2023



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Phone 04172 266167, 266463

STUDENTS ENROLMENT DETAIL

Course Name	CERTIFICATE IN BAKERY & CONFECTIONARY
Course Code	VABC27

S.No	Name of the Student	Department	Signature
1	JANANI. S	II B.COM(CA)	<i>J. Janani</i>
2	LOKESHWARI. M	II B.COM(CA)	<i>Lokeshwari . M</i>
3	MONIKA. D	II B.COM(CA)	<i>Monika . D</i>
4	NAVEEDA SAMEEN. S	II B.COM(CA)	<i>S. Naveeda Sameen</i>
5	SABEEYA DOULATH. S	II B.COM(CA)	<i>Sabeeya Doulaths</i>
6	AAFREEN. S	II BBA	<i>S. Aafreen</i>
7	DURGA DEVI. S	II BBA	<i>S. Durga Devi</i>
8	KEERTHANA. V. R	II BBA	<i>V.R. Keethana</i>
9	MYVISHA. B	II BBA	<i>B. Myvisha</i>
10	NASREEN MOUFIKA. F	II BBA	<i>F. Nasreen Moufika</i>
11	SANDHIYA. S	II BBA	<i>S. Sandhya</i>
12	THABASUM FIRDOSE. L	II BBA	<i>L. Thabassum</i>
13	LOGESHWARI. S	II IDD	<i>S. Logeshwari</i>
14	NIDHA TASKEEN	II IDD	<i>Nidha Taskeen</i>
15	SHAKILA. M	II IDD	<i>M. Shakila</i>
16	VALARMATHI. K	II IDD	<i>K. Valarmathi</i>
17	ALIYA THABASSUM. M	II CS 'A'	<i>M. Aliyathabassum</i>
18	AYESHA SULTANA. K	II CS 'A'	<i>K. Ayesha Sultana</i>
19	ADEEBA SAMREEN. S	II CS 'A'	<i>S. Adeeba Samreen</i>

*[Signature]*  
Dr. Freda Gnanaselvam, Ph.D.,  
Principal  
M.M.E.S. Women's Arts & Science College  
Melvisharam - 632 509

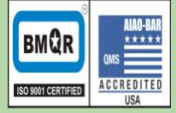


20	ANNAI SATHYA. G	II CS 'A'	Annai Sathya G.
21	GAYATHRI. D	II CS 'A'	Gayathri. D.
22	MAGALAKSHMI. T	II CS 'A'	Magalakshmi. T.
23	NADHIYA. V	II CS 'B'	Nadhiya. v
24	SHARMILA. V	II CS 'B'	Sharmila. v
25	SANDHIYA. J	II CS 'B'	Sandhiya. j
26	VAISHNAVI. P	II CS 'B'	Vaishnavi. P.
27	VENMATHI. K	II CS 'B'	Venmathi. k.
28	DHANALAKSHMI. R	II ENGLISH	R. DhanaLakshmi
29	JOTHY. M	II ENGLISH	M. Jothy.
30	NOOR THASEEN. R	II ENGLISH	R. Noor Thaseen
31	THAHIRA. N	II ENGLISH	N. Thahira
32	SUPRAJA. R	II ENGLISH	R. Supraja
33	SHAMALA DEVI. A.C	II B.COM(G)	A.C. Shamala
34	YOGA PRIYA. R	II B.COM(G)	R. Yoga Priya
35	VISHALINI. S	II B.COM(G)	S. Vishalini
36	JEEVA. P	II B.COM(G)	P. Jeeva
37	SRILEKHA. S	II B.COM(G)	S. SriLekha
38	SASAMA SUNDERI. S	II B.COM(G)	S. Sasama Sunderi
39	VINOTHINI. S	II B.COM(G)	S. Vinothini
40	DHIVYA. S	II B.COM(G)	S. Dhivya
41	RITIKA. S	II B.COM(G)	S. Ritika
42	YUVASRI. C	II B.COM(G)	C. Yuvassri
43	JOHNCY PRIYA. G	II B.COM(G)	G. Johnny priya.
44	MOHANAPRIYA. R	II B.COM(G)	R. Mohana Priya
45	KUSHI. P	II B.COM(G)	P. Kushi
46	SHAHISTA BEGUM. N	II BCA	N. Shahista
47	ROSHINI. S	II BCA	R. S
48	RITHISRI. S	II BCA	Rithisri. S

  
Dr. Freda Gnanaselvam, Ph.D.,  
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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Bakery & confectionery Enrollment List  
Year: 2022-2023

49	SALMA AYESHA BEE. N	II BCA	N Salma
50	PATHIMITHRA. V	II BCA	V. Pathimithra
51	RAMIZA. A	II BCA	Ramiza A.
52	SHEERIN. N	II BCA	sheerin
53	NAZIYA. B	II BCA	Naziya
54	NADHIYA. S	II BCA	Nadhiya S.
55	SAMEERA. M	II BCA	M. Sameera
56	SANGAVI. S	II BCA	S. Sangavi
57	SHAIEN BANU. G	II BCA	G. Shaien Banu
58	KAVIYA. S	II BCA	S. Kaviya
59	LATHIFUNISA. H	II BCA	Lathifunisa H.
60	THASLEEM FIRDOSE. L	II BIOTECH	L. Thasleem Firdose
61	UMA MAGESWARI. P	II BIOTECH	P. Uma
62	YUVASHREE. K	II BIOTECH	K. Yuvashree
63	PAVITHRA. V	II BIOTECH	V. Pavithra
64	NAZIRA. N SULTHANA. N	II BIOTECH	N. Nazira Sulthana
65	NIROSHA. T	II BIOTECH	T. Niroshta
66	VIJAYALAKSHMI. S	II BIOTECH	S. Vijayalakshmi
67	FARHEEN. Y	II MATHS	Y. Farheen

W. Kathy  
HOD 9/1/23

Mrs. M. KATHY, M.Sc., NET.,  
HEAD & ASSISTANT PROFESSOR,  
DEPARTMENT OF NUTRITION, FSM & DIETETICS  
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NAAC – SSR CYCLE -I  
 1.2 Academic Flexibility

1.2.1 Bakery & confectionery Attendance  
 Year: 2022-2023



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 HAKEEM NAGAR,MELVISHARAM  
 RANIPET DISTRICT - 632509  
 ATTENDANCE SHEET - 2022-2023



COURSE NAME :CERTIFICATE IN BAKERY & CONFECTIONARY

COURSE CODE : VABC27

S.NO	NAM OF THE STUDENTS	3.1.2023	4.1.2023	5.1.2023	6.1.2023	7.1.2023	9.1.2023
1	JANANI. S	x	x	x	x	x	x
2	LOKESHWARI. M	x	x	x	x	x	x
3	MONIKA. D	x	x	x	x	x	x
4	NAVEEDA SAMEEN. S	x	x	x	x	x	x
5	SABEYYA DOULATH. S	x	x	x	x	x	x
6	AAPREEN. S	x	x	x	x	x	x
7	DURGA DEVI. S	x	x	x	x	x	x
8	KEERTHANA. V. R	x	x	x	x	x	x
9	MYVISHA. B	x	x	x	x	x	x
10	NASREEN MOUFIKA. F	x	x	x	x	x	x
11	SANDHIYA. S	x	x	x	x	x	x
12	THABASUM FIRDOSE. L	x	x	x	x	x	x
13	LOGESHWARI. S	x	x	x	x	x	x
14	NIDHA TASKEEN	x	x	x	x	x	x
15	SHAKILA. M	x	x	x	x	x	x
16	VALARMATHI. K	x	x	x	x	x	x
17	ALIYA THABASSUM. M	x	x	x	x	x	x
18	AYESHA SULTANA. K	x	x	x	x	x	x
19	ADEEBA SAMREEN. S	x	x	x	x	x	x
20	ANNAI SATHYA. G	x	x	x	x	x	x
21	GAYATHRI. D	x	x	x	x	x	x
22	MAGALAKSHMI. T	x	x	x	x	x	x
23	NADHIYA. V	x	x	x	x	x	x

*Dr.*  
 Dr. Freda Gnanaselvam, Ph.D.,  
 Principal  
 M.M.E.S. Women's Arts & Science College  
 Melvisharam - 632 509











CERTIFICATE IN BAKERY & CONFECTIONARY  
WORK DIARY

Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
3/1/23		5	II	Bakery	Staff: Mrs. <u>Fathima Hashim . V</u> Introduction of bakery- definition, principles, types of baked and confectionary products. Major and minor equipment- required to start a small bakery unit. Oven & baking: knowledge and working of various types of oven. Hygiene and Sanitation in baking establishment.	Professional Baking by Wayne Gislens
4/1/23		5	II	Bakery	Principles and Methods involved in the preparation of Bread, faults and remedies. Major and minor ingredients - types, role in bakery. Staff: Me. <u>Nuzra Sultana</u>	Bakery & Confectionery by Ashok Kumar
5/1/23		5	II	Bakery	Principles and Methods involved in the preparation of cake, types of cake. faults and remedies in baked cakes. Types of icing and pastry making. Major and minor ingredients - types, role in bakery.	John Kingdee Bakery and Confectionery
6/1/23		5	II	Bakery	Principles involved in cookies preparation, methods for mixing	

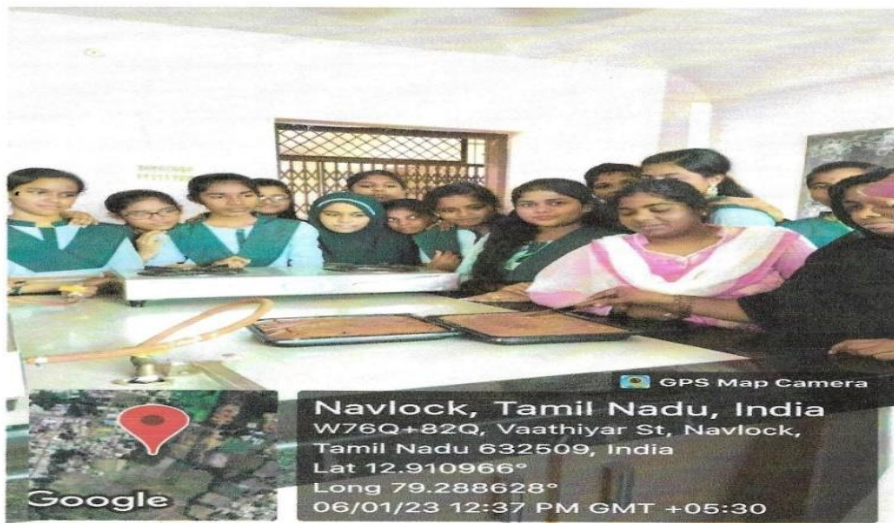




**VALUE ADDED COURSE- BAKERY PRACTICALS**



**STUDENTS PREPARED BISCUITS**



**CAKE PREPARED AND DISPLAYED**



S. Ayesha Siddia



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Serkkadu, Vellore District - 632115



VALUE ADDED COURSE TEST- 2021-2022 YEAR

SUB CODE: VABC27

SUB NAME: Bakery and confectionary

TIME: 1 HOUR

MAX MARKS: 25 MARKS

SCORE	25
MARKS	25

I. Choose the best answer - Answer all the Questions: (1×25= Marks)

- There are conduction & convection ovens. Convection ovens...
  - Reach a higher temperature
  - Have a fan that circulates air around the food
  - Require you to change the rack halfway through
  - Are no different than conduction
- Baking is a \_\_\_\_\_ cooking method
  - Mois
  - Dry
  - Both a and b
  - None of the above
- Main purpose of fats in baking.....
  - Gives texture
  - Binds ingredients together
  - Controls yeast growth
  - Adds calories
- In Yeast Breads, which ingredient is food for the yeast to grow?
  - Sugar
  - Salt
  - Flour
  - Egg
- What is the purpose of liquids in baked goods?
  - To activate and help develop the gluten in the dough
  - To bind ingredients together
  - Food for yeast
  - Control yeast growth
- One stick of butter is equal to
  - 1/4 cup
  - 1/2 cup
  - 3/4 cup
  - 1 cup
- "Cutting In" means
  - Cutting dough with a bench scraper
  - Vigorously combining softened fat and sugar until smooth
  - Mixing solid fat with dry ingredients until small lumps remain
  - Working dough by hand to develop gluten
- A food processor that can speed some preparation steps by chopping, grinding and mixing.
  - mixing spoons
  - Electric mixer
  - bread machine
  - None Of The Above
- This is used to remove cookies from baking sheets or bars from pans. One with a short, wide blade works best.
  - Rolling pin cover
  - pancake turner
  - wire whisk
  - None of the above
- What is the ingredient that helps products rise?
  - Flour
  - Fat
  - Sugar
  - Leavening Agent
- How are chiffon cakes different from unshortened cakes?
  - Have a tender moist
  - Rely on egg whites and steam for leaving
  - Cling to the sides of the pan when done
  - Contain fat
- Brownies are a type of
  - pudding
  - Syrup
  - Cake

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Principal  
M.M.E.S. Women's Arts & Science College  
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13. Which of the following milk can form the basis of a caramel sauce?  
(a) Buttermilk (b) Powdered milk  
(c) Condensed milk (d) Evaporated milk
14. One popular traditional cake is  
(a) Birthday cake (b) Wedding cake  
(c) Christmas cake (d) All the above
15. To produce a more chewy cookie \_\_\_\_\_ increase the amount of \_\_\_\_\_ in the cookie dough.  
(a) Sugar (b) Sugar, moisture eggs  
(c) Fat and moisture (d) Fat and sugar
16. This icing in its basic form is made by mixing together butter and icing sugar or powder with flavorings added. It is often used for cake fillings and cupcakes. Which type of icing is being described?  
(a) Butter cream (b) Royal Icing  
(c) Fondant (d) Pastillage
17. What kitchen implement is preferred when applying a creamy icing mixture to a cake, to either completely cover it or to fill between layers?  
(a) Spoon (b) Spatula  
(c) Spade (d) Fork
18. What ingredients are combined to create a simple butter cream?  
(a) Butter, powdered sugar, and flavoring (b) Butter, solid shortening, powdered sugar, egg whites, and flavoring  
(c) Solid shortening, powdered sugar, and flavoring (d) Solid shortening, powdered sugar, and milk
19. Which is the MOST appropriate icing for a dense cake?  
(a) Fudge type icing (b) Italian butter cream  
(c) Swiss butter cream (d) Whipped cream
20. Which cake has the lowest saturated fat content?  
(a) Chiffon (b) Chocolate  
(c) Pineapple upside down (d) Pound
21. Swiss style butter cream is a combination of:  
(a) Beaten egg yolks, Swiss meringue, and butter (b) Butter, shortening, and fondant  
(c) Butter, shortening, and fondant (d) Swiss meringue and butter
22. Which of the following is not a type of puff pastry?  
(a) Quarter puff (b) Half puff  
(c) Third-quarter puff (d) Full puff
23. Puff pastry is not used for the following:  
(a) Vol-au-vents (b) Profiteroles  
(c) Bouchées (d) Palmiers
24. Which of the following creams should be boiled?  
(a) Pastry cream (b) Chantilly cream  
(c) English custard (d) Crème brûlée
25. The Biscuits shelf life is  
(a) 6-12 months (b) 1 week  
(c) 2 week- 3 months (d) 4-6 months

  
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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Bakery & confectionery Mark List  
Year: 2022-2023



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(Affiliated to Thiruvalluvar University)  
Serkkadu, Vellore District – 632115



STUDENTS MARK LIST

Course Name	CERTIFICATE IN BAKERY & CONFECTIONARY
Course Code	VABC27

S.No	Name of the Student	MARKS
1	JANANI. S	20
2	LOKESHWARI. M	22
3	MONIKA. D	23
4	NAVEEDA SAMEEN. S	24
5	SABEEYA DOULATH. S	22
6	AAFREEN. S	22
7	DURGA DEVI. S	22
8	KEERTHANA. V. R	20
9	MYVISHA. B	21
10	NASREEN MOUFIKA. F	22
11	SANDHIYA. S	20
12	THABASUM FIRDOSE. L	20
13	LOGESHWARI. S	20
14	NIDHA TASKEEN	18
15	SHAKILA. M	17
16	VALARMATHI. K	15
17	ALIYA THABASSUM. M	14
18	AYESHA SULTANA. K	12
19	ADEEBA SAMREEN. S	8
20	ANNAI SATHYA. G	15
21	GAYATHRI. D	18
22	MAGALAKSHMI. T	20
23	NADHIYA. V	21



24	SHARMILA. V	22
25	SANDHIYA. J	24
26	VAISHNAVI. P	22
27	VENMATHI. K	20
28	DHANALAKSHMI. R	20
29	JOTHY. M	22
30	NOOR THASEEN. R	20
31	THAHIRA. N	18
32	SUPRAJA. R	19
33	SHAMALA DEVI. A.C	20
34	YOGA PRIYA. R	21
35	VISHALINI. S	22
36	JEEVA. P	23
37	SRILEKHA. S	24
38	SASAMA SUNDERI. S	20
39	VINOTHINI. S	22
40	DHIVYA. S	20
41	RITIKA. S	18
42	YUVASRI. C	17
43	JOHNCY PRIYA. G	15
44	MOHANAPRIYA. R	14
45	KUSHI. P	13
46	SHAHISTA BEGUM. N	12
47	ROSHINI. S	15
48	RITHISRI. S	18
49	SALMA AYESHA BEE. N	19
50	PATHIMITHRA. V	20
51	RAMIZA. A	22
52	SHEERIN. N	23
53	NAZIYA. B	25
54	NADHIYA. S	22





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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Bakery & confectionery Mark List  
Year: 2022-2023

55	SAMEERA. M	24
56	SANGAVI. S	23
57	SHAIJEN BANU. G	23
58	KAVIYA. S	20
59	LATHIFUNISA. H	20
60	THASLEEM FIRDOSE. L	21
61	UMA MAGESWARI. P	18
62	YUVASHREE. K	18
63	PAVITHRA. V	20
64	NAZIRA. N	21
65	NIROSHA. T	22
66	VIJAYALAKSHMI. S	23
67	FARHEEN. Y	24

SIGNATURE OF THE STAFF

  
**PRINCIPAL**  
**Dr. Freda Gnanaselvam, Ph.D.,**  
Principal  
M.M.E.S. Women's Arts & Science College  
Melvisharam - 632 509





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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Bakery & confectionery Feed Back  
Year: 2022-2023



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Phone 04172 266167, 266463



**STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE**

Name of the Student: *Nidha Taskeen . A .*  
Course Name : *Certificate in Bakery & Confectionery*  
Course Code : *VABC21*

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

- To what degree did the course content meet your expectations  
Excellent  Very Good  Good  Average  Below average
- To what level did the course expose you to new knowledge & practices  
Excellent  Very Good  Good  Average  Below average
- The learning experience you had in this course was  
Excellent  Very Good  Good  Average  Below average
- Please rate the course faculties  
Excellent  Very Good  Good  Average  Below average
- How would you rate the overall course content  
Excellent  Very Good  Good  Average  Below average
- Please rate the relevance of the course  
High  Average  Low
- Please rate the usefulness of the course  
High  Average  Low

Suggestions if any:

*Nidha Taskeen . A*  
Signature of the student





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**VALUE ADDED COURSES**

Course Name	BASIC ARABIC LEARNING
Course code	VABA24A
Duration	30 HRS

L	T	P	C
30	-		1

**About the course:**

This programme aims at acquainting the beginners with essential rudiments of the Arabic language, and gradually and systemically inculcates in them an ability to speak, write and read the language with a certain degree of accuracy and confidence.

**Course objectives:**

After completion of the course students will be able

- ❖ To read in Arabic without Harakah
- ❖ To identify the carry opportunities related to technology

**Course content:**

**Module 1 :** Attributes of Salah , method of wudu, meaning of surah fathiha, meaning of surah naas, meaning of surah falaq

**Module 2:** Durusul lughathul arabiyya from lesson-1 to lesson-10

**Module 3:** Letters of Arabic Alphabet, vowel system of Arabic, the numbers in Arabic, fruits name in Arabic, adjectives in Arabic

**Module 4:** Pronouns, demonstratives, prepositions, interrogatives, basic Arabic expressions, greetings in Arabic

**Module 5:** Direction to be following Arabic letters, notations that give rise to sounds, doubled notations and the sounds they raise



**Reference:**

1. Salat for girls by author- bakhtiar sherwani
2. Durusul lughathul arabiyah by Author – Dr.Abdur rahim
3. Easy steps to functional Arabic by Author- Dr.s.k.Bahmani
4. Read and write Arabic by Author – Dr .s. Abdul maliq





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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Basic Arabic Learning Enrollment List  
Year: 2022- 2023



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Phone 04172 266167, 266463



STUDENTS ENROLMENT DETAIL

Course Name	Basic Arabic Learning
Course Code	VABA 24

S.No	Name of the Student	Department	Signature
1.	Adeeba badaq . S	BCA	<i>Adeeba badaq . S</i>
2.	Asfiya banu . A	BCA	<i>A. Asfiya Banu</i>
3.	Faisha Amreen . S	BCA	<i>Faisha Amreen . S</i>
4.	Fathima Mushmiza . C	BCA	<i>Fathima Mushmiza</i>
5.	Faahath muskan	BCA	<i>A. Faahath</i>
6.	Rhatijatul Kubra . P . A	BCA	<i>Rhatijatul Kubra</i>
7.	Ibnaze . U	BCA	<i>Ibnaze . U</i>
8.	Malin bee . B	BCA	<i>B. Malin bee</i>
9.	Rabiya basree	BCA	<i>Rabiya Basree</i>
10.	Sameena tabassum . S	BCA	<i>Sameena</i>
11.	Salaequa suman . G	BCA	<i>Salaequa Suman</i>
12.	Sheema sadaf . S	BCA	<i>Sheema</i>
13.	Sumaiya tabassum . S	BCA	<i>Sumaiya</i>
14.	Musfira Fathima . A	BSC (CS)	<i>A. Musfira Fathima</i>
15.	umme Athiya . M . K	BSC (ES)	<i>umme Athiya</i>
16.	sumaiya parveen . M . J	BSC (CS)	<i>Sumaiya Parveen . M . J</i>
17.	Parveen simnash	BSC (CS)	<i>parveen simnash</i>
18.	Noorariya Fathima . R	BSC (CS)	<i>Noorariya</i>
19.	Aamina Faahath . W . J . S	BSC (CS)	<i>Aamina Faahath</i>

*R. Gannu*  
Head  
Department of Arabic  
M.M.E.S. Women's  
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*Dr.*  
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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Basic Arabic Learning Attendance  
Year: 2022- 2023



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HAKHEEM NAGAR,MELVISHARAM

RANIPET DISTRICT - 632509

ATTENDANCE SHEET - 20:022-2023



COURSE NAME :BASIC ARABIC LEARNING

COURSE CODE : VA BA24

S.NO	NAME OF THE STUDENTS	3.01.2023	4.01.2023	5.01.2023	6.01.2023	7.01.2023	9.01.2023
1	ADEEBA BADDARS .S	X	X	X	X	X	X
2	ASFIYA BANU .A	X	X	X	X	X	X
3	FARISHA AMREEN .S	X	X	X	X	X	X
4	FATHIMA MUSHMIRA .C	X	X	X	X	X	X
5	FARATH MUSKAN	X	X	X	X	X	X
6	KATHIJATHUL KUBRA	X	X	X	X	X	X
7	LIBNAZE U	X	X	X	X	X	X
8	MALIN BEE .B	X	X	X	X	X	X
9	RABIYA BASREE	X	X	X	X	X	X
10	SAMEENA THABASSUM S	X	X	X	X	X	X
11	SALEEQUA SUMAN	X	X	X	X	X	X
12	SHEEMA SADAF	X	X	X	X	X	X
13	SUMAIYA TABASSUM	X	X	X	X	X	X
14	MUSFIRA FATHIMA	X	X	X	X	X	X
15	UMME ATHIYA .M.K	/	/	/	/	/	/
16	SUMAIYA PARVEEN M.J	/	/	/	/	/	/
17	PARVEEN SIMNASH	/	/	/	/	/	/
18	NOORANIYA FATHIMA .R	/	/	/	/	/	/
19	AAMINA FARHATH W.J.S	a	a	a	a	a	a
	Staff Initial						

HOD

Head  
Department of Arabic  
M.M.E.S. Women's  
Arts and Science College  
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PRINCIPAL

Dr. Freda Gnanaselvam, Ph.D.,  
Principal  
M.M.E.S. Women's Arts & Science College,  
Melvisharam - 632 509.



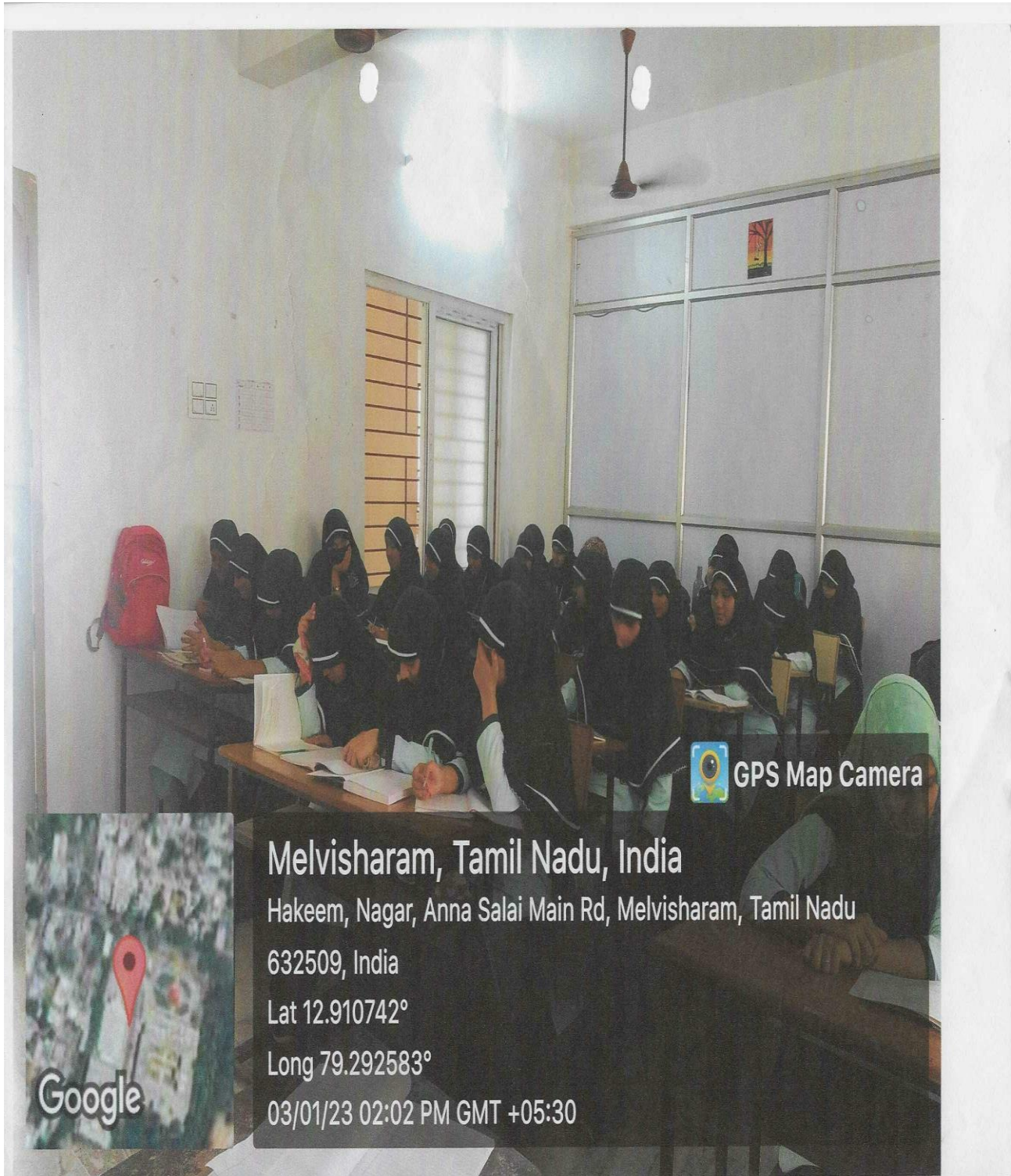



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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Basic Arabic Learning Photos  
Year: 2022- 2023



 GPS Map Camera



Melvisharam, Tamil Nadu, India

Hakeem, Nagar, Anna Salai Main Rd, Melvisharam, Tamil Nadu

632509, India

Lat 12.910742°

Long 79.292583°

03/01/23 02:02 PM GMT +05:30





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 Walaja Taluk, Arcot Block Phone:04172 266167, 266463  
 Email:mmeswc@yahoo.in website:www.mmeswc.edu.in



COURSE NAME: NEW BASIC ARABIC LEARNING  
 COURSE CODE: VABA24

MARKS : 25  
 TIME :30 min

FAISHA AMREEN S

BCA

24  
 25

1. Arabic word for Teacher is

- a. Ustadh                      b. Ajnabi

c. iradah

2. journey arabic is called

- a. safar                        b. sukun

c. sukkar

3. Tea is arabic is called

- a. shair                        b. shai

c. sharab

4. Building in arabic is called

- a. imarah                      b. bana

c. yab

5. Qahwah in arabic is

- a. coffee                        b. writer

c. dress

5. what is mean by "Fi amanillah"

- a. welcome                      b. thank you

c. good bye

6. what is mean by "salah"

- a. zakath                        b. sadqah

c. Namaz

7. How to start "Ablution"

- a. leg                              b. hand

c. face

8. what is mean by "Al Qalam"

- a. pencil                        b. pen

c. sharpner

9.



- a. Hisanun                      b. inabun

c. baqaratun



10. a. hadeeqatun

b. baitun

c. masjidun



11. a. sayyaratun

b. darrajatun

c. qitarun

12. what is the plural of "masjid"

- a. al masjid                      b. masajidun

c. masjiduna

12. match the following

Head  
 Department of Arabic  
 M.M.E.S. Women's  
 Arts and Science College,  
 Melvisharam - 632 509

Dr. Freda Gnanaselvam, Ph.D.,  
 Principal  
 M.M.E.S. Women's Arts & Science College  
 Melvisharam - 632 509





c.alfeelu - sareeun

13.what is the opposite of "fakheerun"

a.taajirun

b.ghaniyyun

c.mareezun

14.what is the Reply of "salam"

a.walaikummussalam

b.walaikum assalam

c.walaikum assalam warahmatullahi wabarakatuhu

15.Fill in the blanks:

Alqalamu \_\_\_\_\_ a.qadeemun

b./bintun

c.rajulun

16.What is the last prayer of the day

a.maghrib

b.asar

c.isha

17.what is the singular of "awladun"

a.rajulun

b.waladun

c.bintun



18.

a.sayyaratun

b.sa'atun

c.qalamun



19.

a.tabeebun

b.muhandisun

c.mareezun

20.what is the meaning of "dog" in arabic

a.qhittun

b.kalbun

c.deckun



21. ما هذا؟

a. وردة

b. نمير

c. بيت

22. رجل \_\_\_\_\_

a. هذان

b. هذه

c. هذا

23.First arabic alphabet is

a.Alif

b.yaa

c.hamza

24.A Book in Arabic is called

a.katab

b.al kitab

c.kitab

25.Opposite of "Al jadeed"

a.old

b.new

c.big






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Email:mmeswc@yahoo.in website:www.mmeswc.edu.in



COURSE NAME: BASIC ARABIC LEARNING  
COURSE CODE: VABA24  
min

MARKS : 25

TIME :30

1. Arabic word for Teacher is  
a. Ustadh b. Ajnabi c. iradah
2. Journey in Arabic is called  
a. safar b. sukun c. sukkar
3. Tea in Arabic is called  
a. shair b. shai c. sharab
4. Building in Arabic is called  
a. imarah b. bana c. yab
5. Qahwah in Arabic is  
a. coffee b. writer c. dress
5. What is meant by "Fi amanillah"  
a. welcome b. thank you c. good bye
6. What is meant by "salah"  
a. zakath b. sadqah c. Namaz
7. How to start "Ablution"  
a. leg b. hand c. face
8. What is meant by "Al Qalam"  
a. pencil b. pen c. sharpener
9.  a. Hisanun b. inabun c. haqaratun
10.  a. hadeeqatun b. baitun c. masjidun
11.  a. sayyaratun b. darrajatun c. qitarun
12. What is the plural of "masjid"  
a. al masjid b. masjidun c. masjidana
12. Match the following  
a. aljamalu - kabeerun  
b. alhisanu - taweelun

KATHIJATHUL KUBRA A.P  
BCA

15  
25





c.alfeelu - sareeun

13.what is the opposite of "fakheerun"

a.taajirun

b.ghaniyyun

c.mareezun

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b.walaikum assalam

c.walaikum assalam warahmatullahi wabarakatuhu

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b.bintun

c.rajulun

16.What is the last prayer of the day

a.maghrib

b.asar

c.isha

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a.rajulun

b.waladun

c.bintun



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b.sa'atun

c.qalamun



19.

a.tabeebun

b.muhandisun

c.mareezun

20.what is the meaning of "dog" in arabic

a.qhittun

b.kalbun

c.deekun



21. ما هذا؟

a. وردة

b. نمير

c. بيت

22. هذا رجل \_\_\_\_\_ ا. هذا ب. هذه ج. هذان

23.First arabic alphabet is

a.Alif

b.yaa

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25.Opposite of "Al jadeed"

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NAAC – SSR CYCLE -I  
1.2 Academic Flexibility

1.2.1 Basic Arabic Learning Mark List  
Year: 2022- 2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE  
DEPARTMENT OF ARABIC



VALUE ADDED COURSE- 2022-2023

ORGANISATIONS CERTIFICATE IN ARABIC LANGUAGE VAAL38

S.NO	Name of the Student	Department	MARKS
1	ADEEBA BADAR .S	BCA	18
2	ASFIYA BANU .A	BCA	16
3	FARISHA AMREEN .S	BCA	24
4	FATHIMA MUSHMIRA .C	BCA	18
5	FARATH MUSSKAN	BCA	17
6	KATHIJATHUL KUBRBRA .P.A	BCA	15
7	LIBNAZE .U	BCA	18
8	MALIN BEE .B	BCA	20
9	RABIYA BASREE	BCA	21
10	SAMEENA TABASSUM .S	BCA	22
11	SALEEQUA SUMAN .G	BCA	23
12	SHEEMA SADAF .S	BCA	18
13	SUMAIYA TABASSUM .S	BCA	19
14	MUSFIRA FATHIMA .A	BSC(CS)	18
15	UMME ATHIYA.M.K	BSC(CS)	16
16	SUMAIYA PARVEEN .M.J	BSC(CS)	17
17	PARVEEN SIMNASH	BSC(CS)	20
18	NOORNIYA FATHIMA .R	BSC(CS)	21
19	AAMINA FARHATH W.J.S	BSC(CS)	22

*P. Ganes*  
H O D

**Head  
Department of Arabic  
M.M.E.S. Women's  
Art's and Science College,  
Melvisharam - 632 509**

*Dr. Freda*  
PRINCIPAL

**Dr. Freda Gnanaseivam, Ph.D.,  
Principal  
M.M.E.S. Women's Arts & Science College  
Melvisharam - 632 509**





iii year

Class : Value added course LESSON PLAN		Semester :		
SUBJECT : Functional Arabic				
Sl. No.	Proposed Date/Week	Unit	Topics to be covered	Book referred
1.		1.	preposition Examples written form	تعليم
2.		2.	pronouns The personal pronouns personal pronoun (written form) <i>أنا، أنت، هو، هي، نحن، هم</i> personal pronoun (spoken form) <i>أنا، أنت، هو، هي، نحن، هم</i> The personal pronominal Suffixes.	
3.		3.	DEMONSTRATIVE Noun sentence Relative pronouns <i>هذا، ذلك، هؤلاء، هنالك</i>	<i>درس اللغة العربية</i>
4.		4.	Basic Arabic Expressions characteristic of noun/Gender Singular, Dual or plural Adjective the phrase Adjective phrase, possessive, prefix Suffix prohibition (greeting)	<i>درس اللغة العربية</i>
5.		5.	INTEROGATIVE written form Definition <i>من، ماذا، متى، أين، كيف، لماذا، كيف</i>	<i>درس اللغة العربية</i>

Head  
 Department of Arabic  
 M.M.E.S. Women's  
 Art's and Science College,  
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STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE

Name of the Student: FASIHA AMREEN'S  
Course Name : BASIC ARABIC LEARNING  
Course Code : VABA-24

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

1. To what degree did the course content meet your expectations  
Excellent  Very Good  Good  Average  Below average
2. To what level did the course expose you to new knowledge & practices  
Excellent  Very Good  Good  Average  Below average
3. The learning experience you had in this course was  
Excellent  Very Good  Good  Average  Below average
4. Please rate the course faculties  
Excellent  Very Good  Good  Average  Below average
5. How would you rate the overall course content  
Excellent  Very Good  Good  Average  Below average
6. Please rate the relevance of the course  
High  Average  Low
7. Please rate the usefulness of the course  
High  Average  Low

Suggestions if any :

I want to learn about hadees.  
Fasiha Amreen's

Signature of the student





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**STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE**

Name of the Student: ADEEBA BADAR-S  
Course Name : BASIC ARABIC LEARNING  
Course Code : VABA-24

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

- To what degree did the course content meet your expectations  
Excellent  Very Good  Good  Average  Below average
- To what level did the course expose you to new knowledge & practices  
Excellent  Very Good  Good  Average  Below average
- The learning experience you had in this course was  
Excellent  Very Good  Good  Average  Below average
- Please rate the course faculties  
Excellent  Very Good  Good  Average  Below average
- How would you rate the overall course content  
Excellent  Very Good  Good  Average  Below average
- Please rate the relevance of the course  
High  Average  Low
- Please rate the usefulness of the course  
High  Average  Low

Suggestions if any :

We want to more knowledge about Quran-  
translation

A. Badar  
Signature of the student



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**STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE**

Name of the Student: *FATHIMA MUSHMIRA-C*  
Course Name : *BASIC ARABIC LEARNING*  
Course Code : *VARBA-24*

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

- To what degree did the course content meet your expectations  
Excellent  Very Good  Good  Average  Below average
- To what level did the course expose you to new knowledge & practices  
Excellent  Very Good  Good  Average  Below average
- The learning experience you had in this course was  
Excellent  Very Good  Good  Average  Below average
- Please rate the course faculties  
Excellent  Very Good  Good  Average  Below average
- How would you rate the overall course content  
Excellent  Very Good  Good  Average  Below average
- Please rate the relevance of the course  
High  Average  Low
- Please rate the usefulness of the course  
High  Average  Low

Suggestions if any :

*Try to give us arabic handwriting practice.*

*Fathima*  
Signature of the student