



NAAC – SSR CYCLE -I 1.2 Academic Flexibility 1.2.1 DMLT Course Approval Order Year : 2022- 2023

ACADEMIC BOARD

ALL INDIA MEDICAL LABORATORY TECHNOLOGISTS' ASSOCIATION Member Society, International Federation of Bio-Medical Laboratory Sciences, Hamilton, Ontario, Canada (Registered under Societies Registration Act XXI of 1860; Regd. No. S/12081) Registered Address: No. 105 (First Floor), K.K.Business Center, 19, Veer Savarkar Block, Shakarpur, Delhi-110092 Head Office: 404, Block-A,4th Floor, Capitol Tower, Fraser Road, Patna- 800001



RENEWAL CERTIFICATE

This is to certify that

⁶ M. M. E. S. Women Arts & Science College² (Code 2051), Paramed. Source. Place <u>Melvishoram</u> Distt. Vellore State T.M. registered to the privileges of AB, AIMLTA has been granted and extended the period of validity of the said Institute/College for a consecutive period of three years from. <u>15.4.2023-14.4.2026</u> to continue One Year Post Graduate DMLT course of study subject to fulfilment of academic curriculum and honour all the provisions in the statute and ordinances of the Governing Body of ACADEMIC BOARD, AIMLTA.

Dr. B. N. Shukla Chairman CHAIRMANoard Academic Board AMLTA

Date of Issue: 25th June 2023

Seal





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Date of Issue : Seal :

e: 25th June 2023

N. Shukla

Chairman Academic Board AMLTA





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1.2.1 DMLT Course Enrollment Year : 2022- 2023



M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE (Affiliated to Thiruvalluvar University) HAKEEM NAGAR - MELVISHARAM- 632 509 Walaja Taluk, Arcot Block Phone:04172 266167, 266463 Email:mmeswc@yahoo.in website:www.mmeswc.edu.in



DEPARTMENT OF BIOTECHNOLOGY: PARAMEDICAL COURSE

DMLT / I Year (2022-2024 Batch)

S.NO	NAME OF THE STUDENT
1	ABITHA. S
2	ANIKHA FARHANA. A
3	AYESHA BEE. S
4	AYISHA SIDDIQUA. M.R
5	DEEPA. A
6	DHARSHINI. M
7	HALEEMA SADIYA. D
8	HARINI. S
9	HEMADHARANI. V
10	HEMAMALINI. P
11	JANANI SRI. S
12	JOTHIKA. D
13	KAVI SHREE. V
14	KAVITHA. P
15	KAVYA. K
16	KEERTHANA. B
17	KRISHNAPRIYA. E
18	LAVANYA. B
19	LAVANYA. E
20	MONIKA. S
21	MUMTAJ BEGAM. N
22	NARMADHA. B





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23	NISHA. S
24	NIVETHA. M
25	NUSRAR
26	PREETHI. V
27	PRINCY PRIYADHARSHINI
28	PRITHIKA. M
29	PRIYANKA. K
30	RAMYA. R
31	ROSHINI. G
32	SAHAMBARI DEVI. R
33	SANGEETHA. P
34	SARA TABASSUM. N
35	SATHYAVATHY. P
36	SHAFIYA KOWSER. A
37 :	SHAKTHI. C
38	SHALINI. G
39	SHARFUNNISA. R
40	SIVARUBINI. S
41	SNEKASREE. R
42	SONIYA. S
43	SWATHY. P
44	THASLEEMA. K
45	VARSHA. S
46	WASEEMA KHATOO. G
47	ZAINAB. M

No of Students Registered in 2022:

V.R.R. HALE DMLT CO ORDINATOR

M.K.R.Punithavathi, Ph.i Mead, Dept of Biotechnology M.K.S. Women's Arts & Science College Melvisharam - 332539 47

Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





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1.2.1 DMLT Course Enrollment Year : 2022- 2023

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4	9804	T-790	Dharshini . M	M. Sharlin			2.24	the factor in the second	
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14	9813	T-797	kavidha . P	Kavitha.P		alest l'		ALIEN ALEN	
16	9814	T-798 T-799					and and	MARKED - ELECTION	
17	7014	T-800	Kavya.K Keerdhana.B	Kavya K			11	Land States	
18	9816	T-801		KoondPoon B	80				
19	9817	T-802	krishna Priya. E	Kaishua Briga E	-				
20	9818	T-803	Lavanya . B	Lavarya B					
21	9819	T-804	Lavanya. E Monika. S	Lavarya.E					
22	= 9820	T-805		Marilsi. S					
23	9821	T-806	Numtaj Begam.N Narmadha.B	mby By	25				
24	102	1=000	Nisha. S	Narmadha, B					
25	9823	T-808	Nivedha.M	1.4 1.4 1.0					
26	9824	T-809	Nusra.R	M. Niveflor					
27 3	9825	T-810	Preedhi. V	NUSMA R					
28	9826	T-811		V · Preethe	30				
29	9827		Princy Priyadhrshini	Prinkay Adadra Arthin					
30	9828		Priyanka.k	KPhiyouka					
31	9829		Ramya .R Roshini - G	R. Panyo G. Postini					





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1.2.1 DMLT Course Enrollment Year : 2022- 2023

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39	9837	7-822	Sivarubini. S	Francia					
40	9838	7-823	Sneka Stee. P	Sheka SKDE					
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42	9840	7-825	Soniya.S Swathy.P	Piswathy	-				
43	9841	T-826	Thaslesma. K	KThaelens	-				
44	9842	T-827	Varsha. S	Salasha	-				
45	9843	7-828	Waseoma khatoo G		-				
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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

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q .		SHARFUNNISA.R	X	X	X	X				Y	x	x	a		a	×	X	X	+	XX				X	×	X	X	×			10	XX	X	×
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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 DMLT Course Enrollment Year : 2022- 2023

2022-2023 (II YEAR)



M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE (Affiliated to Thiruvalluvar University) HAKEEM NAGAR - MELVISHARAM- 632 509 Walaja Taluk, Arcot Block Phone:04172 266167, 266463 Email:mmeswc@yahoo.in website:www.mmeswc.edu.in



DEPARTMENT OF BIOTECHNOLOGY: PARAMEDICAL COURSE

DMLT / II Year (2021-2023 Batch)

S.NO	NAME OF THE STUDENT
1	AFIYA FATHIMA. A
2	ALIYA
3	ASHRAFUNNISA. M
4	BARIRA BATHUL. H.M
5	DEEPA. R
6	DHIVYAPRIYA. V
7 :	DIVYABHARATHI. S
8	GEETHA. B
9	HARINI. B
10	KEERTHANA. N
11	KEERTHANA. V
12	KEERTHIKA. A
13	KIRUTHIKA. M
14	KOMETHAGAM. M
15	LIEYOSHINI. D
16	LINGESHWARI. S
17	LOGANAYAKI. L
18	MEENA. S
19	MUMTAJ NAZREEN. Z
20	NARMADHA. L





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 DMLT Course Enrollment Year : 2022- 2023

21	NIROSHA. T
22	NIVETHA. J
23	NIVETHITHA. J
24	PARAMESWARI. S
25	PAVITHRA. R
26 :	PRAVEENA. L
27	RAJESWARI. R.K
28	RANJINI. K
29	SADIYA REEMA. F
30	SANDHIYA. R
31	SANGEETHA. S
32	SARANYA. M
33	SARUMATHI. N. A
34	SHABANA. K
35	SHAFIYA FATHIMA. N
36	SHAHINA. J
37	SHAIK KARISHMA
38	SHAREEN. S
39	SHAZIYA PARVEEN. S
40	SOWMIYA. B
41	SUQIYA BANU. G
42	SUSHNITHA. V
43	THASLEEM FIRDOSE. L
44	THASREENA. S
45	UMA MAGESWARI. P
46	VANDHANA. B
47	VIJAYALAKSHMI. S
48	VIJAYAMEENAKSHI. K





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 DMLT Course Enrollment Year : 2022- 2023

49	VINITHA. J	
50	VISALATCHI. S	-1
51	YUVASHREE. K	

No of Students Registered in 2021:52No of Students appeared for Exam in 2022 (I Year):52

GOUSIYA FARHANA. S discontinued DMLT course in II Year

V.R.R.ITIT DMLT CO ORDINATOR

Dr.V.R.Punithavathi, Ph.I Head, Dept of Biotechnology M.E.S Women's Arts & Science College Melvisharam - 332539

Pr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

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1.		AFIYA FATHIMA. A	X	X	x	×	a	×	x	×	a	×	X	X	X	×	X	×		×	X				1	×	×	X	x >	X	X	X	×	×	×
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4.		BARIRA BATHUL - H-M	X	x	X	x	X	a	X	X	×	X	V	a	X	X	×	×	X	X	×	X	x a	2	X	a	a	a	21	XI	al	2	X	×	×
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Q-		KOMETHAGIAM - M	X	x	x	X	X	X	â	X	x	X						X			2041 B		à		X	X	a	-	a			X	12	×	×
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40.		NARMADHA. L	12	x	X	a	X	a	X	~	X			X	~	A	4	X	X		X		3	-	x	9	5	×		11111			X	×	X
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12.		NIVETHA . J	×	x	X	X	X	X	X	x	2	×		X	X	X	10000			X	X	2			-	X		X			X	1	X	×	X
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		RAJESWARI - R.K. RANJINI - K	X	X	A	X	X	X	X	X	X	X		×				X	X	1	X	X	-2-4	-	X	X	+	X		-		×	×	X	1
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		SANGEETHA-S	X	9	a	a	a	-	-	a	a	a		a		1000		-	×	X	X		a	a	a	a	1000	a			a	X	X	a	a
2-		SARANYA. M	XX	X	X		X				X	X	_X	a	X	X	X	1	+	X				a	×	a	a	R	R	X	a	9	a		a
		SARUMATHI. N.A.	×	X	X	X	X	×	X	X	X	X	X	a	x	×	x	1	×	X	×	×	a	×	*	a	×	a	X	×	9	×	×	×	X
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15		SHAFIYA FATHIMA . N	×	a	X	x	a	a	X	×	x	X	X	a	X	X	a	X			* 7	K L	2 6	20	2	a	X	X C	K 0	2	a X	×	*	×
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7.	4.	SHAIK KARISHMA	a	a	a	X	X	a	X	X	×	x	a	x	X	×	0	X	4	×	* 7	F 1	27	XX	(Y	×	XI	20	2	* 7	+	X	×
38	*	SHAREEN.S	X	X	X	X	X	a	X	a	a	a	a	X	X	a	a	X	4 1	X	4 4	R 0	0. 1	< 1	x	X	×	×	XI	5	XY	44	×	×
9.	1. A. C.	SHAZIYA PARVEEN S	×	X	a	X	X	a	X	X	a	×	a	a	X	X	X	X	a	a	X	£ (2	\$	x	×	×	×	A	21	2)	4	a	a
10.		SOWIMIYA - B	X	a	X	x	X	X	a	X	X	a	x	x	X	x	a	V	4	×	* >	50	2	X	×	~	×	20	2	a	XX	c X	X	×
11-		SUCIYA BAND. GI	X	X	a	x	X	a	X	x	a	X	X	X	a	X	X	×	4	×.		10	1.	X	×.	1	X	XY				4		X
2		SUSHNITHA- Y	a		1	X	×	X	a	×	X	X	à	×		X		a	×			F 1	-	n	x	x	an		X			c 7	-	×
3.		THASLEEM FIRDOSE L	X	a	1.000	X	X	X	a	×	X	Y'	x	a	x	x			4		×				-			X	2		a	-	X	X
11-		THASREENA. S	X		1	X	X	X	X	×	X	2	a	-	×	X	a	X				7	-		x	V	X	X	X	\rightarrow +	X		X	×
5		UMA MAGESLIARI . P	x	la	X	10000	X	x	×	-	x	X	a		X	x	a	X	×	×		4	x.		5	2	X	V	Y	Y		XX		X
6		VAN DHANA . B	X	X		X	X	X	a	x	x	×	k	Y	X	Y	X	V	×	*	2	×.	3		2	X	x	X	X	a	-	5 0	X	×
7.		VIJAYALAKSHMI . S	X	V	a	X	1.57	X	a	a	x	an		x	x	X	0	X	4	X	×	+	1	X	x	X	x	Ŷ	a	-	X	-	-	×
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9.		VINITHA . J	a	X	x	100	tere	X	x	x	X	x	X	X	~	X	X	a	A	A			-			X	9		2	_	100	ac		X
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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

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10.		KEERTHANA N	X	×	X	×	×	X			X																									
1).		KEERTHANA .V	a	×	X	×	×	*	X	X	X													1												
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3.		KIRUTHIKA M	X	×	X	X	×	X	X	a	X		W.						14																	
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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

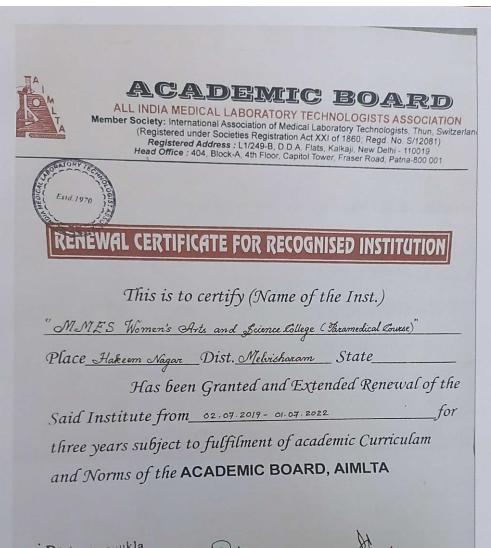
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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 DMLT Course Attendance Year : 2022- 2023



Dr. D. N. Shukla Chairman Academic Board AIMLTA 2-B, Brij Enclave, Sunderpur Varanasi-221005 Mob.-09451573824 Place: Date : 09:07/2020 Seal :

Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509



Academic





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Essential English Skill Couse Year: 2022-2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: mmeswc@yahoo.in website :www.mmeswc.edu.in Phone 04172 266167, 266463



VALUE ADDED COURSES - SYLLABUS

Course Name	Essential English Skills	
Course Code	VAEE04	
Duration	30 Hours	
Offered By	Department of English	
Academic Year	2022-2023 (ODD)	



COURSE OBJECTIVES

- 1. To encourage students to analyse and experiment with new words
- 2. To help students in developing narrative and communicative skills
- To uplift learners to exercise their creative minds and practise using their imagination
- 4. To boost up learners thought process that leads to success in many areas
- 5. To help students in composing formal and informal writings

COURSE OUTCOMES

After course completion, the students will be able to:

UNIT I – Word Formation

1. Understand the essential skills in manipulating the language

UNIT II - Description and Narration

2. Overcome their fear in speaking by active participation in the class

UNIT III - Creative Writing

3. Refine their critical ideas, creative thinking and apply it in their writings

UNIT IV - Business Communication

 Identifies the appropriate use of different channels of written communication in business

UNIT V - Expressing Yourself

5. Learn the skills necessary to write professional letters also develops their self-



NAAC – SSR CYCLE -I

1.2 Academic Flexibility

M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE Affiliated to Thiruvalluvar University Hakeem Nagar, Melvisharam, Ranipet -632509



1.2.1 Essential English Skill Syllabus Year: 2022-2023

SYLLABUS

UNIT I - WORD FORMATION

- 1. Acronyms, Analogy, Backformation, Blending
- 2. Borrowing, Clipping, Coining
- 3. Compounding, Reduplication, Prefixes, Suffixes

UNIT II - DESCRIPTION AND NARRATION

- 1. Habits and Customs: Describing habits
- 2. Retelling a story
- 3. Retelling events from different viewpoint of time
- 4. Some scientific process: Describing how things work
- 5. Food and Hygiene: Classifying and Converting information

UNIT III - CREATIVE WRITING

- 1. An introduction to creative writing
- 2. Creative writing in the world
- 3. Challenges of creative writing
- 4. Process of creative writing
- 5. Writing activities

UNIT IV - BUSSINESS COMMUNICATION

- 1. Business Communication : Definition, Process and Kinds
- 2. Non-verbal and Oral Communication
- 3. Requisite of an Effective Letter- Principles of Business Communication
- 4. Meetings Agenda and Minutes
- 5. Reports and Report writing
- 6. Precis Writing

UNIT V - EXPRESSING YOURSELF

- 1. Official letters: cover letter, resumes
- 2. Writing from experience
- 3. Reacting to imaginative writings
- 4. Reacting to poems

REFERENCE

- Freeman, Sarah. Written Communication in English. Hyderabad: Orient Printers Private Limited, 1997.
- Jarvie, Gordon. Bloomsbury Grammar Guide. 2nd. New Delhi: Bloomsberry Publishing India, 2016.
- Morley, David. The Cambridge Introduction to Creative Writing. New York: Cambridge University Press, 2007.
- Raghunathan, N.S. and Santhanam, B. Business Communication. Chennai: Margham Publications, 2015.

rest of the Department of ENGLISH M.M.E.S. Women's Arts & Science Cellege Hakeem Nager. Mai/usharam-632 509

Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

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1.2.1 Essential English Skill Enrollment List Year: 2022-2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: <u>mmeswc@yahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463

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STUDENTS ENROLMENT DETAIL- 2022-2023 (ODD)

COURSE NAME	ESSENTIAL ENGLISH SKILLS	
COURSE CODE	VAEE04	

S.NO	NAME OF THE STUDENT	DEPARTMENT	SIGNATURE
1	A. SUJITHA	II B.SC., COMPUTER SCIENCE - 'B'	Su itha A
2	R. KEERTHANA	II B.SC., COMPUTER SCIENCE - 'A'	Kenther R.
3	A. SWETHA	II B.SC., COMPUTER SCIENCE – 'B'	Smetho A
4	D. SENTHAMIZH SELVI	II B.SC., COMPUTER SCIENCE - 'B'	Senthamileli
5	S. RESHITHA	II B.SC., COMPUTER SCIENCE - 'B'	S. Reshitha
6	K. SUMITHRA	II B.SC., COMPUTER SCIENCE - 'B'	Sumatria. K
7	S. DIVYALAKSHMI	II B.COM., GENERAL	Drivyalakshmi
8	R. DEVIKA	II B.COM., GENERAL	Dougho P
9	E. THIRUMALINI	II B.COM., GENERAL	E. Thisumalini
10	U.D. PREETHI	II B.COM., GENERAL	U. D. preethie
11	S. SWETHA	II B.COM., GENERAL	5. Swetha.
12	K. MUDASSIRA THASEEN	II ISM	N idessonit
13	Τ. ΚΑVΥΑ	II BCA-'A'	Kanya. T
14	V. LAVANYA	II BCA-'A'	V. Lavanya
15	S. DEEPIKA	II BCA-'A'	S Deepike
16	A. PRIYA	II BCA-'B'	A. Dride
17	G. VENNILA	II BCA-'B'	FIF TIJS
18	S. MONICA	II BCA-'B'	Venila. G
19	T. VINDHYA	II BCA-'B'	
20	R. NIVETHA	II BCA-'B'	1. Vindhya
21	S. VISHALI	II BCA-'B'	S. Vishali
22	A. TEJASWINI	II BCA-'B'	Tejaswini A





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Essential English Skill Enrollment List Year: 2022-2023

23	R. SWETHA	II BCA-'B'	Resuetta
24	A.M. HASEENA BEE	II B.COM., C.A	A'M Haser Bee .
25	B. ROSHINI	II B.COM., C.A	B. Roshini
26	A. AATHIFA THABASUM	II B.COM., C.A	Thabasum-A
27	K. POOJA	II B.COM., C.A	K. poora
28	A. MONISHA	II BBA	Monisha. As
29	K.S. JANCI RANI	II BBA	Fernin Rami
30	A. KAVIYA	II BBA	A. Kaija.
31	J. VINITHA	II BIO TECHNNOLOGY	Vinitha ST
32	V. KEERTHANA	II BIO TECHNNOLOGY	Keesthang, V
33	K. VIJAYA MEENAKSHI	II BIO TECHNNOLOGY	Vijaya Meenuk
34	J. NIVETHITHA	II BIO TECHNNOLOGY	Nivethetha J
35	R. DEEPA	II BIO TECHNNOLOGY	R. Deepa '
36	S. PARAMESHWARI	II BIO TECHNNOLOGY	S. paramestivori

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Dr. Freda Gnanaselvam, Ph.o., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Essential English Skill Attendance Year: 2022-2023



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ATTENDANCE SHEET 2022- 2023(ODD)

COURSE NAME: ESSENTIAL ENGLISH SKILLS

COURSE CODE: VAEE04

S.N	Student Name		03.	01.20	023			04	.01.2	2023			05.	01.2	023			06.0	01.2	023			07.	.01.2	023			09	.01.20	23	
1	A. SUJITHA	×	×	x	×	×	×	×	×	x	X	X	×	x	×	×	x	X	X	×	×	X	x	X	×	×	×	*	X	X	x
2	R. KEERTHANA	X	X	X	R	X	X	x	x	x	X	x	x	×	×	x	×	X	x	X	x	x	x	x	×	*	×	×	×	x	2
3	A. SWETHA	X	x	N	x	x	X	x	x	x	X	X	X	X	×	×	×	x	x	x	x	X	×	X	X	X	×	x	×	×	X
4	D. SENTHAMIZH SELVI	X	×	x	X	Y	×	x	X	X	X	×	×	V	x	X	×	x	X	x	x	X	x	×	R	x	×	×	×	x	>
5	S. RESHITHA	1	X	×	×	x	×	X	X	x	X	×	×	x	×	8	×	×	×	×	x	1	x	X	x	X	×	x	x	×	×
6	K. SUMITHRA	×	x	×	×	x	a	x	X	X	x	X	~	1	R	1	R	x	x	R	1	X	x	x	x	X	R	x	x	×	x
7	S. DIVYALAKSHMI	Y	×	x	×	×	X	x	×	X	X	×	×	X	R	x	X	x	x	A	×	X	n	×	X	X	x	×	×	×	1
8	R. DEVIKA	X	X	×	,	x	x	X	x	×	x	×	20	×	R	x	x	×	R	x	x	X	×	x	×	X	x	×	X	x	2
9	E. THIRUMALINI	×	X	×	x	x	×	X	X	X	X	1	×	x	×.	X	×	x	x	2	R	X	×	R	x	x	x	x	X	x	×
10	U.D. PREETHI	×	X	~	x	x	x	x	X	×	x	×	×	x	x	×	R	×	x	x	R	X	R	R	×	x	X	×	x	x	X
11	S. SWETHA	X	X	x	×	×	X	x	x	x	x	X	a	×	×	x	20	x	x	*	x	x	X	x	x	x	×	×	×	x	X
12	K. MUDASSIRA THASEEN	×	×	×	×	A	x	x	x	x	x	X	7	x	×	x	X	X	x	R	x	x	×	x	x	x	x	×	x	x	×
13	T. KAVYA	X	X	x	A	x	×	X	R	×	X	X	×	X	×	V	X	x	*	x	x	X	X	X	x	x	X	x	X	x	>
14	V. LAVANYA	×	X	×	X	×	x	x	x	x	x.	×	×	x	x	*	X	×	X	2	×	X	x	K	X	x	x	x	x	X	×
15	S. DEEPIKA	×	×	X	x	*	×	×	R	×	x	X	x	×	x	x	x	x	x	x	X	x	x	x	x	x	×	x	x	×	X
16	A. PRIYA	×	×	R	*	x	x	*	r	R	X	X	X	x	x	×	R	x	x	x	X	×	R	1	X	X	x	×	X	×	2
17	G. VENNILA	X	R	X	×	R	×	X	×	x	R.	N.	×	×	x	x	R	2	x	R	×	X	×	1	×	×	R	×	x	X	X
18	S. MONICA	1	x	X	7	20	x	x	R	×	x	X	r	X	x	×	P	r	x	x	X	×	x	x	x	7	x	×	X	×	2
19	T. VINDHYA	x	×	x	7	X	X	R	x	x	x	×	×	x	8	×	x	R	R	×	X	×	*	×	x	7	X	×	X	X	2
20	R. NIVETHA	X	×	×	X	A	X	×	x	x	×	×	x	×	×	×	x	X	à	R	X	X	x	×	×	x	x	×	x	X	×



NAAC – SSR CYCLE -I

1.2 Academic Flexibility

M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE Affiliated to Thiruvalluvar University Hakeem Nagar, Melvisharam, Ranipet -632509



1.2.1 Essential English Skill Attendance Year: 2022-2023

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23	R. SWETHA	X	X	X	X	XZ	X	×	×	×	X	X	x	R	X	X	×	×	R	*	×	×	×	x	x	x	×	×	
24	A.M. HASEENA BEE	x	X	×	×	XX	X	×	×	X	×	x	x	X.	x	X	×	x	X	x)	1	×	x	x	x	x	×	×	,
25	B. ROSHINI	x	X	x	x	XX	X	×	×	×	x	x	x	X	x	X	×	x	×	x	x	×	×	x	x	×	×	×	
26	A. AATHIFA THABASUM	×	x	×	×	XX	X	×	×	×	X	×	x	X	x	X	×	1	x	<	×	x	×	×	×	x	×	×	>
27	K. POOJA	×	X	x	x	XI	V	×	x	×	X	X	×	x	x	a	a	a	a	a	x	×	×	×	×	x	×	×	
28	A. MONISHA	x	X	×	x	X	X	×	×	x	x	×	X	x	X	X	×	×	×	x		×	×	×	×	X	x	×	×
29	K.S. JANCI RANI	X	X	x	X	XX	1	×	×	X	x	×	X	X	x	×	2	*	x	x	1	×	×	x	X	×	×	x	×
30	A. KAVIYA	×	X	×	X	XX	X	×	×	×	×	X	x	x	x	K	×	x	×	7)	(1	X	×	×	×	X	×	x	
31	J. VINITHA	X	X	X	X	XX	X	×	×	×	×	X	x	x	x	×	x	×		XC		a	9	9	a	a	a	a	0
32	V. KEERTHANA	X	×	x	x	XX	X	×	×	×	×	×	x	x	x	X	x	×	×	x	<	x	x	×	x	×	×	x	
33	K. VIJA YA MEENAKSHI	×	x	×	x	XX	×	×	×	×	x	X	X	x	x	×	×	x	x	××	2 0	×	×	×	2	X	×	×	2
34	J. NIVETHITHA	×	×	X	x	xx	1	×	×	×	x	x	x	x	x	X	x			XX	-	e	×	×	×	1	×	×	
35	R. DEEPA	x	×	×	x	xx	×	×		x	x	X	x	x	x	X				7 7		T	×	×	×	x	×		×
36	S. PARAMESHWARI	×	x	x	X	xx	1	X		×	×	x	x	X	x	x	×	x	X	XX		X	7	x	x	×	×	×	1
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Head of the Department of ENCLISH M.M.E.S. Women's Arts & Science Cellege Hakeem Nager, Melvisharern-532 583 Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Essential English Skill Photos Year: 2022-2023

BMQR



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: <u>mmeswc@yahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463

Value Added Photos -2022-2023(Odd)



 Code

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Head of the Department of ENGLISH 52 M.E.S. Women's 13 Science Bollipp Hanne Bollipp Hanne Magny Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509



NAAC – SSR CYCLE -I

1.2 Academic Flexibility

M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE Affiliated to Thiruvalluvar University Hakeem Nagar, Melvisharam, Ranipet -632509



1.2.1 Essential English Skill Photos Year: 2022-2023



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M.M.E.S. Women's Arts Contractions Metvisharshire (2002)





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Essential English Skill Que Paper Year: 2022-2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: mmeswc@yahoo.in website :www.mmeswc.edu.in Phone 04172 266167, 266463



COURSE: ESSENTIAL ENGLISH SKILLS CODE: VAEE04 NAME OF THE STUDENT:

ANSWER ALL THE QUESTIONS

(MARKS: 25)

- Select the correct Blending word: Electro + Execute

 a) Elecute b) Elecute c) Electrocute d) Elecxecute
- P. From which language the word "minion" is taken in English languagea) Dutch b) Chinese c) Celtic d) German
- 3. In word formation the removing of some segments in an existing word to create a synonym is called as
- a) Truncation b) Blending c) Reduplication d) Back formation
- 4. Least common process of word formation is
 - a) Infix b) Analogy c) Coining d) Clipping
- 5. What is the full form of COBOL
 - a) Common Basic Operating Language
 - b) Computer Basic Oriented Language
 - c) Computer Based Operating Language
 - d) Common Business Oriented Language

Read carefully the below given description of typical day in the life of Anish and answer the questions: (6-10)

Anish usually wakes up at 6.30, when the sunrise. He shaves and then takes hot bath and dresses. Before his breakfast, he goes to fetch newspaper from the nearby shop. He has breakfast at 7.45 am also reads newspaper while he eats. At 8 O' clock he hears news in the radio. By 8.25, he says goodbye to his wife and then drives to work. He begins his work at 9 O' clock.

6. What wakes Anish up in the morning?

a) Alarm b) sun c) phone call d) door bell

7. Anish goes to nearby shop to get

a) newspaper b) chocolate c) book d) fruits8. By which time Anish had his breakfast?

a) 7.30 am b)7.45 pm c)7.46 am d) 7.45 am 9. Anish hears news through which medium?

a) radio b) television c) mobile d) none

10. Anish says adieu to

a) his mother b) his sister c) his wife d) his friend

11. Arrange the correct sequence: the process of creative writing





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Essential English Skill Que Paper Year: 2022-2023

- 1. Drafting 2. Planning 3. Sharing 4. Revising 5. Evaluating 6. Publishing 7. Editing a) 1,2,3,4,5,6,7 b) 2,1,3,5,4,7,6 c) 3,2,4,1,5,6,7 d) 4, 6,7,1,3,2,5
- 12. Which of the following is not considered as a genre of creative writing a) Romance b) Memoir c) Business d) Poetry
- 13. Which literary technique is often used in creative writing to add tension and suspense a) Foreshadowing b) Symbolism c) Flashback d) Personification
- 14. Kinzie labels the notation of kitsch as
- a) Passionate b) Sentimental c) Affectionate d) Humorous
- 15. Assertion: A novel or poem is the visible part of an ice-berg that the knowledge of a writer brings to their invisible submerged section of same iceberg Reason: The reflective essay erects it
 - a) Both Assertion and Reason are true b) Assertion is true but Reason is false
 - c) Assertion is false but reason is true d) Both Assertion and Reason are false
- 16. The interaction among peer group is called
 - a) downward communication b) upward communication
 - c) horizontal communication d) diagonal communication
- 17. Which skills are necessary for business communication A) listening B) Speaking C) reading D) writing
 - a) a, b b) b, c c) c, d d) d, a
- 18. Assertion: Agenda is virtually road map of a meeting
 - Reason: It indicates the issues to be discussed, information to be passed on, problems to be sorted out and resolution to be adopted
 - a) Both Assertion and Reason are true b) Assertion is true but Reason is false
 - c) Assertion is false but reason is true d) Both Assertion and Reason are false
- 19. Which is the correct example for analytic report
 - a) a conference report b) report on the marketing of a new product
 - c) a report on a law commission d) report submitted by computer professionals
- 20. The meaning of precis Writing is
 - a) writing in a different way b) to explain clearly
 - c) to summarize a paragraph d) all the above
- 21. Educational qualification is needed to be mentioned in
 - a) Proposal writing b) Technical description c) Agenda d) Resume writing

Read the following poetic lines and answer the questions (22-25)

Nature! Nature! So lush and green,

- The wonder of wonder anyone has seen.
- So cool, calm and full of life, makes us forget all our strife.
- Think of a forest full of trees, fluttering and dancing in the breeze.
- Cut them down and construct towers,
- Wait for ages to get a shower.
- The birds that soar high in the sky
- Can we imitate them however hard we try?

Learn to wonder and gape at things and see the happiness it brings. We have got such wonderful things, do what you can and save a wing. So that our children in future can see the things we have nurtured.

22. What are the poets last thought?



NAAC – SSR CYCLE -I

1.2 Academic Flexibility

M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE Affiliated to Thiruvalluvar University Hakeem Nagar, Melvisharam, Ranipet -632509



1.2.1 Essential English Skill Que Paper Year: 2022-2023

- a) We should cut trees and wait for shower b) We can imitate birds soaring in the sky
- c) Nature should be nurtured for posterity d) Human should gape at nature for happiness
- 23. According to poet, what is beyond the capacity of human?a) gape at things b) save a wing c) construct towers d) bring a shower 24. What does the word strife means
- a) harmony b) discord c) peace d) cooperation
- 25. Read the following statements:
 - A) Protect nature to nurture future
 - B) Protect nature to protect posterity
 - a) (A) and (B) both are correct b) (A) is correct and (B) is incorrect
 - c) (A) and (B) both are incorrect d) (A) is incorrect and (B) is correct

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Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Essential English Skill Answer Key Year: 2022-2023

BMQR



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VALUE ADDED ANSWER KEY

1.	С
2.	С
3.	A
4.	С
5.	D
6.	В
7.	Α
8.	D
9.	А
	. C
11	. B
	. C
13	. A
14	. B
15	. B
16	. C
	. C
18	. A
19	. B
20	. C
21	. D
22	. C
23	. D
24	. B
25	. A

HEAR OF THE DEPOSITION OF ENGLISH M.M.E.S. Women's Arts & Science College Hakeom Nassr, Metvistieram-632 509

DL

Dr. Freda Gnanaselvam, Pro. Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





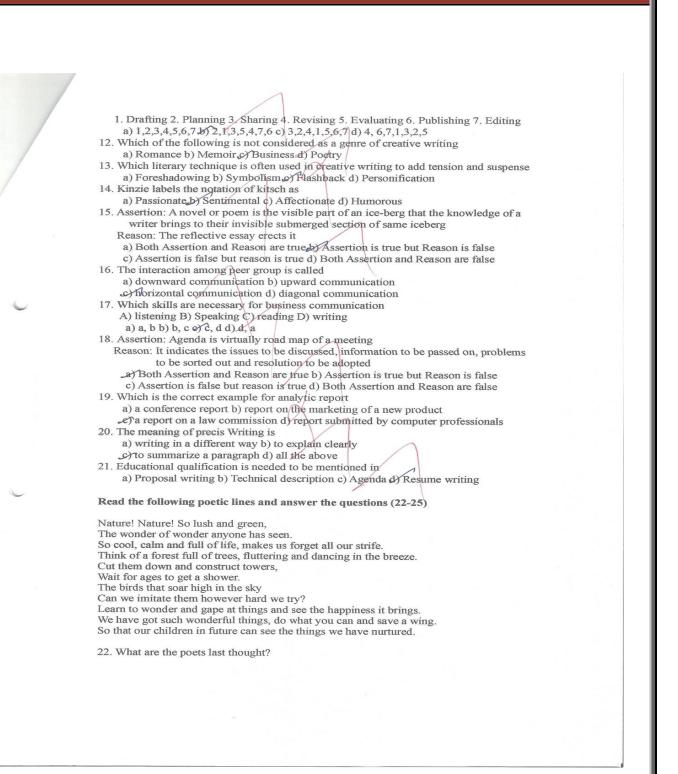
NAAC – SSR CYCLE -I **1.2.1 Essential English Skill Answer Script** 1.2 Academic Flexibility Year: 2022-2023 M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 BMQR (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District - 632115 E. mail: mmeswc@yahoo.in website :www.mmeswc.edu.in Phone 04172 266167, 266463 COURSE: ESSENTIAL ENGLISH SKILLS CODE: VAEE04 NAME OF THE STUDENT: E . THIRUMALINI ANSWER ALL THE QUESTIONS (MARKS: 25) 1. Select the correct Blending word: Electro + Execute a) Elcute b) Elecute a) Electrocute d) Elecxecute 2. From which language the word "minion" is taken in English language a) Dutch b) Chinese of Celtic d) German 3. In word formation the removing of some segments in an existing word to create a synonym is called as a) Truncation b) Blending c) Reduplication d) Back formation 4. Least common process of word formation is a) Infix b) Analogy c) Coining d) Clipping 5. What is the full form of COBOL a) Common Basic Operating Language b) Computer Basic Oriented Language c) Computer Based Operating Language d'Common Business Oriented Language Read carefully the below given description of typical day in the life of Anish and answer the questions: (6-10) Anish usually wakes up at 6.30, when the sunrise. He shaves and then takes hot bath and dresses. Before his breakfast, he goes to fetch newspaper from the nearby shop. He has breakfast at 7.45 am also reads newspaper while he eats. At 8 O' clock he hears news in the radio. By 8.25, he says goodbye to his wife and then drives to work. He begins his work at 9 O' clock. 6. What wakes Anish up in the morning? a) Alarm b) sun c) phone call d) door bell 7. Anish goes to nearby shop to get a) hewspaper b) chocolate c) book d) fruits 8. By which time Anish had his breakfast? a) 7.30 am b)7.45 pm c)7.46 am d) 7.45 am 9. Anish hears news through which medium? a) radio b) television c) mobile d) none 10. Anish says adjeu to a) his mother b) his sisten bis wife d) his friend 11. Arrange the correct sequence: the process of creative writing Arts & Science College Hakeem Nagar, Molvisharam-632 509 Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Essential English Skill Answer Script Year: 2022-2023







NAAC – SSR CYCLE -I **1.2 Academic Flexibility**

1.2.1 Essential English Skill Answer Script Year: 2022-2023

- a) We should cut trees and wait for shower b) We can imitate birds soaring in the sky e) Nature should be nurtured for posterity d) Human should gape at nature for happiness
- 23. According to poet, what is beyond the capacity of human?/
- a) gape at things b) save a wing c) construct towers d) bring a shower 24. What does the word strife means
- a) harmony b) discord c) peace d) cooperation 25. Read the following statements:
 - A) Protect nature to nurture future
 - B) Protect nature to protect posterity
 - (A) and (B) both are correct b) (A) is correct and (B) is incorrect c) (A) and (B) both are incorrect d) (A) is incorrect and (B) is correct





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Essential English Skill Mark List Year: 2022-2023



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STUDENTS MARK REGISTER -2022-2023 (ODD)

COURSE NAME	ESSENTIAL ENGLISH SKILLS	
COURSE CODE	VAEE04	

S.NO	Name of the Student	Department	Marks
1	A. SUJITHA	II B.SC., COMPUTER SCIENCE - 'B'	20
2	R. KEERTHANA	II B.SC., COMPUTER SCIENCE - 'A'	21
3	A. SWETHA	II B.SC., COMPUTER SCIENCE - 'B'	22
4	D. SENTHAMIZH SELVI	II B.SC., COMPUTER SCIENCE - 'B'	20
5	S. RESHITHA	II B.SC., COMPUTER SCIENCE - 'B'	20
6	K. SUMITHRA	II B.SC., COMPUTER SCIENCE - 'B'	18
7	S. DIVYALAKSHMI	II B.COM., GENERAL	19
8	R. DEVIKA	II B.COM., GENERAL	20
9	E. THIRUMALINI	II B.COM., GENERAL	21
10	U.D. PREETHI	II B.COM., GENERAL	
11	S. SWETHA	II B.COM., GENERAL	20
12	K. MUDASSIRA THASEEN	II ISM	22
13	T. KAVYA	II BCA-'A'	20
14	V. LAVANYA	II BCA-'A'	18
15	S. DEEPIKA	II BCA-'A'	20
16	A. PRIYA	II BCA-'B'	19
17	G. VENNILA	II BCA-'B'	19
18	S. MONICA	II BCA-'B'	20
19	T. VINDHYA	II BCA-'B'	21
20	R. NIVETHA	II BCA-'B'	20
	S. VISHALI	II BCA-'B'	18
	A. TEJASWINI	II BCA-'B'	20
		II BCA- B	18





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Essential English Skill Mark List Year: 2022-2023

23	R. SWETHA	II BCA-'B'	19
24	A.M. HASEENA BEE	II B.COM., C.A	
25	B. ROSHINI	II B.COM., C.A	20
26	A. AATHIFA THABASUM	II B.COM., C.A	
27	K. POOJA	II B.COM., C.A	22
28	A. MONISHA	II BBA	
29	K.S. JANCI RANI	II BBA	16
3.0	A. KAVIYA	II BBA	
31	J. VINITHA	II BIO TECHNNOLOGY	20
32	V. KEERTHANA	II BIO TECHNNOLOGY	
33	K. VIJAYA MEENAKSHI	II BIO TECHNNOLOGY	22
34	J. NIVETHITHA	II BIO TECHNNOLOGY	21
35	R. DEEPA	II BIO TECHNNOLOGY	23
36	S. PARAMESHWARI	II BIO TECHNNOLOGY	20

artment of Head of the transition of ENGLISH M.M.E.S. Women's Arts & Science College Hateman Negat, Matvishuram-632 509

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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Essential English Skill Work Diary Year: 2022-2023

Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
3 1 23		1	I year	VAEEOU	Introduction to word formation	Bloomsbury
		2	Tyean		Actonyms, Analogy	Grammar
	r	3	li yean		Backformation, Blending	Guide
		4	T year		Borrowing clippling Compounding Reduptication	
		5 6	Ti yean		Pactice, Suffice	
	-				Halits and customs Describing	Waitten
<u>*</u>		P	Tyean		Retelling a story	Communicat
		3	Tiyear	8	Potelling events from different	in English
	,	4	Tiyear		Some Suprific pibres: Debriting	U
		5	Byeau		Food and Hygine Classifying converting	
		6	Tiyear	3	Rotelling a story	
5/1/23		1	II yeur		An Introduction of Greative Writing	
		2	il year	8	Greative Writing in the world	the
		3	II year		Challenges of creative writing	Cambridge
		4	I year		Process of creative Writing	Introductu
		5	Ti vea		Writing activities	to Creatin
		6	Eyear	-	whiting activities	Weiting
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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Essential English Skill Work Diary Year: 2022-2023

					WORK DIARY	Books
Date	Day order	Hrs	Class	Subject	Topics Covered	Referred
6/1/23		1	ii year		Business Communication, Appinition	
		2	i years		Non Verbal and Gral Communication Business	Business
		3	Tyeaus		Requisite of Effective Colter Principle	Communicate
		4	Tiyear		Meeting Agenda and Minutes	
		5	i year	*	Reports and Report writing	
		6	E year		Precis Waiting	
7/1/23	1.1	1	Ti year		Official litter : Reseeme	
		2	Tyear		Writing from experience	
		3	Il year		Reacting to maginalive writings	
		4	i year		Reacting to poems	
		5.	Tyear		Official Setter cover letter Rosume	
		6	Tyear		Reacting to poeme	
		-	Ĺ		, , , , , , , , , , , , , , , , , , ,	
9/1/23		1	ii year		Evaluation	
	1.1	2	ayear		Evaluation	
14		3	ii year		Fyaluation	
					\bigcirc	
		-	8		Dr. Freda Gnanase Principal	
			ENG	1. 1. 20000	M.M.E.S. Women's Arts &	Cianca Collega
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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Essential English Skill Feed Back Year: 2022-2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: mmeswc@yahoo.in._website: mmeswc.edu.in Phone 04172 266167, 266463



STUDENTS FEEDBACK FORM – 2022-2023(ODD)

Name of the Student: AATHIFA THABASUM. A

Course Name: ESSENTIAL ENGLISH SKILLS Course Code: VAEEDIA

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

1. To what degree did the content meet your expectations									
Excellent Very Good	Good	Average	Below average						
2. To what level did the course expose you to new knowledge & practices									
Excellent Very Good	Good	Average	Below average						
3. The learning experience you had in this course was									
Excellent Very Good	Good	Average	Below average						
4. Please rate the course faculties Communication									
Excellent Very Good	Good	Average	Below average						
5. How would you rate the overall course content									
Excellent Very Good	Good	Average	Below average						
6. Please rate the relevance of the course									
High	Average	Low							
7. Please rate the usefulness of the course									
High	Average	Low 🗍							

Suggestions if any:

Head of the Department of ENGLISH M.M.E.S. Women's Arts & Science College Hakeem Negar, Metvianesam-632 509 Thabasum · A Signature of the student

Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Self Development Syllabus Year: 2022- 2023



M.M.E.S.WOMEN'S ARTS AND SCIENCE COLLEGE HAKIEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District = 632115 E. mail: <u>mmeswc@yahoo.in</u> website :www.mmeswc.edu.in



VALUE ADDED COURSES

Course Name	SELF DEVELOPMENT				
Course Code	VASD08				
Duration	30 HOURS	A .T.I	ON		
Offered by	DEPARTMENT OF BUSINESS ADMINISTR	An	ON-		
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	-	28	2	0	1

Course Objectives:

- 1. The course is designed to cover various dimensions and importance of Self Development.
- 2. To learn basic awareness about values and importance, Priorities of self
- 3. To re-engineer attitude and develop communication skills.
- To enhance holistic development of individual and improve their personal skills.

Course Outcome:

- 1. Student will be able to understand, analyze and develop their skills
- 2. Students will be able to identify the importance of Individual
- Students will be able to know the values; norms practiced and develop better relationships.

Salma Joslu . M.N. HOD

 M.B.S. Women's Art&Science Colle Melvisharam-632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Self Development Syllabus Year: 2022- 2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: <u>mmeswc@vahoo.in</u> Website: <u>www.mmeswc.edu.in</u>



SELF DEVELOPMENT

SYLLABUS -

UNIT I- INTRODUCTION TO SELF DEVELOPMENT

Self Development – Meaning – Definition – Scope – Importance – Types – Theories of Self Development.

UNIT II -SELF MONITORING

PERCEPTION Definition- Factor influencing perception- Perception process Concept of motivation-Significance-Internal and External motives-Importance of self-motivation – Theories of Motivation-factors leading to de-motivation – Emotional Intelligence.

UNIT III-TEAM BUILDING

Team: Introduction, Types of Teams – Encouraging Teamwork. LEADERSHIP – Definition – Leadership style- Theories of leadership – Qualities of an Effect leader.

UNIT IV- COMMUNICATION

COMMUNICATION – Definition – Importance of communication – Process of communication -Communication Symbols – Dimensions/Flow of Communication – Modern forms of Communication – Barriers of Communication – Measures to Overcome Barriers.

UNIT V-HUMAN VALUES

Human Values: Meaning – Definition – Basic Guidelines – Ethics: Meaning – Morale – Harmony in Human Relationships.

Salma Fasher M.N. HOD

n.O.D. of Business Administration M.M.E.S. Women's Art & Science College Wolviebaram-532 408

Dr. Freda Gnanaseivam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Self Development Enrollment List Year: 2022- 2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District - 632115

STUDENTS ENROLMENT DETAIL 2022 - 2023(ODD)

Course Name	Self-development	
Course Code	VASDOB	J

S.No	Name of the Student	Department	Signature
1	SUMAIYA FATHIMA P	B.SC N&D	Sumpiyo forthing
2	LIKATH AFRIN F	B.SC N&D	ikath Aforn. 1
3	ZAIBASAMAN J	B.SC N&D	Ty di Saman
4	JEEVITHA A	B.SC CS A	Jeante A
5	KRITHIKA S	B.SC CS A	Krrithaka
6	MANJU N	B.SC ISM	Maryin A.
7	AMRIN BANU N	B.SC CS A	Amon Rance N
8	GOVARDHINI G	B.SC CS A	GAD va athin? G
9	AYISHA BEE D	B.SC CS A	Aprile P.
10	PAVITHRA S	B.COM A (G)	Si Farrichine
10	NANDHINI D	B.SC CS B	Nandhini D_
12	SRIMATHI S	B.SC CS B	Comptiones
12	NAZEEFA FIRDHOUS S	B.SC CS B	Marof- Ringowe.
14	JAYASHREE N	B.SC CS A	Taradau
14	DIVYA K	B.SC CS A	Dunyon . K
16	DEEPIKA P	B.SC CS A	Deepike . P
17	DHANASRI K	B.SC CS A	K. Phanason
17	ABINAYA SHRI K	B.SC CS A	Abinayanit
19	DHANALAKSHMI M	B.SC CS A	STID OLD
20	SATHIYA PRIYA T	B.SC CS B	Sathiya Priva . T





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Self Development Enrollment List Year: 2022- 2023

21	SWATHI V	B.SC CS B	Swathi
22	MONICA A	B.COM CA	Monica
23	ARIFA A	B.COM CA	NBIL -
24	MYTHILI K	B.COM CA	Muthilit
25	DURGA G	BCA A	Durga. G
26	ABINAYA M	BCA A	Aplinaya.M
27	GAYATHRI R	BCA A	Mayathi R
28	AISHWARYA LAKSHMI S	BCA A	Aishwaaya Jaethii
29	MOHANA PRIYA G	BCA A	Mogana pruya, G
30	ARUL JOTHI J	BCA A	Aval Jothi . J
31	DIVYA R	BCA A	Divva. R
32	JAYASHRI S	BCA A	Jaugshan, S
33	KAVIYA S	BSC MATHS	Kanla .C.
34	YAZHINI B	BSC MATHS	Carpini B.
35	RESHMA S	BSC MATHS	Reshow
36	SWETHA G	BSC MATHS	Such -C
37	VIJAYALAKSHMI A	BSC MATHS	VIIcuabkihm
38	JUVERIYA I	B.COM (G)	Vijagatao sveri
39	VISALATCHI S	B.SC BIOTECHNOLOGY	Visalald
40	SUSMITHA V	B.SC BIOTECHNOLOGY	Sumittan
41	SANDHIYA T	B.SC ISM	Collin T
42	MADHUMITHA A	BCA A	many the
43	AANISHA FATHIMA A	B.SC ISM	Danish of this
44	NEHA THABASSUM K	B.SC ISM	Haliadh hat
44	ZAINAB AASHIKA N	B.SC ISM	Venathabassum
45	KEERTHIKA	B.SC BIOTECHNOLOGY	Keerlly ka

Salmafailu HOD

n.O.D. of Business Administration d.M.E.S. Women's Art & Science Golles Welvinharam-632 508.





NAAC - SSR CYCLE -I **1.2 Academic Flexibility**

1.2.1 Self Development Attendance Year: 2022- 2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE ({Affiliated to Thiruvalluvar University) HAKEEM NAGAR, MELVISHARAM RANIPET DISTRICT - 632509 ATTENDANCE SHEET - 2022-2023 COURSE NAME : SELF DEVELOPMENT



0 NAM OF THE STUDENTS		3	1.2)23			4	1.20	23									-	-		_	-	ione, c		_			Meniners	ani (Sinta a	ini.
1 P.SUMAIYA FATHIMA	X	X	X	X	X	1	Į,		Γ		-	-	1 20	23		_	6	20	23			7	1 20	23			93	1 207	n	
2 F. LIKATH AFRIN	X	x	X	x	x	ť,	L.	X	X	X	10	X	X	Q	a	X	X	X	χ	Y	×	χ	X	7	Y	1	Y		-	-
3 J. ZAIBA SAMAN	X	x	x	x	x	Ľ	X	Х	X	X	X	X	X	X	χ	X	χ	X	X	X	X	χ	X	Y	y		X			٠
4 A. JEEVITHA	x	x	x	x	X	X	X	X	X	X	X	X	X	X	χ	X	χ	X	X	Y	X	X	X	X	ž					
5 S. KRITHIKA	X	x	x	x	1.5	X	X	X	X	λ	X	X	X	X	X	X	X	X	χ	Y	X	Y	X	V	5		~			
6 N. MANJU	X	x	a	1	1	2	X	Х	X	X	X	X	x	x	X	χ	X	χ	χ	y	Y	X	Y	X	5		X			
7 N. AMRIN BANU		x	x	a x	<u>a</u>	X	X	x	X	X	X	x	X	X	X	Х	X	×	X	x	X	X	x	X	x		X			
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10 S. PAVITHRA		1	X	1	X	X	x	x	X	x	X	χ	X	x	Y	X	×	×	X	X	Ŷ	X	x	a	ý	x				
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12 S. SRIMATHI	1	X	X	x	X	X	X	X	x	x	x	X	X	x	X	X	χ	x	x	x	χ	x	x	x	x	-			-	
3 S. NAZEEFA FIEDHOUS	X	X	X	X	X	X	X	x	X	X	X	x	χ	X	x	X	X	x	x	x	x	X	x	x	X	×		X	-	
4 N. JAYASHREE	X	X	X	X	X	×	X	χ	X	2	X	X	x	x	X	a	a	a	x	Y	x		x		X	X	Ŷ		X	١
5 K.DIVYA	X	1	X	-	X	X	X	X	x	x	χ	χ	X	χ	X	Y	·χ	x	x	x	×	x	x	-	X		X	x	-	
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7 K.DHANASRI	X	X	X	χ	X	X	X	χ	X	X	χ	χ	x	X	x	Х	Х	X	X	Y	X	X	x	X	x	X	5		x x	
8 K.ABINAYASHRI	X	X	X	X	x	X	X	X	x	x	x	χ	x	x	x	X	X	X	x	x	x	x	x	x	x	x	~	x	x	
9 M.DHANALAKSHMI	X	X	X	X	2	X	X	χ	x	x	X	χ	χ	γ	Y	×	X	х	x	X	X	X	x	x	X		X		6	
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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Self Development Attendance Year: 2022- 2023

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22	A.MONIKA	X	X	X	X	X	X	χ	X	X	X	X	X	χ	χ	Х	X	X	χ	X	χ	X	X	X	X	X	X	X	\sim	X	X
23	A.ARIFA	X	X	X	X	χ	X	Х	X	X	X	X	χ	χ	X	γ	Ϋ́	χ	X	X	X	X	χ	X	X	X	X	X	X	χĪ	X
24	K.MYTHILI	×	X	X	Х	Х	X	Х	X	X	X	X	χ	X	Х	X	X	X	X	X	χ	X	X	χ	X	X	X	X	X	X	X
25	G.DURGA	χ	X	Х	Х	X	x	X	X	X	X	X	X	χ	X	γ	V	Y	X	X	X	X	X		X	X	·y	X	1	11	-
26	M.ABINAYA	X	X	X	X	X	X	X	X	χ	χ	X	X	χ	χ	χ	X	X	X	X	X	X	χ	X	X	Y	V	Y	X	X	7
27	R.GAYATHRI	х	X	X	χ	X	Х	χ	X	X	X	X	χ	Х	Х	X	x	k	X	×	X	Y	Y	Y	Ŷ	2	Y.	X	Y	1	Ŷ
28	S.AISHWARYA LAKSHMI	χ	X	X	X	X	x	X	X	Х	X	X	X	χ	χ	X	X	X	X	Y	X	<u>,</u>	Y	Y	Ŷ	íx.	χ	X	7	Y	X
29	G.MOHANA PRIYA	X	X	X	x	X	x	χ	N	X	X	X	X	X	X	Y	X	X	χ	Y	X	Ŷ	Ŷ	Ŷ	Ŷ	X	X	2		V	Y
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31	R.DIVYA	X	X	x	X	X	x	X	X	X	X	x	X	X	X	X	X	X	X	Υ.	Ŷ	$\overline{\mathbf{v}}$	Ŷ	Ŷ	Ŷ	V			2	đ	-
32	S.JAYASRI	χ	X	x	X	x	X	v	X	x	X	X	X	X	X	X	X	X	X	Ŷ	X	x	Ŷ	X	Ŷ	Ŷ	Ŷ	Ý	-	Y	7
33	S.KAVIYA	x	X	x	x	X	v	X	X	X	X	X	X	X	X	Y	X	V	X	χ	X	Ŷ	X	Y	Ŷ	Ŷ	X	A V	Ŵ	Ý	Ì
34	B.YAZHINI	X	X	v	X	x	X	X	X	V	v	v	v	x	X	x	V	X	X	\mathbf{v}	Y	5	Y	Ŷ	Ń	ž	Ŵ		Ŵ	X	7
35	S.RESHMA	x	X	x	×	x	x	χ	X	Ŷ	Ŷ	X	Ŷ	X	X	Y	Ŷ	x	X	Ŷ	Y	Ň	2	Ŷ	v	X	X	ζ,		X	i. V
36	G.SWETHA	x	×	X	x	X	x	X	N	X	X	a	a	a	a	a	X	x	Y	Y	Ŷ	V	1	Y	Ŷ	X	V	X	X	X	Ŷ
37	A.VIJAYALAKSHMI	X	x	x	X	x	x	X	X	v	x	X	X	X	X	X	X	X	Ń	~	Y	,	Ń	Ý	X	X	ù	Y	X	Y	,
38	I.JUVERIYA	x	X	X	Y	X	X	x	X	x	x	ON	a	n	a	a	CA	a	a	6	0	Å	0	2	a	2	2	$\overline{\Lambda}$	~	-	-
39	S.VISALATCHI	X	x	k	X	X	x	x	V	x	v	X	X	X	X	x	X	2	V	X	Y	Y	V	V	V	X	X	Ň	X	X	2 U
40	V.SUSHNITHA	X	X	x	X	X	x	Y	Ŷ	X	X	X	X	X	X	X	Y	X	Ŷ	v	v	1.	1	x	X	X	Ŷ	X	Y	X	Ŷ
41	T.SANDHIYA	X	X	Y	x	K	N	x	X	X	x	X	V	X	v	k	A	x	1	V	x.	v	V	X	Y	2	V	Ŷ	Ŷ	X	Ŷ
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43	A.AANISHA FATHIMA	X	X	X	X	6	Ŷ	x	χ	X	Ŷ	v	N	Ŷ	x		R.	N	1		V	1.		Y	V	N	Ŕ,	Â	A.	$\overline{\mathcal{A}}$	÷.
44	K.NEHA TABASSUM	x	X	X	X	x	Y	X	X	X	L.	Ń	X	Y	N		Ń	17	Ŷ	r	L	Y	V	X	X	X	N	1	~	1	2
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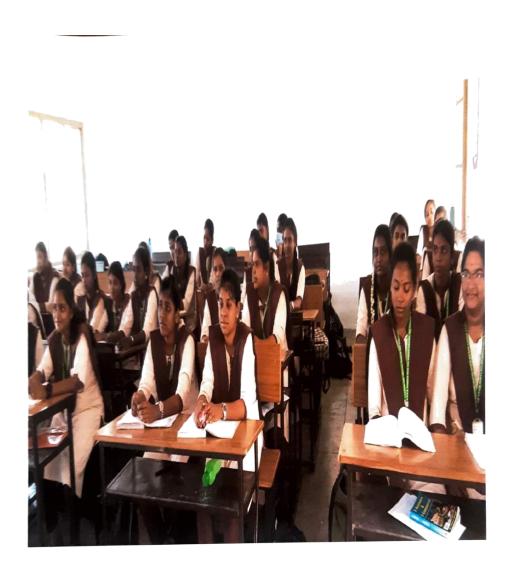
HOD n.O.D. of Business Administration 4.M.E.S. Women's Art&Science Collegy Melvisharam-632 509,





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Self Development Photos Year: 2022- 2023



VALUE ADDED COURSE – SELF DEVELOPMENT

Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Self Development Que Paper Year: 2022- 2023



M.M.F.S.WOMEN'S ARTS AND SCIENCE COLLEGE HAKLEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District = 632115 E. mail. <u>mmeswc@yahoo.in</u>_website_www.mmeswc.edu.in

COURSE : SELF DEVELOPMENT

COURSE CODE: VASD08

TIME: 45 MINS

TOTAL MARKS:25

DATE: 09.01.2023

1. The process by which you became aware of messages through sense is called

a. Organization b. Sensation c. Interpretation-Evaluation d. Perception

2. which theory is the study of people making interdependent choices.

a. Game theory b. Chaos theory c. Motivation theory d. Leadership theory e. none of the above

3. An example of external factor of attention is

a. Memory b. Forgetting c. Competitive spirits d. Interests

4. Which of the following words does NOT describe perception?

a. passive process b. psychological process c. no direct with physical world d. using sense organ

5. Psychophysics has a central concept of measuring the ... of sensory systems?

a. Detection limits b. Discrimination limits c. Thresholds d. None of the above

6. In an organization open communication should be encouraged in a successful team.

a. True b. False

7. Which of the following is not a characteristic of a successful team in an organization?

a. Appropriate Leadership b. Balanced Participation c. Cohesiveness d. Mutual Enmity

8. Which of the following is not a part of the forming stage of team development in an organization?

a. Team's purpose b. Member's role c. Acceptance of role d. Hostiles and personal needs

9. Which of the following is not a stage of team development in an organization?

a. Performing stage b. Maintenance stage c. Evaluation stage d. Deforming stage







NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Self Development Que Paper Year: 2022- 2023



M.M.E.S.WOMEN SARTS AND SCIENCE COLLEGE HAKEEM NAGAR MEEVISHARAM 612409 (Affiliated to Thirnvalluvar University) Seekkadu, Vellore District 632115 E.mail.mmeswc@yathoo.m.website.www.inmeswc.edu.m



TIME: 45 MINS

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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Self Development Que Paper Year: 2022- 2023

10. Organizational efficiency is improved by the use of

a. Programmed decisions b. Non-programmed decision c. Less planning d. Lower expectations and lower demands by top manager.

11. Behavioral theories of leadership focused on

a. Who effective leader b, what characteristics effective leaders c. How to identify effective leader d. What effective leaders did

- 12. Which leadership style tends to centralize authority and make unilateral decisions?
- a. Cultural Style b. Autocratic style c. Democratic style d. Laissez faire
- 13. Communication starts with
- a. Message b. Sender c. Channel d. Feedback
- 14. The number of key elements in the communication process
- a. four b. Five c. Six d. Seven
- 15. The two board areas of communication are

a. Oral & Written b. Verbal & Written c. Verbal & Non-Verbal d. Oral & Non-Verbal

16. Which of the following numbers of participants would be considered a small group?

a. 15 b.10 c. 8 d. 4

- 17. Small-group communication is defined as
- a. Face-to-face communication among any three or more people
- b. Face-to-face communication among a small number of people who share a common goal or objective
- c. Virtual or electronic communication among people who share a common goal or objective
- d. Intrapersonal, as opposed to interpersonal, communication
- 18. To maintain harmony we have to work at four levels of living .Identify second level of living.
- a. Self b. Family c. Nature d. Society
- 19. What is the third level of living?
- a. Society b. Individual c. Family d. Nature





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Self Development Que Paper Year: 2022- 2023

- 20. What are the outcomes of realization and understanding?
- a. Work b. Values c. Happiness d. Health
- 21. Contents of self-exploration are
- a. Desire and needs b. Program and needs c. Program and practical
- d. Desire and Program

22. Value education is becoming important for students now a days because value education helps students to correctly identify our

- a. Values b. Key to success c. Aspirations d. Need
- 23. When we participate in the larger order, this participation at different levels is our
- a. Work b. Value c. Behavior d. Realization
- 24. What is the first level of living?
- a. Society b. Individual c. Family d. Nature
- 25. The participation of human beings is seen in two forms
- a. Prosperity and Work b. Values and Understanding c. Behavior and Wealth
- d. Behavior and Work





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Self Development Answer Script Year: 2022- 2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District - 632115 E. mail: <u>mmeswe@yahoo.in</u> website_:www.mmeswc.edu.in



COURSE : SELF DEVELOPMENT

TIME: 45 MINS TOTAL MARKS:25

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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

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Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Self Development Answer Script Year: 2022- 2023

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- d. Behavior and Work





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Self Development Answer Script Year: 2022- 2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: <u>mmeswc@yahoo.in</u> website :www.mmcswc.edu.in



COURSE : SELF DEVELOPMENT

COURSE CODE: VASD08

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TIME: 45 MINS TOTAL MARKS:25

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1.2.1 Self Development Answer Script

NAAC – SSR CYCLE -I 1.2 Academic Flexibility

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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Self Development Answer Script Year: 2022- 2023

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20. What are the outcomes of realization and understanding?	
a Work & Values c. Happiness d. Health	
21. Contents of self-exploration are a. Desire and needs b. Program and needs c. Program and practical	
d. Desire and needs b. Program and needs c. Program and practical	
22. Value education is becoming important for students now a days because value education helps	
students to correctly identify our	
a. Values b. Key to success Aspirations d. Need	
23. When we participate in the larger order, this participation at different levels is our	
a. Work b. Value c. Behavior d. Realization	
24. What is the first level of living?	
a Society b Individual c. Family d. Nature	
25. The participation of human beings is seen in two forms	
a. Prosperity and Work b. Values and Understanding . Behavior and Wealth	
d. Behavior and Work	
AL	
Dr. Freda Gnanaselvam, Ph.D.,	
Principal M.M.E.S. Women's Arts & Science College	
Melvisharam - 632 509	





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Self Development Answer Script Year: 2022- 2023 M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District - 632115 E. mail: mmeswc@yahoo.in website :www.mmeswc.edu.in **COURSE : SELF DEVELOPMENT** COURSE CODE: VASD08 TIME: 45 MINS DATE: 09.01.2023 **TOTAL MARKS:25** 1. The process by which you became aware of messages through sense is called a. Organization b. Sensation c. Interpretation-Evaluation.d. Perception, 2. which theory is the study of people making interdependent choices. a Game theory b. Chaos theory c. Motivation theory d. Leadership theory e. none of the above 3. An example of external factor of attention is a. Memory b. Forgetting Competitive spirits d. Interests 4. Which of the following words does NOT describe perception? a. passive process b. psychological process c. no direct with physical world d. using sense organ 5. Psychophysics has a central concept of measuring the ... of sensory systems? a Detection limits b. Discrimination limits c. Thresholds d. None of the above 6. In an organization open communication should be encouraged in a successful team. a. True b. False 7. Which of the following is not a characteristic of a successful team in an organization? a. Appropriate Leadership . Balanced Participation c. Cohesiveness d. Mutual Enmity 8. Which of the following is not a part of the forming stage of team development in an organization? Team's purpose b. Member's role c. Acceptance of role d. Hostiles and personal needs 9. Which of the following is not a stage of team development in an organization? a. Performing stage b. Maintenance stage c. Evaluation stage d. Deforming stage Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





1.2.1 Self Development Answer Script

NAAC – SSR CYCLE -I 1.2 Academic Flexibility

Year: 2022- 2023 10. Organizational efficiency is improved by the use of a. Programmed decisions and lower c. Less planning d. Lower expectations and lower demands by top manage 11. Behavioral theories of leadership focused on a. Who effective leader b. what characteristics effective leaders . How to identify effective leader d. What effective leaders did 12. Which leadership style tends to centralize authority and make unilateral decisions? a. Cultural Style b. Autocratic style c. Democratic style d. Laissez - faire 13. Communication starts with a. Message b. Sender c. Channel d Feedback 14. The number of key elements in the communication process a. four b. Five c. Six d. Seven 15. The two board areas of communication are a. Oral & Written & Verbal & Written c. Verbal & Non-Verbal d. Oral & Non-Verbal 16. Which of the following numbers of participants would be considered a small group? a. 15 b.10 c. 8 d. 4 17. Small-group communication is defined as a Face-to-face communication among any three or more people b. Face-to-face communication among a small number of people who share a common goal or objective c. Virtual or electronic communication among people who share a common goal or objective d. Intrapersonal, as opposed to interpersonal, communication 18. To maintain hapmony we have to work at four levels of living .Identify second level of living. a. Self b. Family c. Nature d. Society 19. What is the third level of living? a Society b. Individual c. Family d. Nature Dr. Freda Gnanaselvam, Ph.D., M.M.E.S. Women's Aris & Science College Principal Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Self Development Answer Script Year: 2022- 2023

20.	What are the outcomes of realization and understanding?
-----	---

- a. Work b Values c. Happiness d. Health
- 21. Contents of self-exploration are
- 3/ Desire and needs b. Program and needs c. Program and practical
- d. Desire and Program

22. Value education is becoming important for students now a days because value education helps students to correctly identify our

a. Values b. Key to success c. Aspirations d. Need

23. When we participate in the larger order, this participation at different levels is our

- a. Work b. Value c Behavior d. Realization
- 24. What is the first level of living?
- a. Society b. Individual c. Family d. Nature
- 25. The participation of human beings is seen in two forms
- a. Prosperity and Work b. Values and Understanding c. Behavior and Wealth

g. Behavior and Work





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Self Development Mark List Year: 2022- 2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District - 632115



STUDENTS ENROLMENT DETAIL 2022 - 2023(ODD)

Course Name	Self-development	
Course Code	VASD08	

S.No	Name of the Student	Department	Marks
	SUMAIYA FATHIMA P	B.SC N&D	25
1	LIKATH AFRIN F	B.SC N&D	21
2	ZAIBASAMAN J	B.SC N&D	24
3	JEEVITHA A	B.SC CS A	23
4	KRITHIKA S	B.SC CS A	25
5	MANJU N	B.SC ISM	24
6	AMRIN BANU N	B.SC CS A	21
7	GOVARDHINI G	B.SC CS A	20
8	AYISHA BEE D	B.SC CS A	19
9	PAVITHRA S	B.COM A (G)	22
10	NANDHINI D	B.SC CS B	23
11	SRIMATHI S	B.SC CS B	22
12	NAZEEFA FIRDHOUS S	B.SC CS B	23
13	JAYASHREE N	B.SC CS A	24
14	DIVYA K	B.SC CS A	24
15	DEEPIKA P	B.SC CS A	21
16	DHANASRI K	B.SC CS A	19
17	ABINAYA SHRI K	B.SC CS A	18
18	DHANALAKSHMI M	B.SC CS A	18
19	SATHIYA PRIYA T	B.SC CS B	20
20			

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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Self Development Mark List Year: 2022- 2023

21	SWATHI V	B.SC CS B	22
22	MONICA A	B.COM CA	18
23	ARIFA A	B.COM CA	23
24	MYTHILI K	B.COM CA	24
25	DURGA G	BCA A	22
26	ABINAYA M	BCA A	25
27	GAYATHRI R	BCA A	19
28	AISHWARYA LAKSHMI S	BCA A	22
29	MOHANA PRIYA G	BCA A	23
30	ARUL JOTHI J	BCA A	24
31	DIVYA R	BCA A	22
32	JAYASHRI S	BCA A	25
33	KAVIYA S	BSC MATHS	19
34	YAZHINI B	BSC MATHS	21
35	RESHMA S	BSC MATHS	21
36	SWETHA G	BSC MATHS	22
37	VIJAYALAKSHMI A	BSC MATHS	23
38	JUVERIYA I	B.COM (G)	24
39	VISALATCHI S SUSMITHA V	B.SC BIOTECHNOLOGY	19
40	SOSMITHA V SANDHIYA T	B.SC BIOTECHNOLOGY	22
41	MADHUMITHA A	B.SC ISM	20
42	AANISHA FATHIMA A	BCA A	22
43	NEHA THABASSUM K	B.SC ISM	20
44	ZAINAB AASHIKA N	B.SC ISM	24
45	KEERTHIKA	B.SC ISM	24
46	RECKIHIKA	B.SC BIOTECHNOLOGY	25

Salma Farh HOD

A.O.D. of Business Administration .M.E.S. Women's Art & Science Golley Melvisharam-632 508 Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509

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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Self Development Lesson Plan Year: 2022- 2023

Cla	ss :		LESSON PLAN Sem	ester :
SUI	BJECT :			
Sl. No.	Proposed Date/Week	Unit	Topics to be covered	Book referred
			Unit I: Introduction to self	
		-1	Development:	
			Self Drelopment - Meaning - Defen	tion -
			Scope-Importance - Types - Theoretes	
			Self Development.)
		÷ .	Unit II: Self Monito sing.	
			Perception: Depensition - Factor infl	uonling
			perception - perception papiers - a	ncept
			of Molivation - stanificance - 3 and Seteinal Motives- Insportan	pteinal
			and Esternal motives- Inpostar	xe
			of seel - Motoration - Thebales of	4000 vation -
			of seed - Motivation - Theorees of J Factors leading to de-initivate	op
			Errotional Intelligence	
			0	
			Drit III: Team Building:	
		<u>.</u>	Team: Introduction, Types of Tear	ins-
			Encouraging Tennusoak Leadershi	
			Defenition - Loadaship style - The	
			of Leadership - Rualities of an	
			Effect Leader.	
(Chit IV: Communication:	
			Communication - Definition - Inpost	nce
			les communication - parex of a	minuneration -





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1. 2.1 Self Development Work Diary Year: 2022- 2023

					WORK DIARY	
Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
8 8 33		1		L.	Self. Development - Meaning & Deft	hi tiri
		2			Qualifies of a Effective Le	oder
		3			What is Communication En	3 informance
		4			paception : Deflicition - Factors	that Influen
		5			Human Values Meaning & Defen	ition
		6			Entotional Intelligence.	
NG 2 2	7	1			Scope 51 Impostance of sey	levelopment_
		2			Basic Guiddeness of Human	Volues.
		3			perception concept & process	
		4			Insportance s, process of com	purication_
		5			Team: Introduction & OVERVIEW	
		6			What 95 Motivation & Cor	rept
1.2.0		1			Significance & Emportance of	Self-Motiva
1:32:	5	2			Types of feel development.	
		3			What PS Etheus & Morale	& Harmony
		4			Internal & External Moteves	Salhor
		5			Communication symbols 5, M	enning
		6			Demensions Flow of Communes	
2520	2	1			Theoretes of MottVation	
		2			Harning Pr Humon Relation	nahips ?Expla
		3			Modein bans of Communic	atton
		4			Modern forms of Communic Theoretes of Sey-developm	ent





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Self Development Feed back Year: 2022- 2023

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	1	62

M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District - 632115 E. mail: <u>mmcswc@yahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463



STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE

Name of the Student: V, Salatch .S Course Name : Self development Course Code : VASDOR

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

1. To what degree did the course content m	neet your expecta	tions	
Excellent Very Good	Good	Average	Below average
2. To what level did the course expose you to	o new knowledge	& practices	
Excellent Very Good	Good	Average	Below average
3. The learning experience you had in this co	ourse was		
Excellent Very Good		Average	Below average
4. Please rate the course faculties			
Excellent 了 Very Good 🗌	Good	Average	Below average
5. How would you rate the overall course co	ntent		
Excellent Very Good	Good	Average	Below average
6. Please rate the relevance of the course			
High A	verage	Low	
7. Please rate the usefulness of the course			
High A	verage	Low	

Suggestions if any : -

Signature of the student





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Office Fundamentals Syllabus Year: 2022- 2023



M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509

(Affiliated to Thiruvalluvar University,Serkkadu, Vellore) E. mail: <u>mmeswc@yahoo.in</u> Website: www.mmeswc.edu.in Phone 04172 266167, 266463



VALUE ADDED COURSES

COURSE NAME	OFFICE FUNDAMENTALS
COURSE CODE	VAMS09
DURATION	30 hours
OFFERED BY	DEPARTMENT OF COMPUTER APPLICATIONS

L	Р	C
15	15	1

Course Objectives:

The Course is aiming to equip all the aspirants to have basic skills as well as hands on experience on word processing, for creating excel spreadsheets and for building databases through the use of Microsoft Office Word and Excel.

Course Outcome

At the end of the program students will be learnt

- To create professional quality documents, letters, reports, resumes, etc., and also allows you to edit or modify your new or existing document.
- To enter and edit data. Modify a worksheet and workbook. Work with cell references. Learn to use functions and formulas.

Syllabus

Unit - I: Introduction to Microsoft word

Word processor – Components of MS word – Cursor Movements – Creating Opening, Saving and Closing a document. Text Manipulations – Text Formatting – Using Cut, Copy and Paste – Spell Check – Undo and Redo- Bullets and Numbering.

Unit - II: Page Layout

Header and Footer – Border and Shading – Page Formatting - Watermark – Margins – Page Borders – Rulers – Printing Document.





NAAC – SSR CYCLE -I **1.2 Academic Flexibility**

1.2.1 Office Fundamentals Syllabus Year: 2022- 2023

Unit - IV

Computer Networks - Types of Networks - Local Area Network - Metropolitan Area Network-Wide Area Network - Internet and World Wide Web.

Unit - V:

Computers at Home, Education, Entertainment, Science, Medicine and Engineering-Introduction to Computer Security - Computer Viruses, Bombs, Worms.

Reference Book:

1.Fundementals of Information Technology, Alexis Leon And Mathews 2.Introduction to Information technology, P. Rizwan Ahmed & A. Zakiuddin Ahmed.

Related Links:

Generation of Computers

https://gksgenius.blogspot.com/2021/07/Complete-Computer-Fundamental.html https://www.tutorialspoint.com/fundamentals_of_science_and_technology/information_technology. html

M. Plel-

Head Of the Department of Computer Applications, M.M.E.S. Women's Arts & Science Colleg Hakeem Nagar - Melvisifaram bia

Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College

Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Office Fundamentals Enrollment List Year: 2022- 2023



M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE



(Affiliated to Thiruvalluvar University) HAKEEM NAGAR MELVISHARAM - 632 509 DEPARTMENT OF COMPUTER APPLICATIONS

	CO	URSE CODE: VAMS09)
SNO	NAME	DEPARTMENT	SIGNATURE
1	SABEYA BANU.A	II BA(ENG)	Sabeya. Banu. A
2	AFREEN BANU.M	II BA(ENG)	African Banu. M
3	KAVIYA.S	II BA(ENG)	Kaviya, S
4	RAJALAKSHMI.Y	II BA(ENG)	V. Reialakehi
5	KALAPNA.G	II BA(ENG)	Kalpana, Gr
6	KHATHIJA BEE.S	II BBA	Joovitha, R
7	JEEVITHA.R	II BBA	R. Jeevitha
8	KHANITHA HARMAIN	II BBA	L'anilte Harman
9	AYSHA SIDDIQUA.K	II BBA	Aveha sidding :: k
10	SHAFIYA AAFEEN T.P	II BBA	Chafiya AayoonT.I
11	FAIZA FIRDOUSE.M	II BBA	Faiza Findouson
12	NABIYA FARHEEN.K	II BBA	Nabiya far heen. K
13	MADIHA TABASSUM.K	II BBA	Makidha Jabanum.
14	SHAINAZ	II BBA	Shainerz
15	HEMALATHA.P	II BBA	Hemalatha.P
16	KARTHIKA.V	II BBA	Karthika V
17	KEERTHANA.S	II BBA	Keerthana.S
18	YAMANALINI.S	II BBA	Vananalini .S
19	YOGALAKSHMI.S	II BBA	Yogalazhin S
20	PAVITHRA.P	II BBA	D. Parithac
21	BANUPRIYA.V	II BBA	BarwPriya.V
22	SUJITHA.K	II BBA	Suiltha. K
23	SATHIYAPRIYA.S	II BBA	Chathing Paris C
24	KEERTHIKA.R	II BBA	Kan flat b





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Office Fundamentals Enrollment List Year: 2022- 2023

25	ABINAYA.H	II BCOM(G)	Abinaya. H
26	HAMIDA BANU.D	II BCOM(G)	Hamida Bany. D
27	ARCHANA.V	II BCOM(G)	V. Archana
28	YAMINI.S	II BCOM(G)	S. Yamene
29	UMITHA.B	II BCOM(G)	Unitha.B.
30	KOMATHI.S	II BCOM(G)	S. Komathy
31	SADDAF THEHAREEM.N	II BCOM(G)	forming Ing
32	SABAHATH SABIHA S	II BCOM(G)	Sabarath sabila S
33	HARINI J	II BCOM(G)	J. Harini
34	SRIMATHI S.P	II BCOM(G)	Sp-lin mathi
35	TOASMITHA P	II BCOM(G)	Toournithur p
36	USHA.K	II BSC(MAT)	K.Usha.
37	MEENA.M	II BSC(MAT)	Meena
38	DEEPA.R	II BSC(MAT)	R. Deepa
39	SASIKALA.B	II BSC(MAT)	B. Sasikala
40	AYISHA SIDDIGA.M.J	II BSC(MAT)	Ajisha Sidaliga. M.J
41	ALIYA	II BSC(BIO-TECH)	Al Pla.
42	MEENA.S	II BSC(BIO-TECH)	S. Meena
43	GEETHA.B	II BSC(BIO-TECH)	B. Geetta.
44	KEERTHANA.N	II BSC(BIO-TECH)	No Keerthana.
45	AYISHA SIDDIQUA.E.M	II BSC(N&D)	Agisha Siddiqua. D
46	FARHA AEJAZ AZEEM	II BSC(N&D)	Jachaejazeen
47	SUMAIYA TABASSUM.N	II BSC(N&D)	Sumaiya Tabasum.
48	NAFIYA SAMREEN.L	II BSC(N&D)	Mafiya Sameen .
49	SUMAYA BANU.S	II BSC(N&D)	s. sumayabane.
50	HIMA TASKEEN.S	II BSC(N&D)	Him taskoon's
51	SUFIYA ANJUM.Y	II BSC(N&D)	Y. Susiya Anium
52	MUNEERA.A	II BSC(N&D)	A. Muneera
53	ANANDHI.R	II BSC(N&D)	R. Anandhi
54	THIRISHA.S	II BSC(N&D)	S. Thirisha
55	MONIKA S	II BSC(N&D)	S. Monilon
56	SHANMUGAPRIYA.K	II BSC(N&D)	k. Shanningppscupa.





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Office Fundamentals Enrollment List Year: 2022- 2023

57	SHREENIDHI.A.R.S	II BSC(N&D)	A.R.S. Shreenight
58	SHURUTHIKA.B	II BSC(N&D)	B. Shurushika
59	KAVITHA.V	II BSC(N&D)	V- kanilty.
60	ASHWINI.S	II BSC(N&D)	B. ASC.
61	SHALINI.A	II BSC(N&D)	Shaleni.A
62	SHEERIN FATHIMA.M	II BSC(N&D)	Sheerin fathing M
63	KEERTHANA.S	II BSC(N&D)	s. Keenthana.

DATE: 08/01/2023

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HEAD OF THE DEPARTMENT

Head Of the Department of Computer Applications, M.M.E.S. Women's Arts & Science College, Hakeem Na jar, Melvisharam-632509

PRINICIPAL





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Office Fundamentals Attendance Year: 2022- 2023



M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE ({Affiliated to Thiruvalluvar University)

> HAKEEM NAGAR,MELVISHARAM RANIPET DISTRICT - 632509 ATTENDANCE SHEET - 2022-2023



COURSE CODE :VAMS09

COURSE NAME : OFFICE FUNDAMENTALS

S.NO	NAME OF THE STUDENTS		3	.1.20	23			4	.1.20	23			5	.1.20	23			6	.1.20	23			7	.1.20	23			9	.1.20	23	
1	SABEYA BANU.A	×	×	x	x	×	X	×	x	x	×	V	×	X	x	x	X	X	Y	x	x	V	x	x	Y	X	×	V	×	x	5
2	AFREEN BANU.M	X	x	x	x	X	a	a	a	a	a	X	x	X	X	X	x	X	1	X	X	Y	X	X	x	x	v	Y	x	v	2
3	KAVIYA.S	X	x	x	×	x	V	x	x	x	×	Y	x	X	X	X	X	Y	x	X	X	x	X	X	x	X	Y	x	~	x	X
4	RAJALAKSHMI.Y	x	x	x	x	×		x	x	x	×	Y	x	x	x	x	X	V	X	x	X	X	x	X	V	x	Y	x	X	x	X
5	KALAPNA.G	x	x	x	x	K	x	X	x	X	X	Y	X	x	x	X	X	X	x	x	x	X	x	Y	x	x	x	x	X	×	~
6	KHATHIJA BEE.S	X	x	x	×	×	Y	×	X	X	X	Y	x	x	1	X	M	X	v	x	X	X	X	Y	x	X	x	x		x	X
7	JEEVITHA.R	×	x	~	×	×	x	x	X	x	x	2	2	V	x	x	X	×	x	x	X	V	x	x	x	x	x	×	x	Y	1
8	KHANITHA HARMAIN	x	×	x	x	×	x	X	h	X	x	X	X	X	V	x	x	Y	x	X	X	X	X	Y	1	X	X	x	x	x	X
9	AYSHA SIDDIQUA.K	x	x	x	r	×	x	x	x	x	X	X	x	x	1	x	x	Y	X	x	×	X	X	X	Y	x	x	X	x	Y	X
10	SHAFIYA AAFEEN T.P	x	r	×	×	×	x		X	X	x	X	X	X	4	X	X	-	Y	X	1	X	x	Y	X	x	¥	N	x	v	V
11	FAIZA FIRDOUSE.M	x	x	x	x	r	X	1 30	X	x	1 m	V	1	x	x	x	x	X	x	x	1	X	X	x	X	x	x	x	X	X	X
12	NABIYA FARHEEN.K	x	x	×	×	Y	X	x	V	Y	x	a	à	a	a	a	1	x	x	X	x	X	~	Y	X	×	×	x	x	X	5
13	MADIHA TABASSUM.K	x	x	×	x	r	X	X	x	x	X	x	X	Y	×	N		×	X	x	×	N	x	x	x	X	x	Y	Y	v	X
14	SHAINAZ	X	x	x	X	Y	X	X	X	X	X	×	x	Y	~	Y	X	x	X	Y	x	Y	x	X	×	x	x	2	Y	X	x
15	HEMALATHA.P	×	×	×	x	×	X	X	X	x	X	Y	X	M	X	X	X	x	x	x	x	x	x	x	N	X	v	N	X	x	>
16	KARTHIKA.V	X	×	x	x	x	x	X	X	X	X	Y	x	x	x	X	x	X	X	x	X	X	x	X	x	x	2	A	v	x	x
17	KEERTHANA.S	x	×	x	×	Y	X	X	x	x	x	x	x	X	Y	X	x	X	X	x	x	X	x	Y	x	x	A	X	x	x	X
18	YAMANALINI.S	X	x	x	×	×	x	X	x	X	x	x	X	X	Y	x	x	x	x	X	Y	x	x	X	x	x	x	x	x	Y	x
19	YOGALAKSHMI.S	9	a	a	a	a	χ	X	X	X	x	x	x	Y	x	x	x	x	X	X	x	X	x	X	x	X	4	x	V	Y	X
20	PAVITHRA.P	X	×	×	×	×	x	X	x	x	N	x	x	x	x	x	Y	X	X	X	v	2	x	x	x	X	X	x	X	x	2
21	BANUPRIYA.V	x	x	x	×	×	X	X	×	x	X	x	X	Y	X	x	x	~	X	x	~	N	x	X	x	X	x	x	x	x)





NAAC – SSR CYCLE -I 1.2 Academic Flexibility 1.2.1 Office Fundamentals Attendance Year: 2022- 2023

					C))													
22	SUJITHA.K	X	X	X	X	X	X	X	1,	1		0	X	dx	X	X	T	××	X	1	*	In	1.		X	IN		1v	Tu	Tw	X
23	SATHIYAPRIYA.S	X		-	X	X	X	-	17	-	X	X	X	1	-		-			-	X	X	+		1 A	1	X	T	X	1	+
24	KEERTHIKA.R	X	17	X	X	X	X	>	C Y		-		ť	X		1	10	-		X	-		1	X	X	X	X	X	X	×	+
25	ABINAYA.H	X	1	X	N	-		Y	< x	-	-		1	X		-	~	1	X	1	1	X	7	X	-	1	X		X	1	X
26	HAMIDA BANU.D	X		XD	V	X	X	V	-	-	+		1	X		1		X		-	1			-	X	X	X	1	X	X	
27	ARCHANA.V	X	X	X	5	X	1.	1	K X	-	1			X	1×	X	-	-	X	X	1	X	X	X	X		X	1	X	X	X
28	YAMINI.S	X	X	X	X	-		×	×	-	×		X	X	×	X		X	-	1	1	X	11	10	X	10	X	-	X	-	X
29	UMITHA.B	X	X	X	X	X	X	X	-	-	-	xx	X	X	-				77.54	X	1		1	T,	X	X	A	X	X	X	Ê
30	KOMATHI.S	X		X	X	1	X	x		XX	X		X	X			X	1	-	+ "	X	X	X	X	X	1	x	X	-	×	×
31	SADDAF THEHAREEM.N	X	X	X	x	X	X	-	-	1			X		X	X	X	10	1	X	~	X	X	X	X	X	X	X	×	-	X
32	SABAHATH SABIHA S	X	-	X		×	X	X		1	×		X	X	X	X	X	X		×	X	X	1	X	X	X	X	X	×	X	X
33	HARINI J	×	~	×	X	-	1	X		1	X		x	N		X	1	- 0	40	×	X	X	×	X	×	X	1X	X	X	Å	A
34	SRIMATHI S.P	X	×	1	-	X	X		X	X	x	X	x	X	X	X	X	4	-	X		^	X	×	X	×	Y	X	X	X	X
35	TOASMITHA P	X	x			×	X	×	X		X	1	X	1	X	X	+	X	X	X	X	X	X	X	X	X	X	X	×	×	×
36	USHA.K	x	X		X	×	X	-	X	X	x	x		X	X	X	X	X	X	X	×	×	×	X	X	X	X	X	X	×	X
37	MEENA.M	X	X	×	X		X	X	X	-	~	×	×	X	X	X	X	x	-	XX	×	X	×	X	X	/ Y	X	X	X	X	X
38	DEEPA.R	×	×	X	-	×	1000	×	X		×	x	X	×	1.	1		X	1		x	×	X	X	X	Λ	X	X	X	x	X
39	SASIKALA.B	X	X	X	X		X	X	×		X	X	X	X	X	XX	-		X	X	x	×	X	X	X	X	X	X	X	X	X
40	AYISHA SIDDIGA.M.J	X	X	x	x	×	Y	×	X	1.	×		X	x	I.	X		X	X	X	x	×	X	X	X	X	Y	X	×	x	X
41	ALIYA	×	X	X	X	×	×	X	X	-	X	X	X	X	X	1	X	X	×	×	X	X	-0-	A	X	X	X	X	X	X	X
42	MEENA.S	X	X	X	X	×	X	X	X		X	X	X	X	X	×	X	X		×	X	N	X	<u>\</u>	X	X	1	X	X	X	X
43	GEETHA.B	X	X	×	X		×	X	×	X	×	1	X	x	X	-	x		X	×	X X	X	X	V	X	X	A X	X	X		x
44	KEERTHANA.N	X	×	x	×	×	X	×	x	-	X	X		v	X	X	x	X	X	X	X	10	X	A	1	X	X	X	×	x	X
45	AYISHA SIDDIQUA.E.M	X	X	X	~	X	~	×	¥	X	X	X	X	X		X	X	X	X	X	-	X	X	X	X	X	5	X	x	X	X
46	FARHA AEJAZ AZEEM	X	X	×	×	×	-	X	X	X	x	V	~	×	x	X	X	-	X	X	X	~	X	X	X	A	N	X	X	X	X
47	SUMAIYA TABASSUM.N	X	X	×	x	x	X	V	X	X	X	×	X	X	X	1	-	X	2.4	1	X	X	X	X	X	X	N	X	X	X	-
48	NAFIYA SAMREEN.L	×	×	X	X	×	X	X	-	×	XV	x	-		X	X	X	A	X	X	×	X	X	X	X	N	1	X	X	15	X
49	SUMAYA BANU.S	×	X	X	X	X	X	X	X		X	X	X	X	X	X	X	X	X	X	~	X	X	X	X	X	X	×	X	~	X
50	HIMA TASKEEN.S	X	X	X	X	×	A	X	X	X	X	X	X	X	X	X	X	X	X	X	×	X	X	X	X	X	1	×		X	X
51	SUFIYA ANJUM,Y	X	X	X	-	X	-	Ŷ	×	X	X	X	X	v	X	×	X	X	×	×	X	-	X	X	X	X	X	×	V.	XV	(



NAAC – SSR CYCLE -I

1.2 Academic Flexibility

M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE Affiliated to Thiruvalluvar University Hakeem Nagar, Melvisharam, Ranipet -632509



1.2.1 Office Fundamentals Attendance Year: 2022- 2023

)													5													
52	MUNEERA.A	X		1.0	1.0				1	1		1	_	-	_	-	_	-					_								
53	ANANDHI.R	- /	1.	X	X	X	X	X	X	X	X		X	×	×	X	X	X	×	×	×	×	X	×	X	×	X	X	×	X	×
54	THIRISHA.S	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	×	X	×	X	X	x	x	X	X	X	X	K
55	MONIKA S	X	X		Ă	X	X	X	X	X	X	X	X	X	X	X	X	X	×	X	×	X	X	X	×	*	X	×	x	×	X
-		X	X	X	×	X	X	X	X	X	X	X	x	×	X	×	X	×	X	X	X	X	X	×	X	×	X	X	X	×	x
56	SHANMUGAPRIYA.K	X	X	X	X	×	X	X	X	x	X	x	x	x	X	X	×	×	×	x	X	X	x	X	X	×	×	X	V	2	x
57	SHREENIDHI.A.R.S	×	x	X	X	×	X	x	X	x	x	X	X		X	×	-	×		X	Y	×	×	V	1	1	X	V	1	~	x
58	SHURUTHIKA.B	X	X	x		×	Y	X	X	X	x	X	x	X	X		X	x	X	X	X	X	X	X	X	X	X	V	A	X	100
59	KAVITHA.V	X	X	×	X	X	X	X	x	x	-	x	X	x	1	XX	1.	V	X	×	N		< >	X		X	X	X	X	Λ	X
60	ASHWINLS	X	X	x	X		X	X	h	X	X		x	x	X	X	X	^	A	N	X	×	^	N	X	1.1516	1	X	X	X	×
61	SHALINI.A	X	X	×	1.	×	Y	X	N	~	A	×		1	X		X	X	X	N	×	×	X	1 V	~	X	X	×	×	X	X
62	SHEERIN FATHIMA,M	X	-	×	10	X	~	-	A	X	X	X	X	×	X	X	×	X	X	X	×	X	×	~	1.	X	X	X	X	X	X
63	KEERTHANA.S		X	1	X	~	٨	A	X	X	A	1	X	×	X	X	×	X	×	x	×	×	X	N	X	X	X	X	X	X	X
05	KLENTIMIA.3	X	X	×	X	X	X	X	X	X	Х	X	X	X	X	X	×	×	x	X	x	×	x	X	X	X	×	X	X	X	×
	Staff Initial	QA	0	A	4	2	P	1.	0	D	R	A	A	N	0	1	D	fi)	0	8.	a	11	C.	4	4	4	9	9	4		4

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Head Of the Department of Computer Applications, M.M.E.S. Women's Arts & Science College, Hakeem Najar, Melvisharam-632509

91123 Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509



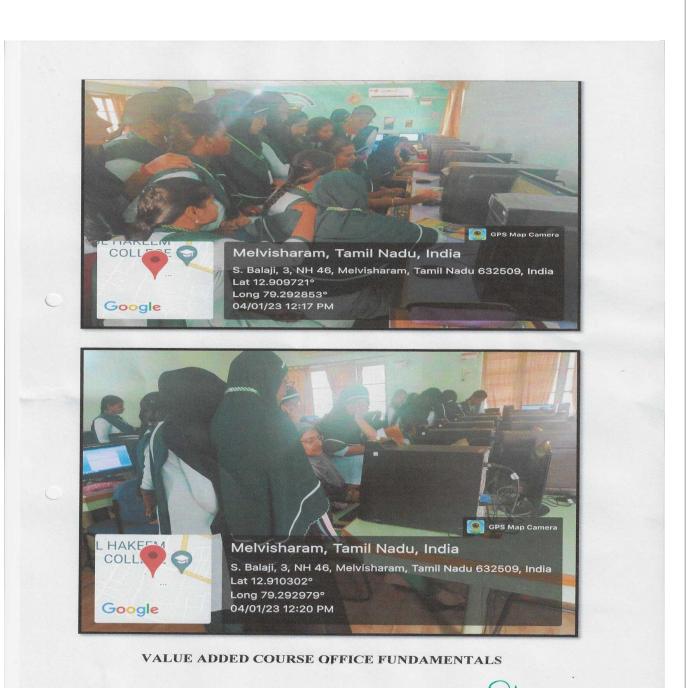
NAAC – SSR CYCLE -I

1.2 Academic Flexibility

M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE Affiliated to Thiruvalluvar University Hakeem Nagar, Melvisharam, Ranipet -632509



1.2.1 Office Fundamentals Photos Year: 2018- 2019







NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Office Fundamentals Answer Script Year: 2022- 2023

M.M.E.S. WOMEN'S ARTS AND SCIENCECOLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University, Serkkadu, Vellore dist., - 632115)	
Course Name: Office Fundamentals	Course Code: VAMS09
Date: 10.01.2023	Total Marks: 25
Student Name: Archana. V 23	Class: II B. Com (G1)
I. Choose correct answer: 1. The ability to combine name and addre	esses with a standard document is called
(A) Document formatting (B) Database manag	rement (C) Mail merge (D)Form letters
2. Which enables us to send the same letter to	
	fail merge (D) None of above
3. A word processor would most likely be use	
(A) Keep an account of money spent (B) D	
(C) Maintain an inventory (D) T	
A THE A CONTRACT OF	see a full filled interview and a set
(A) Margin that is added to the left margin who	
(B) Margin that is added to the right margin w	hen printing
(C) Margin that is added to the binding side of	the page when printing
(D) Margin that is added to the outside of the p	bage when printing
5. Which can be used for quick access to com	monly used commands and tools?
(A) Status bar (B)Toolbar (C) Menu ba	r (D) Title bar
6. Which bar shows the current position as far	r as the text goes?
(A) Title bar (B) Menu bar (C) Scroll ba	r (D) Status bar
7. Select all the text in MS Word document by	y and have
(A) $Ctrl + S$ (B) $Ctrl + 1$ (C) C	$\operatorname{Ctrl} + A$ (D) $\operatorname{Ctrl} + V$
8 is not a part of a MS Word docum	nent.
(A) Quick access toolbar (B) Start Menu butto	on (C) Home panel (D) View option
9. The name of a word document displays in	25 Set TV unsit for
(A) Ribbon (B) Title bar (C) St	tatus bar (D) Home tab
10. Each line represents how many letters in W	/ordStar?





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Office Fundamentals Answer Script Year: 2022- 2023

· ·	1 processing software?
~	MS Word (D) All of above
12. Which file starts with MS Word	?
	C) Msword.exe (D) Word356.exe
13 Ctrl + N is used to	
(A) Save the Document (B	B) Open the Document
(C) Create a New Document	(D) Close the Document
14. How to specify cell range from A	A10 to A30?
(A) A10-A30 (B) A10 to A30	(C) A10:A30 (D) A10 – A30
15. Which of the following is not va	lid data type in MS – Excel?
(A) Number (B) Character	(C) Label (D) Date/Time
16. Which of the following is not va	lid in MS –Excel?
(A) Count() (B) Sum()) (C) Subtract() (D) Min()
17 in MS –Excel alway	ys begin with an equal to (=) sign.
(A) Numbers (B) Text	(C) Formulae (D) Tables
18 table appears as a s	pread sheet grid.
(A) Record (B) Datasl	heet (C) Queries (D) Tables.
19. What is the maximum height of	a row in MS – Excel?
(A) 255 points (B) 100 points	(C) 409 points (D) 650 points
20. What is shortcut for writing in be	old?
	(C) Ctrl+B (D) Shift + B
21. Ctrl + C used for	With Magness that is added to the orbitids of the pages
(A) Clear (B) Copy	(C) Cut (D) Save
22 text function useful fo	or combining values from different cells into single
cell.	the set set our shows the convert preserves and the
(A) ADD (B) SUM	(C) CONCENTRATE (D) MERGE
23. Ctrl + S used for	
(A) Save (B) Shift cells	(C) Print (D) paste
24 Ctrl + P used for	
	(C) Cut (D) Copy
25. Ctrl + V used for	
(Á) Cut (B) Copy	(C) Paste (D) save as





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Office Fundamentals Mark List Year: 2018- 2019



M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE (Affiliated to Thiruvalluvar University) HAKEEM NAGAR MELVISHARAM - 632 509 DEPARTMENT OF COMPUTER APPLICATIONS



MARK SHEET

COURSE NAME: OFFICE FUNDAMENTALS

COURSE CODE: VAMS09

SNO	NAME	DEPARTMENT	MARKS(25)
1	SABEYA BANU.A	II BA(ENG)	25
2	AFREEN BANU.M	II BA(ENG)	24
3	KAVIYA.S	II BA(ENG)	24
4	RAJALAKSHMI.Y	II BA(ENG)	25
5	KALAPNA.G	II BA(ENG)	23
6	KHATHIJA BEE.S	II BBA	25
7	JEEVITHA.R	II BBA	22
8	KHANITHA HARMAIN	II BBA	21
9	AYSHA SIDDIQUA.K	II BBA	20
10	SHAFIYA AAFEEN T.P	II BBA	22
11	FAIZA FIRDOUSE.M	ІІ ВВА	23
12	NABIYA FARHEEN.K	П ВВА	22
13	MADIHA TABASSUM.K	II BBA	21
14	SHAINAZ	II BBA	22
15	HEMALATHA.P	II BBA	23
16	KARTHIKA.V	II BBA	22
17	KEERTHANA.S	II BBA	21
18	YAMANALINI.S	П ВВА	22
19	YOGALAKSHMI.S	II BBA	23
20	PAVITHRA.P	II BBA	21
21	BANUPRIYA.V	II BBA	23
22	SUJITHA.K	II BBA	23
23	SATHIYAPRIYA.S	II BBA	21
24	KEERTHIKA.R	П ВВА	23
25	ABINAYA.H	II BCOM(G)	21





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Office Fundamentals Mark List Year: 2018- 2019

26	HAMIDA BANU.D	II BCOM(G)	22			
27	ARCHANA.V	II BCOM(G)	23			
28	YAMINI.S	II BCOM(G)	24			
29	UMITHA.B	II BCOM(G)	25			
30	KOMATHI.S	II BCOM(G)	25			
31	SADDAF THEHAREEM.N	II BCOM(G)	24			
32	SABAHATH SABIHA S	II BCOM(G)	25			
33	HARINI J	II BCOM(G)	25			
34	SRIMATHI S.P	II BCOM(G) 24				
35	TOASMITHA P	II BCOM(G)	24			
36	USHA.K	II BSC(MAT)	24			
37	MEENA.M	II BSC(MAT)	22			
38	DEEPA.R	II BSC(MAT)	22			
39	SASIKALA.B	II BSC(MAT)	23			
40	AYISHA SIDDIGA.M.J	II BSC(MAT)	22			
41	ALIYA	II BSC(BIO-TECH)	21			
42	MEENA.S	II BSC(BIO-TECH)	21			
43	GEETHA.B	II BSC(BIO-TECH)	22			
44	KEERTHANA.N	II BSC(BIO-TECH)	22			
45	AYISHA SIDDIQUA.E.M	II BSC(N&D)	22			
46	FARHA AEJAZ AZEEM	II BSC(N&D)	23			
47	SUMAIYA TABASSUM.N	II BSC(N&D)	22			
48	NAFIYA SAMREEN.L	II BSC(N&D)	23			
49	SUMAYA BANU.S	II BSC(N&D)	22			
50	HIMA TASKEEN.S	II BSC(N&D)	24			
51	SUFIYA ANJUM.Y	II BSC(N&D)	25			
52	MUNEERA.A	II BSC(N&D)	. 25			
53	ANANDHI.R	II BSC(N&D)	25			
54	THIRISHA.S	II BSC(N&D)	20			
55	MONIKA S	II BSC(N&D)	25			
56	SHANMUGAPRIYA.K	II BSC(N&D)	25			
57	SHREENIDHI.A.R.S	II BSC(N&D)	25			





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Office Fundamentals Mark List Year: 2018- 2019

58	SHURUTHIKA.B	II BSC(N&D)	24
59	KAVITHA.V	II BSC(N&D)	22
60	ASHWINI.S	II BSC(N&D)	24
61	SHALINI.A	II BSC(N&D)	24
62	SHEERIN FATHIMA.M	II BSC(N&D)	23
63	KEERTHANA.S	II BSC(N&D)	22

M.PICL-

HEAD OF THE DEPARTMENT

Head Of the Department of Computer Applications, &M.M.E.S. Women's Arts & Science College Hakeem Name

au

PRINICIPAL

Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science Collegé Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Office Fundamentals Lesson Plan Year: 2018- 2019

Cla	ss :		LESSON PLAN Seme	ester : make
SUI	BJECT : O	FFICI	E FUNDAMENTALS.	SUBJECT :
SI. No.	Proposed Date/Week	Unit	Topics to be covered	Book referred
		I	INTRODUCTION TO MICROSOFT WORD	
	And a	Juritz	Word processor - Components of	Net
	ant and s	. Janks	MS Word - Cursor Movements-	Content
			Creating Opening, Saving and	
	national		closing a document - Text	Introduction
-	1.97	A.	Manipulation - Text Formatting-	to information
		i lange 14	Using Cut, Copy and past-sper	Technology
			check - Undo and Redo - Bullets	P. Rizwan
		- And	and Alumbering	Ahmed
		-		
		11	PAGE LAYOUT	
	The Y	L. L. Alth	Header and Footer - Rorder and	
		<u></u>	Shading- page Formatting-	Website
	51.83	iai a	hatermark - Margins - page Border	
14	Istran.	i h	- Rulers - printing Document.	'peter John'
			state to the state	
		11	TABLE MANIPULATION	
	No.		Table - insert and delete rows	
		1	and Column - Word Art - clip	Net
			Art - Text Box - Background	Content.
			Editing-picture Insertion -	
			picture Manipulation.	' Rizway
			1	Ahmed





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Office Fundamentals Lesson Plan Year: 2018- 2019

Cla	ss :		LESSON PLAN Sem	ester :	
SUI	BJECT :		STRUE : POFFICE . FUNDAMENTARS		
SI. No.	Proposed Date/Week	Unit	Topics to be covered	Book referred	
		ĪV	INTRODUCTION TO MICROSOFT EXCEL		
	Jahr 1	110	MS Encol-Spread Sheet-Feature	n Net	
	(astra)	- e.K	of Eacel - Creating a Wrokbook Futering tent numbers, date	Content	
and the	Sugar Sec. 3		and times	'peter	
Tunn	denie of	Land	Conponents of MS-Enel-	John'	
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1	and the second				
		V	MANAGING LALORKSHEFT	N A	
	1.63		Working with Rows and	Net	
	Keler	- Kartha	Column _ Importing an Extern	al Content	
			data file - printing options-	(p F	
		a l'atta	chaste in Excel - Function in		
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			Statistical Formula.		
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	1 matrice		Dr. Freda Gnanaselvam, Ph.D., Principal		
			M.M.E.S. Women's Arts & Science College Melvisharam - 632 509		
1	Paral		Bights Manual Manufactory		
1	and No				





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Office Fundamentals Work diary Year: 2018- 2019

UNIT					WORK DIARY N TO MICROSOFT WORD	The maintain
Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
03-01-2	2	MA	alig	MS	Word processor, Components	Introduction
incorni	of 1			Section 1	of Ms. Word.	to informatio
a and	ST.	2.60	te al		House trade Trade to	Technology
Presid		2.		MORD	Creating Opening, Saving	P. Rizwan
the fart in	JAL.				and closing a document.	Ahmed'e
and in the	A	+	Aqi	3 -		A. Zakinddin
	A lines	3.		MS	Text Manipulation	Ahmed
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	P	A.		MS	Text Formatting - Using	
			idit .	SOUT	cut, copy and paste.	
The less	(*************************************	The second		-		
		5.		MS	Spell Check, Undo and	
	5504		19/11/2	NORD	Redo Bullets and Number	
		-Mo	L. T. M. S. S.	TTO CONTRACT		
UNIT-	11 -	P/	GE	LAYC	UT	
1-01-2	8	har.	15 KG	WORD		MS Word
In alart	in the			Sec.		and
				MS		
MARSIN.		2	. torx	WORD	Border and shading	MS Excel
S. Wan	ANI				·	2021
1 12 Kar Tan	-12-1	3.	- ho	MS	Page Formatting-waterman	e 'Peter
1	10			- AUGEND		
103-13 23					Margins, Page Borders	John,
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		4.	ARM	NORD	Rulers,	





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Office Fundamentals Work Diary Year: 2018- 2019

UNIT-	111	TH	BLE	M.	WORK DIARY	to market
Date	Day order	Hrs	and the second second	and the state of the	Topics Covered	Books Referred
05-01-2	Tit	days	The	MS	Table, Table Manipulation	Introdu
05-01-2	5			MOKD	Table, Table / Istrepulation	to infor
	A ST			MS	Insert and delete rows	and the second
Lange C	1 d	2.	3	WORD	and column	p. Rizu
	112	N.		Q.	aud column	Ahmed
A State		3.		MS	Word Art - clip Art	A. Zakiu
	AL AL	2.		WORD	Nora Aire cup Air	
2230	LAICE	4.	4031183	MS	TID: DI- Law	Ahmed
	-	4.		HORD	Text Box - Background Wit	ng
		1 Jana		MS		
		5.	1900	HORD	Picture Insertion	
		1			211	
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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Office Fundamentals Work Diary Year: 2018- 2019

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Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
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		3.		MS Excel	Printing options	
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		4.		EXCEL	CHARTS in Excel, Functions	
		5.		MS Excel	Mathematical and	
			Const.	- Selen	Statistical Formula.	





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Office Fundamentals Feed Back Year: 2018- 2019

STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE Name of the Student: DEEVITHA.R. Course Name: OFFICE FORD AMENTALS Course Code: VAMSO Dear Student, Nou are required to give your feedback on the following aspects. Please circle your response. 1. To what degree did the course content meet your expectations Excellent Very Good Good Average Below average 2. To what level did the course expose you to new knowledge & practices Excellent Very Good Good Average Below average 3. The learning experience you had in this course was Excellent Very Good Good Average Below average 4. Please rate the course faculties Excellent Very Good Good Average Below average 5. How would you rate the overall course content Excellent Very Good Good Average Below average 6. Please rate the relevance of the course High Average Low High Very Goot How Course 7. Please rate the usefulness of the course High Verage Low High Verage Low High Verage	R	M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: <u>mmeswc.edu.in</u> website: www.mmeswc.edu.in
Name of the Student: DERVITIAN.R Course Name : OFFICE FUNDAMENTALS Course Code : VAMSOG Dear Student, You are required to give your feedback on the following aspects. Please circle your response. 1. To what degree did the course content meet your expectations Excellent Very Good Good Average Below average 2. To what level did the course expose you to new knowledge & practices Excellent Very Good Good Average Below average 3. The learning experience you had in this course was Excellent Very Good Good Average Below average 4. Please rate the course faculties Excellent Very Good Good Average Below average 6. Please rate the overall course content Excellent Average Below average Below average Below average File average Below average Below average Be		Phone 04172 266167, 266463
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You are required to give your feedback on the following aspects. Please circle your response. 1. To what degree did the course content meet your expectations Excellent Very Good Good Average Below average C. To what level did the course expose you to new knowledge & practices Excellent Very Good Good Average Below average S. The learning experience you had in this course was Excellent Very Good Good Average Below average 3. The learning experience you had in this course was Excellent Very Good Good Good Average Below average Below average 6. Please rate the course faculties Excellent Very Good Good Average Below average C. Please rate the overall course content Excellent Very Good Good Average Below average Descenter the verall course content Below average <p< td=""><td></td><td>Course Code: VAMSO9</td></p<>		Course Code: VAMSO9
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Course		Course
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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Organisational Behaviour Syllabus Year: 2022-2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: <u>mmeswc@yahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463



VALUE ADDED COURSES

Course Name	Organisational Behaviour
Course Code	VAOB10
Duration	30 HRS
Offered by	Department of Commerce(G)

Course Objectives:

- L T P C 30 1
- To understand the basic concepts of Organisational Behaviour.
- To understanding on different types of motivational theories.
- To facilitate the student to know the stress management.
- To understand the employee behaviour within the organisation and tries to control, improve and develop it.

Course Outcome

By successfully this course, students will able to :

- Summarise Organisational Behaviour.
- Summarise Motivation and Leadership.
- Describe Work, Stress, Family Issues.
- Describe procedures for Training and Development.

Syllabus

Unit - I

Organisational Behaviour- Concepts, Nature and Scope- Organisational Behaviour Model, Learning.

Unit - II

Personality- Perception- Motivation- Theories by Maslow, Herzberg- Effective on Work Behaviour.

Sont

Dr. B. Sasireka, Ph.D. Head, Department of Commerce, M.M.E.S. Women's Ads & Science College Melvisharam-632 509.

21.

Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Metwisharam - Coursed





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Organisational Behaviour Syllabus Year: 2022-2023

Unit - III

Group Behaviour- Group Decision Making- Work Stress- Stress Management- Coping Strategies of Stress.

Unit – IV

Leadership ,Types of Leadership, Theories of Leadership- Conflicts Management-Communication.

Unit - V

Organisational Culture- - Training and Development- Performance Appraisal.

Reference Book

1. Stephen P.Robbins, Organizational Behaviour, Pearson Education, New Delhi.

2. L.M. Prasad, Organisational Behaviour, Sultan Chand and Sons, New Delhi.

 Margie Parikh and Rajen Gupta, Organisational Behaviour, Tata McGraw Hill Education, New Delhi.

Dr. B. Sasireka, Ph.D. Head, Department of Commerce, M.M.E.S. Women's Aris & Science College Melvisharam-632 509.

Dr. Freda Gnanoselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Organisational Behaviour Enrollment List Year: 2022-2023

in the second se	251	HAKEEM NAGAR, MELVISHAR	CE COLLEGE
	E. mail	Affiliated to Thiruvalluvar Univ Serkkadu, Vellore District – 63 : <u>mmeswc@yahoo.in</u> website Phone 04172 266167, 266	ersity) 2115 :www.mmeswc.edu.in 463
	Course Name Course Code	UDENTS ENROLMENT DETAIL Organisation Behaviour VAOB10	2029 - 2023 EVEN
S.No	Name of the Stude		Signature
1	Aysha Siddiqa	II B.A English	Awla sellia
2	Hameedha. K	II B.A English	Hampeola-k-
3	Sandhiya. K	II B.A English	Sandhing 4
4	Aafrin Jainab. Y	II B.A English	1 line 1 h V
5	Sridevi. M	II B.A English	de la M
6	Afiya Fathima. A	II B.Sc – Bio-Tech	Aberthan
7	Lubaba Takhrem. N	II B.Sc – Bio-Tech	Lubaha Takharen al
8	Praveena. L	II B.Sc – Bio-Tech	Der annon
9	Ranjini. K	II B.Sc – Bio-Tech	Downa. M.
10	Sandhiya. R	II B.Sc – Bio-Tech	St. 16. 0
11	Shaziya Parveen. S	II B.Sc – Bio-Tech	Advantig K.
12	Srija. K	II B.Sc -Computer Scie	nce Charlys Pavuar S
13	Ranjitha. M	II B.Sc -Computer Scie	nce Parits
14	Nisha. A	II B.Sc -Computer Scie	nce Nechast
15	Santhana Lakshmi, S	II B.Sc -Computer Scie	nce Smithanalakshmi. S
16	Vijaya Bharathi. P	II B.Sc -Computer Scie	Lunn -
17	Charumathy. D	II BCA	charmathy D
18	Devadharshini. P	II BCA	Dahatharstini P
19	Lavanya. G.S	II BCA	Laurana La
20	Harithaa. A.M	II B.Com (CA)	Lawanga G.3
21	Janani. Y	II B.Com (CA)	Janan V

B. Smo

Dr. B. Sasireka, Ph.D. Head, Department of Commerce, M.M.E.S. Women's Aus & Science College Melvisharam-632 509.

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Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Aris & Science Collego Molvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Organisational Behaviour Enrollment List Year: 2022-2023

22	Afrin Fathima, E	II B.Com (CA)	IL ON O
23	Angelin, P	II B.Com (CA)	Aforen Lathura. 1
24	Muneera, H	II B.Com (CA)	Angelings.
25	Dhivya. A	II B.Com (CA)	Muneera.H
26	Pavithra. s	II B.Com (CA)	Dhivya.A
27	Ramya. N	II BBA	Pavithra S
28	Suqiya Banu.G	II B.Sc - Bio-Tech	Kamija. N
29	Praveena.M	II BA English	Jaraga hanne . Gr

1J. Smit

Dr. B. Sasireka, Ph.D. Head, Department of Commerce, M.M.E.S. Women's Ads & Science Colline Melvisharam-632 509.

Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Organisational Behaviour Attendance Year: 2022-2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE

((Affiliated to Thiruvalluvar University) HAKEEM NAGAR,MELVISHARAM RANIPET DISTRICT - 632509 ATTENDANCE SHEET - 2022-2023



COURSE CODE: VAOBIO

COURSE NAME : Organisational Behaviour

S.No	NAM OF THE STUDENTS		3.	1,20	23			4.	1.20	23			5.	1.20	23		4.33	6.	1.20	23		17-20	7,	1.20	23			9.	1.20	23
1	Aysha Siddiqa	X	X	X	X	X	X	X	X	X	Х	X	X	X	X	×	x	X	x	X	X	X	x	X	X	x	X	x	x	×
2	Hameedha. K	X	X	X	x	x	X	X	x	X	x	x	×	X	×	X	x	0.01	x	X	X	k	X	x	x	X	X	×	X	×
3	Sandhiya. K	X	X	X	X	X	X	X	x	X	x	X	X	X	X	X	x	Y	X	×	x	Y	X	X	x	X	×	X	x	X
4	Aafrin Jainab. Y	a	9	a	a	a	a	a	a	a	9	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
5	Sridevi. M	a	a	a	a	a	X	X	X	X	x	X	X	X	X	x	h	x	X	x	ĸ	X	X	x	X	×	X	X	X	X
6	Afiya Fathima. A	X	X	X	X	X	X	X	X	X	x	Y	X	X	X	X	x	x	x	X	X	X	X	X	x	X	X	X	X	X
7	Lubaba Takhrem. N	X	X	X	X	X	x	Y	X	x	x	x	r	X	x	X	x	X	X	χ	Y	×	Y	X	X	x	X	×	X	×
8	Praveena. L	a	a.	۵,	a	a	X	X	X	x	X	x	X	X	χ	X	r	X	X	x	X	X	X	x	X	X	X	X	X	X
9	Ranjini. K	X	x	X	X	X	a	a	a	a	a	X	X	X	X	×	X	X	X	X	χ	×	X	X	X	X	X	X	×	×
10	Sandhiya. R	X	X	X	X	X	x	X	x	x	×	x	×	X	Х	X	x	ĸ	×	x	X	Y	X	X	X	x	a,	a	a	a.
11	Shaziya Parveen. S	X	X	Х	X	X	X	×	X	X	X	X	×	Х	X	×	X	x	X	X	X	X	X	x	X	X	X	X	X	X
12	Srija. K	X	X	X	X	x	X	Х	X	x	X	X	X	X	X	×	x	X	x	x	X	X	X	x	X	X	X	X	X	×
13	Ranjitha. M	x	X	x	×	X	X	X	×	x	X	X	X	X	X	X	X	X	χ	x	×	X	x	X	×	X	X	X	Х	x
14	Nisha. A	X	X	X	X	X	X	X	×	X	X	X	X	X	X	X	X	X	X	X	X	a	0	a	a	a	X	X	X	×
15	Santhana Lakshmi. S	X	X	X	X	X	a	a	a	9	a	X	X	X	X	X	a	a	a	à	a	a	a	a	a	a	X	X	X	×
16	Vijaya Bharathi. P	X	X	X	X	X	X	X	X	x	×	X	X	X	X	X	X	X	x	X	x	Y	X	X	X	X	x	X	×	×
17	Charumathy. D	X	x	X	X	X	a	a	a	a	9	X	X	X	X	Y	X	x	X	X	X	X	X	X	X	x	x	×	X	X
18	Devadharshini. P	X	X	х	×	x	X	x	X	X	X	X	X	X	x	x	X	×	Y	X	V	X	X	X	Y	X	x	X	×	×
19	Lavanya. G.S	×	×	X	x	x	x	x	X	x	X	X	X	×	×	X	X	x	Y	Y	Y	X	x	X	x	x	X	×	X	×
20	Harithaa. A.M	X	X	χ	X	X	x	X	×	×	X	x	X	X	X	X	X	×	X	X	X	x	x	X	x	X	X	×	X	X
21	Janani. Y	X	X	X	X	X	x	k	X	x	X	X	X	X	X	x	X	X	X	X	Х	x	X	x	x	x	X	X	X	X





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Organisational Behaviour Attendance Year: 2022-2023

						2												1													
22	Afrin Fathima, E	X	×	x	X	X	X	Y	X	×	X	x	X	×	x	×	x	Y	X	X	X	X	x	x	X	X	×	×	X	X	×
23	Angelin, P	X	X	x	x	×	X	x	k	x	x	×	X	Ŷ	X	×	X	X	x	x	x	X	X	X	x	X	X	×	X	X	x
24	Muneera. H	×	x	x	x	x	x	×	x	x	X	X	X	X	X	X	x	x	×	X	X	x	X	X	X	x	X	X	X	×	×
25	Dhivya. A	a	a	a	a	a	x	x	x	x	X	X	X	x	X	k	a	R	a	a	a	x	X	X	X	V	x	X	X	X	X
26	Pavithra. S	a	a	a	A	a	×	X	X	x	X	X	X	X	X	X	x	×	x	x	X	x	h	x	X	X	x	x	x	X	x
27	Ramya. N	a	A	a	0	a	X	x	x	X	X	X	X	x	x	X	a	a	a	a	a	x	X	x	Xt	×	×	X	x	x	X
	Suqiya Banu.G	a	a	a	a	a	X	x	x	x	x	a	a	a	a	a	x	X	X	X	x	X	x	X	x	X	Х	X	x	X	x
29	Praveena.M	X	x	×	×	×	x	X	X	x	X	X	×	X	×	X	b	x	X	x	X	x	×	×	x	×	X	x	Y	X	x
	Staff Initial	V	R	P	G	P.W	A	8	R		Q	80	92	gk	P.W	8	Ra	CH	111	R	B	R	R.	SQ/	P.hr	GL	R	V.	B	1	2

Dr. B. Sasireka, Ph.D. Head, Department of Commerce, M.M.E.S. Women's Arts & Science College, Melvisharam-632 509.

Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509



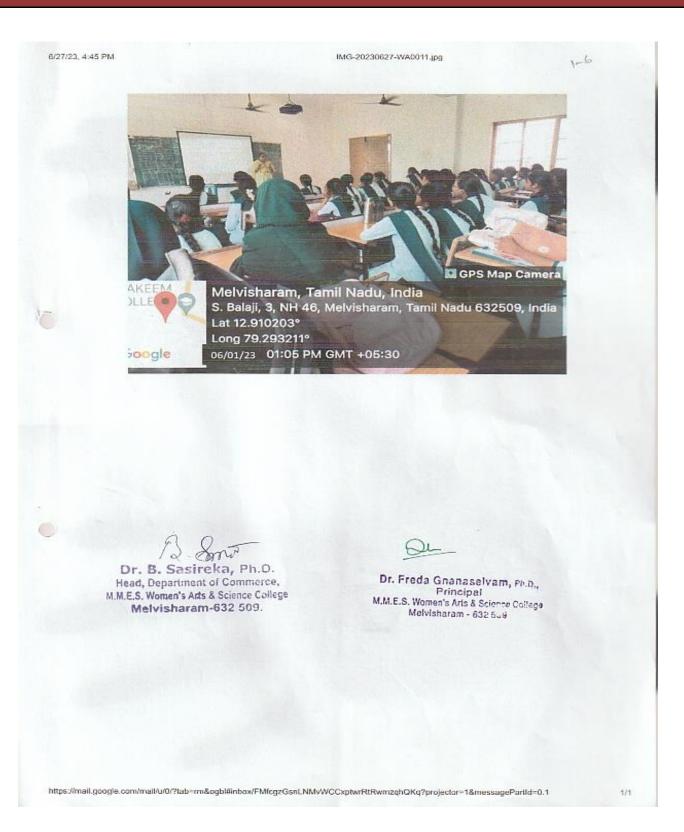
NAAC - SSR CYCLE -I

1.2 Academic Flexibility

M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE Affiliated to Thiruvalluvar University Hakeem Nagar, Melvisharam, Ranipet -632509



1.2.1 Organisational Behaviour Photos Year: 2022-2023

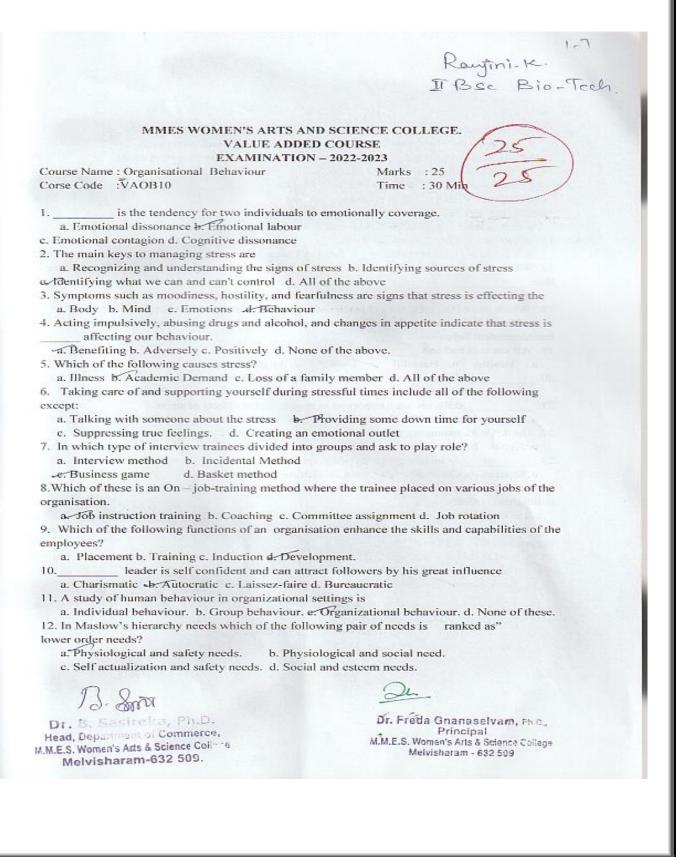






NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Organisational Behaviour Answer Script Year: 2022-2023







NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Organisational Behaviour Answer Script Year: 2022-2023

13. Maslow grouped the five needs into two categories

a. Higher-order needs and local needs. b. Supreme needs and local needs.

Self needs and others needs. d. Luxurious needs and comfort needs.

14. Most valuable asset in an organization is

a. Land and building. b. Cash and bank balances

c. Human being. d. Technology

 Conflict between actual and desired emotions is called a. Emotional contagion & Emotional dissonance

16. Who is the father of psychoanalysis?

a. Carl Jung b. Eric Erikson c. Jacques Lacan A. Sigmund Freud

17. When designing reward system for teams, it is best to encourage cooperative efforts rather than

a. Collectivist J. Individualistic c. Cooperative d. Competitive.

Which one of the following characteristics is part of the definition for group?

 a. Unstable relationship b. Personal accountability c. Interdependent efforts d.

 Interdependent behaviour.

19. All stress is bad and for the body.

a. Healthy b. Harmful & Useful d. All of the above.

skills are very important in managing the effects of stress.

a. Interpersonal skills b. Time management c. Communication d. Problem solving 22. The 4 A's for managing stress include:

a-Avoid b. Alter c. Accept d. All the above

23. _____ is increasing Leadership rapidly:

a. Strategy b. Command c. Control d. Getting others to follow.

24. According to the situational leadership theory, a follower with the desired ability and willingness is likely.

a. Lacking in the area of motivation b. Deficient in the specific skills required

c. Comfortable in his ability to do the job well d: Highly skilled in relevant areas but low on experience.

25. According to the situational leadership theory, if employees are unwilling and unable, the appropriate leadership style in this situation would be _____.

a. Participate b. Democratic c. Person-oriented d. Directive,





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Organisational Behaviour Mark List Year: 2022-2023

1-8

MMES WOMENS ARTS AND SCIENCE COLLEGE DEPARTMENT OF COMMERCE(G) VALUE ADDED COURSE - 2022-2023

S.No	Student Name	Department	Marks(25
1	Aysha Siddiqa	B.A English	24
2	Hameedha. K	B.A English	25
3	Sandhiya. K	B.A English	24
4	Aafrin Jainab. Y	B.A English	AAA
5	Sridevi. M	B.A English	22
6	Afiya Fathima. A	B.Sc – Bio-Tech	23
7	Lubaba Takhrem, N	B.Sc – Bio-Tech	24
8	Praveena. L	B.Sc - Bio-Tech	24
9	Ranjini. K	B.Sc - Bio-Tech	25
10	Sandhiya. R	B.Sc – Bio-Tech	24
11	Shaziya Parveen. S	B.Sc – Bio-Tech	25
12	Srija. K	B.Sc -Computer Science	24
13	Ranjitha. M	B.Sc - Computer Science	25
14	Nisha, A	B.Sc -Computer Science	24
15	Santhana Lakshmi. S	B.Sc -Computer Science	25
16	Vijaya Bharathi. P	B.Sc -Computer Science	24
17	Charumathy. D	BCA	23
18	Devadharshini. P	BCA	25
19	Lavanya. G.S	BCA	24
20	Harithaa. A.M	B.Com (CA)	24
21	Janani. Y	B.Com (CA)	22
22	Afrin Fathima, E	B.Com (CA)	24
23	Angelin, P	B.Com (CA)	23
24	Muneera. H	B.Com (CA)	24
25	Dhivya. A	B.Com (CA)	24
26	Pavithra. s	B.Com (CA)	25
27	Ramya, N	BBA	23
28	Suqiya Banu.G	B.Sc - Bio-Tech	24
29	Praveena.M	BA English	25

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Dr. B. Sasireka, Ph.D. Head, Department of Commerce. M.M.E.S. Women's Arts & Science Colle Melvisharam-632 509. al

Dr. Freda Gnanašelvaih, Ph.D., Principal M.M.E.S. Women's Aris & Science College Melvisharam - 63. jug

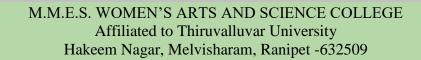




NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Organisational Behaviour Lesson Plan Year: 2022-2023

Cla	ss : II YE	an .	LESSON PLAN Semo	ester: 2022 -
SU	BJECT : O	agar	isational Behaviour	<u> </u>
SL NO.	Proposed Date/Week	Unit	Topics to be covered	Book referred
-	T	T	Organicational pehavious -	Do-Jayoraun
	3.1.2003	Te ten	Concept - Nature, Scope.	
	4.1.2023	T	Organisational behaviour Model - preserving	<u>u</u>
	5-1-2023	II.	Personality - Perception - Notivational	20 ¹⁰ 10
1			Theories by Maslow, Henziberg - Effective on work behaviour	
	6-1-203	<u>m</u>	Group Behavious _ Decision Making	4.018
			- won- Stress - Stress Management Coping Strategies of Stress	
	7-1-203	<u>v</u>	Leadership - Types of leadership	15
			Theories of Leaderslip Contricts	
	9-1.203	X	organisational culture - Training and Development - Performance	<u> </u>
			appraisal.	
	13.	and	Dr. Freda Gnan Prince	aseivam, Ph.D.,







1.2.1 Organisational Behaviour Work Diary Year: 2022-2023

					WORK DIARY 2022 - 20	23.
Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
3-1-23	T	1		11	organisation- Introduction	B.S.M.
	- in he	2			Pessonality	(legnopgs
	ani	3	1		Group Behavin	(P)
		4			Decision Making	A Shaker
	NO.	5			organisational culture.	Sisappor
4.1.23	T	1			organisational Concept.	adant
1	J. La	2			Perception.	Glowerpy-
	_	3	- Contractor		Types of Lendership.	phillet-
		4	- THE		Theosies of leadership.	111+0
		5			Group Desidium Making	Ashabe
5-1-23	T	1			Nature of organization.	asim
_		2			Decision Making Process	and .
		3			0	algonopo
		-			Notivational Theories.	11-0
		4			Training & Its need.	S Some.
) · ··		5			Theresses of Lenderling.	Vialia
					4.45.630**** 011-18*** 4.001-18-01-10	TOW SERVICE
6-1-23	IV	1			Maslow's Theory	Glogenspy
		2			None Strep	(AR)
		3			Scope of organization.	Phillon
	_	4			Coping Strategies of stress	Achaly
		5			Coufficts & Performance	V.D
					Appraisal.	
		h	0		QL_	





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Organisational Behaviour Work Diary Year: 2022-2023

1					WORK DIA	RY			
Date	Day order	Hrs	Class	Subject	in the second	opics Covered		Books leferred	
7. 1.23	V	1			Oreautude	n Belainine	Hody B	Sint	
	14	2	3		J	of strep	XX	haher	
		3				& Developm	ent. S.S	epprog.	
	11-12	4				Management		Th	
	and .	5				erg Theory	G.C	ganapo	
	5				har hered				
9-1-23	ÎV	1			0	tion hearing	6	Sont	- (
-		2				of stren & Ma	0	N7.	
		3	-			in work behar	hr	1/02.	
		4			Organisat	and an	0 11	D.	
		2			coping s	trategies of	Somen Mr	Thank	
					and setting of	and the second			
	1					i Vincha	2		
		T	12	att		QL			
	Dr	. Б.	Sasi	eka, P	h.D.	Dr. Freda Gnana	selvam, Ph.D.,		0
	MME	5 Wor	nen's Arl	t of Comr s & Scienc n-632 5	c College	Princip ¥.M.E.S. Women's Arts Melvisharam	& Science College		
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				10					
	-						3		
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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Organisational Behaviour Feed Back Year: 2022-2023

M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District - 632115 E. mail: <u>mmeswc@yahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463
STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE
Name of the Student: N. Ramya Course Name: Organisational Behavione Course Code: VAOB 10.
Dear Student,
You are required to give your feedback on the following aspects. Please circle your response.
1. To what degree did the course content meet your expectations
Excellent Very Good Good Average Below average
2. To what level did the course expose you to new knowledge & practices
Excellent Very Good Good Average Below average
3. The learning experience you had in this course was
Excellent Very Good Good Average Below average
4. Please rate the course faculties
Excellent Very Good Good Average Below average
5. How would you rate the overall course content
Excellent Very Good Good Average Below average
6. Please rate the relevance of the course High Average Low
High Average Low 7. Please rate the usefulness of the course
High Average Low
Suggestions if any :
N. Range Signature of the student
Signature of the student





1.2.1 Innovation and Entrepreneurship Syllabus Year: 2022-2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: <u>mmeswc@yahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463

VALUE ADDED COURSES

Course Name	INNOVATION AND ENTREPRENEURSHIP MANAGEMENT
Course Code	VAEM11
Duration	30 Hours
Offered by	Commerce (Computer Applications)

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25	5	-	1

Course Objectives:

- To develop idea generation, creative and innovative skills
- To understand the role and importance of entreprfeneurship for economic development
- To enable students to design business plans by considering all dimensions of business

Course Outcome

At the end of the course the student will be able to

CO 1: Understand the , Steps of Innovation Management and Idea Management System,

CO 2: Know the various strategies in Entreprenuership management.

CO 3: Elucidate strategic involvement in sustainable development

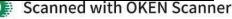
UNITI

Analyzing the Current Business Scenario, Innovation and Creativity. Types of Innovation, School of Innovation. Challenges of Innovation, Steps of Innovation Management, Idea Management System, Divergent V/s Convergent Thinking, Design Thinking and Entrepreneurship

- Sultinh. tead

Department of B.Com(Computer Applications) M.M.E.S. Women's Art's and Science College, Marvisharam - 632 509 Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Aris & Science College

Melvisharam - 632 509







1.2.1 Innovation and Entrepreneurship Syllabus Year: 2022-2023

UNIT II

Experimentation in Innovation Management, Idea Championship, Participation for Innovation, Cocreation for Innovation, Proto typing to Incubation. Brainstorming ideas, reverse Brainstorming, out of the box thinking. What is a Business Model? Who is an Entrepreneur, Social Entrepreneurship, Blue Ocean Strategy-I, Blue Ocean Strategy-II

UNIT III

Marketing of Innovation, Technological Innovation Management Planning, Technological Innovation Management Strategies, Technology Forecasting. Disruptive Innovation and Mind Mapping

UNIT IV

Sustainability Innovation and Entrepreneurship, Innovation Sustainable Conditions, Innovation: Context and Pattern, SME'S strategic involvement in sustainable development, Reverse Innovation, Central and State Government schemes to foster entrepreneurship

UNIT V

Business Models and value proposition, Why Start-ups Fail: Reasons and Remedies, Role of venture capitalists and angel investors- Incubators: Business Vs Technology, Managing Investor for Innovation, Future markets and Innovation needs for India.

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Art's and Science College Melvisharam - 632 509

Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509







NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Innovation and Entrepreneurship Enrollment List Year: 2022-2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: <u>mmeswc@yahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463



 STUDENTS ENROLMENT DETAIL
 2022 - 2023 (ODD)

 Course Name
 Innovation and Entrepreneurship Management

 Course Code
 VAEM11

	Jour oc o	were	
-			

S.No	Name of the Student	Department	Signature
1	Mehatab Banu l	BCA	mehatab banu .I
2	Almass Begum A	BCA	Almass Beyum A
3	Umme Kulsum S	BBA	Omme Rechum S
4	Shameela A	BBA	(Jamneda. A)
5	Mehar Taj F	BCA	Hopas tar.F
6	Swetha E	B.SC.CS 'A' Sec	Swether F
7	Sri Durga K	B.SC.CS 'A' Sec	Sridurga. k.
8	Mythili S	B.SC.CS 'A' Sec	Huttin - S
9	Nandhini R	B.SC.CS 'B' Sec	Nanchini.P
10	Musadiqha Naz M	B.SC.CS 'B' Sec	Musadighe nagy.M
11	Shahina J	B.SC.CS 'B' Sec	Shahing 7
12	Maliha Firdouse K	B.SC.N&D	Maliha Jirdouse . K
13	Fathima Takreem K	B.SC.IDD	Fathuma Takroemik
14	Aiman Aafiya H	B.SC.IDD	Himan Active H
15	Athufa Farheen A	B.A. (ARABIC)	Athela Pasheen A
16	Hasheema Firdhouse K S	B.SC.BIOTECHNOLOGY	Hasheema Fiedow, t
17	Ariba Madhat A	B.SC.IDD	Doiba Machat A.
18	Aafreen Farha S	BCA	
19	Samha Fathima K	B.SC.N&D	Sampa Jahas
20	Shahin A	B.SC.N&D	C
21	Hemalatha T	B.SC.BIOTECHNOLOGY	Hemalatha. I

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NAAC – <u>SSR CYCLE -I</u> **1.2 Academic Flexibility**

1.2.1 Innovation and Entrepreneurship Enrollment List **Year: 2022-2023**

S.No	Name of the Student	Department	Signature
22	Rajeswari R K	B.SC.BIOTECHNOLOGY	Rainelinari. D.
23	Loganayaki L	B.SC.BIOTECHNOLOGY	Rajerwari. P.
24	Dhivyapriya V	B.SC.BIOTECHNOLOGY	Thivyaparya V
25	Divya Bharathi S	B.SC.BIOTECHNOLOGY	pivya Bhasiathi.
26	Saliha Firdouse K	B.A. (ENGLISH)	Bladipa Anor
27	Mariya Anjum	B.A. (ENGLISH)	Marina Aniu
28	Bareera Iffat T	BCA	R. Ista
29	Aaliya Thabasum L	BCA C	Naliya That
30	Deepana M	BCA	Deepara M
31	Kokila R	BCA	Kokila. R
32	Dhivya N S	BCA	phivya N.S
33	Nathiya B	BCA	Martinger, B
34	Bhuvaneshwari M	B.SC. BIOTECHNOLOGY	

Stil Sulthamerk. Head

Capartment of B.Com(Computer Applications) M.E.S. Women's MC's and Science College, Melvisharam - 632 509

C Dr. Freda Gnanaselvam, Ph.O., Principal M.M.E.S. Women's Arts & Science Collage

Melvisharam - 632 509







NAAC – SSR CYCLE -I **1.2.1 Innovation and Entrepreneurship Attendance 1.2 Academic Flexibility** Year: 2022-2023 M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE ({Affiliated to Thiruvalluvar University) HAKEEM NAGAR, MELVISHARAM **RANIPET DISTRICT - 632509** ATTENDANCE SHEET - 2022-2023 COURSE NAME : INNOVATION AND ENTREPRENEURSHIP MANAGEMENT COURSE CODE : VAEM11 S.N NAM OF THE STUDENTS 3.1.2023 4.1.2023 5.1.2023 6.1.2023 7.1.2023 9.1.2023 0 v V aaa 1 Mehatab Banu I 1 a X x 00 v • 00 0 2 Almass Begum A X K 3 Umme Kulsum S ٧ x 4 Shameela A X X Y 5 Mehar Taj F χ 6 Swetha E X X Y Y X x XX 7 Sri Durga K X ala a 0 X V V 0 x 8 Mythili S X X x X 9 Nandhini R V Y X x 10 Musadiqha Naz M x ¥ v Y х X 11 Shahina J X Y 12 Maliha Firdouse K Y ۲ X V ٧ Y XX X Y 13 Fathima Takreem K X ٧ X x X v × Y x 14 Aiman Aafiya H X 15 Athufa Farheen A X X Y ۲ x v V v ¥. 16 Hasheema Firdhouse K S XX X X X Y v 5 x 17 Ariba Madhat A x X X XX X x XX X 18 Aafreen Farha S XXXXXX X 19 Samha Fathima K X x Y X X X x X x Y XX a aa a a a a 0 a 0 20 Shahin A XXX Х X X X XX XX X Y X X X X Y 21 Hemalatha T Y X Y Y ×







1.2.1 Innovation and Entrepreneurship Attendance Year: 2022-2023

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22 Rajeswari R K	x	x	v							Г	T-	T	T-	_	-	_	_	_												
23 Loganayaki L	X	N	X	X		X	X	x	x	X	X	X	X	X	X	X	X	X	X	dx	X	X	$\langle \rangle$	$\langle \cdot \rangle$	d	1		xT	nl	vI.
24 Dhivyapriya V	X	X	X	12		X	X		X	X	1	X	X	X	X	×	3	X	X	X	x	X	X	<)	()	Tx	Ì,	1	< X	$\frac{1}{x}$
25 Divya Bharathi S	X	-	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	X	X	-	X			X	X			X	X	X	X	X	X	X	X	X	X	X	1	T	1	X	_	1
26 Saliha Firdouse K	X		X	X		×	X	1		X	1	1	-	1/2	-	x	X	X	X	X	×	X	x	X	X	T		T		a
27 Mariya Anjum	X	-		X	1	X	X	X		X	X	X	X	x		X	X	X	X	X	X	x	x	x	X	×	X	X		x
28 Bareera Iffat T	X	1	x	1			X	X	×	X		X	X	X		x	X	X	X	X	x	x	X	X	X	X	X	x	x	x
29 Aaliya Thabasum L	N	X				X	X	X		X		X	X	11.		1.1	X		X	X	X	X	x	X	x	x	X	x	X	x
30 Deepana M	x		1	x	1	a	à	X	x	a	X	X		X	X	X	X		x	X	~	X	X	X	X	a	a	۵	a	a
31 Kokila R	×	-		×	-	-		X	1.8	x		X	X	X	X	a		a		2	×	X	×	X	×	X	X	χ	×	x
32 Dhivya N S	0	. 0	1944	a		-	X	x		x		X	X		x	XX	X			X		×	X					x		×
33 Nathiya B	0	Q	a	a		1		X		X	X	X	X	X	-	-	X	X		-	2		X			X		X	-	X
34 Bhuvaneshwari M	0		a		a	x	X	X		X	x	X	X	~	X	X	X	-	X		X	N V	X	X		X	100			X
Staff Initial	d	19	19	at	Ø	R	d.	**(Ø	Ø	Ø	d	16		dr.	-11	591	R				Â	A Star	XD	X	X	A	X	X	X

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Head Department of B.Com(Computer Applications) M M.E.S. Women's Art's and Science College, Melvisharam - 632 509

Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509







NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Innovation and Entrepreneurship Photos Year: 2022-2023



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Department of B.Com(Computer Applications) M.M.E.S. Women's Art's and Science College, Melvisharam - 632 509 Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College MelvIsharam - 632 509







1.2.1 Innovation and Entrepreneurship Answer Script

Year: 2022-2023

NAAC – SSR CYCLE -I 1.2 Academic Flexibility

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				Dhivya · N·s
1		S ARTS & SCIEN RTMENT OF CO		E.MELVISHARAM
COURSE NAM	E: Innovation and E			
CHOOSE THE C	CORRECT ANSWE	R		
1. The innovation A) Marketable pr	process is translatir roducts B) Solution	ng new or existing l s C) Services I	cnowledge in D) All the abo	to
innovation	50			ncepts, and business model
A) Strategize	3) Systematic CH	(ec)ognize D) Sol	ving problem	S.
improve an organ	nent is a structured a nization's bottom lin B) evaluating C) c	ie.		ideas that could help
	,			liar solutions to problems.
finding a solutio A)Convergent 6thinking A)Future	n. B)Processing process in entreprer	Convergence neurship focuses on C)Focused	D)Genera the mindset t D)All the	owards a problem. above.
	oion's main task is to not just as a pro		sually go bey	ond business and form
A)Technology		C) Blue print	D)Mind	mapping.
9 is a gro ideas and solution		method that involv	es the sponta	neous contribution of creative
	g B) Creativity	C)Innovation	D)Forec	asting.
A 20 10 10 10 10 10	1000 000000 100000000000000000000000000		need for cons	ensus overshadows the
A)Participation	dividual group memt	C)Membershi	p D)Braiı	nstorming
11.Ades A)Blue print	ceribes how an organ Bibusiness mode			tres value. the above.
12w A)E-Commerce				luence social change. Irship D)Rural Development.
prospective.				ionally,or from a new g D)None of the above.
A function of the function of	-,,6			







1.2.1 Innovation and Entrepreneurship Lesson Plan Year: 2022-2023

1	
AEnvironme	ntal issues B)Social Enterprise C)Innovation D)All the above.
	n strategy make the competition
A)lrrelevant	B)Demand C)Supply D)Existing Demand.
16.Types of in A)Architectur	al B)Disruptive C)Radical D)AII the above.
	Technological break through that transforms industries, often creates a new market. B)Architectural C)Disruptive D)Radical.
18 A)Incrementa	gradual continuous improvements on existing products and services.
19	is a group of techniques that predict the direction, character, rate, implication, and impact
of technologic	
A)Evaluation	Technology forecasting C)Diffusion D)Prediction.
	is about defining economic development as the creation of private and social wealth to minate harmful impacts on ecological systems, human health, and communities. B)Limitations C)Transformation D)Sustainable innovation.
21	will transform just about every industry, including energy, health
care, transport	ation.housing,and consumer products. novation B)Globalization C)Sustainability Innovation D)None of the above.
A)Encourages C)Motivate er	t provides various incentives to entrepreneurs to s and support entrepreneurs. B)Enhance their productivity.and ntrepreneurs_D)All the above.
A)Incentives	are a one time lump sum amount given to the entrepreneur by the government. B)Subs/dies C)Bounties D)Motivation.
24.Business n and staff.	nodels help developing companiesrecruit talent, and motivate management
A)Attract inve	estment B)Trends C)Premium D)Clear statement.
25.Countries v at all levels.	withinnovation capabilities have invested heavily in human capital development
	Medium C)Average D)High.
A)Low B)!	CAVERAGE DITION.
A)Low B)!	vieduni ejzverage jejnigh.
A)Low B)!	
A)Low B)	
A)Low B)I	
A)Low B)	







1.2.1 Innovation and Entrepreneursh	ip Lesson Plan
Year: 2022-20	23

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M.M.E.S WOMEN'S ARTS & SCIENCE COLLEGE, MELVISHARAM DEPARTMENT OF COMMERCE (CA) COURSE NAME: Innovation and Enrepreurship Management COURSE CODE: VAEM11

CHOOSE THE CORRECT ANSWER

2. The innovation process helps business to _____, introduce new concepts, and <u>business model</u> innovation
A) Strategize B) Systematic C/Recognize D) Solving problems.

3. Idea management is a structured approach to generating and ______ ideas that could help improve an organization's bottom line.
A) analyzing B) evaluating C) collecting D) All the above.

4. _____thinking is the process of finding concrete and familiar solutions to problems.

A) Convergent B) Divergent C) Flexibility D) Focused.

5._____ is important when we need to adapt and find new paths, but it slows down the process of finding a solution.

A)Innovate B)Imitate C)Connect D)Communicative.

8.An idea champion's main task is to help individuals usually go beyond business and form innovation as a _____, not just as a program.

A)Technology B)Mindset C) Blue print D)Mind mapping.

9._____ is a group problem -solving method that involves the spontaneous contribution of creative ideas and solutions.

ABrainstorming B) Creativity C)Innovation D)Forecasting.

10.Group think is a ______that occurs when the team's need for consensus overshadows the judgement of individual group members. A)Participation B)Phenomenon C)Membership D)Brainstorming

11.A ______describes how an organization creates, delivers, and captures value. A)Blue print B)business model C)Flexibility D)All the above.

 12._____works within the structures of the business world to influence social change.

 A)E-Commerce
 B)E-Dusiness
 C)Social entrepreneurship D)Rural Development.

13._____is a metaphor that means to think differently,unconventionally,or from a new prospective.

A)Thinking outside the box B)Design Thinking C)Creative Thinking D)None of the above.

14._____ are self-sustaining businesses that address social or environmental concerns.





1.2.1 Innovation and Entrepreneurship Answer Script Year: 2022-2023

(23 - 4)/(23)/(227)/1
A)Environmental issues B)Social Enterprise Chimovation D)All the above.
A)Environmental issues B)Social Enterprise S)iphovation D/An the above.
15.Blue Ocean strategy make the competition
Affrrelevant B)Demand C)Supply D)Existing Demand.
16. Types of innovation in marketing are A)Architectural B)Disruptive C)Radical (بطرطه)All/the above.
A)Arcintecturar B)Disruptive C)Radicar LijAnjine above.
17Technological break through that transforms industries, often creates a new market.
A)Sustaining B)Architectural C)Disruptive D)Radical.
18gradual ,continuous improvements on existing products and services.
A)Incremental B)Radical C)Sustaining D)Archictectural.
19is a group of techniques that predict the direction, character, rate, implication, and impact
of technological advances. A)Evaluation B)Technology forecasting C)Diffusion D)Prediction.
A Contraction of the control of the
20is about defining economic development as the creation of private and social wealth to
ultimately eliminate harmful impacts on ecological systems, human health, and communities. A)Innovation B)Limitations C)Transformation D)Systainable innovation.
21will transform just about every industry, including energy, health care, transportation, housing, and consumer products.
A)Reverse Innovation B)Globalization C)Sustainability Innovation D)None of the above.
22.Goverment provides various incentives to entrepreneurs to
A)Encourages and support entrepreneurs. B)Enhance their productivity, and
C)Motivate entrepreneurs. DAyI the above.
23are a one time lump sum amount given to the entrepreneur by the government.
A)Incentives B)Subsidies C)Bounties D)Motivation.
24.Business models help developing companies recruit talent, and motivate management
and staff. A)Attract investment B)Trends C)Premium D)Clear statement.
25.Countries withinnovation capabilities have invested heavily in human capital development at all levels.
A)Low B)Medium C)Average D)Hgh.







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2.1 Innovation and Entrepreneurship Answer Scrip Year: 2022-2023	t

Innovation A) Strategize B) Systematic (PRecognize D) Solving problems. 3. Idea management is a structured approach to generating andideas that could help improve an organization's bottom line. A) analyzing B) evaluating C) collecting D) All the above. 4		Mehatab Barry. I
1. The innovation process is translating new or existing knowledge into		DEPARTMENT OF COMMERCE (CA)
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A)E-Commerce B)E-business CySocial entrepreneurship D)Rural Development. 13is a metaphor that means to think differently,unconventionally,or from a new prospective. from a new prospective. A)Thinking outside the box B)Design Thinking C)Creative Thinking D)None of the above.	11.Adescribes how an of A)Blue print B)business r	and the second
prospective. A)Thinking outside the box B)Design Thinking C)Creative Thinking D)None of the above.		
	prospective.	
14 are self-sustaining businesses that address social or environmental concerns.	A) Thinking outside the box B)[Design Thinking C)Creative Thinking D)None of the above.
	14 are self-sustaining	businesses that address social or environmental concerns.







1.2.1 Innovation and	Entrepreneurship An	nswer Script
	Year: 2022-2023	

A)Environmental issues B)Social Enterprise GInnovation D)All the above.	
15.Blue Ocean strategy make the competition A)Irrelevant B)Demand C)Supply D)Existing Demand.	
16. Types of innovation in marketing are A)Architectural B)Disruptive C)Radical D)All the above.	
 17. Technological break through that transforms industries, often creates a new market. A)Sustaining B)Architectural C)Disruptive Difficulta. 	
 gradual continuous improvements on existing products and services. Mineremental B)Radical C)Sustaining D)Archictectural. 	
19is a group of techniques that predict the direction, character, rate, implication, and impact of technological advances.A)Evaluation B)Technology forecasting (Diffusion D)Prediction.	
20is about defining economic development as the creation of private and social wealth to unimately eliminate harmful impacts on ecological systems.human health.and communities. A)Innovation B)Limitations C)Transformation	
 21will transform just about every industry including energy, health care.transportation.housing, and consumer products. A)Reverse Innovation B)Globalization C)Sustainability Innovation D)None of the above. 	
22.Goverment provides various incentives to entrepreneurs to A)Encourages and support entrepreneurs. B)Enhance their productivity, and C)Motivate entrepreneurs. D)All the above.	
23are a one time lump sum amount given to the entrepreneur by the government. A)Incentives B)Subsidies C)Bounties D)Motivation.	-
24.Business models help developing companiesrecruit talent, and motivate management and staff. // Altract investment B)Trends C)Premium D)Clear statement.	
25.Countries withinnovation capabilities have invested heavily in human capital development at all levels. A)Low B)Medium C)Average D)High.	







NAAC – SSR CYCLE -I **1.2 Academic Flexibility**

1.2.1 Innovation and Entrepreneurship Answer Script Year: 2022-2023

Kokila. R
M.M.E.S WOMEN'S ARTS & SCIENCE COLLEGE, MELVISHARAM
DEPARTMENT OF COMMERCE (CA)
COURSE NAME: Innovation and Enrepreurship Management COURSE CODE:VAEM1
CHOOSE THE CORRECT ANSWER
1. The innovation process is translating new or existing knowledge into A) Marketable products B) Solutions C) Services D) All the above.
2. The innovation process helps business to, introduce new concepts, and business model
A) Strategize B) Systematic (Recognize D) Solving problems.
3. Idea management is a structured approach to generating and ideas that could help
improve an organization's bottom line
(A) analyzing B) evaluating (f) collecting D) All the above.
A) Convergent B) Divergent C) Flexibility D) Focused.
5 is important when we need to adapt and find new paths, but it slows down the process of
Inding a solution
A)Convergent B)Processing ()Divergence D)Generating. 6thinking process in entrepreneurship focuses on the mindset towards a problem.
A)Future (B) Design (C)Focused (D)All the above.
8.An idea champion's main task is to help individuals usually go beyond business and form
A)Technology D/Mindset C) Blue print D)Mind mapping.
 is a group problem –solving method that involves the spontaneous contribution of creative ideas and solutions.
Arainstorming B) Creativity C)Innovation D)Forecasting.
10.Group think is a that occurs when the team's need for consensus overshadows the judgement of individual group members.
A)Participation D)Phenomenon C)Membership D)Brainstorming
A)Blue print to the second sec
A)Blue print B)Business model C)Flexibility D)All the above.
12works within the structures of the business world to influence social change. A)E-Commerce B)E-business Ø)Social entrepreneurship D)Rural Development.
13. is a metaphor that merced with the second strip D) Kural Development.
13 is a metaphor that means to think differently, unconventionally, or from a new
(A)Thinking outside the box B)Design Thinking C)Creative Thinking D)None of the above.
14 are self-sustaining businesses that address social or environmental concerns.







1.2.1 Innovation and Entrepreneurship Answer Script Year: 2022-2023

A)Environmental issues ()Social Enterprise C)Innovation D)All the above.
15. Blue Ocean strategy make the competition
(A)Irrelevant B)Demand C)Supply D)Existing Demand.
16. Types of innovation in marketing are A)A rehitectural B)Disruptive C)Radical (A)All the above.
16. Types of innovation in marketing are
A)A rehitectural B)Disruptive C)Radical b)All the above.
17Technological break through that transforms industries, often creates a new market.
A)Sustaining AB/Architectural C)Disruptive D)Radical.
18 gradual ,continuous improvements on existing products and services.
X)Incremental B)Radical C)Sustaining D)Archietectural.
is a group of techniques that predict the direction.character.rate.implication.and impact
of technological advances.
A)Evaluation (3)Technology forecasting C)Diffusion D)Prediction.
A) contraction of the contraction of the contraction of the contraction
20 is about defining economic development as the creation of private and social wealth to
ultimately eliminate harmful impacts on ecological systems, human health, and communities.
A)Innovation B)Limitations C)Transformation D)Sustainable innovation.
21will transform just about every industry, including energy, health
care.transportation.housing.and consumer products.
and the sport and the singular constant of posterior bility in sport of the shown
A)Reverse Innovation B)Globalization C/Sustainability Innovation D)None of the above.
22.Goverment provides various incentives to entrepreneurs to
XE acourages and support entrepreneurs. B)Enhance their productivity.and
C)Motivate entrepreneurs. D)All the above.
Children and Children and Children and Children
 are a one time lump sum amount given to the entrepreneur by the government. A)Incentives (B)Subsidies C)Bounties D)Motivation.
A)Incentives B)Sabsidies C)Bounties D)Motivation.
C C
24.Business models help developing companiesrecruit talent, and motivate management
and staff.
A) Athact investment B) Trends C) Premium D) Clear statement.
25.Countries withinnovation capabilities have invested heavily in human capital development
at all levels.
A)Low B)Medium C)Average D/High.







NAAC – SSR CYCLE -I 1.2.1 Innovation and Entrepreneurship Answer script Year: 2022-2023 1.2 Academic Flexibility ALMASS BEGUM . A M.M.E.S WOMEN'S ARTS & SCIENCE COLLEGE, MELVISHARAM DEPARTMENT OF COMMERCE (CA) COURSE CODE:VAEM11 COURSE NAME: Innovation and Enrepreurship Management CHOOSE THE CORRECT ANSWER 1. The innovation process is translating new or existing knowledge into D) All the above. A) Marketable products B) Solutions C) Services 2. The innovation process helps business to _____, introduce new concepts, and business model innovation B) Systematic C) Recognize D) Solving problems. A) Strategize ideas that could help 3. Idea management is a structured approach to generating and _____ improve an organization's bottom line. A) analyzing B) evaluating C) collecting D) All the above. thinking is the process of finding concrete and familiar solutions to problems. A) Convergent B) Divergent C) Flexibility D) Focused. is important when we need to adapt and find new paths, but it slows down the process of 5 finding a solution. B)Processing Divergence D)Generating. A)Convergent thinking process in entrepreneurship focuses on the mindset towards a problem. 6. A)Future B) Design C)Focused D)All the above. 7.Organizations are not able to C)Connect D)Communicative. A)Innovate B)Imitate 8.An idea champion's main task is to help individuals usually go beyond business and form innovation as a ____ not just as a program. BMindset C) Blue print D)Mind mapping. A)Technology is a group problem -solving method that involves the spontaneous contribution of creative ideas and solutions. A)Brainstorming B) Creativity C)Innovation D)Forecasting. that occurs when the team's need for consensus overshadows the 10.Group think is a judgement of individual group members. D)Brainstorming B)Pheromenon C)Membership A)Participation describes how an organization creates, delivers, and captures value. 11.A A)Blue print B)business model C)Flexibility D)All the above. works within the structures of the business world to influence social change. 12. **B**)E-business C)Social entrepreneurship D)Rural Development. A)E-Commerce is a metaphor that means to think differently, unconventionally, or from a new 13. prospective. A)Thinking outside the box B)Design Thinking C)Creative Thinking D)None of the above. are self-sustaining businesses that address social or environmental concerns. 14.







.2.1 Innovation and	Entrepreneurship A	nswer Script
	Year: 2022-2023	, ,

1.40	PLEASE FRANK STREET	
	A)Environmental issues B)Social Enterprise C)Innovation D)All the above.	
	15. Blue Ocean strategy make the competition	
	(A) Argelevant B) Demand C) Supply D) Existing Demand.	
	16.Types of innovation in marketing are	
	A)Architectural B)Disruptive C)Radical D)AID he above.	
	17Technological break through that transforms industries, often creates a new market.	
	A)Sustaining B)Architectural C)Disruptive D)Raylical.	
	18gradual, continuous improvements on existing products and services.	
	A)Incromental B)Radical C)Sustaining D)Archictectural.	
	19is a group of techniques that predict the direction, character, rate, implication, and impact	
	of technological advances. A)Evaluation Bifectnology forecasting C)Diffusion D)Prediction.	C
	A)Evaluation B)Technology forecasting C)Diffusion D)Prediction.	-
	20. is about defining economic development as the creation of private and social wealth to	
	ultimately eliminate harmful impacts on ecological systems, human health, and communities.	
	A)Innovation B)Limitations C)Transformation D)Sustainable innovation.	
	21 will transform just about every industry, including energy, health	
	care,transportation,housing,and consumer products.	
	A)Reverse Innovation B)Globalization C)Sustainability Innovation D)None of the above.	
	22.Goverment provides various incentives to entrepreneurs to	
	A)Encourages and support entrepreneurs. B)Enhance their productivity.and	
	C)Motivate entrepreneurs. DA) the above.	
	23are a one time lump sum amount given to the entrepreneur by the government.	
	A)Incentives B)Subsidies C)Bounties D)Motivation.	-
	24.Business models help developing companiesrecruit talent, and motivate management and staff.	
	A)Attract investment B)Trends C)Premium D)Clear statement.	
	25.Countries with innovation capabilities have invested heavily in human capital development	
	at all levels.	
	A)Low B)Medium C)Average D)High.	







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MLE.S. WOMEN'S ARTS & SCIENCE COLLECEMENTSIARMA DEPARTMENT OF COMMERCE (CA) COURSE NAME: Innovation and Energeworking Management COURSE THE CORRECT ANSWER 1.1 bg innovation process is translating new or cristing knowledge into	-	AAFREEN FARHA -S
 Ar Marketable products B) Solutions C) Services D) All the above. 2. The innovation process helps business to, introduce new concepts, and <u>business model</u> innovation arocess in class the control of the process of problems. 3. Idea management is a structured approach to generating andideas that could help improve an organization's bottom line. A) analyzing Br Altuating C) collecting D) All the above. 4	-	M.M.E.S WOMEN'S ARTS & SCIENCE COLLEGE, MELVISHARAM DEPARTMENT OF COMMERCE (CA) COURSE NAME: Innovation and Enrepreurship Management COURSE CODE: VAEM11
Image: Displayment is a structured approach to generating andideas that could help improve an organization's bottom line. A) strategize B) Every and the process of finding concrete and familiar solutions to problems. A) decamagement is a structured approach to generating andideas that could help improve an organization's bottom line. A) analyzing B) Evaluating C) collecting D) All the above. 4		1. The innovation process is translating new or existing knowledge into A) Marketable products B) Solutions C) Services D) All the above.
 A) analyzing By Filuating C) collecting D) All the above. 4thinking is the process of finding concrete and familiar solutions to problems. A) Convergent B) Divergent C) Flexibility D) Focused. 5is important when we need to adapt and find new paths, but it shows down the process of finding a solution. A)Convergent B) Processing Divergence D)Generating. 6thinking process in entrepreneurship focuses on the mindset towards a problem. A)Future B) Divergent C) Flexibility D) Focused D)All the above. 7. Organizations are not able to Officeused D)All the above. 7. Organizations are not able to Officeused D)Communicative. 8. An idea champion's main task is to help individuals usually go beyond business and form innovation as anot just as a program. A)Technology D)Mindset C) Blue print D)Mind mapping. 9 is a group problem -solving method that involves the spontaneous contribution of creative ideas and solutions. A)Participation B) Creativity C)Innovation D)Forecasting. 10. Group think is a that occurs when the team's need for consensus overshadows the judgement of individual group members. A)Participation D)Phynomenon C)Membership D)Brainstorming 11.Adescribes how an organization creates, delivers, and captures value. A)Blue print B)Displays model C)Flexibility D)All the above. 12works within the structures of the business world to influence social change. A)E-Commerce B)E-business C)Social entrepreneurship D)Rural Development. 13 is a metaphor that means to think differently, unconventionally, or from a new prospective. A)Thipking outside the box B)Design Thinking C)Creative Thinking D)None of the above. 		 innovation A) Strategize B) Systematic CARecognize D) Solving problems. 3. Idea management is a structured approach to generating and ideas that could help
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 10.Group think is athat occurs when the team's need for consensus overshadows the judgement of individual group members. A)Participation D)Phenomenon C)Membership D)Brainstorming 11.Adescribes how an organization creates, delivers, and captures value. A)Blue print B)buspless model C)Flexibility D)All the above. 12works within the structures of the business world to influence social change. A)E-Commerce B)E-businessScial entrepreneurship D)Rural Development. 13is a metaphor that means to think differently, unconventionally, or from a new prospective. A)Thip/king outside the box B)Design Thinking C)Creative Thinking D)None of the above. 		ideas and solutions.
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A)E-Commerce B)E-business ()Social entrepreneurship D)Rural Development. 13is a metaphor that means to think differently,unconventionally,or from a new prospective. A)Thisking outside the box B)Design Thinking C)Creative Thinking D)None of the above.		11.Adescribes how an organization creates, delivers, and captures value.
A)Thisking outside the box B)Design Thinking C)Creative Thinking D)None of the above.		12works within the structures of the business world to influence social change.
		prospective.





.2.1	Innovation and Entrepreneurship Answer Script
	Year: 2022-2023

A)Environmental i	issues Dispeial E	nterprise C)	Innovation D)All the abo	ve.	
15.Blue Ocean stra	tegy make the compo	etition	. 9		
A)lrrelevant	Bibenland		D)Existing Demand.		
16 T					
A)Architectural	nion in marketing are B)Disruptive	C)Radical	D)ATT the above.		
	bybishiptite	C freatment	Dirting ne above.		
17Tech A)Sustaining			forms industries.often cre	ates a new market.	
A)sustanting	B)Architectural	C)Disrupti	ve D)Radical.		
18gradu	ual .continuous impro	ovements on o	existing products and serv	vices.	
Altheremental	B)Radical		ning D)Archictectural.		
19 is a o	roup of techniques th	nt prodict the	direction, character, rate, i	mulication and impact	
of technological adv	a oup of teeninques in	iai predict the	uncenon, enalacter, rate, r	inplication, and impact	
or technological adv	vances.				
		forecasting C)Diffusion D)Prediction.		
A)Evaluation	BiTechnology				
A)Evaluation 20is abo	Bilechnology	c developmer	at as the creation of private	e and social wealth to	
A)Evaluation 20is about the second sec	Billechnology out defining economic harmful impacts on	c developmer ecological sy	nt as the creation of private stems,human health,and c	communities.	C
A)Evaluation 20is about the second sec	Billechnology out defining economic harmful impacts on	c developmer ecological sy	at as the creation of private	communities.	
A)Evaluation 20is abc ultimately eliminate A)Innovation	Bilechnology out defining economic harmful impacts on B)Limitations C)Tra	c developmer ecological sy insformation	nt as the creation of private stems,human health,and c DSuptainable innovation	communities.	C
A)Evaluation 20is abc ultimately eliminate A)Innovation 21will to care_transportation.I	Bitechnology out defining economic harmful impacts on B)Limitations C)Tra ransform just about e nousing,and consume	c developmer ecological sy insformation wery industry products.	nt as the creation of private stems, human health, and c DySuptainable innovation , including energy, health	ommunities.	C
A)Evaluation 20is abc ultimately eliminate A)Innovation 21will to care_transportation.I	Bitechnology out defining economic harmful impacts on B)Limitations C)Tra ransform just about e nousing,and consume	c developmer ecological sy insformation wery industry products.	nt as the creation of private stems,human health,and c DSuptainable innovation	ommunities.	
A)Evaluation 20is abc ultimately eliminate A)Innovation 21will t care transportation.I WReverse Innovatio	Brechnology out defining economic harmful impacts on B)Limitations C)Tra ransform just about e tousing.and consume on B)Globalization C	c developmer ecological sy insformation wery industry r products. Sustainabili	tt as the creation of privat stems,human health,and c DySuptainable innovation ,including energy,health ty Innovation D)None of t	ommunities.	
A)Evaluation 20is abc ultimately eliminate A)Innovation 21will t care.transportation,I x)Reverse Innovation 22.Goverment provi	Bilechnology out defining economic harmful impacts on B)Limitations C)Tra ransform just about e nousing.and consume on B)Globalization C des various incentive	e developmer ecological sy insformation every industry r products. C)Sustainabilities to entrepret	tt as the creation of privat stems,human health,and c DSuptainable innovation ,including energy,health ty Innovation D)None of t neurs to	ommunities.	C
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1.2.1 Innovation and Entrepreneurship Mark List Year: 2022-2023



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M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115



Course Name Course Code

VAEM11

Innovation and Enrepreurship Management

ourse Code	ASSESSI	MENT MARKS	
S.NO.	NAMES	DEPT	MARKS
1	Mehatab Banu I	BCA	20
2	Almass Begum A	BCA	25
3	Umme Kulsum S	BBA	24
4	Shameela A	BBA	23
5	Mehar Taj F	BCA	22
6	Swetha E	B.SC.CS 'A' Sec	24
7	Sri Durga K	B.SC.CS 'A' Sec	21
8	Mythili S	B.SC.CS 'A' Sec	23
9	Nandhini R	B.SC.CS 'B' Sec	21
10	Musadiqha Naz M	B.SC.CS 'B' Sec	22
11	Shahina J	B.SC.CS 'B' Sec	24
12	Maliha Firdouse K	B.SC.N&D	18
13	Fathima Takreem K	B.SC.IDD	20
14	Aiman Aafiya H	B.SC.IDD	23
15	Athufa Farheen A	B.A. (ARABIC)	22
16	Hasheema Firdhouse K S	B.SC.BIOTECHNOLOGY	21
17	Ariba Madhat A	B.SC.IDD	25
18	Aafreen Farha S	BCA	24
19	Samha Fathima K	B.SC.N&D	22
20	Shahin A	B.SC.N&D	21
21	Hemalatha T	B.SC.BIOTECHNOLOGY	21
22	Rajeswari R K	B.SC.BIOTECHNOLOGY	22
23	Loganayaki L	B.SC.BIOTECHNOLOGY	24
24	Dhivyapriya V	B.SC.BIOTECHNOLOGY	19
25	Divya Bharathi S	B.SC.BIOTECHNOLOGY	18
26	Saliha Firdouse K	B.A. (ENGLISH)	22
27	Mariya Anjum	B.A. (ENGLISH)	21
28	Bareera Iffat T	BCA	23
29	Aaliya Thabasum L	BCA	24
30	Deepana M	BCA	23
31	Kokila R	BCA	21
32	Dhivya N S	BCA	20
33	Nathiya B	BCA	22
34	Bhuvaneshwari M	B.SC.BIOTECHNOLOGY	21

Dr. Freda Gnanaselvam, Ph.D. Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509

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1.2.1 Innovation and Entrepreneurship Lesson Plan Year: 2022-2023

Class VALUE /	DDED	COURSE LESSON PLAN Seme	ster :
SLEJECT : JN	NOVAT	TION AND ENTREPRENEURSHIP MANAGE	MENT
No Proposed No Date/Week	Unit	Topics to be covered	Book
1. 3:01:2023	Ĩ	Analyzing the current levelness scenario,	
		Innovation and creatinity-	
		Types of innoration, School	
		of innovation-challenges	
		of innovation-steps of innovation management -	
		idea management Bystem-	
	-	denergent v/s convergent	
		thinking-design Thinking	
		and Entoprenewiship.	
2. 4:01:2023	Ū	Experimentation in innovation	
	- 1	management,	
	\$	Idea champanship -	
	_	participation for innovation	
		co-creation for innovation-	
		protyping to incubation,	
	1.1	brainstarming ideas -	
		reverse brainstorming -	
		out of the box thinking - what is business model?	
		who is an Intrepreneur -	
		Docial Entreprenuership	
		lilue Ocean strategy -1	







NAAC – SSR CYCLE -I **1.2 Academic Flexibility**

ALC: NO

1.2.1 Innovation and Entrepreneurship Lesson Plan Year: 2022-2023

Class			LESSON PLAN Sem	ester :
SUBJE	CT :			
Sl P No. Da	roposed .te/Week	Unit	Topics to be covered	Boo refer
3. 5	:01:23	<u> </u>	Marketing of innovation, Technological innovation	
			Technological innovation	
	-		management planning,	
			Technological innovation	
		-	management atagy ,	
		i	Technology forecasting,	
			dissruptine innovation	
			and mind maping	
4 6	:01:23	iv	Bustainability innovation	
			and Entrepreneurship,	
			unovation obustainable	
			contictions, innovation;	
			context and patterns	
			SME's Btsagtegec involue	
		de la	ment in sustainable	
			development, severe	
	4	×	innovation, central and	E
			State Government schemes	
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1.2.1 Innovation and Entrepreneurship Lesson Plan Year: 2022-2023

Class :		LESSON PLAN	Semester :
SUBJECT :			an a
Sl Proposed No Date/Week	Unit	Topics to be covered	Bool
5. 7:01:23	V	Business models and value	
		proposition,	
		whip startup fail: reasons and semedies, sole of venture capitalist	
		reasons and semedies,	
		sole of venture capitalist	3
		and angels investors - incubators : lesiness vs	
		incubators: lesiners vs	
		Technology, managing	
		Technology, managing investor for involution future markets and innovation needs for	<u> </u>
		fecture markets and	
		innovation needs for	
		india.	-
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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Innovation and Entrepreneurship Work Diary Year: 2022-2023

		÷			WORK DIARY	5
Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
3.1.23		1.		T	SHAMILA SULTANAK	
					Analyzing the current	110
_					Business Scenario.	NetSou
		2.		T	FASILA BEULUM. AS	
				-	Types of Innovation	
					School of Innovation.	NetSour
		3.		Ń	HINA KOUSER	
					Business Models and	
			1		Value proposition,	
					Why start-ups fail!	NetSour
	4				J T	
		2+:	Cr.	TU	ZUIAKHA BEE.P.K	
		ann.			Marketing of Innotatio	,
*	. *				Technological Innovation	
					Maragement planning.	Net Sour
	-		12.1		a allower 1	
		5		TV	KAMILAS	
					Sustainability	
			1		Innovation and	
7					Entrepreneurship.	Net-Sou
4.1.23		1		T	FASILA BEGUM. A.S.	
l'					Idea championship	NetSaur
					participation tor	







1.2.1 Innovation and Entrepreneurship Work Diary Year: 2022-2023

					WORK DIARY	
Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
					Travation, Co- Creation	
					For Innovation	
					proto typing to	
					Incubation.	
				T	KAMILAS	
					Challenges of Innovation	1
		-			Stops of Innovation	
		-		0	Maragement	
				T	HINA KOUSTK. Technological Trnovatio	NOF Same
					Management Strategies	I VCL / Dues
	1 De	-	-	IN	TWAGGENIELE SUILLEGIES	
				1.	Trovation Sustainable	net Sairc
					Conditions, Innovation.	
		1		$\overline{\mathbf{v}}$	SHAMILA SULTANAK	
					Roasons and Romedies	Not Sour
					Role of Venture	
					capitalists and	
					angel investors -	
		1.0			Incubabas.	
5.1.25				T	HINA KASER	
				1.1	Idea Management	Net Sair
					Idea Management System Divergent V/S Convergent Thinking,	
	7				Convergent Thinking.	







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1.2.1 Innovation and Entrepreneurship Work Diary Year: 2022-2023

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Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
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				-	Thnovation	
6.1.2	2	1.1	50	T	FASILA BEGUM.A.S.	
012				- P	Design Thinking and	NetSam
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		-	1 19			
		6 4	9 . K F	T	SHAMILA SULTANA'K	
		_			what is a Business	Nelsa
2	109	12	5	hed	Model? who is an	
	1		2	14	Entrepreneur, Scia	l l
				1. 1	entropreneur chip.	10.1





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Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
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					Chovenment Schemes to	
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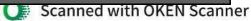




NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Innovation and Entrepreneurship Feed Back Year: 2022-2023

	M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: <u>mmeswc@yahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463
	STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE
	Name of the Student: MEHAR TAJ · F
	COURSE NAME: INDVATION AND ENTERPRENEURSHIP MANAGEMENT
	Course Code: VAEM11
	Dear Student,
	You are required to give your feedback on the following aspects. Please circle your response.
	1. To what degree did the course content meet your expectations
	Excellent Very Good Good Average Below average
	2. To what level did the course expose you to new knowledge & practices
	Excellent 🗌 Very Good 🗹 Good 🗌 Average 🗌 Below average 🗌
	3. The learning experience you had in this course was
	Excellent Very Good Good Average Below average
	4. Please rate the course faculties
	Excellent Very Good Good Average Below average
	5. How would you rate the overall course content
	Excellent Very Good Good Average Below average
	6. Please rate the relevance of the course
	High Average Low
	7. Please rate the usefulness of the course
	High Average Low
	Suggestions if any :
	We need more classes, we need
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m	ose orchoelant updates on this Signature of the student
Co	uces. Need more knowledge on
Th	Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College







AAC – SSR (2 Academic 1	
	M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: <u>mmeswc@yahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463
	STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE
	Name of the Student: Swethar E
	Course Name: Innovation and Entrepreneurship management Course Code: VAEMII
	Dear Student,
	You are required to give your feedback on the following aspects. Please circle your response.
۲	1. To what degree did the course content meet your expectations
	Excellent Very Good Good Average Below average
	2. To what level did the course expose you to new knowledge & practices
	Excellent Very Good Good Average Below average
	3. The learning experience you had in this course was
	Excellent Very Good Good Average Below average
	4. Please rate the course faculties Excellent Very Good Good Average Below average
	Excellent Very Good Good Average Below average
	Excellent Very Good Good Average Below average
	6. Please rate the relevance of the course
	High Average Low
	7. Please rate the usefulness of the course
	High Average Low
	Suggestions if any: This course was sceally helpful to
	the students, and we still expect more
	classes like this Swetha.E
	Signature of the student
	Dr. Freda Gnanassivam, Ph.D.,
	Principal M.M.E.S. Women's Arts & Science College
	Melvisharam - 632 509





NAAC – SSR C 1.2 Academic F	
	M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: <u>mmeswc@yahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463
	STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE
	Name of the Student: Nandhim R. Course Name: Innovation and Entere Prenueurship Marcigement Course Code: VAEM 11
	Dear Student,
	You are required to give your feedback on the following aspects. Please circle your response.
	1. To what degree did the course content meet your expectations
-	Excellent Very Good Good Average Below average
	2. To what level did the course expose you to new knowledge & practices
	Excellent Very Good Good Average Below average
	3. The learning experience you had in this course was
	Excellent Very Good Good Average Below average
	4. Please rate the course faculties
	Excellent Very Good Good Average Below average
	5. How would you rate the overall course content
	Excellent Very Good Good Average Below average
	6. Please rate the relevance of the course
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	7. Please rate the usefulness of the course
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	Suggestions if any :
	me Need Esetra class Nardhin R
	Signature of the student
	Dr. Freda Gnanaselvam, Ph.D.,
	Principal M.M.E.S. Women's Arts & Science College 822.509
C 13	Melvisharam - 632 509







NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Innovation and Entrepreneurship Feed Back Year: 2022-2023

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M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: <u>mmeswc@yahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463

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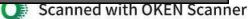
STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE

Name of the Student: KOKILA.R

COURSE NAME: INVOLTION AND ENTREPRENEURSHIP MANAGEMENT COURSE Code: VAEMIN

Dear Student,

	You are required to give your feedback on the following aspects. Please circle your response.								
S	1. To what degree did the course content meet your expectations								
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	2. To what level did the course expose you to new knowledge & practices								
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	3. The learning experience you had in this course was								
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NAAC – SSR CYCLE -I **1.2 Academic Flexibility**

1.2.1 Innovation and Entrepreneurship Feed Back Year: 2022-2023

	M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE
	HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 Serkkadu, Vellore District – 632115 Phone 04172 266167, 266463
	STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE Name of the Student: Divya Icharathi. 8 Course Name : Innovation & Entreprenewship Management Course Code : VAEMII
	Dear Student,
	You are required to give your feedback on the following aspects. Please circle your response.
0	1. To what degree did the course content meet your expectations
	Excellent Very Good Good Average Below average
	2. To what level did the course expose you to new knowledge & practices Excellent Very Good Good Average Below average
	3. The learning experience you had in this course was
	Excellent Very Good Good Average Below average
	4. Please rate the course faculties
	Excellent Very Good Good Average Below average
	5. How would you rate the overall course content
	Excellent Very Good Good Average Below average
	6. Please rate the relevance of the course
	High Average V Low
	7. Please rate the usefulness of the course
	High Average Low Low
	Suggestions if any :
	ideas and knowledge about Duy Chasefti. S
	ideas and knowledge about Any thaten in
	the course. Signature of the student
	Dr. Freda Gnanaselvam, Ph.D.,
v	Frincipal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509







NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Nursery and Gardening Syllabus Year: 2022-2023



 M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115
 E. mail: <u>mmeswc@yahoo.in</u> Website: www.mmeswc.edu.in Phone 04172 266167, 266463



VALUE ADDED COURSE

Course Name	NURSERY AND GARDENING	
Course Code	VANG16	
Duration	30 Hours	
Offered by	Department of Biotechnology	

Course Objectives:

- 1. To know about Nursery and gardening
- 2. To study about types of seed
- 3. To understand about the Hardening of plants
- 4. To know about gardening operation
- 5. To study about the cultivation of vegetables, storage and marketing procedure

Course Outcome

- 1. The student will be able to gain knowledge on Nursery and gardening
- 2. The student will be able to study the types of seed
- 3. The student will be able to understand Hardening of plants
- The student will be able to know the gardening operations
- 5. The student will be able to learn cultivation, storage and marketing methods of vegetables

Syllabus

Unit- I

Nursery: definition, objectives and scope and building up of infrastructure for nursery, planning and seasonal activities-Planting-direct seeding and transplants.

Unit-II

Seed: structure and types-seed storage: Seed banks, Factors affecting seed viability, Seed production technology- Seed testing and certification.

Unit-III

Hardening of plants- green house-mist chamber, shed root, shed house and glass house, vegetative propagation: air layering, cutting, selection of cutting, collecting season, treatment of cutting.





1.2.1 Nursery and Gardening Syllabus Year: 2022-2023

Unit-IV

Gardening: definition, objectives and scope- Different types of gardening, Gardening operation- soil

types & laying, manuring, watering, management of pests and diseases.

Unit-V

Transplanting of seedlings - Study of cultivation of vegetables: Cabbage, spinach, brinjal, lady's finger, onion, tomato, radish, green chilies- Storage and marketing procedure

Reference Book

1. Basic Concept of Vegetable Science, Neeraj Pratap Singh, Second Revised & enlarged edition, CBS Publishers.

- 2. Janick Jules. 1979. Horticultural Science. (3rd ED.), W.H. Freeman and co., San Francisco, USA.
- 3. https://www.agrifarming.in/
- 4. Sandhu, M.K., 1989, Plant Propagation, Wile Eastern LTD., Bangalore, Madras.
- 5. Kumar, N., 1997, Introduction to Horticulture, Raja Lakshmi Publications, Nagerkoil.

V.R. P.HAK

Dr.V.R.Punithavathi, Ph.D. Head & Assistant Professor Department of Biotechnology M.M.E.S. Women's Arts and Science College Melvisharam - 632509.

Freda Granass'vam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Nursery and Gardening Enrolment List Year: 2022-2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: <u>mmeswc@yahoo.in</u> Website: www.mmeswc.edu.in Phone 04172 266167, 266463



STUDENTS ENROLMENT DETAIL

Course Name	NURSERY AND GARDENING	
Course Code	VANG16	

S.No	Name of the Student	Department	Signature
1	AISHA RIDA. A. P	B.COM (CA)	A. P. Aigha Dido
2	AYESHA RIDHA. A	B.COM (CA)	A&Spazialha.
3	AYSHA MA	B. A. ENGLISH	Rusha MA
4	AYSHA NIDA. A	B.COM (CA)	Aysha Di Da. C
5	AZRA MARIYAM. I	B.COM (G)	ATRA Mariliam. I
6	KAVIYA PRIYA. R	B. SC MATHEMATICS	Kalun de bot
7	MUNEERA KOUSER. S.G	B.COM (G)	M uneera frouse
8	NASIKA FARHAT. N	B.COM (CA)	Nazika Farchat
9	PRIYA DHARSHINI. V	B.COM (CA)	Druja Atharshin
10	PRIYADHARSHINI. G	B. SC COMPUTER SCIENCE	Drivadhashini
11	RASHIQHA. S	B.COM (CA)	Radian
12	SABIHA FATHIMA. K	B.COM (CA)	Sable Cathing.
13	SADIYA. N	B.COM (CA)	Sodjep.N
14	SANDHIYA. E	B. SC COMPUTER SCIENCE	Sandhiya.E
15	SANTHOSHINI. Y	B. SC COMPUTER SCIENCE	Santtoshini.Y
16	SEEMA BADAR. T. Y	B. SC MATHEMATICS	P.Y. Spoma back
17	SINDHUJA. S	B.COM (G)	Sindhija. S
18	SITHARA BEGUM. S. K	B. A. ENGLISH	Sillasa Beaum.S.
19	UMA MAGESHWARI. K	B. SC COMPUTER SCIENCE	1900 Autophan





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Nursery and Gardening Enrollment List Year: 2022-2023

			1
20	UMERA. S	B. SC COMPUTER SCIENCE	Wwww.t
21	VITHYA. A	B.COM (CA)	VillyorA
22	VITHYA. P	B. A. ENGLISH	Vithya.P
23	VITHYA. S	B. SC COMPUTER SCIENCE	S.vithya
24	ZAINAB. M	B.COM (CA)	Zainab-D

V.R. P. HAK

Dr VD Punithavathi, Ph.D. Head & Assistant Professor Department of Biotechnology M.M.E. Women's Arts and Science College Melvisharam - 632509. Dr. Freda Gnanaselvam, Ph.D., Principal

M.M.E.S. Women's Arts & Science College Melvisheren : Not and





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Nursery and Gardening Attendance Year: 2022-2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE {{Affiliated to Thiruvalluvar University} HAKEEM NAGAR,MELVISHARAM RANIPET DISTRICT - 632509 ATTENDANCE SHEET - 2022-2023



COURSE CODE : VANG16

M.M.E.S. Women's Arta & Science College Melvisharam - 632 608

COURSE NAME : NURSERY AND GARDENING

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11	RASHIQHA. S	X	×	X	X	X	X	X	X	X	×	x	X	X	X	X	X	X	x	X	×	X	P	X	X	X	×	X	X	X	×
	SABIHA FATHIMA. K	X	X	X	X	X	X	X	X	X	×	X	X	X	X	X	X	×	×	X	×	X	X	X	X	X	×	X	X	X	×
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14	SANDHIYA. E	×	X	X	X	X	X	X	×	X	X	X	X	X	X	X	X	X	x	X	×	X	×	X	X	X	X	X	1	1	X
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17	SINDHUJA. S	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	×	X	×	X	Y	X	X	N	X	1	-
18	SITHARA BEGUM. S. K	X	X	X	X	X	X	X	X	×	X	X	X	X	X	X	X	×	X	X	X	X	X	X	1	A	A	V	X	X	X
19	UMA MAGESHWARI. K	X	-	X	X	X	X	X	X	X	X	X	X	X	1X	X	X	K	X	X	×	X	X	N	X	X	X	N	X	X	1/2
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21	VITHYA. A	X	-	X	X	X		X	X	V	5	A	X	2	X	X	X	1	X	1	X	S	X	N	V	X	V	R	X	X	x
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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Nursery and Gardening Photos Year: 2022-2023



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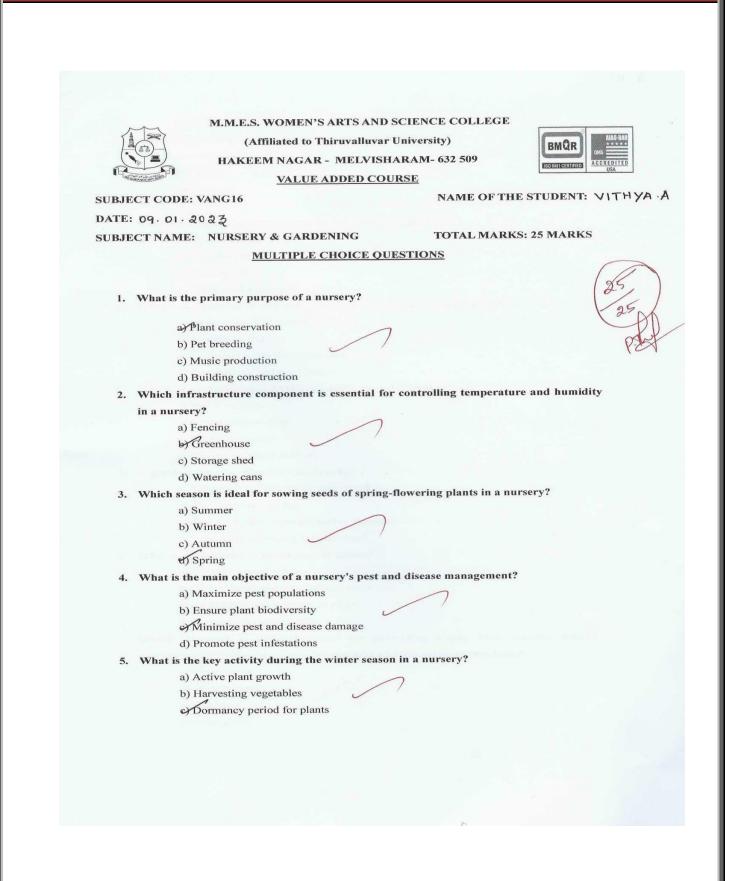
VALUE ADDED COURSE

Course Name	NURSERY AND GARDENING
Course Code	VANG16
Duration	30 Hours
Offered by	Department of Biotechnology



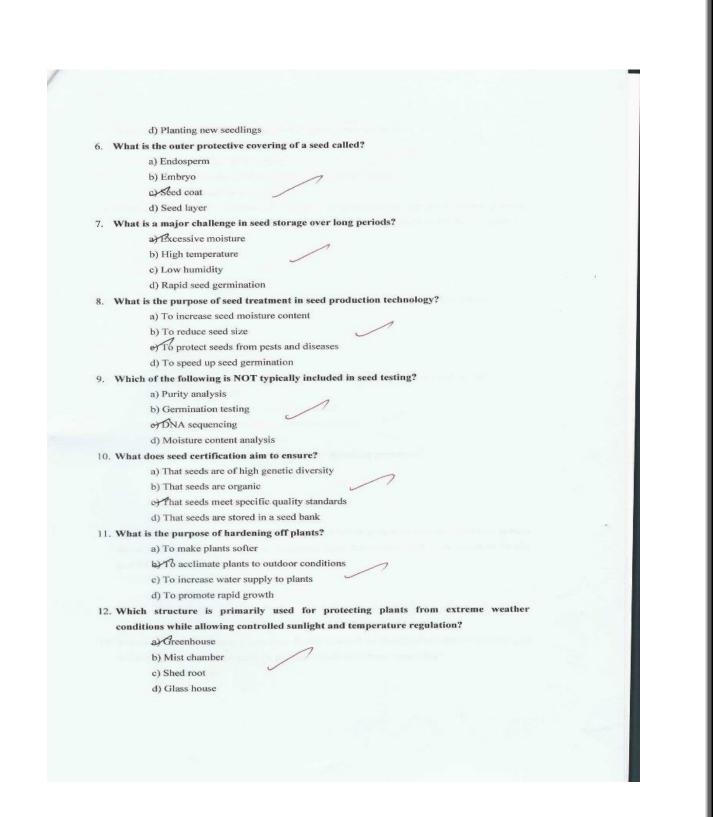








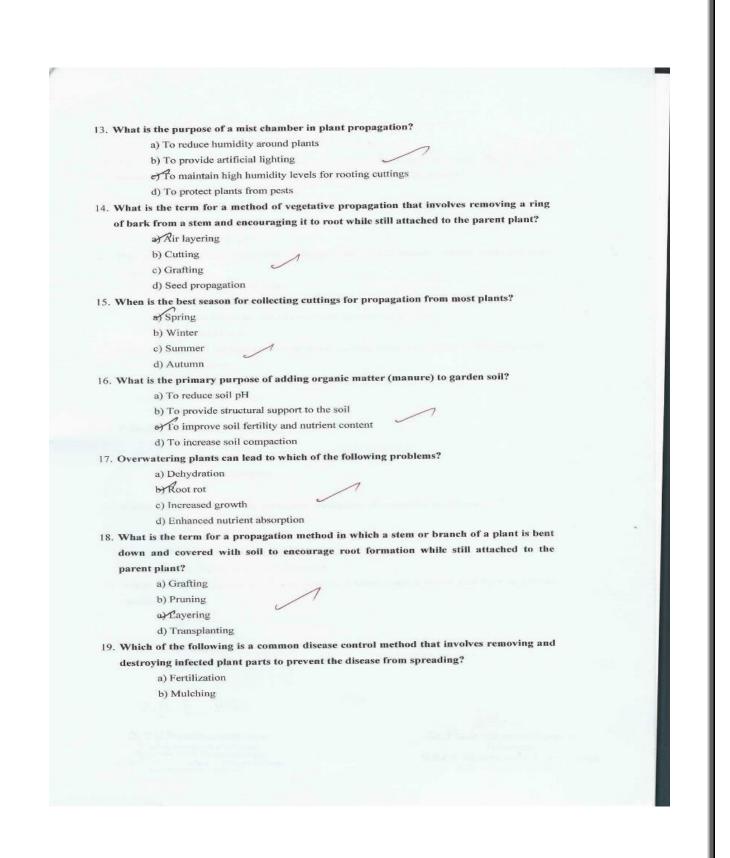








NAAC – SSR CYCLE -I 1.2 Academic Flexibility





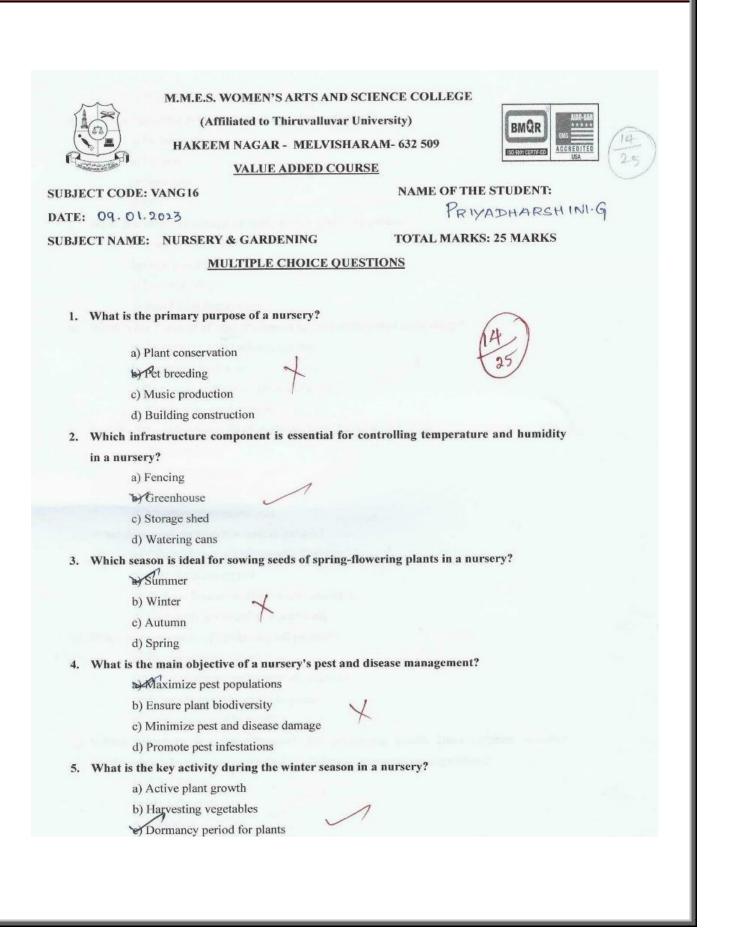


c) Pruning d) Watering 20. What is a common organic method for controlling garden pests that involves introducing natural predators or parasites of the pests into the garden? a) Chemical spraying b) Companion planting c) Crop rotation d) Pesticide application 21. Why is it common to transplant seedlings rather than directly sowing seeds for some crops? a) Transplanting saves time. b) Transplants are more disease-resistant. It allows for better control over plant spacing and growth. d) It conserves water. 22. What is a common method of storing onions to keep them fresh for an extended period? a) Refrigeration b) Sun drying • Underground storage d) Canning 23. Brinjal is another name for which vegetable? a) Cabbage b) Spinach e) Eggplant (Aubergine) d) Radish 24. Which factor is essential for successful marketing of vegetables to consumers? a) Planting depth b) Temperature during storage e)Packaging and presentation d) Seedling transplantation technique 25. Which vegetable is often dried and used as a spice, adding flavor and heat to various dishes? a) Spinach b) Green chilies c) Cabbage d) Tomato V.R. PUHK Dr. Freda Gnanaselvam, Ph.D., Dr.V.R.Punithavathi, Ph.D. Head & Assistant Professor Department of Biotechnology M.M.E.S. Women's Arts and Science College Melvisharam - 632509. Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility







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1.2.1 Nursery and Gardening Answer Script Year: 2022-2023

6. What is the outer protective covering of a seed called?

a) Endosperm

d) Planting new seedlings

- b) Embryo
- c) Seed coat
- d) Seed layer
- 7. What is a major challenge in seed storage over long periods?
 - a) Excessive moisture
 - b) High temperature
 - e) Low humidity
 - d) Rapid seed germination

8. What is the purpose of seed treatment in seed production technology?

- a) To increase seed moisture content
 - b) To reduce seed size
 - c) To protect seeds from pests and diseases
 - d) To speed up seed germination
- 9. Which of the following is NOT typically included in seed testing?
 - a) Purity analysis
 - b) Germination testing
 - c) DNA sequencing
 - d) Moisture content analysis

10. What does seed certification aim to ensure?

- a) That seeds are of high genetic diversity
- b) That seeds are organic
- c) That seeds meet specific quality standards
- d) That seeds are stored in a seed bank

11. What is the purpose of hardening off plants?

- a) To make plants softer
- b) To acclimate plants to outdoor conditions
- c) To increase water supply to plants
- d) To promote rapid growth
- 12. Which structure is primarily used for protecting plants from extreme weather conditions while allowing controlled sunlight and temperature regulation?
 - a) Greenhouse
 - b) Mist chamber
 - c) Shed root
 - d) Glass house





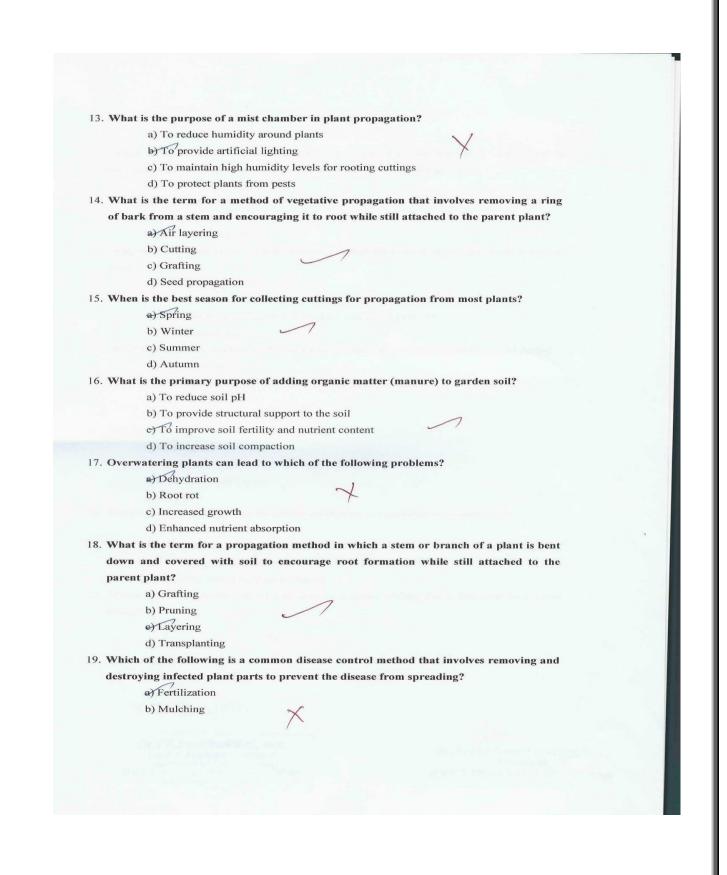
NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Nursery and Gardening Answer Script Year: 2022-2023

d) Planting new seedlings 6. What is the outer protective covering of a seed called? a) Endosperm b) Embryo c) Seed coat d) Seed layer 7. What is a major challenge in seed storage over long periods? a) Excessive moisture b) High temperature c) Low humidity d) Rapid seed germination 8. What is the purpose of seed treatment in seed production technology? a) To increase seed moisture content b) To reduce seed size e) To protect seeds from pests and diseases d) To speed up seed germination 9. Which of the following is NOT typically included in seed testing? a) Purity analysis b) Germination testing CODNA sequencing d) Moisture content analysis 10. What does seed certification aim to ensure? a) That seeds are of high genetic diversity b) That seeds are organic of that seeds meet specific quality standards d) That seeds are stored in a seed bank 11. What is the purpose of hardening off plants? a) To make plants softer bTo acclimate plants to outdoor conditions c) To increase water supply to plants d) To promote rapid growth 12. Which structure is primarily used for protecting plants from extreme weather conditions while allowing controlled sunlight and temperature regulation? a) Greenhouse b) Mist chamber c) Shed root d) Glass house











NAAC – SSR CYCLE -I 1.2 Academic Flexibility

c) Pruning d) Watering 20. What is a common organic method for controlling garden pests that involves introducing natural predators or parasites of the pests into the garden? a) Chemical spraying Companion planting e) Crop rotation d) Pesticide application 21. Why is it common to transplant seedlings rather than directly sowing seeds for some crops? a) Transplanting saves time. b) Transplants are more disease-resistant. c) It allows for better control over plant spacing and growth. d) It conserves water. 22. What is a common method of storing onions to keep them fresh for an extended period? a) Refrigeration b) Sun drying c) Underground storage d) Canning 23. Brinjal is another name for which vegetable? a) Cabbage b) Spinach c) Eggplant (Aubergine) d) Radish 24. Which factor is essential for successful marketing of vegetables to consumers? a) Planting depth b) Temperature during storage e) Packaging and presentation d) Seedling transplantation technique 25. Which vegetable is often dried and used as a spice, adding flavor and heat to various dishes? a) Spinach b) Green chilies c) Cabbage d) Tomato V.R.P. IKK Dr.V.R.Punithavathi, Ph.D. Dr. Freda Gnanaseivam, Ph.D., Head & Assistant Professor Department of Biotechnology M.M.E.S. Women's Arts and Science Colleg Melvisharam - 632509. Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 500





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Nursery and Gardening Mark List Year: 2022-2023



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Course Name	NURSERY AND GARDENING
Course Code	VANG16

S.No	Name of the Student	MARKS
1	AISHA RIDA. A. P	24
2	AYESHA RIDHA. A	23
3	AYSHA MA	21
4	AYSHA NIDA. A	22
5	AZRA MARIYAM. I	24
6	KAVIYA PRIYA. R	21
7	MUNEERA KOUSER. S.G	25
8	NASIKA FARHAT. N	25
9	PRIYA DHARSHINI. V	24
10	PRIYADHARSHINI. G	14
11	RASHIQHA. S	20
12	SABIHA FATHIMA. K	24
13	SADIYA. N	23
14	SANDHIYA. E	21
15	SANTHOSHINI. Y	20
16	SEEMA BADAR. T. Y	21
17	SINDHUJA. S	25
18	SITHARA BEGUM. S. K	24
19	UMA MAGESHWARI. K	20
20	UMERA. S	19
21	VITHYA. A	25





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Nursery and Gardening Mark List Year: 2022-2023

VITHYA. P	24	
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V.R. RIAK

Dr.V.R.Punithavathi, Ph.D. Head & Assistant Professor Department of Biotechnology M.M.E.S. Women's Arts and Science College Melvisharam - 632509.

Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Nursery and Gardening Work Diary Year: 2022-2023

					WORK DIARY	
		Subject	Topics Covered	Books Referred		
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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Nursery and Gardening Work Diary Year: 2022-2023

	Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
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lead a	& Assistan	t Profess	or	I Year		Motamto cultivation method	U
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S. Wol	men's Arts	& Science 632 509	Colle	96			
L	09.1.82		1,2,3	D Year	Nuesery + Gardening	Field Work Planting &	





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Nursery and Gardening Feed Back Year: 2022-2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: <u>mmeswc@yahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463



STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE

Name of the Student: V; thya. P Course Name: Nlussery and Gasdening Course Code: VANG16

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response	e.
1. To what degree did the course content meet your expectations	
Excellent Very Good Good Average Below average	
2. To what level did the course expose you to new knowledge & practices	
Excellent Very Good Good Average Below average	
3. The learning experience you had in this course was	
Excellent Very Good Good Average Below average	
4. Please rate the course faculties	
Excellent Very Good Good Average Below average	
5. How would you rate the overall course content	
Excellent Very Good Good Average Below average	
6. Please rate the relevance of the course	
High Average Low	
7. Please rate the usefulness of the course	
High Average Low	
Suggestions if any : NO	

Vi Ehya?P

Signature of the student





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Nursery and Gardening Feed Back Year: 2022-2023

	<u>ahoo.in</u> website :wwv 04172 266167, 26646	
STUDENTS FEEDBACK F		DDED COURSE
Name of the Student: Kaviya Prive Course Name : Nuesery & Gar	R	
	raening.	
Course Code: VA MG16		
Dear Student,		
You are required to give your feedba	ick on the following aspect	ts. Please circle your response.
1. To what degree did the course content med	et your expectations	
Excellent D Very Good	Good Average	Below average
2. To what level did the course expose you to r	new knowledge & practices	
Excellent 🔄 Very Good	Good Average	Below average
3. The learning experience you had in this cour	rse was	
Excellent Very Good	Good Average	Below average
4. Please rate the course faculties		
Excellent Very Good	Good Average	Below average
5. How would you rate the overall course conte	ent	
Excellent Very Good	Good Average	Below average
6. Please rate the relevance of the course		
	erage Low	
7. Please rate the usefulness of the course	— , —	
High Ave	erage Low L	
Suggestions if any :		
		R. Kaviya Paiya.
		Signature of the student





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Nursery and Gardening Feed Back Year: 2022-2023



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	USA

STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE

Name of the Student: B: thave Beglum. G. K Course Name: Nulsery & Gradening Course Code: VANG16

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

1. To what	degree did	the course	content i	meet yo	our expectations
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Excellent Very Good Good	Average Below average
2. To what level did the course expose you to new know	vledge & practices
Excellent Very Good Good	Average Below average
3. The learning experience you had in this course was	
Excellent Very Good Good	Average Below average
4. Please rate the course faculties	
Excellent Very Good Good	Average Below average
5. How would you rate the overall course content	
Excellent Very Good Good	Average Below average
6. Please rate the relevance of the course	
High \square^{γ} Average	Low
7. Please rate the usefulness of the course	
High dverage	Low

Suggestions if any : No

S.KS: thata Begun Signature of the student





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Nursery and Gardening Feed Back Year: 2022-2023

M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: <u>mmeswc@yahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463



STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE

Name of the Student: San the shini. Y Course Name: Nues eary & Glardening Course Code: VANG16

Dear Student,

You are required to give	your feedback on the following aspect	 Please circle your response.
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1. To what degree did the	e course content me	et your expecta	tions	
Excellent	Very Good	Good	Average	Below average
2. To what level did the co	ourse expose you to	new knowledge	& practices	
Excellent	Very Good	Good	Average	Below average
3. The learning experience	e you had in this cou	irse was		
Excellent	Very Good	Good	Average	Below average
4. Please rate the course fa	aculties			
Excellent	Very Good	Good	Average	Below average
5. How would you rate the	e overall course com	tent		
Excellent	Very Good	Good	Average	Below average
6. Please rate the relevance	e of the course			
High 📃		erage	Low	
7. Please rate the usefulne	ess of the course			
High F	7 Av	erage	Low	

Suggestions if any :

J. Santhoshini Signature of the student





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Value Added Course Circular Year: 2022-2023

M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District - 632115 Phone 04172 266167, 266463

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Course Name	VALUE ADDED COURSES
COURSE Cash	INTERNET AND WEB TECHNOLOGY
Duration	VAIT18
Offered by	30 Hrs
	Computer Science

OBJECTIVES:

This course is intended to teach the basics involved in publishing content on the World Wide Web. This includes the 'language of the Web' – HTML, the fundamentals of how the Internet and the Web function, a basic understanding of graphic production with a specific stress on creating graphics for the Web, and a general grounding introduction to more advanced topics such as programming and scripting. This will also expose students to the basic tools and applications used in Web publishing.

LEARNING OUTCOMES:

The student will be able to:

- Analyze a web page and identify its elements and attributes.
- · Create web pages using XHTML and Cascading Style Sheets.
- Build dynamic web pages using JavaScript (Client side programming).
- Create XML documents and Schemas.
- · Build interactive web applications using AJAX.

UNIT-I

Networking Protocols and Internet: Introduction, Protocols in Computer Communications, the OSI Model, OSI Layer Functions. Why Internet Working?, Problems in Internet Working, Dealing with Incompatibility Issues, A Virtual Network, Internet Working Devices, Repeaters, Bridges, Routers, Gateways, A Brief History of the Internet, Growth of the Internet.

UNIT-II

Introduction, Brief History of WWW, the Basics of WWW and Browsing, Fundamentals/ Basic HTML, Text formatting on Web Pages, Incorporate images, Creating hyperlinks, Tables and Frames, Inserting web page, Setting & modifying field properties, Validating HTML.

UNIT-III

JavaScript: Introduction, JavaScript, Basic Concepts, Controlling JavaScript Execution, Miscellaneous Features, JavaScript and Form Processing, Pop-up Boxes.





NAAC – SSR CYCLE -I **1.2 Academic Flexibility**

1.2.1 Internet & Web Tech Syllabus Year: 2022-2023

UNIT-IV

Introduction to XML: What is XML?, XML versus HTML, Electronic Data Interchange, XML Terminology, Introduction to DTD, Document-Type Declaration, Element-Type Declaration, Attribute Declaration, Limitations of DTD.

UNIT-V

Creating Good Web Pages: Introduction, Top Level Navigation, Creating Sample Layouts, Metaphor, Theme, and Storyboard, Screen Resolution, 3-Column Layout, Using Frameworks, Using Graphics, Designing the Basic Elements of a Home Page.

Text Books:

1. Achyut Godbole, Atul Kahate" Web Technologies: TCP/IP, Web/Java Programming, and Cloud Computing", Third Edition, McGraw Hill Education.

Reference Books:

- 1. Deitel, Deitel, Goldberg, "Internet & World Wide Web How to Program", Third Edition, Pearson Education, 2006.
- 2. Raj Kamal, "Internet and Web Technologies", Tata McGraw-Hill.

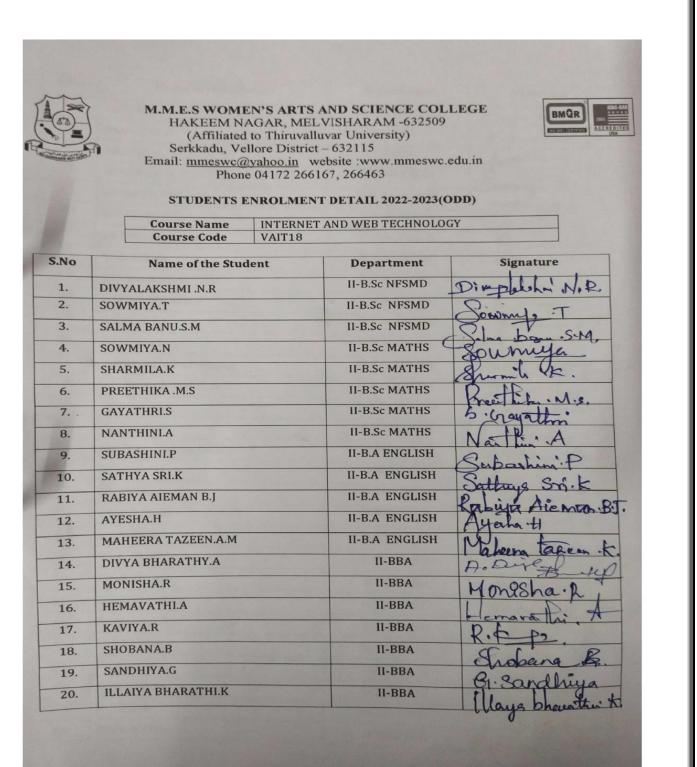
Dr. Freda Gnanaselvam, Ph.D., M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Internet & Web Tech Enrollment List Year: 2022-2023







NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Internet & Web Tech Enrollment List Year: 2022-2023

No	Name of the Student	Department	Signature
21.	DIVYA.B	II-BBA	Diypa .B
22.	AMINTHA.B	II-BBA	Smithe B
23.	AARTHI.V	II-BBA	Sparthi. V.
24.	SOWMIYA.B	II-BIO.TECH	Sumig B.
25.	MOHANA PRIYA.K	II-B.Sc.,MATHS	mohan prije. K
26.	JAYASHREE.E	II-B.Sc.,MATH	Eays Shire
27.	PRAMILADEVI.M	II-B.Sc.,MATH	Downibelin
28.	YASMEEN.I	II-B.A ARABIC	Commen
29.	KUBRA MEHAATH.D	II-B.A ARABIC	Kutora
30.	AAFIYA IFFATH.F	II-B.A ARABIC	p. Safiya
31.	RIZWANA.J	II-B.A ARABIC	Rixmanaid
32.	AASHIKA.I	II-B.A ARABIC	apphile I
33.	THABASUM FATHIMA.Z	II-B.A ARABIC	Eaber fai
34.	SAYEMA ANJUM .T.M	II-B.A ARABIC	Sayentyin
35.	NANDHINI.K	II-B.Sc.,MATHS	Nandhimi
36.	DILNAAZ.M	II-B.Com[CA]	Dilmaz.M
37.	AKSHAYA NIVASINI.D	II-B.Com[CA]	Planey North
38.	PRIYA.R	II-BIO.TECH	Partz. R.
39.	NIVETHA.J	II-BIO.TECH	Oprietha.J.
40.	VARSHINI.M	II-BIO.TECH	M. inidered
41.	BHAVYA.S	II-B.Com[G]	Rton 12.5.
42.	SIVA AKSIDDHA.S	II-B.Com[G]	Jaine . S
43.	PRAKALYA.N	II-B.Com[G]	Babb.
44.	DHARANI SRI.K	II-B.Com[G]	Shereni &
45.	PRIYANKA.S	II-B.Com[G]	Pryante
46.	SARANYA.K	II-B.Com[G]	Salen 12. K
47.	GAYATHRI.G	II-B.Com[G]	buyithis
48.	GOMATHI.R	II-B.Com[G]	Gromathi .X
49.	RUFAIDA	II-B.Sc.,IDD	1 Petide
50.	ARFA NUHA	II-B.Sc.,IDD	Agla X line





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Internet & Web Tech Enrollment List Year: 2022-2023

S.No	Name of the Student	Department	Signature
51.	SAIMA AMREEN	II-B.Sc.,IDD	Sima Amreen
52.	ZUVEARIYA THABASSUM	II-B.Sc.,IDD	Luveaning
53.	AYESHA MUTHAHARA	II-B.Sc.,IDD	Ayesha Siddig
54.	AAMINA AIMAN.H	II-B.Sc.,IDD	Damina
55.	AYESHA SIDDIQUA.S	II-B.Sc.,IDD	og an .
56.	NASIRA ANJUM.N	II-B.Sc.,IDD	Kam Din
57.	SAMEENA.H	II-B.Sc.,IDD	Sameena. H.
58.	SUPHIYA PARREI.S	II-B.Com[CA]	Supprize Paerei
59.	SWARNALAKSHMI.R	II-B.Com[CA]	Sneamlatartus
60.	SHEERIN BANU.N	II-B.Com[CA]	Sher Barn. N
61.	KAVITHA.G	II-B.Com[CA]	Kanitha . Gi
62.	DEVADHARSHINI.A	II-B.Com[CA]	Dena. A
63.	DIVYA.K	II-B.Com[CA]	Divya.
64.	RIZWANA.K	II-B.Com[CA]	Rizwana. C
65.	KIRUTHIKA.R	II-B.Com[CA]	10imthate
66.	MADHUMITHA.M	II-B.Sc.,MATHS	Malhumitha
67.	PAPITHA.P	II-B.Sc.,MATHS	P. Papitha.
68.	PRIYADHARSHINI.K	II-B.A ENGLISH	Dry Dowstin
69.	KHANEEZ FATHIMA.A	II-B.A ENGLISH	Chever Pettine
70.	AYSHA NAAZ.A	II-B.A ENGLISH	Aysha.A

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Head of the Department of Computer Science M.M.E.S.Women's Arts & Science College. Hakeem Nagar Melvisharam - 632

PRINCIPAL

Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509



NAAC – SSR CYCLE -I

1.2 Academic Flexibility

M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE Affiliated to Thiruvalluvar University Hakeem Nagar, Melvisharam, Ranipet -632509



1.2.1 Internet & Web Tech Attendance Year: 2022-2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 Email:<u>mmeswc@yahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463



ATTENDANCE SHEET:2022-2023(ODD)

Course Name :INTERNET AND WEB TECHNOLOGY

COURSE CODE:VAIT18

S.No	Student Name		03	01.2	123			04.0	1.20	23			05.0	1.20	023		(06.0	1.20	23		1	07.0	1.20	23			09.0	-		-
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3	SALMA BANU.S.M	×	×	×	×	×	x	×	×	×	~	x	×	×	×	×		×	x	×	×	~	1	×	x	×	×	X	×	×	>
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12	AYESHA.H	×	x	×	X	X	×	×	7	×	×	X	×		7	X	1~	T	1	1	F	1	1	10		1				X	1
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NAAC – SSR CYCLE -I

1.2 Academic Flexibility

M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE Affiliated to Thiruvalluvar University Hakeem Nagar, Melvisharam, Ranipet -632509



1.2.1 Internet & Web Tech Attendance Year: 2022-2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MEL VISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore Districi – 632115 Email:<u>mmeswc@vahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463



COURSE CODE:VAIT18

ATTENDANCE SHEET:2022-2023(ODD)

COURSE NAME :INTERNET AND WEB TECHNOLOGY

S.No Student Name 03.01.2023 04.01.2023 05.01.2023 06.01 2023 07.01.2023 09.01.2023 HEMAVATHI.A 16 XXXXX × 2 XX XXX x × a a a a a × 17 KAVIYA.R XX × × × XX × 4 × × × × XXXXXXX 18 SHOBANA.B × × × * × × XX × XX 19 SANDHIYA.G × XX XX XX × × XX ×× × × × × XXX × + × × ×× × × ILLAIYA BHARATHI.K XXX XXX × × × × 20 × × 4 XX × × × × XXX 21 DIVYA.B X × × × xx 1 × × × × × × × × × × × × × 22 AMINTHA.B × × × * × > XX XX 1 × × × × × × XX × 23 AARTHI.V × × XX × XXX × × × × 1 × × × 24 SOWMIYA.B × × × × XXX × ×× × × ×
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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Internet & Web Tech Attendance Year: 2022-2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 Email:<u>mmeswc@yahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463



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33	THABASUM FATHIMA.Z	×	×	×	•	×	×	×	×	×	×	R	K	×	×	*	R	×	×	×	*	×	×	×	×	*	2	×	×	x	~
34	SAYEMA ANJUM .T.M	a	9	a	9	9	×	*	K	×	×	*	×	×	×	×	×	×	×	×	x	*	×	×	×	×	×	×	×	x	A
35	NANDHINI.K	K	×	x	ĸ	ĸ	×	R	K	x	A	×	R	×	×	x	A	×	×	×	×	×	×	×	×	x	R	~	x	×	×
36	DILNAAZ.M	×	4	×	×	R	ĸ	x	x	x	x	×	×	×	x	×	×	×	×	×	×	×	×	X	×	×	×	×	x	×	3
37	AKSHAYA NIVASINI.D	×	x	K	×	K	×	X	×	×	×	×	*	×	x	×	X	×	*	×	×	×	x	×	×	Y	×	×	X	×	,
38	PRIYA.R	R	x	a	×	×	×	X	x	x	×	×	×	×	x	2	7	x	×	4	×	×	×	×	×	×	×	×	X	×	>
39	NIVETHA.J	x	×	x	x	×	~	x	x	×	×	×	x	×	Y	x	Y	×	×	×	x	x	×	×	×	x	×	×	X	x	3
40	VARSHINI.M	De	×	×	×	×	×	×	×	×	×	×	×	x	×	×	¥	x	×	×	×	×	×	×	×	x	8	x	x	x	3
41	BHAVYA.S	×	×	×	×	×	×	×	×	×	×	×	×	*	×	x	x	×	×	4	x	X	x	×	×	×	×	X	x	X	0
42	SIVA AKSIDDHA.S	A	×		×	PA	×	×	x	×	*	×	×	×	×	×	X	×	x	x	×	×	×	×	X	×	×	×	x	x	
13	PRAKALYA.N	×	x	x	x	×	*	×	n	x	x	×	×	×	×	×	x	+	×	×	x	×	×	×	×	×	×	×	X	x	- 3
4	DHARANI SRI.K	×	x	x	x	×	*		r	x	x	×	x	x	¥	×	x	*	x	×	×	a	9	a	a	a	4	x	x	x	1
15	PRIYANKA.S	×	x	x	*	x	x	×	×	x	x	×	>	X	×	×	X	X	x	x	×	x	4	*	×	×	*	×	x	x	
6	SARANYA.K	x	x	x	x	×	x	an	×	×	×	×	×	x	×	x	×	x	×	×	x	×	x	×	x	x	x	+	×	×	
7	GAYATHRLG	X	x	x	×	x	×	×	x	x	x	×	×	×	×	x	×	×	×	×	×	×	×	X	×	X	*	×	×	×	-
8	GOMATHLR	×	x	x	x	~	K	x	r	X	×	×	X	×	x	x	X	X	x	×	X	x	2	. 9	c x	*	2	2	x	2	



NAAC – SSR CYCLE -I

1.2 Academic Flexibility

M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE Affiliated to Thiruvalluvar University Hakeem Nagar, Melvisharam, Ranipet -632509



1.2.1 Internet & Web Tech Photos Year: 2022-2023





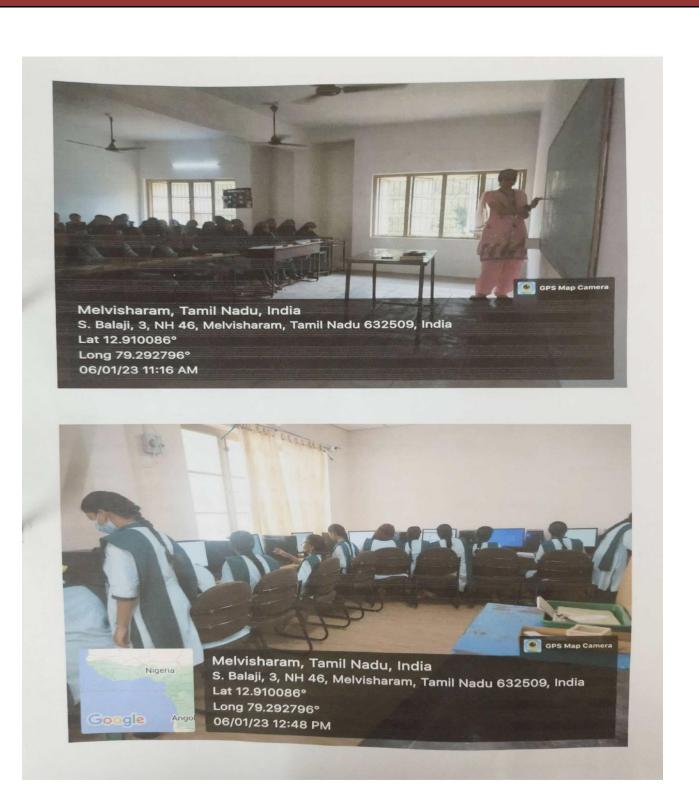
NAAC – SSR CYCLE -I

1.2 Academic Flexibility

M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE Affiliated to Thiruvalluvar University Hakeem Nagar, Melvisharam, Ranipet -632509



1.2.1 Internet & Web Tech Photos Year: 2022-2023







NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Internet & Web Tech Que Paper Year: 2022-2023

			AGAR, MELVISHA		ENCROSED 194
			du, Vellore District – 6	a most a form more more and a	
		SCIKKA		52115 21.34y	
Co	urse Name: Ir	nternet and Web Tec	chnology	an muran d and 1 Total I	Marks:25
Co	urse Code: VA	AIT18		Class:	
	1. A proces	ss is a			
		read of execution	b. program in	the execution	
	. program	n in the memory	d. task		
	misspell	lings is known as		t random typographica d Checker d. None of	
	misspell a. Gramm 3. What is a. A b	lings is known as nar Checker لي. Sp smallest unit of the it ملر A byte	pell Checker c. Wor information? te c. A block	d Checker d. None of d. nibble	these
	misspell a. Gramm 3. What is a. A b	lings is known as nar Checker لي. Sp smallest unit of the it ملر A byte	pell Checker c. Wor information? te c. A block	d Checker d. None of	these
	misspell a. Gramm 3. What is a. A b	lings is known as nar Checker لي. Sp smallest unit of the it ملر A byte	pell Checker c. Wor information? te c. A block	d Checker d. None of d. nibble	these
	misspell a. Gramm 3. What is a. A b 4. What is a. 21 5. What is	ings is known as nar Checker له. Sp smallest unit of the it ه. A byte the decimal equival b.39	pell Checker c. Wor information? the c. A block lent of the binary num Let 42 porary storage area tha	d Checker d. None of d. nibble	these
	 misspell a. Gramm 3. What is a. A b 4. What is a. 21 5. What is rate and a. Bus 6. A device 	ings is known as nar Checker لب. Sp smallest unit of the it بل. A byte the decimal equival b.39 s the term for a temp d data flow between b. Buff ce that allows users t	pell Checker c. Work information? the c. A block lent of the binary num Let 42 porary storage area that devices? fer c. Chant to feed data into a con	d Checker d. None of d. nibble ber 10111? d. 23 at compensates for diffe	these rences in data
	 misspell a. Gramm 3. What is a. A b 4. What is a. 21 5. What is rate and a. Bus 6. A device 	ar Checker J. Sp smallest unit of the it J. A byte the decimal equival b.39 the term for a temp data flow between b. Buff	pell Checker c. Work information? the c. A block lent of the binary num Let 42 porary storage area that devices? fer c. Chant to feed data into a con	d Checker d. None of d. nibble ber 10111? d. 23 at compensates for diffe nel d.Modem	these rences in data
	 misspell a. Gramm 3. What is a. A b 4. What is a. 21 5. What is rate and a. Bus 6. A device give co 	ings is known as nar Checker لب. Sp smallest unit of the it بل. A byte the decimal equival b.39 s the term for a temp d data flow between b. Buff ce that allows users t	pell Checker c. Work information? te c. A block lent of the binary num Let 42 porary storage area that devices? fer c. Chant to feed data into a con puter is called	d Checker d. None of d. nibble ber 10111? d. 23 at compensates for diffe nel d.Modem aputer for analysis and s	these rences in data
	 misspell a. Gramm 3. What is a. A bit 4. What is a. 21 5. What is rate and a Bus 6. A device give coma. Output 	ar Checker J. Sp smallest unit of the it J. A byte the decimal equival b.39 the term for a temp d data flow between b. Buff ce that allows users to mmands to the comp put device J. Inp	pell Checker c. Work information? te c. A block lent of the binary num Let 42 porary storage area that devices? fer c. Chant to feed data into a con puter is called	d Checker d. None of d. nibble ber 10111? d. 23 at compensates for diffe nel d.Modem uputer for analysis and s ry d. Both a and b	these rences in data
	 misspell a. Gramm 3. What is a. A b 4. What is a. 21 5. What is rate and a. Bus 6. A device give co a. Outp 7. Which of the second se	ar Checker J. Sp smallest unit of the it J. A byte the decimal equival b.39 the term for a temp d data flow between b. Buff ce that allows users t mmands to the comp put device J. Inp the following groups	pell Checker c. Work information? the c. A block lent of the binary num Let 42 porary storage area that devices? fer c. Chant to feed data into a con puter is called out device c.Memo is are only input device	d Checker d. None of d. nibble ber 10111? d. 23 at compensates for diffe nel d.Modem uputer for analysis and s ry d. Both a and b	these rences in data storage and to





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Internet & Web Tech Que Paper Year: 2022-2023

		inting device?	Digitizer
a. Mouse	b. Joystick	c. Light pen	Var 2-8
9. The number of	of function keys in a l	keyboard is	
a. 14	Jr. 12	c. 13	d. 15
10. Ctrl, Shift, an	nd Alt are known as _	keys.	
	b. modifier	c. alphanumeric	d. adjustment
11. RAM and RO	OM are the examples	of:	
a. Sequentia	al b. Secondary	c. Primary	d. First
	ed a PROM programme		a/program can be written on a
	b. EPROM		d. EEPROM
 Which of the a. Hard Disk 	following is sequenti b. CD-ROM	al access storage device	e? d.Main Memory
14. Pick the wron	ig statement about the	hard disk?	two read/write heads
a. Hard disk	has multiple platters	and cach platter has	wo read/write hoods
b. It's a non-	volatile & random ad	ccess storage device	www.read/write heads
c. Hard disk	can only have IDE of	ccess storage device r USB interface	What is the desimal equiva
c. Hard disk	volatile & random ad	ccess storage device r USB interface	ec.d
c. Hard disk o d. Data Trans	volatile & random ad can only have IDE of sfer rate is over 80 M	ccess storage device r USB interface IBPS	We hart is the decimal equiva a. 21 b.39
c. Hard disk d. Data Trans 5. What does GU	volatile & random ad can only have IDE of sfer rate is over 80 M	ccess storage device r USB interface IBPS لل. Ground User	What is the decimal equiva a. 21 b.39 What is the term for a term rate and data flow between rate and data flow between
c. Hard disk d. Data Trans 5. What does GU	volatile & random ad can only have IDE of sfer rate is over 80 M JI stand for? User Instruction	ccess storage device r USB interface IBPS لل. Ground User	What is the decimal equiva a. 21 b.39 What is the term for a term rate and data flow between rate and data flow between
c. Hard disk o d. Data Trans 5. What does GU a. Graphical U	volatile & random ad can only have IDE of sfer rate is over 80 M JI stand for? User Instruction er Instruction	ccess storage device r USB interface IBPS ل Ground User d. Graphical Use	Interface er Interface
 c. Hard disk of d. Data Trans 15. What does GU a. Graphical U c. General Use 16. What does GU 	volatile & random ad can only have IDE of sfer rate is over 80 M JI stand for? User Instruction er Instruction	Cress storage device r USB interface IBPS J. Ground User d. Graphical Us J. Ground User	Interface er Interface
 b. It's a non-vector of the second second	volatile & random ac can only have IDE of sfer rate is over 80 M Il stand for? User Instruction er Instruction Il stand for? User Instruction er Instruction	Cress storage device r USB interface IBPS Jr. Ground User d. Graphical Use d. Graphical Use d. Graphical Use	Interface er Interface
 b. It's a non-vector of the second second	volatile & random ac can only have IDE of sfer rate is over 80 M Il stand for? User Instruction er Instruction Il stand for? User Instruction er Instruction	Cress storage device r USB interface IBPS Jr. Ground User d. Graphical Use d. Graphical Use d. Graphical Use	Interface er Interface





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Internet & Web Tech Que Paper Year: 2022-2023

Melvisharam - 632 509

18. Software programs developed for performing particular tasks related to managing computer resources is called a. System software b. Utility software c. Application software d. Helper software 19. Which among the following application software can be used to create, edit, and print documents? a. Spreadsheet b. Word processing c. Database software d. Desktop publishing (DTP) 20. Which application software is used to perform calculations on rows and columns of data? 3. Word processing b. Presentation graphics c. Database d. Spreadsheet 21. What is the most used computer operating system? d. Android c. Chrome os **b.** Windows a. Linux 22. When was the first operating system built? d. 1956 3. 1950 b. 1952 c. 1960 23. What operations mentioned are done by an operating system? a Maintaining recycle bin b. Transfer files c. Opens a program d. All the above 24. What is FIFO scheduling? a First input-output scheduling b. First in first out scheduling d. All of the above c.Free input free output 25. To access the services of the operating system, the interface is provided by the a. Library b. System calls c. Assembly instructions d. API Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

	IAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District - 632115
Course Neme: Interne	et and Web Technology
Course Code: VAIT18	Class: II B& (MATTHE)
TROMP.	S GAYATHRA - 8
1. A process is a	
a. single thread	a second and a second and a second and a second as second and a second and a second and a second and a second a
b. program in th	and memory and a strate mouse
misspellings is	
a. Grammar Ch	Checker Jr. Spell Checker c. Word Checker d. None of these
3. What is small	llest unit of the information? b. A byte c. A block d. nibble
4. What is the de	decimal equivalent of the binary number 10111?
a. 21	b.39 c. 42 Ld. 23
5. What is the terrate and data	term for a temporary storage area that compensates for differences in data a flow between devices?
a. Bus	b. Buffer c. Channel d.Modem at allows users to feed data into a computer for analysis and storage and to
	inds to the computer is called
	15 What down (1.4 should feel
give comman a. Output de	16 What down (1.1 should find
give comman a. Output de 7. Which of the fol	levice b. Input device c. Memory A. Both a and b





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	M.M.E.S. NOMEN
8. Which of the following is not a pointing devic	e?
- Mana h Install C Light	it pen
9. The number of function keys in a keyboard is	Series Markade Thiras
a. 14 b. 12 c. 13	
10. Ctrl, Shift, and Alt are known as	_keys. and all days have been all a set a set as
a. function b. modifier c. alpl	nanumeric d. adjustment
11. RAM and ROM are the examples of :	
a. Sequential b. Secondary e. Prin	income to beautiful stands of
12 are manufactured as blank ch	ips which data/program can be written on a
special device called a PROM programmer. a. PROM b. EPROM c. RO	M d. EEPROM
13. Which of the following is sequential access	
a. Hard Disk b. CD-ROM .e. Taj	be Cartridge d.Main Memory
14. Pick the wrong statement about the hard dis	What is smallest unit of the informations
a. Hard disk has multiple platters and eac	ch platter has two read/write heads
b. It's a non-volatile & random access sto	rage device
c. Hard disk can only have IDE or USB in	iterface
. Data Transfer rate is over 80 MBPS	
15. What does GUI stand for?	S. What is the term for a temporary surrey. rate and data flow between devices?
a. Graphical User Instruction b.	Ground User Interface
	Graphical User Interface
16 What does GLII stand for?	give commands to the composer is care
a. Graphical User Instruction b.	. Ground User Interface
	Graphical User Interface
17. The main function of computer software in	to turn data into
a. information h program	bject d. both a and
ta: information b. program c. c	object d. both a and c





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

18. Software programs developed for performing particular tasks related to managing computer resources is called a. System software b. Utility software ve. Application software d. Helper software 19. Which among the following application software can be used to create, edit, and print documents? a. Spreadsheet b. Word processing & Database software d. Desktop publishing (DTP) 20. Which application software is used to perform calculations on rows and columns of data? a. Word processing b. Presentation graphics c. Database . d. Spreadsheet 21. What is the most used computer operating system? d. Android c. Chrome os b. Windows a. Linux 22. When was the first operating system built? vet. 1956 c. 1960 b. 1952 a. 1950 23. What operations mentioned are done by an operating system? a. Maintaining recycle bin b. Transfer files c. Opens a program.d. All the above 24. What is FIFO scheduling? b. First in first out scheduling a. First input-output scheduling d. All of the above c.Free input free output 25. To access the services of the operating system, the interface is provided by the d. API c. Assembly instructions b. System calls a. Library Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

	HAKEEM NAG	AR, MELVISHA	RAM -632509	BMQR
		o Thiruvalluvar Uni		
		Vellore District – 6		$\left(\frac{19}{2E}\right)$
	61 Jb			23
urse Name: Intern	et and Web Techn	ology	Total Ma	irks:25
urse Code: VAIT1	Staniba .b air		tolliborn .d. Class:	-BBA
tudett Name:	SHOBANA .	B		1110 11
1. A process is a	d First			part as
a. single thread		b. program in th	ne execution	11
b. program in t	the memory	d. task		eeste taloorpe
2. The word pr misspellings		that catches most	random typographical e	rrors and
a. Grammar C	hecker b. Spell	Checker .e. Word	Checker d. None of the	se
2 What is small	lest unit of the info	ormation?		are the
A bit	b. A byte	c. A block	d. nibble	and a
4. What is the d	ecimal equivalent	of the binary numbe	r 10111?	en a
. 21	b.39	c. 42	d. 23	HALT &
	erm for a temporar flow between devi		compensates for difference	es in data
a. Bus	b. Buffer	C. Channel	d.Modem ater for analysis and stora	a fire
	ids to the computer		ner for analysis and stora	ge and to
				a married as
a. Output de	a (soir finterstand	numa di	. Both a and b	mil.s
Which of the fol	lowing groups are	only input devices?		
	oard monitor I	vstick b. Mou	se, keyboard, printer, L	ight pen
a. Mouse, keyb	Joard, monitor, Jo	ystick, Light pen	the second set of the second se	Bart





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a	Mouse b lower	er a pominig device?	IMLES WOMEN'S	
	o. auysti	ick c. Light pen	. Digitizer	
	number of function key	ys in a keyboard is		
	b. 12	c. 13	d. 15	
10. Ctrl	, Shift, and Alt are know	wn askeys.		
a. 1	function b. modifi	ier c. alphanume		
11. RAN	M and ROM are the exa			
	equential b. Second		d. First	
12.	are manufac	ctured as blank chips which	n data/program can be written	on a
	and a r ROM prog	rammer.	grain to the memory	
a. PR	OM B. EPRON	c. ROM	d. EEPROM	
13. Which	n of the following is see	quential access storage c	evice?	
	rd Disk b. CD-RO		dge d.Main Memory	
14. Pick the	e wrong statement abo	ut the hard disk?		
			has two read/write heads	
b. It's a	non-volatile & rand	om access storage devi	has two read/write heads	5
	disk can only have I			
	Transfer rate is over			
15 What do	es GUI stand for?			
	ical User Instruction	based b Ground	User Interface	
and house and the	al User Instruction		User Interface	
		bullas er ro	a oser interface	
	s GUI stand for?			
	cal User Instruction		ser Interface	
	User Instruction		User Interface	
		software is to turn data		





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Internet & Web Tech Mark List Year: 2022-2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115



VALUE ADDED COURSE 2022-2023 (ODD)

INTERNET AND WEB TECHNOLOGY -VAIT18

S.No	Name of the Student	Department	Marks
1.	DIVYALAKSHMI .N.R	II-B.Sc NFSMD	24
2.	SOWMIYA.T	II-B.Sc NFSMD	23
3.	SALMA BANU.S.M	II-B.Sc NFSMD	21
4.	SOWMIYA.N	II-B.Sc MATHS	20
5.	SHARMILA.K	II-B.Sc MATHS	24
6.	PREETHIKA .M.S	II-B.Sc MATHS	23
7.	GAYATHRI.S	II-B.Sc MATHS	25
8.	NANTHINI.A	II-B.Sc MATHS	25
9.	SUBASHINI.P	II-B.A ENGLISH	24
10.	SATHYA SRI.K	II-B.A ENGLISH	23
11.	RABIYA AIEMAN B.J	II-B.A ENGLISH	22
12.	AYESHA.H	II-B.A ENGLISH	21
13.	MAHEERA TAZEEN.A.M	II-B.A ENGLISH	20
14.	DIVYA BHARATHY.A	II-BBA	21
15.	MONISHA.R	II-BBA	21
16.	HEMAVATHI.A	II-BBA	19
17.	KAVIYA.R	II-BBA	20
18.	SHOBANA.B	II-BBA	19
19.	SANDHIYA.G	II-BBA	21
20.	ILLAIYA BHARATHI.K	II-BBA	22





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1.2.1 Internet & Web Tech Mark List Year: 2022-2023

21.	DIVYA.B	II-BBA	22
22.	AMINTHA.B	II-BBA	23
23.	AARTHLV	II-BBA	22
24.	SOWMIYA.B	II-BIO.TECH	21
25.	MOHANA PRIYA.K	II-B.Sc.,MATHS	23
26.	JAYASHREE.E	II-B.Sc.,MATH	21
27.	PRAMILADEVI.M	II-B.Sc.,MATH	24
28.	YASMEEN.I	II-B.A ARABIC	23
29.	KUBRA MEHAATH.D	II-B.A ARABIC	22
30.	AAFIYA IFFATH.F	II-B.A ARABIC	21
31.	RIZWANA.J	II-B.A ARABIC	23
32.	AASHIKA.I '	II-B.A ARABIC	22
33.	THABASUM FATHIMA.Z	II-B.A ARABIC	22
34.	SAYEMA ANJUM .T.M	II-B.A ARABIC	23
35.	NANDHINI.K	II-B.Sc.,MATHS	24
36.	DILNAAZ.M	II-B.Com[CA]	25
37.	AKSHAYA NIVASINI.D	II-B.Com[CA]	25
38.	PRIYA.R	II-BIO.TECH	25
39.	NIVETHA.J	II-BIO.TECH	25
40.	VARSHINI.M	II-BIO.TECH	25
41.	BHAVYA.S	II-B.Com[G]	25
42.	SIVA AKSIDDHA.S	II-B.Com[G]	23
43.	PRAKALYA.N	II-B.Com[G]	24
44.	DHARANI SRI.K	II-B.Com[G]	24
45.	PRIYANKA.S	II-B.Com[G]	25
46.	SARANYA.K	II-B.Com[G]	23
47.	GAYATHRI.G	II-B.Com[G]	24
48.	GOMATHI.R	II-B.Com[G]	24





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Internet & Web Tech Mark List Year: 2022-2023

50.	ARFA NUHA	II-B.Sc.,IDD	22
51.	SAIMA AMREEN	II-B.Sc.,IDD	22
52.	ZUVEARIYA THABASSUM	II-B.Sc.,IDD	23
53.	AYESHA MUTHAHARA	II-B.Sc.,IDD	22
54.	AAMINA AIMAN.H	II-B.Sc.,IDD	23
55.	AYESHA SIDDIQUA.S		24
56.	NASIRA ANJUM.N	II-B.Sc.,IDD II-B.Sc.,IDD	25
57.	SAMEENA.H	II-B.Sc.,IDD	25
58.	SUPHIYA PARREI.S	II-B.Com[CA]	23
59.	SWARNALAKSHMI.R	II-B.Com[CA]	25
50.	SHEERIN BANU.N	II-B.Com[CA]	24
51.	KAVITHA.G	II-B.Com[CA]	22
62.	DEVADHARSHINI.A	II-B.Com[CA]	21
63.	DIVYA.K	II-B.Com[CA]	21
54.	RIZWANA.K	II-B.Com[CA]	20
65.	KIRUTHIKA.R	II-B.Com[CA]	21
66.	MADHUMITHA.M	II-B.Sc.,MATHS	20
67.	PAPITHA.P	II-B.Sc.,MATHS	23
68.	PRIYADHARSHINI.K	II-B.A ENGLISH	20
59 .	KHANEEZ FATHIMA.A	II-B.A ENGLISH	23
70.	AYSHA NAAZ.A	II-B.A ENGLISH	20

Lee s. HOD

Head of the Department of Computer Science M.M.E.S.Women's Arts & Science College, Hakeem Nagar. Melvisharam - 632 509

PRINCIPAL

Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Internet & Web Tech Lesson plan Year: 2022-2023

_	55 ;		LESSON I LAN	ster :	
SUBJECT : INTERNET AND WEB TECHNOLOGY.					
Sl. Proposed Unit Date/Week			Topics to be covered	Book referred	
213.1	2 2 1	01	Networking protocols and Tolernet		
1	Seal St.	"THE	Introduction, Brotocols in	Internet &	
	and the last	1.1.1	computer communications, the	plortd plade	
		121.00	OSI Model, OSI Layer Functions.	hleb	
		,	Why Internet Wharking ?, Problem		
		1	in Intornet Working, Dealing		
	111	JEDK.	With Incompatibility Issues,		
1 2	(0 (1)2(2)	1 8	A within Network, Internet		
1 1	- bland	- 6607	Abring Devices, Repeaters,		
100 -	1	Street 1	Bridgets, Routers, Grateurys, A		
		20101-	Brief History of the Intornet,		
	1 million and	Str. 12	Growth of the Internet.		
			A AMAGANAN NI INTO	1 1 1 1 1	
		02	Indrodution, Brief History of		
	13	India	WINN, the Basics of WWW and	Internet K	
		151	Broweing, Fundamentals / Basic	horld helic	
	- Lil		HTML, Text formatting on	Web	
	N.T.	Autor	Web pages, Incorporate images,		
Y		in cu -	Creating hyperlinks, Tables an	and the second se	
		1. Synth	Frames, Inserting Leb page, Setting	and the second se	
		11	& modifying field properties	7	
			validating HTML.		
		A Starting			
-	mavisaint	1 6/1474	B		
-	Service 2 and 2	14.17.1327 T	14.9	-	
	and the second second				





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Internet & Web Tech Lesson plan Year: 2022-2023

Class :	and .	LESSON PLAN Sem	nester :
SUBJECT :		ADDRESS THAT WAR IS AT CENEL EDGY.	1
SI. Proposed	Unit	Topics to be covered	
No. Date/Week			Book
	03	Java Script: Todroduction, JavaScrip	+ Intern
and and	ales	2 controlling Talm	
Perhaps	-there -	The section of Scellaneous Foothing	× 20100
	10 F 11	, davascript and Form procession	
	1261-1	POP-UP Boxes	
	Pault	ale province ton solar all	
1.	04	Totroduction to XML: What is XML?	
	20153	XML Venus HTML, Electropic Data	Internez
		Interchange, XM1 Terminology,	portd
	1111	involuction to DTD Document.	Jaleb
	- 7	ype Declaration, Element - Type	
		Declaration, Attribute Declaration	
		imitations of DTD.	
	Repar	a Tradiction Build	
0	5 C	meating Great white a Till 1	
whent I want	77	meating Good Web pages : Thtraduction	2
		plevel Navigation, creating	
	Sa	mple layouts, Metaphon, Theme,	Internes
		d. Storyboard, Screen Resolution,	1/11
to a			Morld
	12-	Column Layout, Using Frame	heleb
	In	Inks, Using Graphics, Desighing	
	1		
	th	C Province V	
	th	e Basic Elements of a	
	th	C Province V	
	th	e Basic Elements of a	-
	th	e Basic Elements Of a Home page. Dr. Freda Gnan	aselvam, Ph.D
	th	e Basic Elements of a Home page. Du	ipal s & Science Colle





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Internet & Web Tech Work diary Year: 2022-2023

WORK DIARY						
Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
5/1120		1,1		Interno + Web	mirroduction to XML, what is XM	Intoonet e
day .	- Kanada		-	a a a a a a a a a a a a a a a a a a a	is XML Versus HTML	word wide
			7	S. Mal	(ii) Flactsonic data	
-			1	mill.	June 1 or Shatte	
1 mars	etapan	314	1.79.19	and the second	XML Terminology, Introduction	
11111	4		a company	malata.a.	to DTP, Document type, Declaration	
	duiton.				element. Withjes	
	President P	5	S. Car	Ractica	Document type Definition (DTD) HIML	plact Demi
				Internet	ALL	
11/22		12		Internet + web technology	Creating good web pages Introduc	Internet R
			10.3.3.	a		world wide web.
				and the state	sample layouts metaphor	
		314			i) Story brand (ii) Screen Resolution framewors using grad iii) 3-Column layout using, design	
				0.000	iii) 3-Column layout using design	È
		5	1	Proctical	Creating simple layouts & design	pratticed person
					the web page, screep resolution	
11/22		1,2		1. X	Inserting web page, setting, modifying	
			-		9	
-		-			g field properties, validating HTAN	Street Street Street Street
				18	0	
	5	1,5		1	Virtual network, working derives	
					Bridges, Boutor, Grateways	inter many
		5		the second s		1
					, secondaria	practical Demo
					layour Using frame work.	
					Dr. Freda Gnana	selvam, Ph.D.,
					M.M.E.S. Women's Arts	





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Internet & Web Tech Work diary Year: 2022-2023

	WORK DIARY					
Date	Day order	Hrs	Class	Subject		Books Referred
3/2/23	L	1,2	1,2	Internet sweb	Networking protocole and internet	The second s
317123				I connetes s		
			1	38.55	i) the OST Medel	Technology
	1			S.D.C.	iii) OST layer functions set works	
	150	5,4			A virtual Delubork, internet working	WWW. LAVAL
	1		1	+ 1.5	devices, bridges, routers, gateways, a	
	Len				brief history of internet, "internet	pontecon
	hardness	5	104	Practical	DAccess an HTML document in browsen	Ineers for
	1				Site of Later	geeks. com
4/1/23	- in	1,2	-	Internet s web tachnology	Brief history of www	
		-	1.11		The basils of WWW & Brausing	Internet 1
	San 1		Seale	11/10/	Aundamentals/Basic HTML Text	web
	Laure -			Section 1	formatting on web pages.	
		34			Incorporate Images, creating a	
17		1.2	Wals	1	hyperlink, tables and frames.	
					(1) Inserting web page, setting	
		-		-	is Moderfying field properties	
-		5	No. 24	Practical	Creating web pages using XHTMI	Demo
	N.S.O.	11.			e css, text formatting on web page	
11/22		1,2		2 web	Javaseript Introduction Java Scrip	+ Internet
					D) Basic contepts (i) (portsolling Java	world wie web
			1		Soupt (iii) javascript eform processing	
		3,4			Pop-up bries, micellaneous. Java Scrip	
					execution, Javascript features	
					creation quiscope jeacures	
	1000 C	5	R	Pro 1	Javascript form processing	Domo





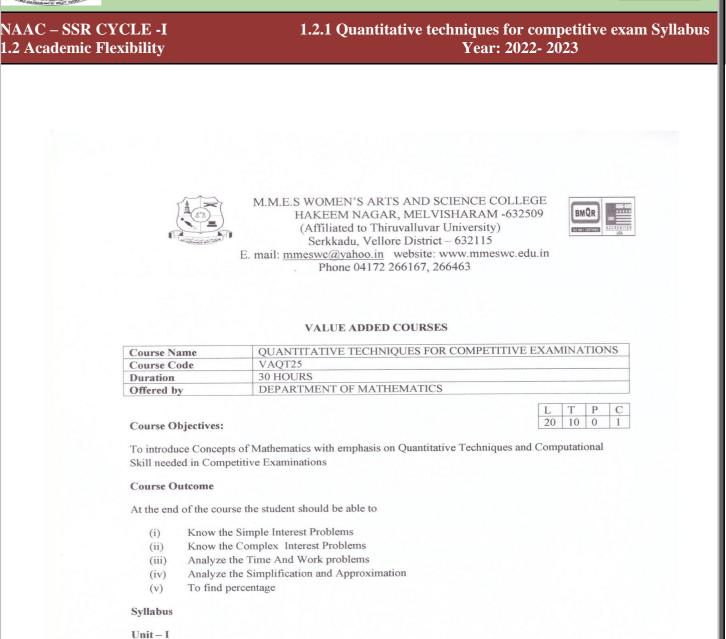
NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Internet & Web Tech Feed Back Year: 2022-2023

M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District - 632115
STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE
Name of the Student: Bowmigs. T (I ASC NFJMD)
Course name: Internet and look To And
Course Code: VAITIN
Dear Student,
You are required to give your feedback on the following aspects. Please circle your response.
1. To what degree did the course content meet your expectations
Excellent Very Good Good Average Below Average
2. To what level did the course expose you to new knowledge & practices
Excellent Very Good Good Below Average
3. The learning experience you had in this course was
4. Please rate the course faculties
Excellent Very Good Good Average Below Average
5. How would you rate the overall course content
Excellent Very Good Good Average Below Average
6. Please rate the relevance of the course
High Average Below Average
7. Please rate the usefulness of the course
High Average Below Average
Suggestions if any: This class was very metric
about internet and web Technology
Courriga. T
Signature of the Student







SIMPLE INTEREST

Definition – Amount – Amount becomes N Times the Principal – Repayment of Debt in Equal Installments – Rate and Time are Numerically Equal – Simple Problems.

Unit – II

COMPOUND INTEREST

Introduction – Conversion Period - Basic Formula – Special Cases – To Find the Principal/Time/Rate – Difference between Compound Interest and Simple Interest – Simple Problems.





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Quantitative techniques for competitive exam Syllabus Year: 2022- 2023

Unit – III

TIME, DISTANCE AND WORK

Definition – Basic Concepts – Average Speed – Distance Covered is same - Distance Covered is Different – Simple Problems.

Unit – IV

SIMPLIFICATION AND APPROXIMATION

Operation Order Sequence – Simplification of Decimal Fraction – Simplification of a Mixed Fraction – Continued Fraction and its Simplification – Simple Problems.

Unit – V

PERCENTAGE

Introduction – Fraction to Rate per cent – Rate per cent to Fraction – Rate per cent of a Number – Converting a decimal into a percentage – Converting a percentage into decimal – Simple Problems.

Reference Book

- 1. Abhijit Guha, Quantitative Aptitude for Competitive Examination, Tata McGraw-Hill Publishing Company Limited, New Delhi.
- 2. R. S. Aggarwal, Quantitative Aptitude for Competitive Examination, S. Chand and company, New Delhi.
- 3. Praveen, Quantitative Aptitude and Reasoning, PHI P.Ltd

10 Head of the Bepartment

Department of Mathematics M.M.E.S. Women's Arts & Science College MELVISHARAM - 632 509.

Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Quantitative techniques for competitive exam Enrollment List Year: 2022- 2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115



STUDENTS ENROLMENT DETAIL 2022 – 2023(ODD)

Course Name	Quantitative Techniques for Competitive Examinations
Course Code	VAQT25

S.No	Name of the Student	Department	Signature
1	YOGAPRIYA K	II B.COM(G)	K. YogaPrija
2	SHANMATHI S	II B.COM(G)	Shannathi - 5
3	ANITHA B	II B.COM(G)	B. Anither
4	MEENAKSHI.L	II B.COM(G)	L. Meenakshi
5	ROHITHA.S	II B.COM(G)	S. Rohitha.
6	ABINAYA SHREE. R	II B.COM(CA)	R. Abinava Shree
7	PRIYANKA.T	II B.COM(CA)	T. Priyanka
8	MONICKA R	II B.COM(CA)	R Motuito
9	HARISHA KUMARI E	II B.COM(CA)	Hantsher Kumani E
10	THASLIM R	II B.COM(CA)	Rithaslim
11	UMERA A	II B.COM(CA)	A. Umera.
12	MOHANA PRIYA M	II B.COM(CA)	M Molana Prus
13	ASHA P	II B.SC., COMPUTER SCIENCE	P. Asha
14	LAKSHMI PRIYA K	II B.SC., COMPUTER SCIENCE	Lakshmilleya.h
15	HEMAVATHI.A.I	II B.SC., COMPUTER SCIENCE	T. Hemavath
16	MONISHA .B	II B.SC., COMPUTER SCIENCE	R Monisha
17	SASI S	II B.SC., COMPUTER SCIENCE	S. sae
18	SHREEKOMATHI R	II B.SC., COMPUTER SCIENCE	SHREE KOMATHI · I
19	NIVETHA S	II B.SC., COMPUTER SCIENCE	S. N. Wattue





NAAC – SSR CYCLE -I 1.2 Academic Flexibility 1.2.1 Quantitative techniques for competitive exam Enrollment List Year: 2022- 2023

20	PRIYADHARSHINI U	II B.SC., COMPUTER SCIENCE	U. Brayadhors
21	NEEVETHA.M	II B.SC., COMPUTER SCIENCE	
22	FOUZIYA BANU.I	II BCA	M. Neevetha.
23	ASIFA ANJUM H	II BCA	7. FoureyaBa
24	KEERTHANA S	II BCA	H. Asya Aajum
25	FOUZIYA A	II BCA	P. Keerthana
26	DHIVYA. V	II BCA	A. Fouziya
27	MAHALAKSHMI.V	II BCA	V. Dhurfa.
28	GOWTHAMI.S	II BCA	V. Mahalatshmi
29	LOGAPRIYA. G	II BCA	S. Crowthami
30	MOGANA PRIYA.S	II BCA	Or. Loga privo
31	DEVIPRIYA S	II BCA	Ø. notenforig
32	DHARANI R	II BCA	S. Devipriya
33	KALAIVANI. E	II BCA	R. dharani
34	VIJAYALAKSHMI S	II BCA	E. Kalaivani
35	SANDHIYA.G	II BCA	S. Vijayalakshir
36	VIJAYALAKSHMI P	II BCA	Gt. Sandfuya.
37	SHALINI.K	II BCA	Vijayalakshim
8	SABIYA ANJUM A	II BCA	K.Shalini.

Ves 0 Head of the Department Department of Mathematics M.M.E.S. Women's Arts & Science College MELVISHARAM - 632 509.

Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





NAAC – SSR CYCLE -I **1.2 Academic Flexibility**

1.2.1 Quantitative techniques for competitive exam Attendance Year: 2022- 2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE

({Affiliated to Thiruvalluvar University) HAKEEM NAGAR, MELVISHARAM RANIPET DISTRICT - 632509 ATTENDANCE SHEET - 2022-2023 COURSE NAME : QUANTITATIVE TECHNIQUES FOR COMPETITIVE EXAMINATIONS

BMQR	045
ISO WOT CERTIFIED	ACCREDITES

COURSE CODE : VAQT25

0 NAME OF THE STUDENTS		3.	1.20	23			4.	1.20	23			5.	1.20	23			6.	1.20	23			7.	1.20	23			9.	1.20	23	
1 YOGAPRIYA K	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Х	X	X	X	X	X	X	X	X
2 SHANMATHI S	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3 ANITHA B	X	X	X	X	X	X	X	X	×	Х	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Х	X	X	X
4 MEENAKSHI.L	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5 ROHITHA.S	X	X	×	χ	X	X	X	X	χ	Х	X	X	X	X	X	χ	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6 ABINAYA SHREE. R	X	X	X	X	X	X	X	X	X	Х	X	X	X	X	X	χ	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7 PRIYANKA.T	Х	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	χ	X	X	X	X	X	X	X	X	X	X	X	X
8 MONICKA R	χ	X	X	X	X	X	X	X	X	X	a	q	a	a	q	X	X	X	X	X	X	X	X	X	X	X	X	×	×	X
9 HARISHA KUMARI E	X	X	X	Х	X	X	X	Х	X	χ	X	×	X	X	X	Х	X	X	X	X	X	X	X	X	X	χ	X	X	X	X
10 THASLIM R	X	X	χ	X	X	X	X	X	X	Х	X	X	X	X	X	χ	X	X	X	χ	X	X	X	X	X	X	X	X	X	X
11 UMERA A	X	X	X	X	X	X	X	X	Х	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	×	×	×
12 MOHANA PRIYA M	X	X	χ	X	χ	X	X	X	X	X	a	9	a	a	a	X	X	X	X	X	X	X	X	X	X	X	X	X	×	X
13 ASHA P	X	X	X	X	X	X	X	X	X	X	Х	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
14 LAKSHMI PRIYA K	X	χ	X	X	X	×	X	X	X	X	X	X	X	X	X	χ	X	X	X	X	X	X	X	X	X	X	X	X	X	X
15 HEMAVATHI.A.I	χ	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	×	X	X	X	X
16 MONISHA .B	X	X	X	X	X	Х	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Х	X	X	X	X	X
17 SASI S	X	X	X	Х	χ	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
18 SHREEKOMATHI R	X	X	X	X	Х	χ	X	X	X	X	X	X	X	X	X	X	Х	X	X	X	×	X	X	X	X	Х	X	X	X	X
19 NIVETHA S	a	9	0	9	9	X	X	X	X	X	X	X	χ	X	X	X	X	X	X	Х	X	X	Х	X	Х	X	X	X	Х	X
20 PRIYADHARSHINI U	X	χ	χ	X	X	X	X	X	X	X	X	x	X	X	X	X	X	X	X	X	X	X	Х	X	X	X	X	X	X	X
21 NEEVETHA.M	X	X	X	X	X	X	X	×	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	x	X	X	X





1.2.1 Quantitative techniques for competitive exam Attendance Year: 2022- 2023

22 FOUZIYA BANU.I	×	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Х	X	X	X	X	X	X
23 ASIFA ANJUM H	X	V	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	×	X	χ	X	X	X
24 KEERTHANA S	X	X	X	X	X	X	X	X	X	X	×	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
25 FOUZIYA A	X	X	X	X	X	Х	X	Х	X	X	X	X	×	X	χ	X	χ	X	X	X	X	Х	X	X	Х	X	X	X	X	X
26 DHIVYA. V	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Х	X	X	X	Х	X	X	X
27 MAHALAKSHMI.V	X	X	X	X	X	X	χ	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Х	X	X	X
28 GOWTHAMI.S	X	X	X	Х	X	X	X	X	X	X	X	X	X	χ	χ	χ	X	X	X	X	X	X	X	X	X	X	X	X	X	X
29 LOGAPRIYA. G	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	χ	X	X	X	X	χ	χ	X	X	X	X	X	X	Х	X
30 MOGANA PRIYA.S	X	x	X	X	X	X	X	X	X	X	X	×	X	X	X	X	X	X	X	X	X	X	χ	χ	X	X	Х	Х	χ	X
31 DEVIPRIYA S	a	9	9	9	5	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	χ	X	X	Χ	Х	X	X	X	X	×
32 DHARANI R	X	X	X	X	X	X	X	X	X	X	X	X	X	χ	X	X	X	X	X	X	X	X	X	X	X	X	Х	Х	X	X
33 KALAIVANI. E	X	X	X	X	X	Х	X	X	X	X	X	X	X	X	χ	X	X	X	χ	X	X	X	X	X	X	X	X	χ	X	×
34 VIJAYALAKSHMI S	X	X	X	X	X	X	X	X	X	X	X	Х	X	X	X	9	9	9	a	a	χ	Х	χ	X	Х	χ	X	X	Х	X
35 SANDHIYA.G	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Х	X	Х	X	X	X	x
36 VIJAYALAKSHMI P	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	a	a	9	a	9	X	χ	Х	X	X	X	X	X	X	-
37 SHALINI.K	X	X	X	X	Х	X	X	X	χ	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	γ	X	X	X	X	X
38 SABIYA ANJUM A	X	X	X	X	X	Х	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	A	X	X	X	X	10	1	X
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0 Head of Incoepartment

Head of mexica partment Department of Mathematics M.M.E.S. Women's Arts & Science College MELVISHARAM - 632 509.

Dr. Freda Gnanaselvam, Ph.9., Principal M.M.E.S. Wemen's Arts & Science College Melvisharam - 632 509





1.2.1 Quantitative techniques for competitive exam Lesson Plan Year: 2022- 2023

	ISS :			mester :
SU	BJECT : Q	VANIT	ATIVE TECHNIQUES FOR COMPET VATIONS [VAQT25]	TTIVE
Sl. No.	Proposed Date/Week	Unit	Topics to be covered	Book referred
].		I	SIMPLE INTEREST	Abhijit bruha,
8		~	Definition-Amount - Amount	Brantitativ C.
			becomes N Times the	Aptitude for
_			Principal - Repryment of	competitive exam
			Debt in equal Instalments-	Tata Manu
_			Pate and Time are	Jublishing
			Numerically Equal -	ampany 2im
			Simple Problems.	New Delhi
2.		<u>II</u>	COMPOUND INTEREST	
·	x		Thtroduction - Conversion	Quantitative
			Poriod - Basic Farmula -	APtitude for
			Special cases - To find	competitive es
			the principal/Time/Rate -	Tata MC 61200
	V & 1		Difference between Compound	Publishing
			Interest and simple	Company Limit
			Thterest - Simple Problems.	NEW Delhi
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3.		111	TIME, DISTANCE AND WORK	quantitative
			Definition - Basic Concepts-	P.3 Aggazhal. Quantitative Aptitude foz Competitive exa
		14-1	Average speed - Distance	S-Chand and
	N. THE MERT	Ism B ash	Covered is same-Distance	Company,
50-	C POPPOS	n sinemo'r	Covered is different -	New Delhi
			Simple problems.	
			proprieta de la companya de la compa	





1.2.1 Quantitative techniques for competitive exam Work Diary Year: 2022- 2023

Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
	oruer	1		197 a	Introduction about Simple	
3.1.23		1	11-18	QTCE	interest definitions & simple problem Introduction about compound interest	Quan hithine Apititude
		2	I-18	RTCE	Introduction about time, distance & work	P. S. Agaru
1.1.8		3	II-Y8	QTCE	with definition	R. S. Aggarw Quantitatine Aptitude to
		4	II- Y8	QTCE	Operation Order Sequence	Competitive
		5	II-YS	QTCE.	Introduction about percontage	and company
					V	New Delhi
1 1 00		1	TT Ve	OTCE	Amount becomes NTimes the	
4.1.23					Principal. Conversion Period - Basic formula	Apititule-Ab
				QTCE	Beisic concepts - Average Spreed.	R.S. Aggarwa
10 10 10 10	1111	3		QTCE	V	Aptitudo for
		4	11-18	QTCE	Simplification of Decimal Fraction	competitive exam, s. Chang
		5	11-18	QTCE	Fraction to Rote percent	& company
5.1.23		1	TT-48	QTCE	Amount becomes N Times the Principal.	
2.1.22		2			Basic formula - special cales	Quantitative Apitutude - Abhisituut
_		2	1-18	QTCE	To find the principal Distance covered is Dame	R.S. Aggarwa
		3	I-12	QTCE		auantitive Aptitude to
		4	1-18	QTCE	Simplification of a mixed	competitive
		-			Rade perscent to fraction.	& Company
-		5	1-18	QTCE	Rade les cent to success.	
	Sec. 15.	12.20	1920	Dr. Fret		
6.1.23	Bacole	1	II-YA	QTCE	Repayment of Debt. in Equal Installment	
0.1.13		2			Special cases to find Time	Quastitative APitutuole Abhijit Guhe
		2	I-78	QTCE	Distance covered is different	Dr Aggaswa
		3	II-Y8	QTCE	00	mantille
		4	11-18	QTCE	Simplification of a mixed	Aptitude fe
			TT V.		Rate percent of a Number	exam, S. Cha & Combany
		5	1-18	QTCE	Rete Ichert of a mile	- company





1.2.1 Quantitative techniques for competitive exam Work Diary Year: 2022- 2023

			a 111		WORK DIARY	
Date	Day order	Hrs	Class	Subject		Books Referred
7.1.23		1	1-18	QTCE		
		2	I-YA	QTCE	special cares to find rate	Quantitation Apitulate
gala's	10 11 TH	3	1-18	QTCE	Problems based on a verage	R.S. Aggaroa
and and the	11 × 1	4	I-18	QTCE	continued thaction is its	Aptitude ft
	8	5	I-48	QTCE	Converting a decimal into 9 Perceptage	exam is change New
9.1.23		1		QTCE	Rate & Time are Numerically qual and simple problems.	
		2	1-12	OTCE	Différente between e.I.251 Simple problems	Quantitative AP titude AP bitude
100	1.1.2	3	1-18	QTCE	Distance covered & same & different	R.S. Aggarwa
		4	D-Y8		continued fraction & its	competatitue
1		5	I-18	QTCE	Converting a percentage into	exam S chand 2 Company, New D
			i can		and a second a second as a	
					and some in a	
		-				
			1000		and the second sec	
	100	ŀ	-	30 B		
Heado	if the B	epart	ment		Dr. Freda Gnanaselvar	n. Ph.D.
epartme E.S. Wome	en's Arts	& Sciet	nce Colle	ge	Principal M.M.E.S. Women's Arts & Scien	
MELVIS	HARAV	1-63	2 509.	-	Melvisharam - 632 50	9
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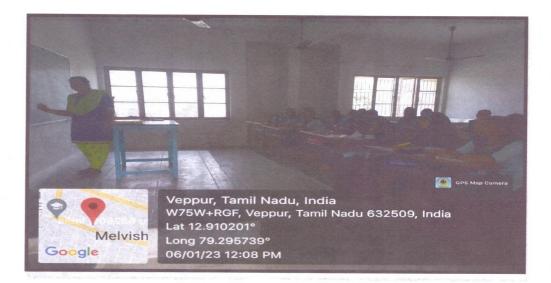




NAAC – SSR CYCLE -I 1.2 Academic Flexibility 1.2.1 Quantitative techniques for competitive exam Photos Year: 2022- 2023

M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE DEPARTMENT OF MATHEMATICS VALUE ADDED COURSE 2022-2023



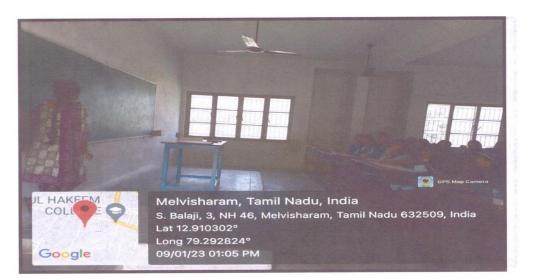






NAAC – SSR CYCLE -I 1.2 Academic Flexibility 1.2.1 Quantitative techniques for competitive exam Photos Year: 2022- 2023

M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE DEPARTMENT OF MATHEMATICS VALUE ADDED COURSE 2022-2023









NAAC -	- SSR	CYCLE -I	[
1.2 Acad	lemic	Flexibility	

1.2.1 Quantitative techniques for competitive exam Answer Script Year: 2022- 2023

M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE MELVISHARAM

VALUE ADDED COURSE ASSESSMENT

SUBJECT NAME:	QUANTITATIVE TECHNIC		
SUBJECT CODE: V	QUANTITATIVE TECHNIC	QUES FOR COMPETIT	IVE EXAMINATIONS
	ESTIONS (10X5=50)	CI	LASS: ALL UG II YEAR 50
1. At what rate of sin	nple interest a certain sum v	will be doubled in 15 ve	
12. 62/3	b. $5\frac{2}{3}$ c. $6\frac{1}{3}$	d. $5\frac{1}{2}$	
2. At what rate per ce	ent per annum a sum of Rs.	1 800 will become D	
La. 370	b. 6% c. 10%	d. 6 75%	
3. Find the compound	l interest on Rs. 8,000 at 15	% per annum for 2 years	s 4 months, compounded annually?
	0. 11109	e. 11111	1 10011
4. A certain sum amou	ints to Rs. 1,452 in two year	rs and to Rs 1 507 20 :-	a. 10011 a three years at compound interest then rate
Per cent is:		ind to R3. 1,597.20 If	three years at compound interest then rate
10	b. 11 c. 13	ď.9	
5. A cyclist covers a di	stance of 750m in 2 min 30	sec. What is the speed i	in law /h == 0.1
a. 17 KIII/IIr	b. 15 km/hr	C 18 km/hr	d 101 g
Rajesh and Ajay car alone take to finish the	a complete a job in 16 days whole work?	. Rajesh alone can do in	t in 24 days. How long will Ajay
a. 20 days	b. 48 days	c. 30 days	d. 36 days
7. The cost of 4 bags an	d 3 boxes is Rs 555 and the	cost of 3 bags and 4.1	u. 36 days
13-120	b. 1200		xes is Rs 460. What is the cost of one bag?
8. If $\sqrt{2^n}=64$, then find	the value of n?	/ 4.	100
a. 13	b. 10	1 c. 12 d	20
9. Evaluate 70% of 320)+45% of 240.	U	20
a. 335	b. 323	\$ 332 d	333
10. The number 0.05 is w	hat percentage of 20?		555
a. 1.5 b	. 0.025	25 d. 2,5	
Head of the De Department of M M.M.E.S. Women's Arts & MELVISHARAM	athematics Science College		Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science Collega Melvisharam - 632 509





$\mathbf{NAAC} - \mathbf{SSR}$	CYCLE -I
1.2 Academic	Flexibility

1.2.1 Quantitative techniques	s for competitive exam Answer Script Year: 2022- 2023
EN'S ARTS AND SCIENCE	

M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE MELVISHARAM VALUE ADDED COURSE ASSESSMENT

SUBJECT NAME: OUANTITATIVE	TECHNIQUES FOR COMPETITIVE EXAMINATIONS
Committee the	TECHNIQUES FOR COMPETITIVE EXAMINATIONS
SUBJECT CODE: VAQT25	

CLASS: ALL UG II YEAR

ANSWER ALL QUESTIONS (10X5=50)

1. At what rate of simple interest a certain sum will be doubled in 15 years?

Ja. 6b. $5\frac{2}{2}$ c. $6\frac{1}{2}$ d. $5\frac{1}{2}$

- 2. At what rate per cent per annum a sum of Rs. 1,800 will become Rs. 2,700 in 10 years?
 - a. 5% 16.6% c. 10% d. 6.75% 📈
- 3. Find the compound interest on Rs. 8,000 at 15% per annum for 2 years 4 months, compounded annually?
 - a. 11100 b. 11109 C. 1111 d. 10011
- 4. A certain sum amounts to Rs. 1,452 in two years and to Rs. 1,597.20 in three years at compound interest then rate Per cent is:

va. 10 b. 11 c. 13 d.9

5. A cyclist covers a distance of 750m in 2 min 30 sec. What is the speed in km/hr of the cyclist ?

a. 17 km/hr b. 15 km/hr 1 C. 18 km/hr d .10 km/hr

6. Rajesh and Ajay can complete a job in 16 days. Rajesh alone can do it in 24 days. How long will Ajay

a. 20 days b. 48 days

7. The cost of 4 bags and 3 boxes is Rs 555 and the cost of 3 bags and 4 boxes is Rs 460. What is the cost of one bag?

c. 210

0.12

\$ 332

d. 2.5

· c. 0.25

c. 30 days

A. 120 b. 1200

8. If $\sqrt{2^n}=64$, then find the value of n?

a. 13 b. 10

9. Evaluate 70% of 320+45% of 240.

a. 335 b. 323

10. The number 0.05 is what percentage of 20?

a. 1.5 b. 0.025 (9 Head of the Department

Department of Mathematics M.M.E.S. Women's Arts & Science College MELVISHARAM - 632 509.

Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509

d. 36 days

d. 100

d. 20

d. 333





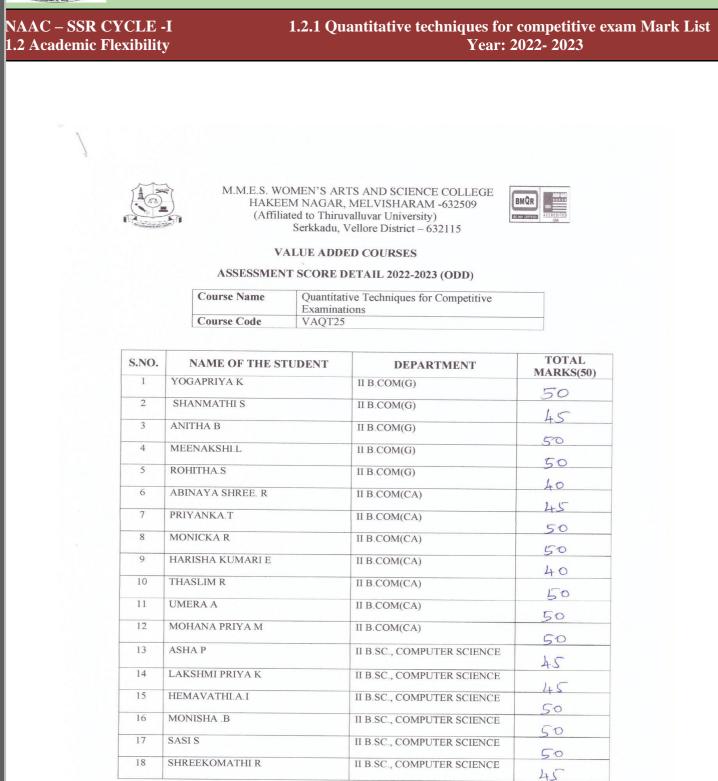
1.2.1 Quantitative techniques for competitive exam Answer Scri Year: 2022- 2023	pt

M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE MELVISHARAM

	VALUE AD	DED COURS	E ASSESSM	ENT		
SUBJECT NAME: (UANTITATIVE '	FECHNIQUES	FOR COMPET	ITIVE EXAMI	NATIONS	
SUBJECT CODE: V				CLASS: ALL U		
ANSWER ALL QUI	ESTIONS (10X5=5	<u>0)</u>			100	$\mathbf{)}$
1. At what rate of sir	nple interest a cer	tain sum will b	e doubled in 15	years?	30	
a. $6\frac{2}{3}$	b. $5\frac{2}{3}$	S. 63	d. $5\frac{1}{3}$	L	59	
2. At what rate per co	ent per annum a su	um of Rs. 1,800) will become R	s. 2,700 in 10 y	ears?	
a. 5%	b. 6%	c. 10%	d. 6.75%			
3. Find the compound	d interest on Rs. 8	,000 at 15% pe	r annum for 2 y	ears 4 months,	compounded annu	ually?
a. 11100	4.111	09	c. 11111		10011	5
4. A certain sum amo	ounts to Rs. 1,452	in two years an	d to Rs. 1,597.2	20 in three years	s at compound int	erest then rate
Per cent is:				,		
a. 10 '	b. 11	6.13	d.9	\ll		
5. A cyclist covers a c	listance of 750m i	n 2 min 30 sec.	What is the spe	eed in km/hr of	the cyclist 2	
17 km/hr	b. 15 k		c. 18 km/hr		0 km/hr 📈	
6. Rajesh and Ajay ca alone take to finish th	an complete a job e whole work?	in 16 days. Ra	ijesh alone can			Ajay
a. 20 days	b. 48 d	ays	E-30 days	d. 3	6 days	
7. The cost of 4 bags a	and 3 boxes is Rs.	555 and the cos	t of 3 bags and	4 boxes is Rs 4	60. What is the co	ost of one bag?
La. 120	b. 1200		c. 210	d. 100		
8. If $\sqrt{2^n}=64$, then fir	d the value of n?					
a. 13	b. 10		e.12	d. 20	~	
9. Evaluate 70% of 3	20+45% of 240.					
a. 335	b. 323		e. 332	d. 333	_	
10. The number 0.05 is	what percentage	of 20?				
a. 1.5	b. 0.025	0.25	d. 2.5	~		
J. Nogle Head of the De Department of Ma M.M.E.S. Women's Arts & MELVISHARAM	Science College			M.M.E.S. Won	Cnanaselvam, Principal nen's Aris & Science Isharam - 632 509	











1.2.1 Quantitative techniques for competitive exam Mark List Year: 2022- 2023

9	NIVETHA S	II B.SC., COMPUTER SCIENCE	50
20	PRIYADHARSHINI U	II B.SC., COMPUTER SCIENCE	50
1	NEEVETHA.M	II B.SC., COMPUTER SCIENCE	50
2	FOUZIYA BANU.I	II BCA	30
23	ASIFA ANJUM H	II BCA	.50
4	KEERTHANA S	П ВСА	45
25	FOUZIYA A	II BCA	50
26	DHIVYA. V	II BCA	50
27	MAHALAKSHMI.V	II BCA	50
28	GOWTHAMI.S	II BCA	50
29	LOGAPRIYA. G	II BCA	45
30	MOGANA PRIYA.S	II BCA	45
31	DEVIPRIYA S	II BCA	50
32	DHARANI R	II BCA	50
33	KALAIVANI. E	II BCA	50
34	VIJAYALAKSHMI S	II BCA	50
35	SANDHIYA.G	II BCA	50
36	VIJAYALAKSHMI P	II BCA	45
37	SHALINI.K	II BCA	50
38	SABIYA ANJUM A	II BCA	50

Head of the Department Department of Mathematics M.M.E.S. Women's Arts & Science College MELVISHARAM - 632 509.

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C – SSR CYCLE -I cademic Flexibility	1.2.1 Quantita	itative techniques for competitive exam Feed Year: 2022- 2023							
	M.M.E.S WOMEN'S AF HAKEEM NAG (Affiliated to Thi Serkkadu, Vellore Dis E. mail: <u>mmeswc@yahoo.in</u> Phone 04172 20	AR, MELVISHA) ruvalluvar Uni rict – 632115 website :www.	RAM -632509 versity)						
	STUDENTS FEEDBACK FORM FO	R VALUE AD	DED COURSE						
Name of th Course Nam	e Student: HARISHA KUMARI ne: Quantitative Technizı de: VAQT25			Examination					
Dear Studer	it,								
You	are required to give your feedback on the fo	llowing aspects							
	legree did the course content meet your expe								
	ellent Very Good Good	Average	Palam anana 🗍						
	evel did the course expose you to new knowled	- L	Below average						
	ellent Very Good Good	Average	Below average						
	ng experience you had in this course was								
Exce	ellent Very Good Good	Average	Below average						
	the course faculties								
	ellent Very Good Good	Average	Below average						
Exce	d you rate the overall course content	Average	Below average						
0. Flease faite	the relevance of the course High \square_1 Average \square	r 🗖							
7. Please rate	High Average the usefulness of the course	Low []							
	High Average	Low							
Suggestions	if any: Very woful class.	:	E. Hansha Ku Signature of the stud	marte					
. 0	0 0		0.						
J. Yogh			de						
Head of the D Department of N	lathematics		Freda Gnanaselvar Principal						
M.M.E.S. Women's Arts I MELVISHARAM	* Science College - 632 508.	M.M.E	.S. Women's Arts & Scien Melvisharam - 632 5	9					





C – SSR CYCLE -I ademic Flexibility	1.2.1 Quantitative techniques for competitive exam Feed B Year: 2022- 2023
	M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: <u>mmeswc@yahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463
Name of the S Course Name	FUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE Student: SASI.S (11.B.Sc., Computer science) :: Quantitative Techniques for competitive Examinations : : VAQT25
Dear Student, You au 1. To what deg	re required to give your feedback on the following aspects. gree did the course content meet your expectations
2. To what leve Excell 3. The learning	el did the course expose you to new knowledge & practices lent very Good Good Average Below average
4. Please rate the Excell	lent Very Good Good Average Below average he course faculties lent Very Good Good Average Below average you rate the overall course content
6. Please rate t	lent Very Good Good Average Below average the relevance of the course High Average Low the usefulness of the course Low Image
Suggestions	High Average Low S. Sal? if any: Signature of the student road! Its a wriful class
Head of the Department of I M.M.E.S. Women's Arts MELVISHARA!	s & Science College Melvisharam - 622 509





NAAC – SSR CYCLE -I **1.2 Academic Flexibility**

1.2.1 Floral Arrangement Syllabus Year: 2022- 2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District - 632115 E. mail: mmeswc@yahoo.in website :www.mmeswc.edu.in Phone 04172 266167, 266463



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VALUE ADDED COURSES

Course Name	FLORAL ARRANGEMENT
Course Code	VAFA24
Duration	30 HOURS
Offered by	INTERIOR DESIGN AND DECOR DEPARTMENT

Course Objectives:

- To enable the students
- 1. To apply the elements and principles of design in Floral arrangement.
- 2. Obtain practical knowledge about flower arrangement
- 3. To demonstrate the ability to identify floral design styles and color harmonies along with Fresh and dry flowers and preservation methods.

Course Outcome:

- After completion of the course the students will be able to
- 1. Do floral arrangement based on principles and elements of design.
- 2. Can able to demonstrate important value addition processes in flower.
- 3. Gain skill in production of floral crafts and dry flower making.
- 4. Make different types of floral arrangement.
- 5. It helps the students to become a self-employed person.

SYLLABUS

Unit - I

Flower arrangement - meaning, importance, materials and equipment needed. Principles and elements of floral arrangement, attributes of floral arrangement .

Unit - II

Types of flower arrangement - Line, mass, miniature, dry, floating, fruit and vegetable arrangement .Other Variations - accessories , garland, wreath.

Shapes in flower arrangement, fern, triangle, Hogarth, circle, etc. Styles - Traditional, oriental, modern. Modern - Oriental, ikebana, moribana, negerie.

Unit – III

Dry flower arrangement - Materials for dried arrangement. Preservations of plant materialsfoliage and flowers. Merits and demerits of dry flower arrangement. Selection and care of flowers during Arrangement.

Dr. Freda Gnanoselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509



NAAC - SSR CYCLE -I

1.2 Academic Flexibility



1.2.1 Floral Arrangement Syllabus Year: 2022- 2023

Unit-IV

Fresh flower arrangement – meaning ,importance ,Prolonged vase life of flowers, Merits and demerits of fresh flower arrangement. Difference between Fresh and dry flower. Care and maintenance of fresh flower arrangements.

Unit - V

Arranging flowers for various occasions - wedding, reception, bouquets, hair decorations, garlands and button holes. Steps involved in arranging flowers for an event. Flowers in interiors – flowers choosen for interiors, Importance of Flowers in Interior Design.

Reference:

- 1. https://www.baxtercountymg.com/uploads/8/4/4/5/84459238/principles_of_floral_arrangement.pdf
- https://www.doorsan.co.uk/blog/2018/11/the-importance-of-flowers-in-interior-design/
 https://agritech.tnau.ac.in/horticulture/horti_Landscaping_freshflower.html#:~:text=Flower%20arran
- gement%20is%20a%20tribute,in%20an%20individually%20conceived%20design.
 https://www.yourarticlelibrary.com/home-management/interior-decoration-arrangement-of-flowers/47903
- 5. https://www.baxtercountymg.com/uploads/8/4/4/5/84459238/principles_of_floral_arrangement.pdf

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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Floral Arrangement Enrollment List Year: 2022- 2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115



STUDENTS ENROLLMENT DETAIL 2022-2023 (ODD)

FLORAL ARRANGEMENT	
VAFA24	

S.No	Name of the Student	Department	Signature
1.	SADIYA MUKRIEN. S	П - В.СОМ (G)	5. Sent-fellowhe
2.	ALIYA FIRDOSE. I	П - В.СОМ (G)	Alega findose
3.	SHAHISTHA AMREEN. B	II - B.COM (G)	B Americ.
4.	AMREEN FATHIMA. S	II - B.COM (G)	S. Amereen fathing
5.	ARSHIYA KOUNAIN. K	II - B.COM (G)	of Arriga Houna
6.	DEVI. P	II - B.COM (G)	P.Devi
7.	YOGESHWARI. V	II - B.COM (G)	V. Yogeshuari
8.	MANOSHA. S	II - B.COM (G)	S. Dur
9.	SABIYA PARVEEN	II - B.A ENGLISH	Sabiya Pune
10.	RABIYA BASARL A	ll - B.Sc., BIO-TECH	Chupareni
11.	ASHRA FUNNISA. M	II - B.Sc., BIO-TECH	N. Johngame
12.	KARTHIKA. N	II - B.Sc., BIO-TECH	Karthika.
13.	FARRAH. F	II - B.Sc., BIO-TECH	Jaraah .T
14.	HARINI. B	II - B.Sc., BIO-TECH	Harms . B
15.	LINGESHWARI. S	II - B.Sc., BIO-TECH	Solneyerhumi
16.	KOMETHAGAM. M	II - B.Sc., BIO-TECH	Komethagam
17.	LIEYOSHINI. D	II - B.Sc., BIO-TECH	l'ayoghin'

Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





1.2.1 Floral Arrangement Enrollment List Year: 2022- 2023

18.	SANGAVI. V	II - B.COM (CA)	U. Saungari
19.	BAVANI. V	II - B.COM (CA)	V. Balloni
20.	DEEPIKA BAI. R	II - B.COM (CA)	R. Deepika Bai
21.	BHAVANI. M	II - B.COM (CA)	M.Bhavam'
22.	FARHANA. G	11 - B.COM (CA)	G. allana.
23.	DHANALAKSHMI. S	II - B.COM (CA)	S. Drubs
24.	UMME AMMARA. A	II - B.COM (CA)	A- UnneAnnara
25.	THARANI. J	II - B.COM (CA)	S. Thran
26.	THAHA AFREEN. K	II - B.COM (CA)	L. Thahaffree
27.	RAJASHREE. D	II - B.COM (CA)	Rajashree
28.	VANITHA. I	II - B.COM (CA)	Flandle
29.	MADHUJA. V	П - В.СОМ (СА)	V- Madhuja
30.	ARSHIYA BANU. S	П - В.СОМ (СА)	April Ban ?
31.	MAHALAKSHMI	II - B.COM (CA)	Mchalakshi
32.	ARUNA. C	II - BBA	C. farment.
33.	SIVA SANKARI. S	II - BBA	S. Sive Sarbari
34.	SUJATHA	II - BBA	Sujatha
35.	KOWSALYA. S	II - BBA	S. Rowsalya.
36.	NIRANJINI. B	II - BBA	B. NEranjani
37.	PAVITHRA SRI. U	II - BBA	U. pavitre Sri
38.	ANUSUYA. S	II - BBA	S. Anasuga.
39.	RABIYA BEGUM	II - BBA	Rabiera Begum.
40.	VISWA PRIYA	II - BBA	Visasprija
41.	ISWARIYA. E	II - BBA	Dehussinga
42.	HARITHA. P	II - BBA	Plaile





NAAC – SSR CYCLE -I 1.2 Academic Flexibility 1.2.1 Floral Arrangement Enrollment List Year: 2022- 2023

43.	NISHA. B	II - BBA	B. Wisher.
44.	PRIYA. V	II - BBA	V. Priya.
45.	VINEETHA SHREE. S	II - BBA	S. Ornerthe De
46.	MAYAVATHI, P	11 - BBA	P. Maynooth
47.	RAMYA. N	11 - BBA	M Famp
48.	PREETHI. P	II - BCA	P. Preethi
49.	SNEHA. C	II - BCA	C.Sheha.
50.	NISHA. B	II - BCA	BNisha.
51.	SAVVITHA. R	II - BCA	R. Sayvitha
52.	SRINITHI. M.T	II - BCA	Mr. Sriveley
53.	SNEKA. G	П-ВСА	G. Sneka.
54.	SNEHA. B	П-ВСА	B. Sneha
55.	PAVITHRA. N. D	II - BCA	N.D. Pavithe
56.	UDHAYAPRIYA. T	II - BCA	T. Udhayapsig a
57.	NANCY. H	II - BCA	H. Noney.
58.	AISHWARYA. R	II - B.Sc., CS	R.Aishwarya
59.	ASWINI. R.S	II - B.Sc., CS	R.S. Aquini
60.	AVANTHIKA. P	II - B.Sc., CS	Avanthika
61.	BABY SHALINI. R	II - B.Sc., CS	P. Baly She
62.	BHARATHI. T	II - B.Sc., CS	T. Bharathi
63.	BHUVANESWARI. R	II - B.Sc., CS	P.Bhwaneswa
64.	BOOMIKA. G	II - B.Sc., CS	Gr.Boomika
65.	DHVIYA. J	II - B.Sc., CS	J. Dhviya -
66.	ESWARI. K .	II - B.Sc., CS	K. Eswori
67.	GOMATHI. A	II - B.Sc., CS	A Gomalhi





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Floral Arrangement Enrollment List Year: 2022- 2023

68.	HARINI. K	II - B.Sc., CS	K. Harini
69.	HEMA MALINI. M	II - B.Sc., CS	M. Henemahi
70.	JANANI. S	II - B.Sc., CS	S. Janani
71.	JOTHI LAKSHMI. D	II - B.Se., CS	D. Folm Lekshi
72.	KALAISELVI. R	11 - B.Sc., CS	R. Kalaiselvi
73.	KARTHIGA. S	II - B.Sc., CS	
74.	KEERTHIGA. B	II - B.Sc., CS	S.Karthige B.Keerthike
75.	LAVANYA. K	II - B.Sc., CS	K. Lavanya.
76.	MAHALAKSHMI. G	II - B.Sc., CS	G. Mahalakshmi
77.	MONISHA. B	II - B.Sc., CS	B. Momele
78.	RAGAVI. S	П - B.Sc., CS	S-Ragari
79.	PAVITHRA. S	II - B.Sc., CS	S. Pavithra
80.	RAJALAKSHMI. S	II - B.Sc., CS	S. Dialabre
81.	ROOBASUNDARI. D	11 - B.Sc., CS	D.Roobanudari
82.	SANDHIYA. K	II - B.Sc., CS	Semethiya -

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NAAC – SSR CYCLE -I **1.2 Academic Flexibility**

1.2.1 Floral Arrangement Attendance Year: 2022- 2023

M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE

(Affiliated to Thiruvalluvar University) HAKEEM NAGAR, MELVISHARAM **RANIPET DISTRICT - 632509**





ATTENDANCE SHEET - 2022 - 2023

COURSE NAME : FLORAL ARRANGEMENT **COURSE CODE : VAFA24**

S.N	0 NAME OF THE STUDENT	T		-				Г			_		-						Τ	-				-	1	-					٦
1	SADIYA MUKRIEN. S	X	X	N	X	X	X	V	1	V	N	v	V	v	X	X	X	x	V	X	V	X	X	X	×	X	X	X	Xh	X	K
2	ALIYA FIRDOSE, I	X	X	X	X	X	X	X	Ŕ	X	V	X	X	X	X	X	X	X	Ŷ	X	X	X	X	X	X.	X	X	X	X	X	X
3	SHAHISTHA AMREEN. B	X	X	X	×	×	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
4	AMREEN FATHIMA. S	X	X	X		X	X	χ	X	x	X	X	X	X	X	X	X	X	X	X	X	X	×	X	X	Y	X	X	XP	X	X
5	ARSHIYA KOUNAIN. K	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Х	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	DEVI. P	X	X	X	X	X	X	X	χ	X	X	X	X	X	X	X	X	X	×	X	X	X	X	X	X	X	X	X	X	X	X
7	YOGESHWARI. V	X	X	X	×	X	×	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
8	MANOSHA. S	×	X	X	X	×	×	X	X	K	X	X	X	X	X	Х	X	×	×	Х	X	X	X	X	X	X	X	X	X	X	X
9	SABIYA PARVEEN	X	X	X	X	×	X	à	a	a	a	a	a	X	X	x	X	×	X	X	×	X	X	X	X	X	X	X	X	X	λ
10	RABIYA BASARI. A	X	X	X	X	X	X	X	X	×	X	X	χ	X	X	X	X	×	×	a	a	a	a	a	a	×	X	X	X	X	X
11	ASHRA FUNNISA. M	X	X	X	X	×	*	X	X	4	X	X	X	×	X	X	X	X	X	×	X	χ	λ	X	X	X	X	X	X	×	Y
12	KARTHIKA. N	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	K	X	K	X,	X	X	X	X	X	Â	R	X
13	FARRAH. F	X	X	X	X	×	X	X	X	x	K	X	X	X	X	×	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
14	HARINI. B	X	X	X	×	X	X	X	X	×	X	X	X	X	X	X	χ	K	X	X	X	<	X	X	X	X	X	X	X	X	X
15	LINGESHWARI, S	X	X	X	X	X	X	X	X	×	X	X	X	Х	X	X	X	X	X	X	X	X	×	X	X	X	X	X	X	X	X
16	KOMETHAGAM. M	X	X	X	X	X	X	X	X	×	X	X	X	X	x	X	X	X	X	1	X	1	x	X	X	X	X	X	X	X	X
17	LIEYOSHINI. D	X	X	X	X	X	X	X	X	X	X	X	X	X	Х	X	X	X	X	X	X	Х	X	X	12	X	X	X	X	X	X
18	SANGAVI. V	X	X	X	X	X	X	X	X	4	X	X	X	X	Х	X	X	X	Х	X	X	X	Х	X	X	X	X	X	X	X	X
19	BAVANI, V	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	XX	X	X	X	×	X



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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Floral Arrangement Attendance Year: 2022- 2023

20	DEEPIKA BAI. R	X	X	X	X	X	x	x	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Tx	IX	X	X
21	BHAVANI. M	X			X	Y	X	X	X	Y	X	X	x	X	~	Y	X	X	X	X	X	X	λ	X	X	X	X	X	X	X	7
22	FARHANA. G	X	X	X	X	X	X	-	X	X	X	X	X	×	Y	X	x	X	X	X	X	X	x	X	X	X	X	X	X	X	X
23	DHANALAKSHMI, S	X	X	x	X	X	X	x	X	x	X	X	X	X	X	X	X	X	X	X	¥	X	X	V	Ý	X	X	X	X	¥)	X
24	UMME AMMARA, A	X	X	X	X	X	X	X	X	~	X	X	X	1	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	(X)	Ř
25	THARANI. J	X	X	x	×	x	x	X	X	X	X	X	X	X	*	X	X	X	X	x	X	x	X	V	X	X	X	X	X	X)	x
26	THAHA AFREEN. K	X	x	X	X	X	X	x	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Y	X	X	X	Y	V	XX	-
27	RAJASHREE. D	X	X	x	X	X	X	X	X	X	X	7	X	X	X	X	×	X		X	X	X	X	X	X	X	X	X	X	XX	7
28	VANITHA. I	X	X	X	X	X	X	X	X	X	X	X	×		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		r
29	MADHUJA. V	X	X	X	X	X	X	X	X	2	×	X	X	X	X	X	X	X	X	ŷ	X	X	X	X	X	X	X	X	Y	X)	-
30	ARSHIYA BANU. S	×	X	x	X	X	X	X	X	×	X	X	X	Y	X	Y	X	X	X	X	X	X	X	X	X	X	X	X	X	-	X
31	MAHALAKSHMI	a	a	a	a	a	a	X	X	X	V	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	x
32	ARUNA. C	X	X	X	X	X	X	X	X	x	x	X	X	x	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	XX	č
33	SIVA SANKARI. S	X	X	X	X	X	X	X	X	X	X	X	X	x	X	X	X	x	X	X	X	X	X	X	X	X	X	X	X		X
34	SUJATHA	X	X	x	X	X	X	X	X	×	x	X	X	X	X	X	X	X	X	X	X	X	x	X	Ý	Y	Y	X	v	Y	Ý
35	KOWSALYA. S	X	X	X	x	X	X	X	X	X	Y	2	X	~ 4	X	X	x	X	X	X	X	X	X	X	X	X	X	X	x	x	X
36	NIRANJINI. B	X	X	X	X	X	x	X	X	×	X	X	X	X	X	1	X	X	X	X	X	V	X	X	X	X	X	X	Ŷ	-	X
37	PAVITHRA SRI. U	γ	X	X	X	X	X	X	X	x	X	X	X	X	X	X	X	X	X	X	Y	Ŷ	X	X	X	x	X	1	x	V	Ŷ
38	ANUSUYA, S	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Y	x	X	X	X	X	r	X	Î,	X		X	*
39	RABIYA BEGUM	X	X	X	X	X	x	x	x	X	X	X	X	X	X	X	X	X	Ŷ	X	X	X	Y	X	X	a	a	-	a	a	-
40	VISWA PRIYA	X	X	x	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Y	X	Y	X	Y	Y	X	X	X	-	v	v	2
41	ISWARIYA. E	X	X	X	X	X	X	X	X	2	x	X	X	X	X	X	X	X	X	X	Y	X	X	Y	Y		f	t	X	x	Ą
42	HARITHA. P	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	v	X	X	X	Y	Y	Y	1	Ŷ	Ť	× ×		V
43	NISHA. B	N	X	X	X	X	X	X	X	X	X	r	X	X	X	V	X	X	Ŷ	X	×	X	1	X	X	X	X		1÷	X	~
44	PRIYA. V	×	X	X	X	X	X	X	X	X	X	Y	X	X	x	X	X	Y	X	x	V	X	Y	X	X	X	1.			X	4
45	VINEETHA SHREE. S	X	X	X	X	Y	X	X	X	X	x	Y	V	X	x		X	X	X	X	x	X	×	J		f	Ê	1x	X		4
46	MAYAVATHI. P	X	X	X	X	X	X	v	2	X	X	X	V	a	-	a	a	a	-	X	X	X	×	X		1	1÷	ł.	X	A V	Å
47	RAMYA. N	Y	Y	X	X	X	X	X	X	X	Y	N	X	X	X	x	X	Y	V	Y			1		X	+×		X	X	X	X
_	PREETHI. P	X	X	X	X	N	X	X	И	x		Y	V	V	X	V	X	X	V	v	X	N	X	X	1	+	4	÷	X	X	
_	SNEHA. C	X	_		X	X		X	X	V	Ý	X	v	X	V	X	Y	Y	X		1	v					1	1			X
-	NISHA. B	X	~		X			X					X				_	_	X	_	_	X	_	_	-	-	_	_	XX		X
	SAVVITHA. R	X	-		X			X				X				-	X		_	-	-	-		_	$\langle \rangle$		XX		XX	_	
_	SRINITHI. M.T	-	X				_	_	X	_									X		-	-	_	_	_	X	_			X	
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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Floral Arrangement Attendance Year: 2022- 2023

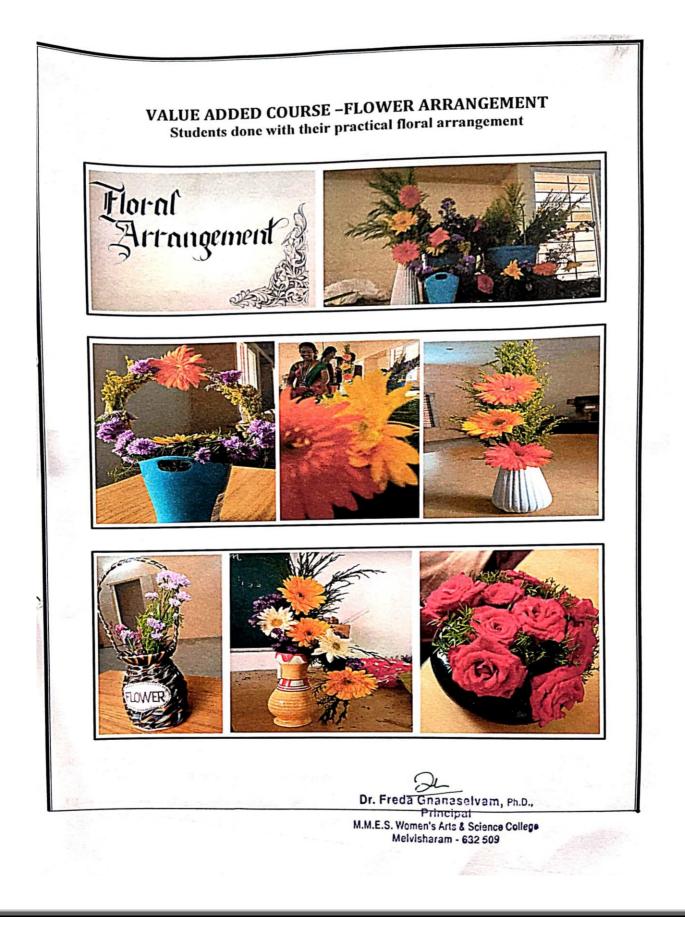
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53		X	1	<	X	X	X	X	X	X	X	1	TY	T	T	T	1		V	T	T	1.	Τ.	Τ.,	T	Т	T		-		-	
54	SNEHA. B	X	$\langle \rangle$	Ċ	X	X	X	X	X	X	17	X	1	17	1	1	1	10	<u>h</u>	X	X	ľ×	X	X	X			Y	qu	2	ali	2/a
55	PAVITHRA. N. D	1	-	-	-	X	X	X	X	X	X	1	1X	X	10	X	X	X	X	X	X	X	X	×	X	X	12	Ψ	XX	X	X	R
56	UDHAYAPRIYA, T	1	11	_	~ x	n n	Ì	V	X	N	X	X	N	K	X	17	R	X	X	X	X	X	X	Y	X	X	X	X	1	X	X	X
57	NANCY. H	1	+++	× n	-	X	X	X	X	A	N	X	XX	1×	X	X	X	X	X	K	X	Y	X	X	7	X	X	X	X)	1X	X
58	AISHWARYA, R	1	-	X		Ŷ	V	x	X	X	*	-	-	1	X	<	Y	٨	Y	X	Y	X	X	٨	*	X	X	X	X	X	X	X
59	ASWINI. R.S	X		-	++	x	$\frac{x}{x}$		X	X	X	X	X	X	X	X	X	X	X	X	χ	X	χ	X	X	X	X	X	X	X	X	X
60	AVANTHIKA. P	X		4	+	X	X	X	1	1	X	X	$\frac{1}{1}$	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
61	BABY SHALINI. R	X		4	-	x		$\frac{x}{x}$	X	X	X	X	X	X	X	X	X	X			-	X	X	X	X	X	X	X	X	X	X	X
62	BHARATHI. T	Tx	+	1	x	X	X	Ŷ	x	X	X	X	X	-	5	X		X	X	X	X	X	-	X	X	X	X	X	X	×	X	X
63	BHUVANESWARJ. R	TX		÷	X		1	x	X	X	X	A	X	X	X	X	-	X	X	x	X	X	~ 1	X	X	X	X	X	X	×	X	X
64	BOOMIKA. G	X	+-	÷		-	-	Â		X	~	X	X	x	X	X	X	X	-	A	X	X	X	X	X	X	X	X	X	X	X	X
65	DHVIYA. J	X	+		4	x	-	4	x	x	x	~	×	x	X	x	×	X	x		X	X		X	X	X	X	x	x	×	X	X
66	ESWARI. K	X	-			x ;		X	X	$\overline{\mathbf{x}}$	Y	X	X	X	X		\sum_{X}				X	X		X	X	X	X	X	X	X	X	X
_	GOMATHI. A	X	X	-		()	Ż	X	à	a	Δ	a	-44	a	X	X	${}$	X	4		A X		Å	X	X	X	X	X	X	X	X	Ŷ
-	HARINI. K	X	X			c	X	-		X	-	Y	-	x	X		N	V	x						X	X	X	X	X	X	X	X
69	HEMA MALINI. M	X	X	-	-		-+-	-	-	X	X	X	$\frac{1}{\sqrt{2}}$	X	Â	X	-	X	-	X	Å	X	-	X	X	X	X	X	X	X	X	X
-	JANANI. S	X	x	1x				¢		-+-	X	×	x	Ŷ		x	X	X	1-1-1	4	4	-1	X	X	X	X	X	X	X	X	X	X
71	JOTHI LAKSHMI. D	X	x	$\left \right\rangle$		$\langle \rangle$				4	-	-				X	X	$\frac{\Lambda}{\chi}$	X	\	-	- 1	X /	<u>, </u>	X	Å	X	X	X	X	X	×
72	KALAISELVI. R	X	x	X	X	2		-	_	-	-	4	x	Y	X	X	X	\uparrow	4	V	X	X	X,	X)	\mathcal{H}	X	X	X	X	X	X	X
73	KARTHIGA. S	X	X	X	X	X)		-		-	x	×	Ĵ	-	X	x	$\frac{1}{2}$	Ŷ.	X		X			X	신	X	1	X	X	X
74	KEERTHIGA. B	X	X	X	X	X	X		x	x	X	x	X		Ŷ		x		x	$\frac{1}{x}$	7	X V	X		4		X	X	X	Ň	X	X
75 1	AVANYA. K	X	x	X		X	-			1	v	x	-	X	4	x	X	Â	~		4			+	X	X	X	X	X	X	X	X
76	MAHALAKSHMI, G	X	X	X	X		-			X		4	2		-	4	1		X	/ /	ì	-	_	X	4	4	X	~	$\frac{1}{v}$	X	X	X
77 N	10NISHA. B	X	×	X	x	X	X		10		-	X	4	-++	x	x	X		x I						10	2	X	X	1	X	X	X
78 R	AGAVI. S	X	X	X	X	X	X		1		-		x	-+-	x	x	X	X	X	X	y/.			X	4	Å	$\frac{1}{2}$	4	X		X	÷
79 P.	AVITHRA. S	X	X	X	X	X	X	2 j	()	++	x	-			x	<u> </u>	X	-	*	X	X	+		r	X		-	X	1		X	5
30 R	AJALAKSHMI. S	X	X	X	X	X	Íx	X		-	11	-	x)	_		X	X			r	-				7	4	X	X	Å.	1	X	Ĥ
81 R	OOBASUNDARI. D		X	X	X	X	X	X	X	+ '		+	XX		-		X	X				ł			12		X	X	1	X	X	-
_	ANDHIYA, K	X	X	X	X	X	X	X	X	Y		X	XX	10	-	-	-	à		i		1			1			-	X	~	4	칏
1	Staff Initial		Ÿ	J	Ĵ	N	8	1	A	h	h	t	IV	20	Ĭ.	M	N		N			Un		4	-	A	TR.	X	1	Â	X I	JP.
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Dr. Freda Gnanasetvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility 1.2.1 Floral Arrangement Photos Year: 2022- 2023







NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Floral Arrangement Que Paper Year: 2022- 2023



M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE (Affiliated to Thiruvalluvar University) HAKEEMNAGAR-MELVISHARAM-632502 Walaja Taluk, Arcot Block, Phone: 04172 266167,266463 Email: <u>mmeswc@yahoo.in</u>website: www.mmeswc.edu.in



VALUE ADDED COURSE TEST - 2022- 2023 YEAR

TIME: 1 HOUR MAX MARKS: 25

1. Flowers for flower arrangement should be cut

SUB NAME: FLOWER ARRANGEMENT

- a) Early in the morning
- b) In the afternoon
- c) In the Forenoon
- d) None of these

SUB CODE: VAFA24

- 2. When the height exceeds width the container is usually referred as a a) bottle b) Bowl c) vase d) cup
- Japanese mode of flower arrangement gives the impression of

 a) Fast growth
 b) artificial growth
 c) slow growth
 d) natural growth
- 4. The most suitable arrangement for a dinning table is
 - a) Vertical Arrangement
 - b) Mass Arrangement
 - c) Dry Arrangement
 - d) shallow arrangement
- 5. Wood roses, wood berries and cones are more suitable fora) Foliage arrangement b) mass arrangement c) dry arrangement d) floating arrangement
- 6. _____ is used for large formal parties a) Line arrangements b) Mass arrangements c) Both a and b d) Miniature arrangements
- 7. The lines in Hogarth courses are a) Straight Line b) Curved Line c)

c) Serpentine Line d) Zig Zag Line

- 8. The Earth is refer to as _
 - a) Soe representation
 - b) Hikae Representation
 - c) Shin Representation
 - d) All of these

9. ----- shapes which move the eye along ups and downs or in different direction of flower arrangements.

a) form

b) space c) texture

d) line

10. -----style gives a multi coloured effect a) traditional b) modern c) oriental

d) all of the above





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Floral Arrangement Que Paper Year: 2022- 2023

 a) form b) space 	ower arrangement c) line	d) shape
12. Which type of the plant material pl a) Formal Balance b) informal bal	aced on either side is ance c) proportion d)	s not exactly in the same position.
13. It refers to feel of things in flower a) colorb) texture	c) form	d) light
 14. In following which is the advancin a) Red, Yellow, Orange b) Green, blue, Purple c) Red, Yellow, Blue d) Blue purple, Yellow green, Red 		r arrangements
15. Rough Texture makes colors looks	like	
a) Lighter b) Darker	c) Brighter	d) Both a and b
16. Plant material should be in relation	to the size of contai	ner
a) Balance b) Emphasis	c) Proportion	d) Harmony
17. Heaven is refer to as	2010 - 100 Martin State - 100	
a) Hikae Representation b) Soe Rep	resentation c) Shin B	tepresentation d) Both a and b
18. Soe represents the		
a) earth b) heaven	c) man	c) none of the above
19 is termed as oasis		
a) florist tape b) florist foam	c) pin holders	d) twig stem
20. If a florist was limited to two tools	, the least useful one	s would have to be:
a) oasis and cardettes		
b) pruning shears and wire cutters	5	
c) sharp knife and floral shears		
d) ribbon and anchor tape		
21. Flower preservatives should be us reasons?	ed when conditionin	g flowers for which of the following
a) intensify color b) to aid in the al	bsorption of dye c)	prevent bacterial growth d) none
22. Ferns, baby's breath, statice, croto	n, huckleberry are al	l examples of flowers.
a) Mass b) Line	c) Form	d) Filler
23. Which is another name for florist t	ape?	
a) green tape b) parafilm	c) wax tape	d) none of the above
24. The Earth is refer to as a) Soe representation b) Hikae Rep	resentation c) Hikae	Representation d) All of these
25. The flowers which are growing dua) October to March b. April to S	ring the winter monte eptember c. March	ths from
	Dr. Er	eda Gnanaselvam, Ph.D.,
		Principal
	M.M.E.S.	Women's Arts & Science College
		Melvisharam - 632 509





M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE (Affiliated to Thiruvalluvar University) HAKEEMNAGAR-MELVISHARAM-632502 Walaja Taluk, Arcot Block, Phone: 04172 266167,266463 Email: mmeswc@yahoo.in_website: www.mmeswc.edu.in



VALUE ADDED COURSE TEST - 2022- 2023 YEAR

SUB NAME: FLOWER ARRANGEMENT SUB CODE: VAFA24 MAX MARKS: 25

26

- 1. Flowers for flower arrangement should be cut
 - a) Early in the morning
 - b) In the afternoon
 - c) In the Forenoon
 - d) None of these

1.2.1 Floral Arrangement Answer Script

Year: 2022- 2023

- 2. When the height exceeds width the container is usually referred as a b) Bowl c) vase d) cup
- Japanese mode of flower arrangement gives the impression of
 a) Fast growth
 b) artificial growth
 c) slow growth
 d) natural growth

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- 4. The most suitable arrangement for a dinning table is
 - a) Vertical Arrangement
 - b) Mass Arrangement
 - c) Dry Arrangement d) shallow arrangement
- and iteration of there is and and the second the factor 5. Wood roses, wood berries and cones are more suitable for a) Poliage arrangement b) mass arrangement c) dry arrangement d) floating arrangement
- 6. is used for large formal parties
 - by proving shears and wire currents a) Line arrangements b) Mass arrangements c) Both a and b d) Miniature arrangements

. Soc represents the -----

- 7. The lines in Hogarth courses are a) Straight Line b) Curved Line c) Serpentine Line d) Zig Zag Line
- fensons? 8. The Earth is refer to as instand instant we say to not peade out in his or id independientian (s a) Soe representation
 - 12: Perra i baby a breath, stature, croton includency are all examples of Hikae Representation (d. Hikae Representation)
 - c) Shin Representation to initial and i (a sai i (d d) All of these
- 9. ------ shapes which move the eye along ups and downs or in different direction of flower

a) form

24. The Lath is refer to a

- ce c) texture d fine d automotion oce in the sector of the b) space 10. --------style gives a multi coloured effect
 - a) traditional b) modern c) oriental d) all of the above Mr Pac Rowers wh





1.2.1 Floral Arrangement Answer Script Year: 2022- 2023

er to outline of the	flower arrangement	attone in all of	
b) space	c) line	d) shape	
the plant material	placed on either side	is not exactly in the same	position.
ance b) informal b	alance c) proportion (d) radiation	ALC
l of things in flowe	r arrangements		
b) texture	c) form	d) light	
which is the advance			Manath Chine
w. Orange	ing colors in the now	er arrangements	ar (160360) 408
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	11-24 CALL 6	ATTAC TO ATTAC	an en sed the
	led	214 + U41 1 54	a sea fal cen
-		m140/03/0	
			Ly noess (D)
b) Darker	c) Brighter		
and hear	the whereas is a manner	ap gata dilikon electrone y idade	de printi tito la
			Wallfall H
o) Emphasis	C Proportion	d) Harmony	The summer of the
to as	necessary of a sign	NOT DE LE COMPANY AND SON	ALL OF ADDITION
sentation b) Soe Re	epresentation c) Shin	Representation d) Both a	and b
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	c) man	c) none of the above	W. Rect. W.
0) 100.01	J'illin		
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		d) twig stem	
s limited to two too	ols, the least useful on	es would have to be:	5. Wight chest
		an in contrar i a traan regenerati	
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e and floral shears	e a duél (a streation	eris senie (d stasmeque)	10 0008 1 1 C
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rvatives should be lor b) to aid in the	used when conditionin absorption of dye ()	ng flowers for which of th prevent bacterial growth	e following d) none
rvatives should be lor b) to aid in the breath, statice, cro	used when conditionin absorption of dye $\sqrt{2}$ ton, huckleberry are a	ng flowers for which of th prevent bacterial growth Il examples of flower	d) none
rvatives should be lor b) to aid in the	used when conditionin absorption of dye ()	ng flowers for which of th prevent bacterial growth ll examples of flower d) Filler	d) none
rvatives should be lor b) to aid in the breath, statice, cro b) Line	used when conditionin absorption of dye () ton, huckleberry are a c) Form	ng flowers for which of th prevent bacterial growth ll examples of flower d) Filler	d) none
rvatives should be lor b) to aid in the breath, statice, cro b) Line ther name for floris	used when conditionin absorption of dye () ton, huckleberry are a c) Form t tape?	ng flowers for which of th prevent bacterial growth ll examples of flower d) Filler	H to could of 1.7 e following d) none sait sapa solo to s.1 sold 1 to solo and 1 to add to bA sh
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	The plant material ance by informal best of things in flower by texture which is the advance by texture which is the advance by Orange e, Purple by Blue be, Yellow green, Reference to a semakes colors lood by Darker should be in relative by Emphasis er to as sentation by Soe Reference by heaven med as oasis by florist foam as limited to two too cardettes bears and wire cutted be and wire cutted bears and wire cutted by the sentation by the s	The plant material placed on either side ance by informal balance c) proportion of things in flower arrangements b) texture c) form I of things in flower arrangements b) texture c) form which is the advancing colors in the flow ow, Orange e, Purple ow, Blue le, Yellow green, Red e makes colors looks like	The plant material placed on either side is not exactly in the same lance by informal balance c) proportion d) radiation 1 of things in flower arrangements b) texture c) form d) light which is the advancing colors in the flower arrangements ow, Orange e, Purple ow, Oluce e makes colors looks like b) Darker c) Brighter d) Both a and b should be in relation to the size of container b) Emphasis c) Proportion d) Harmony er to as sentation b) Soe Representation c) Shin Representation d) Both a and s s the





1.2.1 Floral Arrangement Lesson Plan Year: 2022- 2023

2022 - 2023 ODD.

Clas			LESSON PLAN	Semester:
SUE	BJECT: FL	DRA	L ARRANGEMENT	
SI. No	Proposed	Unit		Book referred
	194	1.	Elower Arrangement - meaning,	WWW.Floral
			impositance, materials and	angemen
			equipment needed. Principles	Cem
			and elements of floral	a ser here a real
-			asigement, attributes of	and making and
-			floral asseangement.	
		2.	Types of flourer avangement - Line, mass, maniture, dry, floating,	
202-			fruit and Vegetable annangement.	in the second
-		s. Anna ann an	Other variations - accessories,	
35			garland, Wreath.	and the
			Shapos in flouser arrangement,	and the
			feren, triangle, Hogareth, cirecle,	
Can .		-	etc. Styles - Traditional, oriental,	
-			modern. Modern - oriental, ikebana,	
			mortibana, negeria.	
		3.	Dry Flouses assangement - Material	WWW. dogge
1			for dried arbiangement Prosorivations	countrying.
N.Y.			2 plant materials - foliage and	cioni





1.2.1 Floral Arrangement Lesson Plan Year: 2022- 2023

Clas			LESSON PLAN	Semester:
SUE	BJECT:			
SI. No	Proposed Date/Week	Unit	Topics to be covered	Book referred
4			and flowers. Monts and demerite of	
			docy flower averangement. Salection	
			and case of flowers during Amongement	
		N	Fresh flousest and angement - meaning,	WWW.
		-	Importance, prolonged vase lipe & flousers,	aguitech
2			morate and demonstre of fresh flower	com
-		-	averangement. Difference between fresh and duy	
1			flower. Core and maintenance of fresh	
			flouest assangement.	
		Ŷ	Arranging Flowers for various occasions	WWW.
	1		wedding, reception, bouquets, hair	Wikipeelie
e e			decorations, garlands and button holes. Stops	Com
See.	Weller T		involved in anxanging flowers for an event.	
	23		Flowers in interiors - Flowers choosen	
	1.2		for interiors, Importance of flowers in	
100			Interior Design.	
1	(c)			

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NAAC – SSR CYCLE -I

1.2 Academic Flexibility



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					WORK DIARY	
Date	Day order	Hrs	Class	Subject	Topics Covered	Book Referred
-	order			Flosal Nosangeme	Types of flower assangement meaning, importance, mater icits and equipment	
		-			principles & elements of blokal	
					attributs of blacal assangement.	
			-	8 - F - F - Starter		
eler				Florel	Types of blower assangement-matatel	
	• 4			ryna gerad	bloating, fruit and vagitable	
			- 22	. *	accessories, garland, a rearth, shapes in placer assurgement fer	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1
12.4.4			1	New York	Esicingle, Hogarth, citcle, etc. styles.	
	2.7		- incre	dini ^{na}	Theoditional Obeintal, modern. Modern-Ohiental, ikebana, moritare negesire.	
	1			19.00	ricigente.	1
				Floren	Dry flower assangement- naterials	and the second
	10500 ·			-	plant materials - foliage and	i.
5				1	day blaver arrangement severing and care of blower arrangement	
-				-25 - 12 -		
	100	183		Flohal	Fresh blower arrangement-meaning importance, prolonged vare life	
			1-25-3		house arrangement. presh blow	12.
		-		and the set of	care and maintanance of phesh flower arrangement.	1. 1. 2- Ar
			BA	RACING and	Astronging flower box various	and the
		1		4	bougets, have decoration,	a la
	1.4.			SA	steps involved arranging	
			und.	6	lower choosen interiors, important & flower in interior design,	40

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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Floral Arrangement Feed Back Year: 2022- 2023

M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: <u>mmeswc@yahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463



STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE

Name of the Student: Havin B Course Name: floral Algangement Course Code: VAFA24

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

1. To what degree did the course content meet your expectations

Excellent	Very Good	Good	Average	Below average	
2. To what level did the	course expose you to	new knowledge	e & practices		
Excellent	Very Good	Good	Average	Below average	
3. The learning experier	nce you had in this cou	urse was			
Excellent	Very Good	Good	Average	Below average	
4. Please rate the course	faculties				
Excellent	Very Good	Good	Average	Below average	
5. How would you rate t	he overall course con	tent			
Excellent	Very Good	Good	Average	Below average	
6. Please rate the relevan	nce of the course				
High	Av	erage	Low		
7. Please rate the usefulr	ess of the course				
High	Av		Low []		

Suggestions if any :

Signature of the student

Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Floral Arrangement Feed Back Year: 2022- 2023

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STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE

Name of the Student: Farrah. F Course Name: FLocal arrangement. Course Code: Vafa24

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

	Excellent 🖉 Very Good 🗌	Good	Average	Below average
2. To	what level did the course expose you	to new knowledge	e & practices	
	Excellent Very Good	Good	Average	Below average
3. The	e learning experience you had in this	course was		
	Excellent Very Good	Good	Average	Below average
4. Ple	ase rate the course faculties			
	Excellent Very Good	Good	Average	Below average
5. Hor	w would you rate the overall course c			
	Excellent Very Good	Good	Average	Below average
6. Plea	ase rate the relevance of the course			
	High J	Average	Low	
7. Plea	ase rate the usefulness of the course			
	High	Average	Low	

Suggestions if any :

Dr. Freda-Gnanoselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509

Signature of the student





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Floral Arrangement Feed Back Year: 2022- 2023

M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District - 632115 E. mail: mmeswc@yahoo.in website :www.mmeswc.edu.in Phone 04172 266167, 266463 STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE Name of the Student: Marosha. S Course Name: flogal Arrangement Course Code : VAFA04 Dear Student, You are required to give your feedback on the following aspects. Please circle your response. 1. To what degree did the course content meet your expectations Excellent Very Good Good Average Below average 2. To what level did the course expose you to new knowledge & practices Excellent Very Good Good Average Below average 3. The learning experience you had in this course was Excellent Very Good Good Average Below average 4. Please rate the course faculties Excellent Very Good Good Average Below average 5. How would you rate the overall course content Excellent Very Good Good Average Below average 6. Please rate the relevance of the course Average Low | High 🗌 7. Please rate the usefulness of the course Low [] Average High Suggestions if any :

> Dr. Freda Gnansselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509

Signature of the student





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Floral Arrangement Feed Back Year: 2022- 2023

M.M.E.S WOMEN'S ARTS AND SCIENCE CO HAKEEM NAGAR, MELVISHARAM -632 (Affiliated to Thiruvalluvar Universit Serkkadu, Vellore District – 632115 E. mail: <u>mmeswc@yahoo.in</u> website :www.mmo Phone 04172 266167, 266463	2509 (by) 5
STUDENTS FEEDBACK FORM FOR VALUE AI	DDED COURSE
Name of the Student: Course Name: Floxa Amangement	
Course Name: Floza Amangement	
Course Code : VAFA24	
Dear Student,	
You are required to give your feedback on the following aspect	s. Please circle your response.
1. To what degree did the course content meet your expectations	
Excellent Very Good Good Average	Below average
2. To what level did the course expose you to new knowledge & practices	
Excellent 🗌 Very Good 🗹 Good 🗍 Average 🗌	Below average
3. The learning experience you had in this course was	
Excellent Very Good Good Average	Below average
4. Please rate the course faculties	
Excellent Very Good Good Average	Below average
5. How would you rate the overall course content	
Excellent Very Good Good Average	Below average
6. Please rate the relevance of the course	
High Average Low	
7. Please rate the usefulness of the course	
High Average Low	
Suggestions if any :	

Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509

P.J bri Signature of the student





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Floral Arrangement Feed Back Year: 2022- 2023



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STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE

Name of the Student: Lieyoshihi.D Course Name: Moral arrangement Course Code: VAFA24

Dear Student,

You are required to give your feedback on the fol	lowing aspects. P	lease circle your response.
1. To what degree did the course content meet your expec	tations	
Excellent 📋 Very Good 🗍 Good 🖵	Average 🖸	Below average
2. To what level did the course expose you to new knowledg	e & practices	
Excellent Very Good Good	Average	Below average
3. The learning experience you had in this course was		
Excellent Very Good Good	Average	Below average
4. Please rate the course faculties		
Excellent Very Good Good	Average	Below average
5. How would you rate the overall course content		
Excellent Very Good Good	Average	Below average
6. Please rate the relevance of the course		
High Average	Low	
7. Please rate the usefulness of the course		
High Average	Low	
Suggestions if any :		

Signature of the student

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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Floral Arrangement Feed Back Year: 2022- 2023

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M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: <u>mmeswc@yahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463

STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE

Name of the Student: Aliya Firdase . I Course Name : floral desangement Course Code : VAFA24

Dear Student,

You are required to give your feedback on the following aspects. Please circle your response.

1. To what degree did the course content meet	your expectations	
Excellent 🛛 Very Good 🗍 G	ood Average Be	low average
2. To what level did the course expose you to ne		
Excellent 🗍 Very Good 🖌 G	ood Average Bel	low average
3. The learning experience you had in this course	e was	
Excellent 🗌 Very Good 🗹 G	ood Average Bel	low average
4. Please rate the course faculties		
Excellent 📋 Very Good 🗹 G	ood 🗌 Average 🗌 Bel	ow average
5. How would you rate the overall course conten		
Excellent Very Good G	ood Average Bel	ow average
6. Please rate the relevance of the course		
High Avera	ige Low	
7. Please rate the usefulness of the course		
High Avera	ige Low	

Suggestions if any :

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Signature of the student





NAAC – SSR CYCLE -I **1.2 Academic Flexibility**

1.2.1 Floral Arrangement Feed Back Year: 2022- 2023



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STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE

Name of the Student: A. Omme Ammara, I - B. Com [CA]. Course Name: floral Arroungement. Course Code: VAFA24

Dear Student,

 To what degree did the course conter 	nt meet your expect	ations	
Excellent 🗍 Very Good 🖉	Good	Average	Below average
2. To what level did the course expose yo	ou to new knowledge	e & practices	
Excellent 🖉 Very Good 🗌	Good	Average	Below average
3. The learning experience you had in this	s course was		
Excellent Very Good	Good	Average	Below average
4. Please rate the course faculties			
Excellent Very Good	Good	Average	Below average
5. How would you rate the overall course	content		
Excellent Very Good	Good	Average	Below average
6. Please rate the relevance of the course			
High 🖉	Average	Low	
7. Please rate the usefulness of the course			
High	Average	Low	

Suggestions if any :

Course days can be estended.

A. Ummer Signature of the student





NAAC – SSR CYCLE -I **1.2 Academic Flexibility**

1.2.1 Floral Arrangement Feed Back Year: 2022- 2023



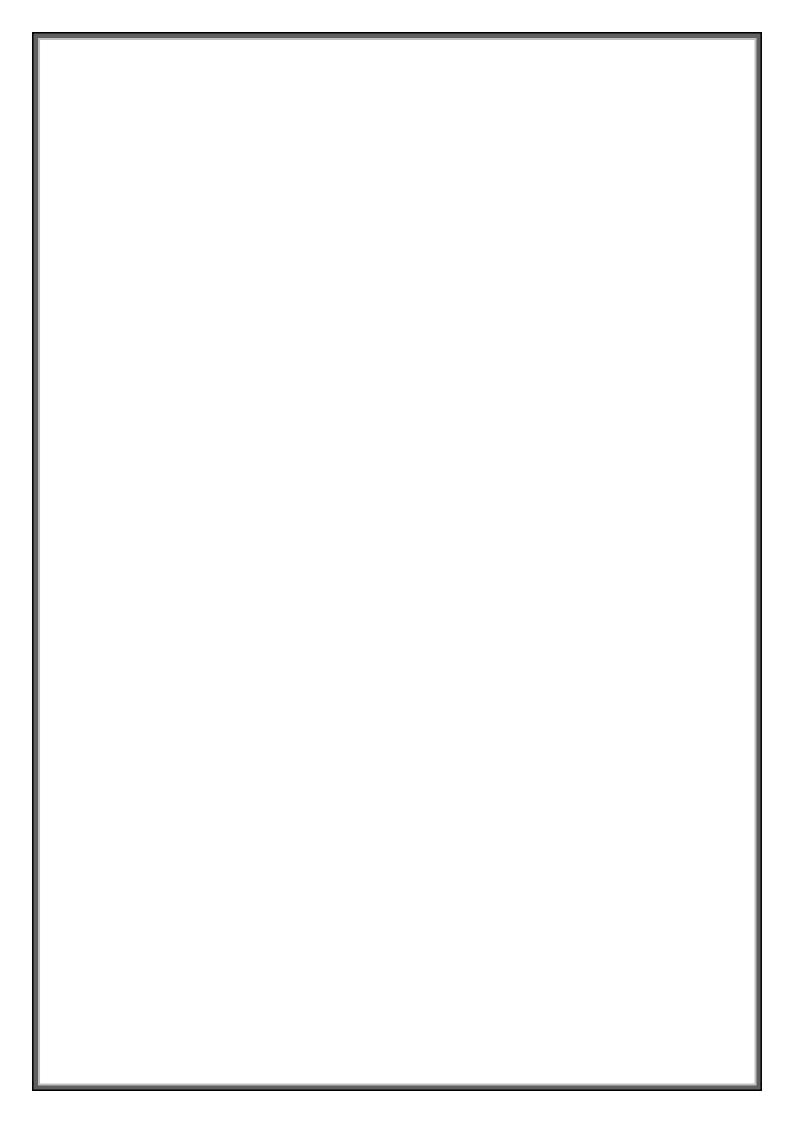
. 1:

M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: <u>mmeswc@yahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463 STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE
Name of the Student: G. Spilka - BCA - E Kr. Course Name : Floral Averangement. Course Code : VAFA 24
Course Name: Aloral Arrangement
Course Code: VALA 24
Dear Student,
You are required to give your feedback on the following aspects. Please circle your response.
To what degree did the course content meet your expectations Event Very Good Good Average Below average
2. To what level did the course expose you to new knowledge & practices
Excellent 📋 Very Good 💭 Good 🗌 Average 🗌 Below average 🗌
3. The learning experience you had in this course was
Excellent 🔲 Very Good 📈 Good 🗌 Average 🗌 Below average 🗍
4. Please rate the course faculties
Excellent Very Good Good Average Below average
5. How would you rate the overall course content
Excellent Very Good Good Average Below average
6. Please rate the relevance of the course
High Average Low
7. Please rate the usefulness of the course
High Average Low

Suggestions if any : of should entend the course duration. . > Should we want to do Bractical for each students.

Ġı 60 Signature of the student

Dr. Freda Gnanaselvam, Ph.D., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 569







NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Bakery & confectionery Syllabus Year: 2022-2023

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VALUE ADDED COURSES

Course Name	CERTIFICATE IN BAKERY & CONFECTIONARY
Course Code	VABC27
Duration	30 HRS
Offered by	DEPARTMENT OF NUTRITION, FSM& DIETETICS

Course Objectives:

- 10 1. Understand basic concepts of baking.
- 2. Discuss with the role of various major and minor ingredients in bakeryproducts.
- 3. Explain baking process and operation.
- 4. Determine quality parameters of baking products.
- 5. Formulate the icing and pasturing preparation.

Course Outcome:

- 1. The student will be able to understand the basic ingredients and equipment used in bakery unit.
- 2. The student will be able to relate preparation techniques followed in cake preparation
- 3. The student will be able to apply knowledge on preparation of cookies and biscuits, able find out faults and remedies in cookies and biscuits preparation
- 4. The student will be able to do icing and pastries products





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Bakery & confectionery Syllabus Year: 2022-2023

Reference Book:

- Wayne Gisslen, The Professional Baking, Sixth Edition, Publishers John Wiley &Sons (2012).
- 2. Pat Sinclair, Basic Baking, Publisher Agate (2006).
- 3. John Kingslee, Professional Text to Bakery and Confectionary, First Edition, NewAge International (P) Limited Publishers (2006).
- Yogambal Ashokkumar, Theory of Bakery and Confectionery, Fifth Edition, PHILearning Private Limited, New Delhi(2009).
- 5. William C, Practical in baking, 2000
- Kenneth J.Quail (1996).Arabic Bread production. American Association of Cerealchemist. St.Paul, Minnesota.
- John Kingslee (2006). A professional text book to Bakery and Confectionary. NewAge International Pvt Limited Publisher, New Delhi.
- Uttam K Singh (2011). Theory of Bakery and Confectionary An operational approach. Kanishka Publishers and Distributors, New Delhi.
- 9. Nicolello, I. and Foote, R (2000). Complete Confectionary Techniques. Hodder and Solution, London.
- Bakers hand Book on practical Baking (2000). Published by U.S. Wheat Associates, New Delhi.
- 11. Dubey. S.C (2002). Basic Baking. Published by the society of Indian Bakers, NewDelhi.

HOD

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Mrs. M. KATHY, M.Sc., NET., HEAD & ASSISTANT PROFESSOR, DEPARTMENT OF NUTRITION, FSM & DIETETICS M.M.E.S. WOMEN'S ARTS & SCIENCE COLLEGE, MELVISHARAM, RANIPET - 632 509.

PRINCIPAL





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Bakery & confectionery Enrollment List Year: 2022-2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: mmeswc@yahoo.in website :www.mmeswc.edu.in Phone 04172 266167, 266463



STUDENTS ENROLMENT DETAIL

Course Name	CERTIFICATE IN BAKERY & CONFECTIONARY
Course Code	VABC27

S.No	Name of the Student	Department	Signature
1	JANANI. S	II B.COM(CA)	&. janani
2	LOKESHWARI. M	II B.COM(CA)	Lokeshwari . M
3	MONIKA. D	II B.COM(CA)	Monika D
4	NAVEEDA SAMEEN. S	II B.COM(CA)	S. Navada Samee
5	SABEEYA DOULATH. S	II B.COM(CA)	Saloceya Poulath
6	AAFREEN. S	II BBA	S- Actured.
7	DURGA DEVI. S	II BBA	8.000
8	KEERTHANA. V. R	II BBA	VR.K. Ahara
•9	MYVISHA. B	II BBA	RMNNich
10	NASREEN MOUFIKA. F	II BBA	J. Nancen House
11	SANDHIYA. S	II BBA	S. Landhiya
12	THABASUM FIRDOSE. L	II BBA	1.That
13	LOGESHWARI. S	II IDD	link i's
14	NIDHA TASKEEN	II IDD	Nalla Talla
15	SHAKILA. M	II IDD	Shikl.M
16	VALARMATHI. K	II IDD	Va AP'L
17	ALIYA THABASSUM. M	II CS 'A'	Alivethabasu
18	AYESHA SULTANA. K	II CS 'A'	Aliyethabasur Aepsha Sultan
19	ADEEBA SAMREEN. S	II CS 'A'	Adeeba Barrow



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1.2.1 Bakery & confectionery Enrollment List Year: 2022-2023

20	ANNAI SATHYA. G	II CS 'A'	Annai Sotthya G.
21	GAYATHRI. D	II CS 'A'	
22	MAGALAKSHMI. T	II CS 'A'	Gayathoù D'
23	NADHIYA. V	II CS 'B'	Magalakshmi. Naolhiya.v
24	SHARMILA. V	II CS 'B'	Shaumila.v
25	SANDHIYA. J	II CS 'B'	Sandhiya
26	VAISHNAVI. P	11 CS 'B'	Vaishnavi.P.
27	VENMATHI. K	11 CS 'B'	Vermathi k.
28	DHANALAKSHMI. R	II ENGLISH	R. Dhanalateshme
29	JOTHY. M	II ENGLISH	No. Jothy? .
30	NOOR THASEEN. R	II ENGLISH	R. Noor Thaseen
31	THAHIRA. N	II ENGLISH	N. Thatira
32	SUPRAJA. R	II ENGLISH	R. Supraja
33	SHAMALA DEVI. A.C	II B.COM(G)	Acala
34	YOGA PRIYA. R	II B.COM(G)	Riyoqa priya
35	VISHALINI. S	II B.COM(G)	Svishalini
36	JEEVA. P	II B.COM(G)	P. Jeerra
37	SRILEKHA. S	II B.COM(G)	5. Srifekha
38	SASAMA SUNDERI. S	II B.COM(G)	& Sosama Sundar
39	VINOTHINI. S	II B.COM(G)	S. Vino Himi
40	DHIVYA. S	II B.COM(G)	Sphirya
41	RITIKA. S	II B.COM(G)	Eftika .S
42	YUVASRI. C	II B.COM(G)	C. yurasa'
43	JOHNCY PRIYA. G	II B.COM(G)	G. Johney priya.
44	MOHANAPRIYA. R	II B.COM(G)	R. Mohane Pr
45	KUSHI. P	II B.COM(G)	P. Kurhi
46	SHAHISTA BEGUM. N	II BCA	N. Shahista
47	ROSHINI. S	II BCA	RIS
48	RITHISRI. S	II BCA	Rithury-s





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Bakery & confectionery Enrollment List Year: 2022-2023

49	SALMA AYESHA BEE. N	II BCA	N Salura -
50	PATHIMITHRA. V	II BCA	V. Pathi mitting
51	RAMIZA. A	11 BCA	Pariza it
52	SHEERIN. N	II BCA	chemen
53	NAZIYA. B	II BCA	Naziya
54	NADHIYA. S	II BCA	Nadhiye. S.
55	SAMEERA. M	II BCA	M. Samecra.
56	SANGAVI. S	II BCA	S. Sangavi
57	SHAIEEN BANU. G	II BCA	Gr. Shateen Ban
58	KAVIYA. S	II BCA	S. Kaviyon
59	LATHIFUNISA. H	II BCA	Latter 10
60	THASLEEM FIRDOSE. L	II BIOTECH	1. Thesterder
61	UMA MAGESWARI. P	П ВІОТЕСН	Buna
62	YUVASHREE. K	II BIOTECH	18. YUNAShree
63	PAVITHRA. V	II BIOTECH	U. Pavithia
64	NAZIRA. H SULTHANA . N	II BIOTECH	N. Nazira Sulthana
65	NIROSHA. T	II BIOTECH	T.NUWShof
66	VIJAYALAKSHMI. S	II BIOTECH	S. Vi sayalakshmi
67	FARHEEN. Y	II MATHS	Y. Farheen

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Mrs. M. KATHY, M.Sc., NET., HEAD & ASSISTANT PROFESSOR, DEPARTMENT OF NUTRITION, FSM & DIETETICS M.M.E.S. WOMEN'S ARTS & SCIENCE COLLEGE, MELVISHARAM, RANIPET - 632 509.

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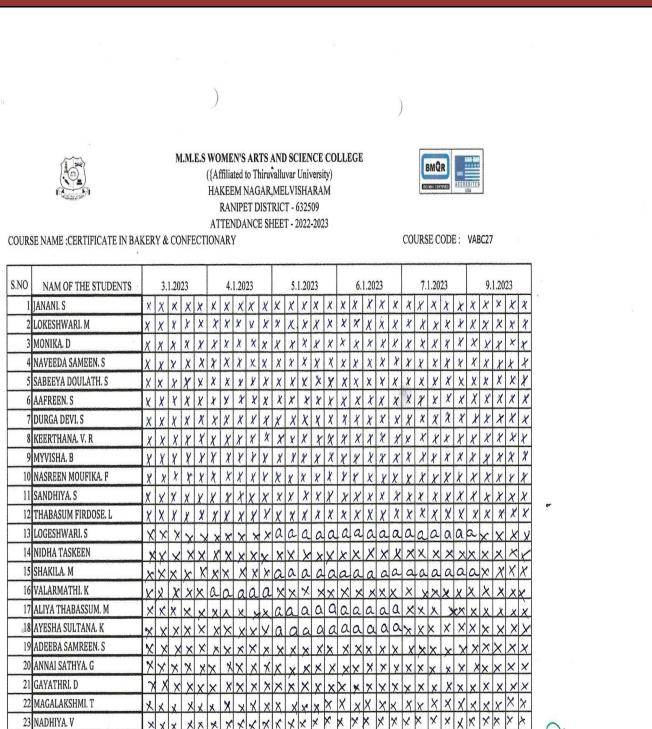




1.2.1 Bakery & confectionery Attendance

Year: 2022-2023

NAAC – SSR CYCLE -I 1.2 Academic Flexibility





1.

M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE Affiliated to Thiruvalluvar University Hakeem Nagar, Melvisharam, Ranipet -632509



NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Bakery & confectionery Attendance Year: 2022-2023

					11112										51217				21.115	1123		275222					N SAN	NUMBER OF		2.7.17	121-1
24	SHARMILA. V	X	X	×	X	x	X	X	Х	X	X	X	X	X	X	X	×	X	X	X	X	X	X	x	X	x	×	X	X	X	X
25	SANDHIYA. J	x	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Х	X	X	X	X	X	X	X	X	Х
26	VAISHNAVI. P	x	×	X	X	X	X	X	X	X	X	X	x	X	x	X	X	X	X	X	X	X	Х	X	X	X	x	х	x	x	X
27	VENMATHI. K	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Х	X	X	X	X	X	X	x	X	X	x
28	DHANALAKSHMI. R	x	X	X	X	X	X	x	X	X	X	X	x	X	X	X	X	X	X	X	X	X	x	х	X	X	X	х	x	x	X
29	JOTHY. M	x	×	X	X	X	X	X	X	X	X	X	x	X	X	X	X	X	X	X	X	X	x	X	x	x	x	x	x	X	X
30	NOOR THASEEN. R	X	X	X	x	X	X	×	X	X	X	X	X	x	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	x	x
31	THAHIRA. N	x	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Х	X	X	x	X	х	X	X	x	X	X
32	SUPRAJA. R	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
33	SHAMALA DEVI. A.C	X	×	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	x	X	X	x	X
34	YOGA PRIYA. R	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Х	X	x	X	X	X	X	x	x
35	VISHALINI. S	X	X	X	X	X	X	X	X	X	X	X	x	X	X	X	X	X	X	X	X	x	x	X	X	x	x	x	X	x	x
36	JEEVA. P	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	x	X	X	x	x	x	X	x	X
37	SRILEKHA. S	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
38	SASAMA SUNDERI. S	X	X	X	X	X	X	X	X	X	X	X	X	x	X	X	a	a	a	a	a	X	X	x	X	X	X	X	X	X	X
39	VINOTHINI. S	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
40	DHIVYA. S	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	×	X	X
41	RITIKA. S	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	x	X	X	X	x	X	X
42	YUVASRI. C	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Х	X	X	X	X	X	X	X	x	X	x	x	X	x
43	JOHNCY PRIYA. G	X	X	×	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
44	MOHANAPRIYA. R	X	X	X	X	X	X	X	X	X	X	a	a	a	a	a	a	a	a	a	a	X	X	X	X	X	X	X	X	X	X
45	KUSHI. P	X	X	X	X	X	X	X	X	X	X	a	a	a	a	a	a	a	a	a	a	X	X	X	X	X	X	X	X	x	X
46	SHAHISTA BEGUM. N	X	X	X	X	X	X	X	X	X	X	X	X	x	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
47	ROSHINI. S	X	X	X	X	X	X	X	X	X	X	Х	X	X	X	X	X	X	X	X	X	X	x	X	X	X	X	X	X	X	X
48	RITHISRI. S	X	X	X	X	X	X	X	X	X	Х	x	X	X	X	X	X	X	x	×	X	X	X	X	X	X	X	X	X	x	X
49	SALMA AYESHA BEE. N	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	Х	X	X	X	X	X	X	X	x	X	X
50	PATHIMITHRA. V	X	X	×	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	x	X	X	X	X	X	Х	X	X	X	Х	X
51	RAMIZA. A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
52	SHEERIN. N	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	x	X	X
53	NAZIYA. B	X	X	×	X	X	X	X	X	X	X	X	x	x	X	X	X	X	X	X	X	X	X	X	X	X	X	X	x	x	X



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1.2.1 Bakery & confectionery Attendance Year: 2022-2023

54 NADHIYA. S		XX	X	X	X	a	a	a	a	0				1	1	-	-	_										
55 SAMEERA. M	X	1	XX	×	x					-	-	4	90	20	a	a	a	a	a	x	x	Y	J	1		1	T	-
56 SANGAVI. S	X	X	-				X		X	X	X	X	X >	X	X	x	X	X	x	X	X	X	1	1		XX	-	-
57 SHAIEEN BANU. G	V	1	1	1	X	X	1	X	×	X	X	X	××	>	< v	X	X	×	-	-	- 1	T	7	1	-	x >	()	X
58 KAVIYA. S	Ŷ		X	-	X	X	7	x	×	X	X	x	XX	x	x	x	X	2		X	X	~	X	×12	×12	< ?	X	X
59 LATHIFUNISA. H	^	X	X	X	X	X	×	X	X	X	X	X	xx			x	- 63	1	X	X	хĻ	-	×	X)	xx	X		x
50 THASLEEM FIRDOSE. I	X	×	X	X	X	X	X	Y	X	X	x	x >	-	-	1	-	-	X	X	X	$\tilde{\boldsymbol{\lambda}}$	S	XX		X	X	X	1
51 UMA MAGESWARI, P	X	X	X	×	×	X	X	Y	X			-		10	X	X	×	X	4	X	x x	c	X	X	XX	x	X	R
2 YUVASHREE, K	X	+	X	×	X	X	×	×.	-+	-		XX	X			-		x	X			XX		X	×	1	T	X
3 PAVITHRA. V	X	X	X	x	×	X		Xo		Ì	XS	-			X	-	X	X		XX	2	4	XX	\mathbf{x}	X	X	X	Т
4 NAZIRA. N	X	X	X	X	X	X	x	xo			11	1	X	-	X	×	X	X	X	XX	X	1	()		X	x		Т
	X	X	X	X		V	X			1	XX	-	-	X	X	X	X	X	×	X	XX			XX	1	1		Т
5 NIROSHA. T	X	X	x	×			x	-	-	Ť	XX	-	X	X	X	×	X	X	×	XX			1		7-		-	ť
	X	×	-	-	-	4	+		-	r12	XX	X	X	X	X	x	X	X	XI	c	x	x.	1/-	1-	1	/ 1		ť
7 FARHEEN. Y	X	×		-	-	-	-	-	1	X	XX	X	X	X	x	X	x		r		ť	+>		X	X	X	X	Ļ
Staff Initial		-	X	$\langle \rangle$	()	×	~	XX	x	17	XX	X	×	×	X		x)	1	-	17	qx	X	X	X	X	X	X	ŀ
6 VIJAYALAKSHMI. S 7 FARHEEN. Y	XXX	XXX	XXX	X	x 7	4	-	XXX	XX	x x	XX	X X	X X	X	X	X	×	X	xy		VXX XX	x v	n n	XX	XXX	×××× ××××	X X X X X X X X X X	XX XX XX XXXXXXX

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NAAC – SSR CYCLE -I 1.2 Academic Flexibility 1.2.1 Bakery & confectionery Work Diary Year: 2022-2023

					WORK DIARY & CONFECTION	5
Date	Day order	Hrs		Subject		Books Referred
3/1/28		5	N	Bakan	Pater And fathing that is Alithe	
21105				Buyesy	Introduction of bakery- definition principles, types of baked and 9	Dotesiona
19 22					Confectionary products. Major	Baking b
	1.25		-			Wayne
-					to start a lmall bakery unit.	Gilsten
	8			-	Oven & baking: knowledge and	
	and the	(VIII)		Versen and	working of various type of	
	and the second				Oven. Hygione and Sanitation	
	-	1.5%			in baking extablishment.	
	a the	100				Ø F
4/1/23		5	11	Baker	Principles and Methods	Bakery
			-		involved in the preparation of	Confectio
			And And		Bread, faults and remedies.	by
					Major and minor ingredients -	Dehot
					types, role in barony.	
					Statt: Me. Nur Sulttana	
			B	DA		1
5/1/23		5	1-	Isake	Torinciples and Methods involves	
			-		in the propriation of Cake type	John
No.					of cake. Faults and remedies in	Bake
					baked cokes. Types of icing and	
		+			backy making Malox and mine?	
		+-			pastry making. Major and minor	n/
		+			ingredients - lipes, role in bake	
			-			
6/1/23		5	- 7	Bake	Brinciples invitred in cookies	
	- Yes				propagation, methods for mix	ing





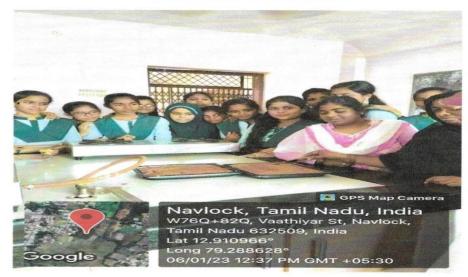
NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Bakery & confectionery Photos Year: 2022-2023

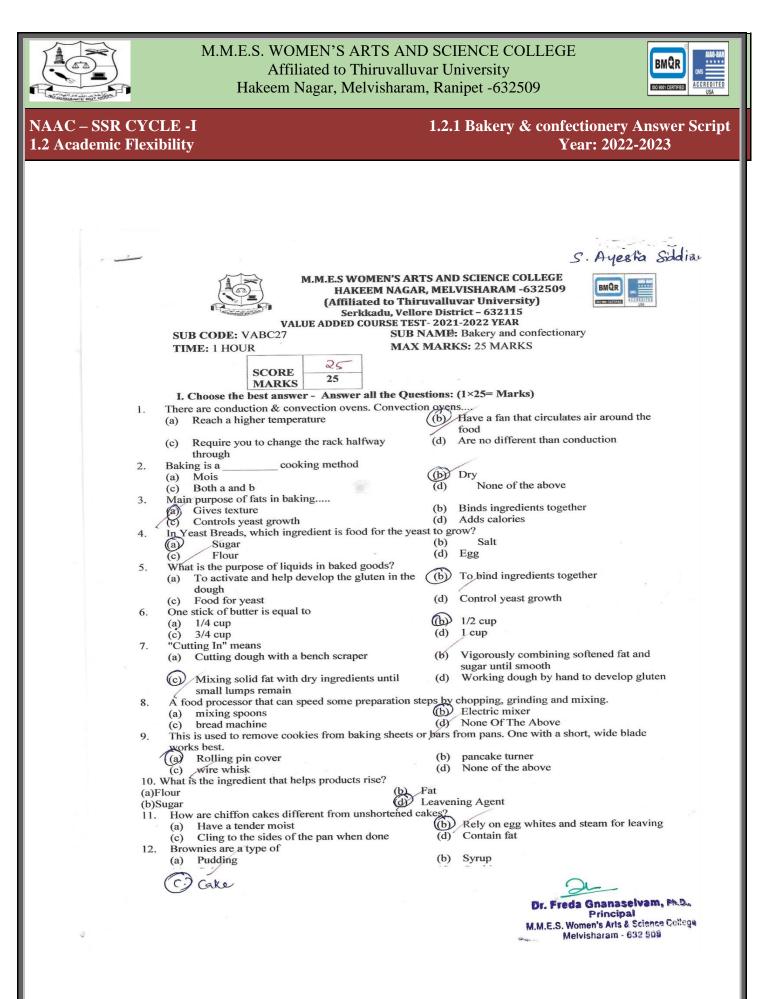
VALUE ADDED COURSE- BAKERY PRACTICALS



STUDENTS PREPARED BISCUITS



CAKE PREPARED AND DISPLAYED





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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Bakery & confectionery Answer Script Year: 2022-2023

-200			
13.	Which of the following mills can from the basis of a		al aauaro
15.	5	carame	
	(a) Buttermilk	(6)	Powdered milk
×	(c) Condensed milk		Evaporated milk
14.			
	(a) Birthday cake	(b)	Wedding cak
	(c) Christmas cake		All the above
15.	To produce a more chewy cookie increase the a	mount	of in the cookie dough.
	(a) Sugar	(b)	Sugar, moisture eggs
	(c) Fat and moisture	(d)	Fat and sugar
16.		ner butt	ter and icing sugar or powder with
	flavorings added. It is often used for cake fillings ar	nd cupc	akes. Which type of icing is being
	described?	•	51 ° °
	(a) Butter cream	(b)	Royal Icing
	(c) Fondant		Pastillage
17.	YP	a creat	my icing mixture to a cake to either
17.	completely cover it or to fill between layers?	acica	my feing mixture to a cake, to enner
	(a) Snoon	The	Spatula
	(a) Spoon	0	
10	(c) Spade		Fork
18.		inter cre	am?
	(a) Butter, powdered sugar, and flavoring	((b)	Butter, solid shortening, powdered sugar
		/	egg whites, and flavoring
	(c) Solid shortening, powdered sugar, and	(d)	Solid shortening, powdered sugar, and
	flavoring		milk
19.	Which is the MOST appropriate icing for a dense ca	ke?	
	((a) Fudge type icing	(b)	Italian butter cream
	(c) Swiss butter cream	(d)	Whipped cream
20.	Which cake has the lowest saturated fat content?		
	(a) Chiffon	(b)	Chocolate
	(c) Pineapple upside down		Pound
21.			
	(a) Beaten egg yolks, Swiss meringue, and	(b)	Butter, shortening, and fondant
	butter	(0)	Butter, shortening, and tondant
	(c) Butter, shortening, and fondant	(d),	Swiss meringue and butter
22.		(u)e	Swiss meringue and butter
44.	When of the following is not a type of pull pastry?	(\mathbf{b})	Holfmaff
	(a) Quarter puff	(b)	Half puff
22	(c) Third- quarter puff	(d)	Full puff
23.			
	(a) Vol-au-vents	(b)	Profiteroles
	(c) Bouchées	(d)	Palmiers
24.			
	(a) Pastry cream	(b)	Chantilly cream
	(c) English custard	(d)	Crème brulée
25.	The Biscuits shelf life is		
	(a) 6-12 months	(b)	1 week
	(c) 2 week- 3 months	(d)	4-6 months

Dr. Freda Gnanaselvam, Ph.O., Principal M.M.E.S. Women's Arts & Science College Melvisharam - 632 509

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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Bakery & confectionery Mark List Year: 2022-2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115



STUDENTS MARK LIST

Course Name	CERTIFICATE IN BAKERY & CONFECTIONARY
Course Code	VABC27

S.No	Name of the Student	MARKS
1	JANANI. S	20
2	LOKESHWARI. M	22
3	MONIKA. D	23
4	NAVEEDA SAMEEN. S	24
5	SABEEYA DOULATH. S	22
6	AAFREEN. S	22
7	DURGA DEVI. S	22
8	KEERTHANA. V. R	20
9	MYVISHA. B	21
10	NASREEN MOUFIKA. F	22
11	SANDHIYA. S	20
12	THABASUM FIRDOSE. L	20
13	LOGESHWARI. S	20
14	NIDHA TASKEEN	18
15	SHAKILA. M	17
16	VALARMATHI. K	15
17	ALIYA THABASSUM. M	14
18	AYESHA SULTANA. K	12
19	ADEEBA SAMREEN. S	. 8
20	ANNAI SATHYA. G	15
21	GAYATHRI. D	18
22	MAGALAKSHMI. T	20
23	NADHIYA. V	21



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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Bakery & confectionery Mark List Year: 2022-2023

24	SHARMILA. V	22
25	SANDHIYA. J	24
26	VAISHNAVI. P	22
27	VENMATHI. K	20
28	DHANALAKSHMI. R	20
29	JOTHY. M	22
30	NOOR THASEEN. R	20
31	THAHIRA. N	18
32	SUPRAJA. R	19
33	SHAMALA DEVI. A.C	20
34	YOGA PRIYA. R	21
35	VISHALINI. S	22
36	JEEVA. P	23
37	SRILEKHA. S	24
38	SASAMA SUNDERI. S	20
39	VINOTHINI. S	22
40	DHIVYA. S	20
41	RITIKA. S	18
42	YUVASRI. C	17
43	JOHNCY PRIYA. G	15
44	MOHANAPRIYA. R	14
45	KUSHI. P	13
46	SHAHISTA BEGUM. N	12
47	ROSHINI. S	15
48	RITHISRI. S	18
49	SALMA AYESHA BEE. N	19
50	PATHIMITHRA. V	20
51	RAMIZA. A	22
52	SHEERIN. N	23
53	NAZIYA. B	25
54	NADHIYA. S	22





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Bakery & confectionery Mark List Year: 2022-2023

55	SAMEERA. M	24
56	SANGAVI. S	23
57	SHAIEEN BANU. G	23
58	KAVIYA. S	20
59	LATHIFUNISA. H	20
60	THASLEEM FIRDOSE. L	21
61	UMA MAGESWARI. P	18
62	YUVASHREE. K	18
63	PAVITHRA. V	20
54	NAZIRA. N	21
65	NIROSHA. T	22
56	VIJAYALAKSHMI. S	23
57	FARHEEN. Y	24

SIGNATURE OF THE STAFF

De





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Bakery & confectionery Work Diary Year: 2022-2023

					WORK DIARY	
Date	Day order	Hrs	Class	Subject	Topics Covered	Books Referred
					Costies tunge dillamore between	1
					Cookies types difference between biscuits and cookies, Faults &	
					remedies in baked biscuits and	
					Cookies	
	1.1	-			Staff Markathy. M	
		5	D	Baker	Introduction to Contectionary	
7/1/23	T				work. Study of Sugar boiled Confectionery like amorphous	Bakery and
				and the	Confectionery like amerphous	Confectionery
					Confectionary & Osystalline Confectionary	by
			1	-	Confectionary & Orgatalline Confectionary Introductions to the basic tools	Yogambal.
	-				used. Role of flour, Sugar,	00
and the second sec	and a	La			Shortening x egg. prowledge of	
				-	different sauces used in confections	4
1		1	212			1
-	10					
9/1/23	14	-	-		f)sactical:	
			-	-	Breade	
			103	1000	Cakes	
	-	2			Contries	
					Chocolater & landier	
-		-	-	a da cab	Chocolater & Southarta	
			1	-	A DIST NOT THE REAL PROPERTY OF	
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			2			
Mar Mil		1	-	-		
		an us			and the second	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1





1.2.1 Bakery & confectionery Feed Back

NAAC – SSR CYCLE -I 1.2 Academic Flexibility

Year: 2022-2023 M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) BMOR Serkkadu, Vellore District - 632115 E. mail: <u>mmeswc@yahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463 STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE Name of the Student: Nicha Taskeen . A. Course Name: Cealificate in Bakery & Confectionery Course Code : VABC21 Dear Student, You are required to give your feedback on the following aspects. Please circle your response. 1. To what degree did the course content meet your expectations Excellent Very Good Good Average Below average 2. To what level did the course expose you to new knowledge & practices Excellent Very Good Good Average Below average 3. The learning experience you had in this course was Excellent Very Good Good Average Below average 4. Please rate the course faculties Excellent Very Good Good Average Below average .5. How would you rate the overall course content Excellent Very Good Good Average Below average 6. Please rate the relevance of the course Average Low High 7. Please rate the usefulness of the course Average Low High Suggestions if any: Signature of the student





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Basic Arabic Learning Syllabus Year: 2022- 2023



(Affiliated to Thiruvalluvar University)

HAKEEM NAGAR MELVISHARAM - 632 509

VALUE ADDED COURSES

ISCISSO CERTIFIC	ACCREDITE
and the second states of the s	USA

Course Name	BASIC ARABIC LEARNING
Course code	VABA24A
Duration	30 HRS

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30	-		1

About the course:

This programme aims at acquainting the beginners with essential rudiments of the Arabic language, and gradually and systemically inculcates in them an ability to speak, write and read the language with a certain degree of accuracy and confidence.

Course objectives:

After completion of the course students will be able

- To read in Arabic without Harakah
- To identify the carry opportunities related to technology

Course content:

Module 1: Attributes of Salah, method of wudu, meaning of surah fathiha, meaning of surah naas, meaning of surah falaq

Module 2: Durusul lugahathul arabiyya from lesson-1 to lesson-10

Module 3: Letters of Arabic Alphabet, vowel system of Arabic, the numbers in Arabic, fruits name in Arabic, adjectives in Arabic

Module 4: Pronouns, demonstratives, prepositions, interrogatives, basic Arabic expressions, greetings in Arabic

Module 5: Direction to be following Arabic letters, notations that give rise to sounds, doubled notations and the sounds they raise





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Basic Arabic Learning Syllabus Year: 2022- 2023

Reference:

- 1. Salat for girls by author- bakhtiar sherwani
- 2. Durusul lughathul arabiyah by Author Dr. Abdur rahim
- 3. Easy steps to functional Arabic by Author- Dr.s.k.Bahmani
- 4. Read and write Arabic by Author Dr .s. Abdul maliq





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Basic Arabic Learning Enrollment List Year: 2022- 2023

BMQR



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: <u>mmeswc@yahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463

STUDENTS ENROLMENT DETAIL

Course Name	-Basic Arabic	learning
Course Code	VARA24	0

S.No	Name of the Student	Department	Signature
1.	Adeepa badag. 8	BCA	Boddeebabadan.
2.	Asprya band. A	BCA	A-AstigaBr
3,	Fasisha Amacen.s	BCA	C. Fathima Musuricra
4.	Fathema Mushmiga.c	BCA	C. Fathima
S.	Fahath musskan	BCA	Artarbath
6.	Rhatigatul Kubsa.P.A	BCA	Aut toba
7.	19bnaze.u	BCA	libnar. 4
8.	Malin bee. B	BCA	B. Malinber,
9.	Rabaya basaee	BCA	Rabiya Basree
10.	Sameera tabassum.s	BCA	sameend.
11.	Saleegua suman.G	BCA	Salega Suman
12,	sheema sadaf.s	BCA	shearno
18,	Sumilia tabassum. S	BCA ·	Sumaryon
14.	Muspra Fathima.A	BSC (CS)	A. Musfisa faithime
15.	Umme Athlya, M.K	BSC (ES)	Zathiya
16.	sumaiya poaveen.M.J	BSC (CS)	Sum Dawen m
17.	Parveen stimnash	BSC (CS)	parvondelf
18.	NODRARRYA Fathema. R	BSC (CS)	INFR
19.	Aampa Farbath. W. J.S	BSC(CS).	Awfeplute.

Head Destiment of Arabielc MIM.E.S. Women's s Art's and Science Gollege. Melvisharam - 632 509





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Basic Arabic Learning Attendance Year: 2022- 2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE ({Affiliated to Thiruvalluvar University) HAKEEM NAGAR,MELVISHARAM RANPET DISTRICT - 632509 ATTENDANCE SHEET - 20:022-2023



COURSE CODE : VABA24

COURSE NAME : BASIC ARABIC LEARNING

S.NO	NAME OF THE STUDENTS 3.01.2023					4.01.2023						5.01.2023					6.01.2023					7.01.2023					9.01.2023									
1	ADEEBA BADDARS .S	x	X	x	×	X	x	x	X	x	X	X	X	×	×	X	X	x	X	X	X	X	x	X	x	x	X	x	×	X	x	X	X	X	X	X
2	ASFIYA BANU .A	X	x	x	x	x	x	x	×	×	×	x	X	X	×	x	X	X	X	X	X	×	X	X	X	×	X	X	X	x	X	X	X	x	X	X
3	FARISHA AMREEN .S	X	x	x	×	x	x	X	X	X	X	X	X	X	x	X	X	X	X	X	x	X	X	X	X	X	×	x	X	X	X	x	x	x	x	x
4	FATHIMA MUSHMIRA .C	X	X	X	×	X	×	×	X	X	χ	X	X	X	x	X	X	x	X	X	X	X	X	X	X	X	X	X	X	X	X	X	×	X	X	1
5	FARATH MUSKAN	X	X	X	×	X	x	X	×	X	X	x	X	x	×	X	X	x	8	a	a	a	a	a	a	a	a	a	a	a	a	X	X	×	×	X
6	KATHIJATHUL KUBRA	×	X	X	×	×	X	X	X	X	X	X	X	X	X	X	X	×	X	X	X	X	X	X	X	X	X	x	X	X	X	X	X	X	X	X
7	LIBNAZE U	X	×	×	X	X	X	X	×	X	X	X	X	X	×	X	X	x	X	K	X	X	X	X	X	x	r	x	X	X	X	X	X	X	X	X
8	MALIN BEE .B	X	×	X	×	x	X	X	X	X	X	X	X	X	X	X	X	X	X	X	x	X	X	X	X	x	Y	X	X	X	X	X	X	X	X	X
9	RABIYA BASREE	X	X	x	X	x	x	X	X	X	X	x	x	X	X	X	X	X	X	X	X	X	X	X	Y	X	X	X	X	x	X	X	X	X	X	X
10	SAMEENA THABASSUM S	X	X	X	X	X	X	a	a	a	a	a	a	X	X	X	X	X	X	×	X	X	X	X	x	x	x	X	X	X	X	X	X	X	x	×
11	SALEEQUA SUMAN	x	X	x	×	×	×	×	x	X	X	X	X	X	X	X	X	X	X	Y	X	X	X	X	X	*	X	X	X	x	X	X	X	X	X	X
12	SHEEMA SADAF	X	X	x	x	×	X	x	X	X	X	X	x	X	X	2	X	X	χ	x	X	X	X	X	r	x	X	X	X	X	X	X	x	X	X	X
13	SUMAIYA TABASSUM	X	x	X	X	X	×	X	X	X	×	X	X	X	X	X	X	X	X	X	X	X	X	X	X	*	X	X	X	X	X	x	X	X	X	X
14	MUSFIRA FATHIMA	X	×	X	X	×	8	x	×	X	×	×	X	X	X	X	X	X	X	X	X	X	X	k	x	r	r	X	X	X	X	X	X	X	X	X
15	UMME ATHIYA .M.K	1	1	F	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	X	X	X	X	X	r	x	X	x	X	X	X	X	X	X	X	X
16	SUMAIYA PARVEEN M.J	1	1	1	1	1	1	1	1	1	1	1	1	1	1	t	1	1	1	X	X	X	1	1	1	1	1	1	1	1	1	1	1	1	1	1
17	PARVEEN SIMNASH	1	1	1	1	1	1	1.	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
18	NOORANIYA FATHIMA .R	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
19	AAMINA FARHATH W.J.S	a	a	a	a	a	a	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	Staff Initial	S.	di	st	¥2	AN A	1	CÉ	×	194	Je	Y	Ý	¥	ar	Y	ji)	S.	A.	X	4	Z.	*	20	N'A	S	it	Jy	1	ju	X	\$	Olig	00	54	62

P. John HOD

Head Department of Arabic M.M.E.S. Women's Art's and Science College Melvisharar. - 632 509 PRINCIPAL





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Basic Arabic Learning Photos Year: 2022- 2023

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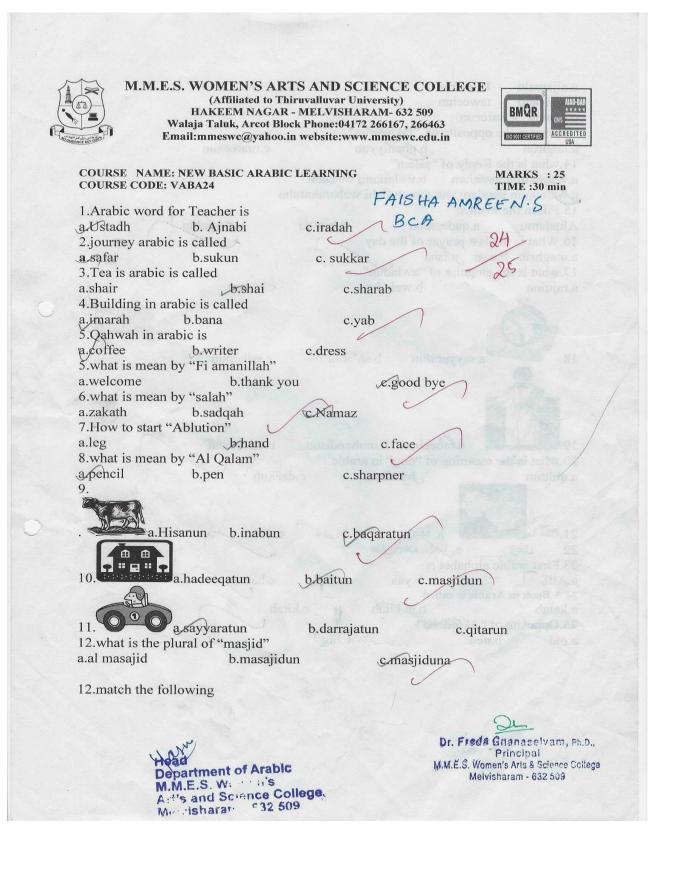


Melvisharam, Tamil Nadu, India Hakeem, Nagar, Anna Salai Main Rd, Melvisharam, Tamil Nadu 632509, India Lat 12.910742° Long 79.292583° 03/01/23 02:02 PM GMT +05:30





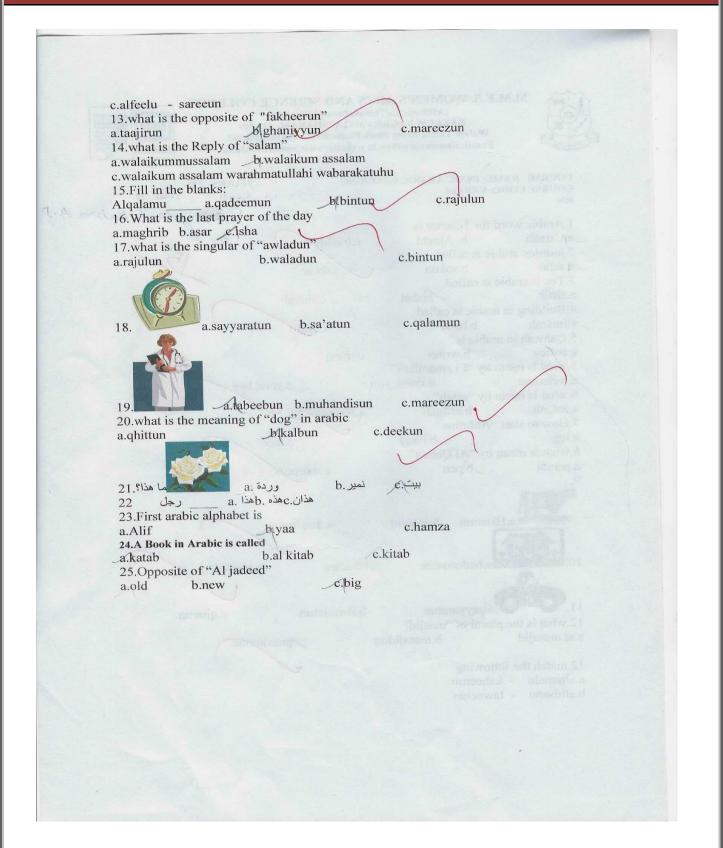
NAAC – SSR CYCLE -I 1.2 Academic Flexibility







NAAC – SSR CYCLE -I 1.2 Academic Flexibility







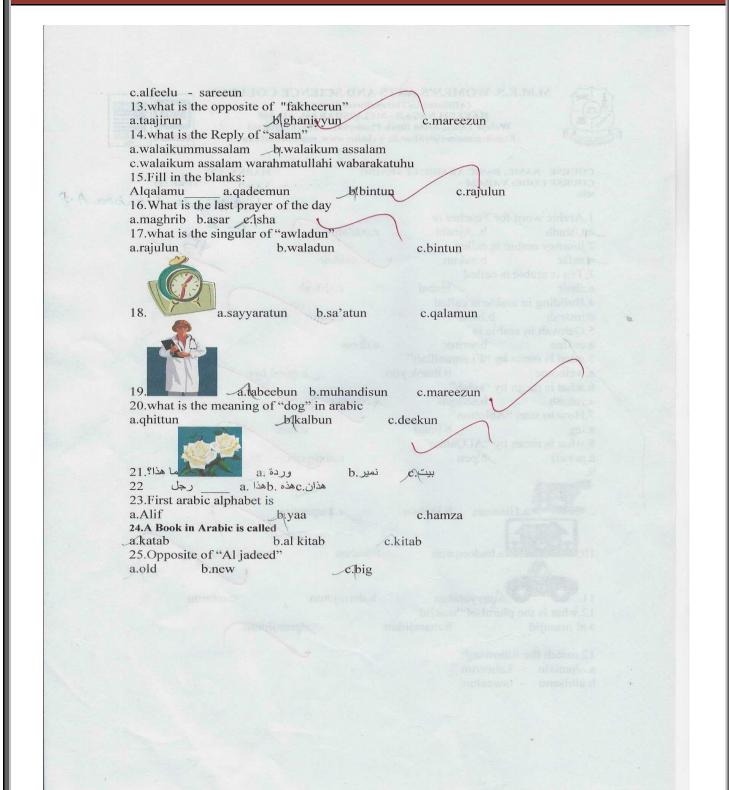
NAAC – SSR CYCLE -I 1.2 Academic Flexibility

M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE (Affiliated to Thiruvalluvar University) BMQR HAKEEM NAGAR - MELVISHARAM- 632 509 Walaja Taluk, Arcot Block Phone:04172 266167, 266463 Email:mmeswc@yahoo.in website:www.mmeswc.edu.in ISO 9001 CERTIFIED MARKS : 25 COURSE NAME: BASIC ARABIC LEARNING **COURSE CODE: VABA24 TIME :30** KAthijathul Kubra A.P min 1. Arabic word for Teacher is BCA aUstadh b. Ajnabi c.iradah 2. journey arabic is called al.safar b.sukun e. sukkar 3. Tea is arabic is called a.shair blshai c.sharab 4.Building in arabic is called alimarah b.bana c.yab 5.Qahwah in arabic is c.dress a.coffee b.writer 5.what is mean by "Fi amanillah" a.welcome b.thank you c.good bye 6.what is mean by "salah" a.zakath b.sadqah c.Namaz 7. How to start "Ablution" a.leg b.hand c.face 8.what is mean by "Al Qalam" a.pencil b.pen c.sharpner a.Hisanun b.inabun e.Baqaratun 10. a.hadeeqatun bibaitun c.masjidun alsayyaratun 11. b.darrajatun c.qitarun 12.what is the plural of "masjid" a.al masajid b.masajidun c másjiduna 12.match the following a.aljamalu - kabeerun b.alhisanu - taweelun





NAAC – SSR CYCLE -I 1.2 Academic Flexibility







NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Basic Arabic Learning Mark List Year: 2022- 2023



M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE DEPARTMENT OF ARABIC



VALUE ADDED COURSE- 2022-2023

ORGANISATIONS CERTIFICATE IN ARABIC LANGUAGE VAAL38

S.NO	Name of the Student	Department	MARKS
1	ADEEBA BADAR .S	BCA	18
2	ASFIYA BANU .A	BCA	16
3	FARISHA AMREEN .S	BCA	24 .
4	FATHIMA MUSHMIRA .C	BCA	18
5	FARATH MUSSKAN	BCA	17
6	KATHIJATHUL KUBRBRA .P.A	BCA	15 -
7	LIBNAZE .U	BCA	18
8	MALIN BEE .B	BCA	20
9	RABIYA BASREE	BCA	21
10	SAMEENA TABASSUM .S	BCA	22
11	SALEEQUA SUMAN .G	BCA	23
12	SHEEMA SADAF .S	BCA	18
13	SUMAIYA TABASSUM .S	BCA	19
14	MUSFIRA FATHIMA .A	BSC(CS)	18
15	UMME ATHIYA.M.K	BSC(CS)	16
16	SUMAIYA PARVEEN .M.J	BSC(CS)	17
17	PARVEEN SIMNASH	BSC(CS)	20
18	NOORNIYA FATHIMA .R	BSC(CS)	21
19	AAMINA FARHATH W.J.S	BSC(CS)	22 、

n. yam HOD

Head

Department of Arabic M.M.E.S. Women's Art's and Science College. Melvisparam - 632 509

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NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Basic Arabic Learning Lesson Plan Year: 2022- 2023

Class	: Valua	adde	ed course LESSON PLAN Seme	ster :
			ional Arabic	i TOBURDI
	Proposed Date/Week	Unit	Topics to be covered	Book referred
		1.	preposition	Letter 1
			Examples waitten pan	Tlaria
2-		2.	pronowns	
			The personal pronouns	
			Personal pronoun (Writtenforms) Personal pronoun (Spokenform)	ad lowers
			Personal Pronown (Spokenform)	aujell
			The personal prononimnal	
			Suffizes.	
3.		3.	PEMODSTRATIVE	
-			moden sentence	دوس الاغة العربية
			Relative pronouns	Ev,ell
			Jeredlywi	-
y.		4.	Basic Ambic Expressions	
			characteristic of nouni Gender	Fiell anels
		- Prais	Singular, Dual or plural	- 2. 11
			Adjective the phase Adjective	
	- Suinter		physe, possessive, preffix	Alexandre de la companya de la compa
		-	Suffix prohibition greeting	
Б.		5.	Suffix prohibition greeting INTEROGATIVE Written	jelal stul
	201		form Departion	
20	Head		Arabic avid Frell	





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Basic Arabic Learning Feed Back Year: 2022- 2023

	M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: <u>mmeswc@yahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463
ST	UDENTS FEEDBACK FORM FOR VALUE ADDED COURSE
Name of the St Course Name Course Code :	tudent: FASIHA AMREEN.s : BASIC ARABIC LEARINING VABA-24
Dear Student,	
You ar	e required to give your feedback on the following aspects. Please circle your response.
1. To what degr	ree did the course content meet your expectations
Excelle	ent 🗌 Very Good 🗌 Good 🔄 Average 🗌 Below average 🗌
2. To what level	did the course expose you to new knowledge & practices
Excelle	ent Very Good Good Average Below average
3. The learning	experience you had in this course was
	ent Very Good Good Average Below average
Excelle	e course faculties ent Very Good Good Average Below average ou rate the overall course content
Excelle	ent 🖉 Very Good 🗌 Good 🗌 Average 🗌 Below average 🗌
6. Please rate the	e relevance of the course
	High Average Low
7. Please rate the	e usefulness of the course
	High Average Low
Suggestions is	fany: <u>T</u> want to leave about hadees. <u>Jailon Anner</u> , -S <u>Jailon Anner</u> , -S Signature of the student





NAAC – SSR CYCLE -I 1.2 Academic Flexibility

1.2.1 Basic Arabic Learning Feed Back Year: 2022- 2023

M.M.E.S WOMEN'S ARTS AND SCIENCE COLLEGE HAKEEM NAGAR, MELVISHARAM -632509 (Affiliated to Thiruvalluvar University) Serkkadu, Vellore District – 632115 E. mail: <u>mmeswc@yahoo.in</u> website :www.mmeswc.edu.in Phone 04172 266167, 266463
STUDENTS FEEDBACK FORM FOR VALUE ADDED COURSE
Name of the Student: ADEEBA BADARS Course Name : BASIC ARABIC LEARNING Course Code : VABA - 24
Dear Student,
You are required to give your feedback on the following aspects. Please circle your response.
1. To what degree did the course content meet your expectations
Excellent Very Good Good Average Below average
2. To what level did the course expose you to new knowledge & practices
Excellent Very Good Good Average Below average
3. The learning experience you had in this course was
Excellent 🖉 Very Good 🗌 Good 🗌 Average 🗌 Below average 🗌
4. Please rate the course faculties
Excellent 💭 Very Good 🗌 Good 🗌 Average 🗌 Below average 🗌
5. How would you rate the overall course content
Excellent Very Good Good Average Below average
6. Please rate the relevance of the course
High Average Low
7. Please rate the usefulness of the course
High Average Low _
Suggestions if any: We want to more Knowledge about guran. Translation
Kansla Ibn Anæha
Signature of the student



NA 1.2 M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE Affiliated to Thiruvalluvar University Hakeem Nagar, Melvisharam, Ranipet -632509



AC – SSR CYCLE -I Academic Flexibility	1.2.1 Basic Arabic Learning Feed Back Year: 2022- 2023
Academic Flexibility M.M.E.S WOMEN'S ARTS AND MAKES WOMEN'S ARTS AND Series And State Make Student: FATHER OF the Student: FATHER OF the Student: FATHER OF the Student: FATHER OF THE Student: Mame of the Student: FATHER OF THE Student: Mame of the Student: FATHER OF THE Student: Mame of the Student: FATHER OF THE Student: Make Student: Mame of the Student:	SSCIENCE COLLEGE HARAM -632509 var University) rict - 632115 e:www.mmeswc.edu.in 266463 LUE ADDED COURSE C g aspects. Please circle your response. s arge Below average
7. Please rate the usefulness of the course	erage Below average
Suggestions if any : Try -lo give us arab Practice.	ic handworking Fatting Signature of the student