



M.M.E.S. WOMEN'S ARTS AND SCIENCE COLLEGE

(Affiliated to Thiruvalluvar University)

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DEPARTMENT OF INTERIOR DESIGN AND DECOR

VALUE ADDED COURSES

Course Name	Floral Designing
Course Code	VAFD24
Duration	30 hours
Offered by	IDD Department

L	T	P	C
10	5	15	1

Course Objectives:

To enable the students

1. To apply the elements and principles of design in Floral design
2. Obtain practical knowledge about flower arrangement
3. To demonstrate the ability to identify floral design styles and color harmonies along with dry flowers and preservation methods.

Course Outcome:

After completion of the course the students will be able to

1. Do floral arrangement based on principles and elements of design.
2. Can able to demonstrate important value addition processes in flower.
3. Gain skill in production of floral crafts and dry flower making.
4. Make different types of floral arrangement.
5. It helps the students to become a self-employed person

SYLLABUS

UNIT - 1

Floriculture - meaning, concept, importance. Flower arrangement – meaning, importance, materials and equipment needed.

UNIT - 2

Other Variations - Dry flower arrangement, garland, types of flower arrangement - Line, mass, miniature, dry, floating, fruit and vegetable arrangement. Care and maintenance of fresh flower arrangements.

UNIT- 3

Shapes in flower arrangement, fern, triangle, Hogarth, circle, etc. Styles - Traditional, oriental, modern. Modern - Oriental, ikebana, moribana, negerie.

UNIT- 4

Dry flower arrangement - Materials for dried arrangement. Preservations of plant materials- foliage and flowers. Prolonged vase life of flowers. Merits and demerits of dry flower arrangement

UNIT -5

Value addition- prospects, types - cut flowers, dry flowers, identification and selection. Techniques of drying- Bleaching, drying, embedding.

REFERENCE:

<https://www.floralpeutics.com/7-key-principles-of-floral-design/>

https://en.wikipedia.org/wiki/Floral_design

https://agritech.tnau.ac.in/horticulture/horti_Landscaping_dryflower_arrangement.html

<https://www.ndsu.edu/pubweb/chiwonlee/plsc211/student%20papers/articles02/dicks/floraldesign.htm>

BOOK:

THE ART OF FLOWER ARRANGING- AUTHOR: JAN & SARAH WATERKEYN. HALL
